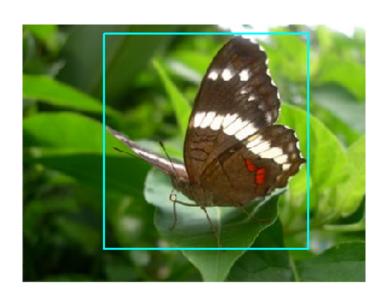
CS 395T Visual Recognition Learning to Detect a Salient Object

Chao Jia 2012/10/26

Goal of this paper

• Detect the (unique) salient object in an image





- Applications
 - Image resizing
 - Object recognition

Overview

- General steps
- MSRA dataset
- Different salient feature maps
- CRF inference & learning
- Results
- Multiple salient object detection
- Conclusions

MSRA dataset

 20000 images with user labeled bounding boxes of salient objects

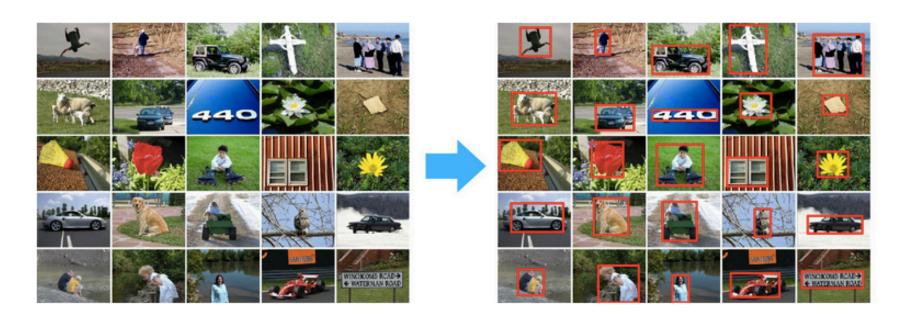


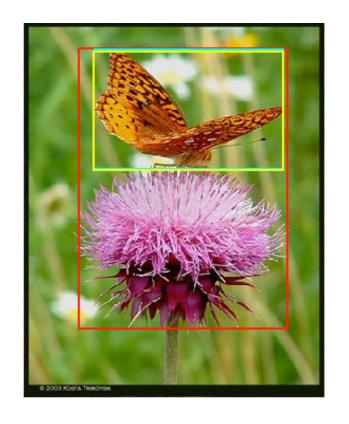
image credit: http://research.microsoft.com/en-us/um/people/jiansun/SalientObject/salient_object.htm

MSRA dataset

Ground truth: labeled by 3-9 users

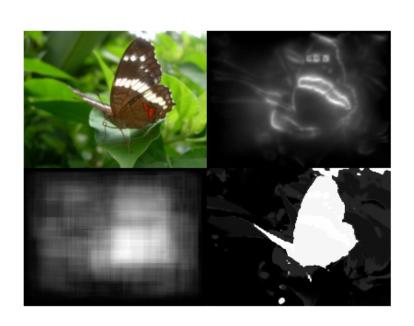


consistent labeling



inconsistent labeling

General steps



saliency feature maps

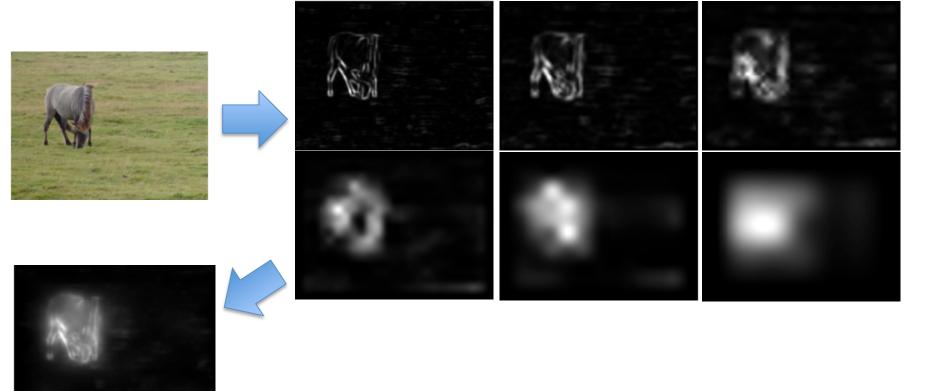


binary saliency map



search for bounding box

- Multi-scale contrast
 - 6-level Gaussian pyramid

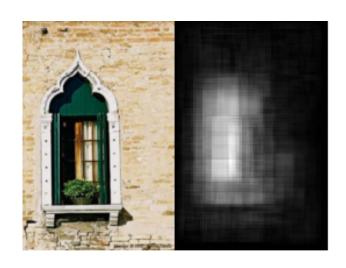


Multi-scale contrast

homogeneous parts in salient object

contrast in background

Center-surround histogram

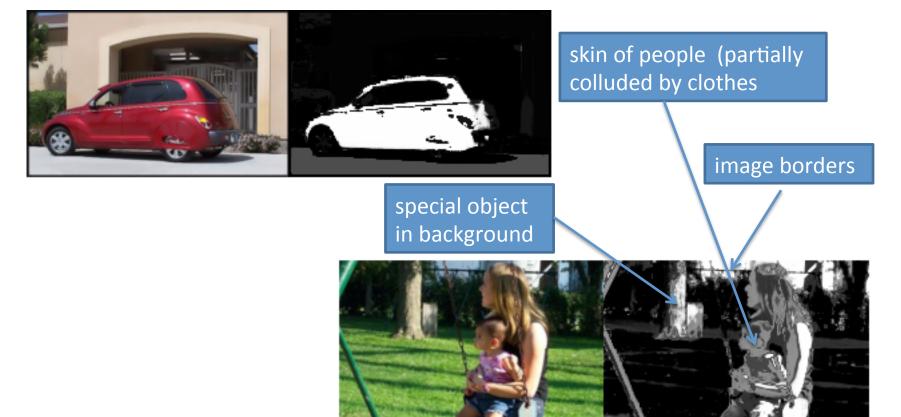






works better for homogeneous background

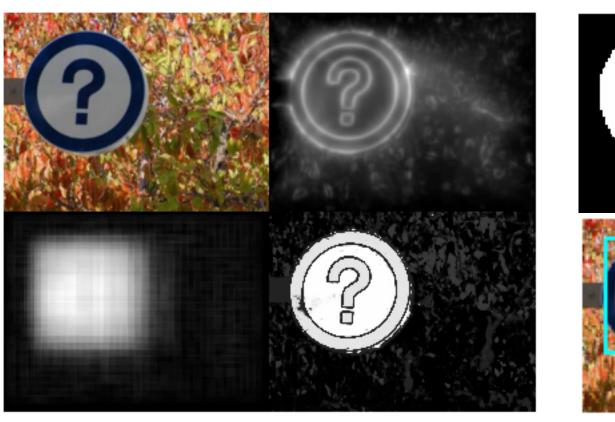
- Color spatial distribution
 - 6-component GMM modeling of color



CRF inference & learning

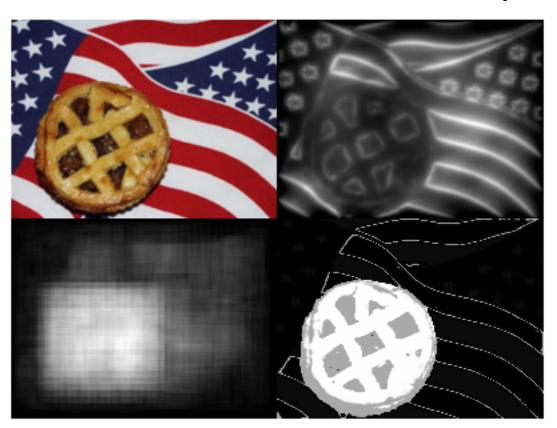
- Binary labeling
- Weighting parameters learned from user labeling (bounding boxes, not binary salient maps)
- Brute force search of bounding box
 - 7 aspect ratios (1:2 to 2:1)
 - 11 window sizes (2% to 60% of the image area)

• Success for easy examples

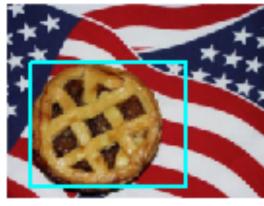




• Success for harder examples







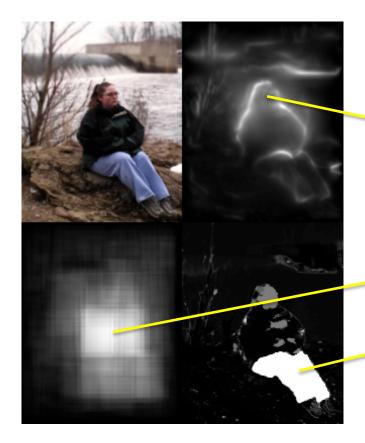
• Success for harder examples







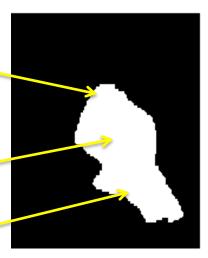
Three cues perfectly complement each other



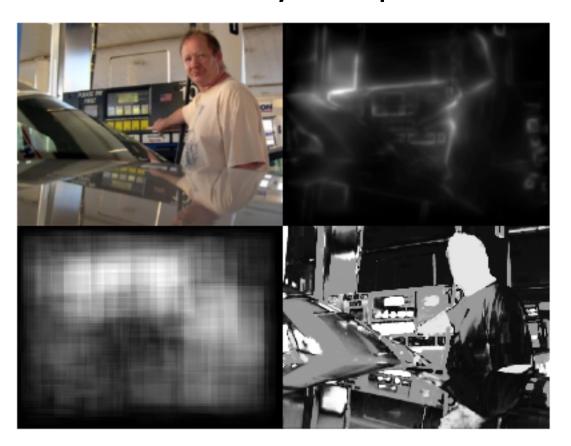
head and shoulder

body

legs



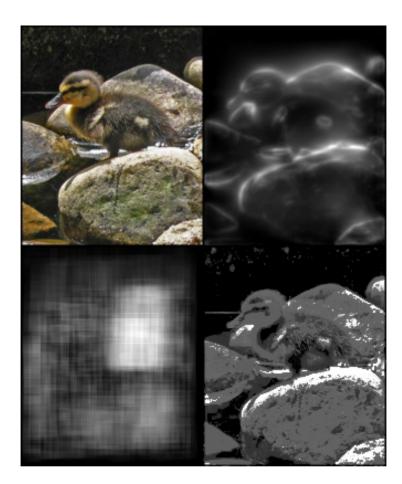
• Failure : very complicated scene







• Failure: similar to background







Failure: spatially apart components with similar color







similar color

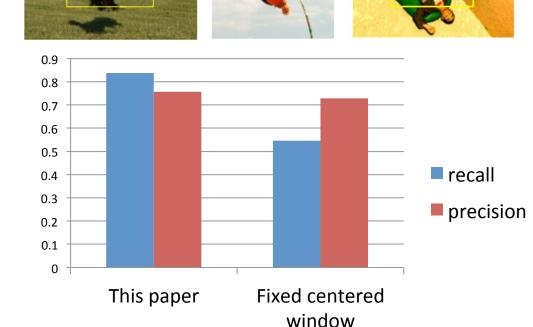
Not always a problem unless the image is very colorful (More components in GMM needed)

 How much better than just putting a fixed size window in the center?

¼ size; same aspect ratio

Precision =
$$\sum_{x} g_{x} a_{x} / \sum_{x} a_{x}$$

Recall = $\sum_{x} g_{x} a_{x} / \sum_{x} g_{x}$



- PASCAL VOC 2007 dataset
 - Multiple salient objects
 - More complicated scenes





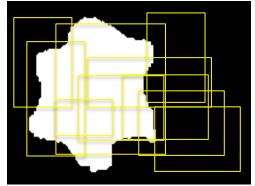


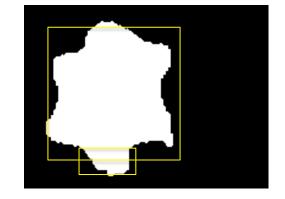










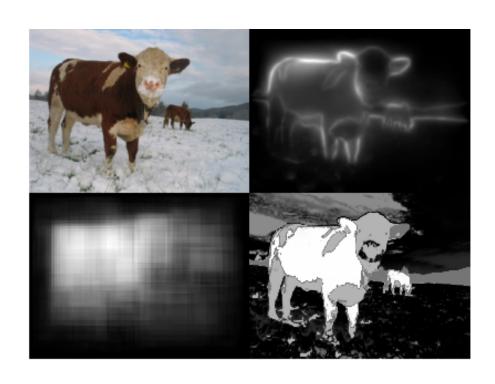


generate the binary mask

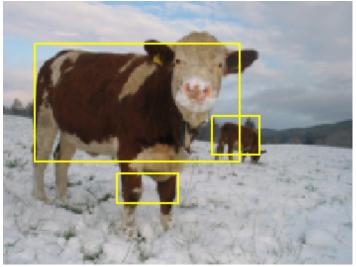
score each possible window

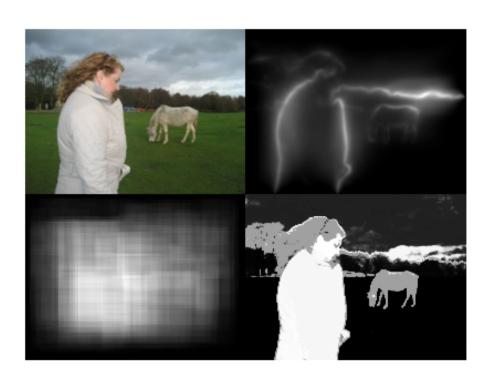
Non-maximum suppression: remove a window if it overlaps with another window with a higher score

score = # saliency pixels × (# saliency pixels / window area)

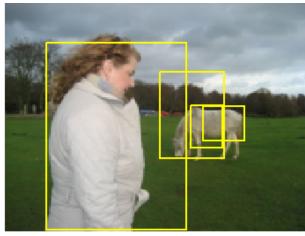




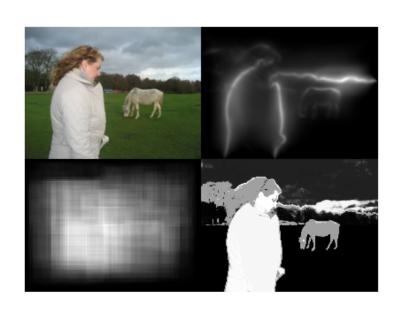




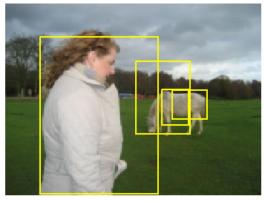


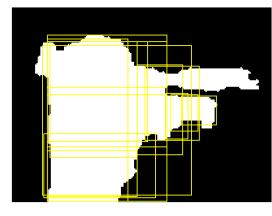


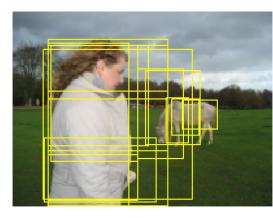
 Different overlap threshold in NMS







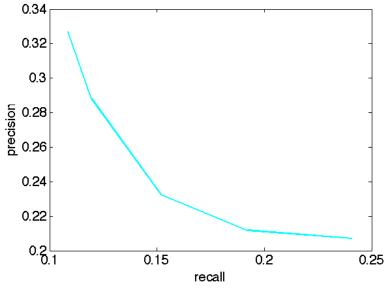




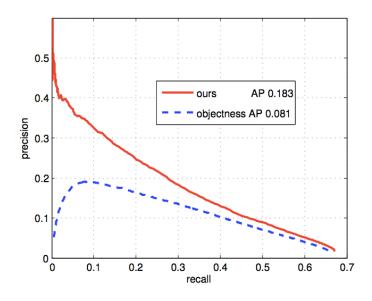
threshold = 0.5

threshold = 0.8

- Precision-Recall Curve on PASCAL VOC 2007
 - 1000 images; 3004 objects

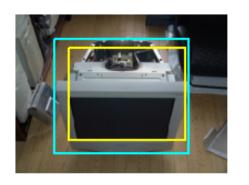


This paper

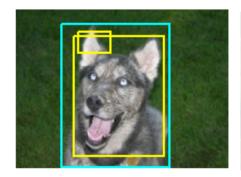


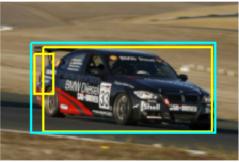
Algorithm that especially designed to detect multiple salient objects

• Still acceptable if there's only one salient object











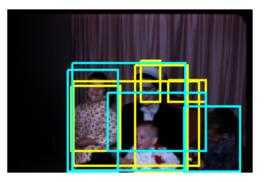


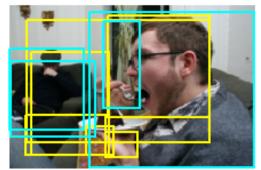




A few successful results on multi-object detection

The binary masks are correct and separable.









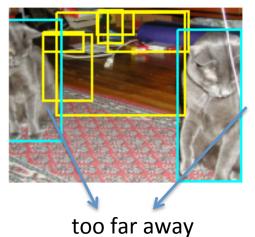


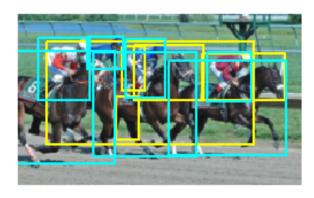


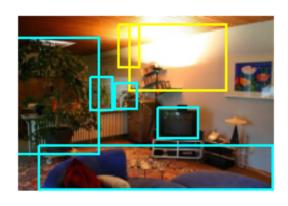




Failure examples













hard to separate

Conclusions

- Works well for single salient object detection.
 - Three cues complement each other
 - Bounding box annotation is very robust to errors in binary saliency labeling.
 - MSRA dataset is relatively simple: Central fixation bias naïve baseline works well too.
- The algorithm is not suitable for multi-object detection.
 - Only one connected components most of the time
 - Binary salient mask fails
 - Spatially wide spread of objects will make the color spatial distribution cue less accurate.