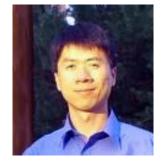
Egomotion and Visual Learning



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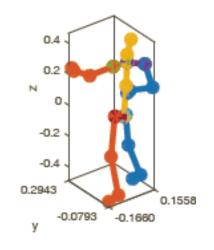
CVPR 2016 Tutorial on First Person Vision

What can a first person camera tell us about my motion?

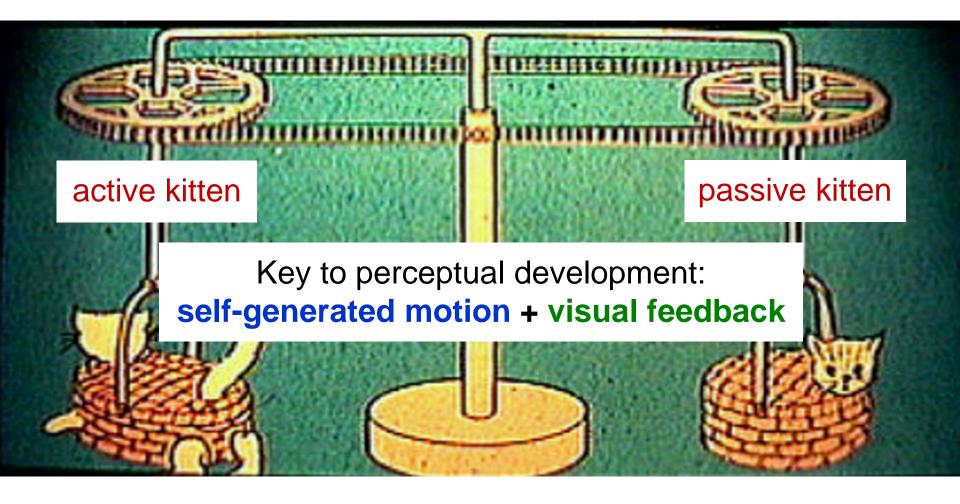
1. Learning representations tied to ego-motion



2. Estimating "invisible" articulated 3D body poses



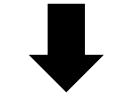
The kitten carousel experiment [Held & Hein, 1963]



Big picture goal: Embodied vision

Status quo:

Learn from "disembodied" bag of labeled snapshots.



Our goal:

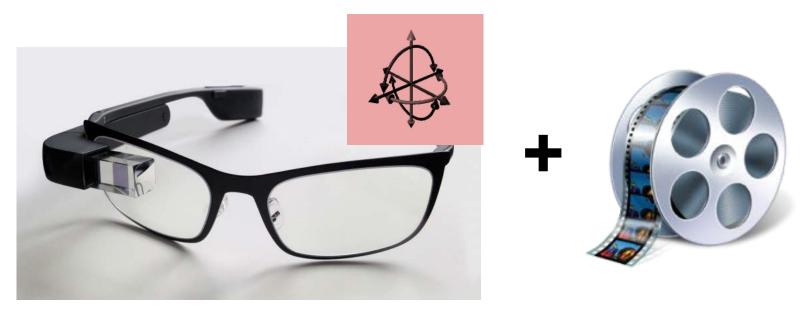
Learn in the context of acting and moving in the world.





Our idea: Ego-motion ↔ vision

Goal: Teach computer vision system the connection: "how I move" ↔ "how my visual surroundings change"



Ego-motion motor signals

Unlabeled video

Our idea: Ego-motion ↔ vision

Goal: Teach computer vision system the connection: "how I move" ↔ "how my visual surroundings change"

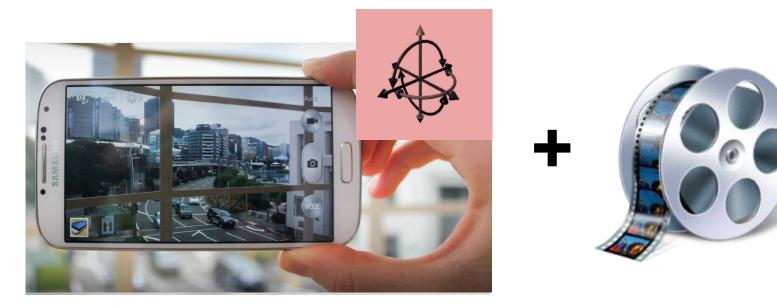


Ego-motion motor signals

Unlabeled video

Our idea: Ego-motion ↔ vision

Goal: Teach computer vision system the connection: "how I move" ↔ "how my visual surroundings change"



Ego-motion motor signals

Unlabeled video

Ego-motion ↔ **vision**: view prediction

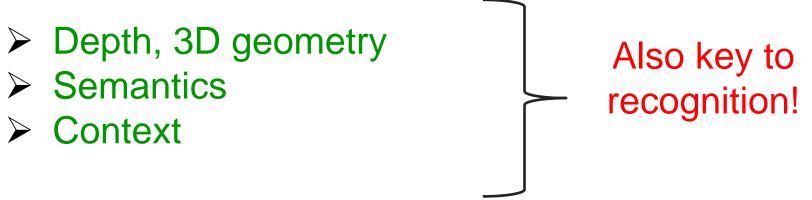


After moving:



Ego-motion ↔ **vision** for recognition

Learning this connection requires:



Can be learned without manual labels!

Our approach: unsupervised feature learning using egocentric video + motor signals

Invariant features: unresponsive to some classes of transformations

 $\mathbf{z}(g\mathbf{x}) \approx \mathbf{z}(\mathbf{x})$

Simard et al, Tech Report, '98 Wiskott et al, Neural Comp '02 Hadsell et al, CVPR '06 Mobahi et al, ICML '09 Zou et al, NIPS '12 Sohn et al, ICML '12 Cadieu et al, Neural Comp '12 Goroshin et al, ICCV '15 Lies et al, PLoS computation biology '14

. . .

Invariant features: unresponsive to some classes of transformations

 $\mathbf{z}(g\mathbf{x}) \approx \mathbf{z}(\mathbf{x})$

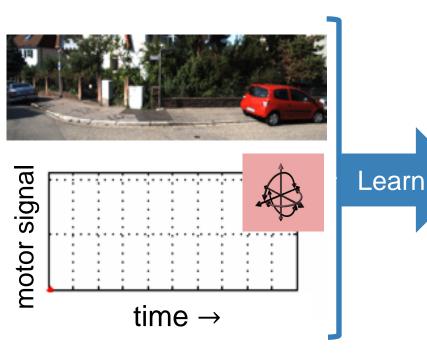
Equivariant features: *predictably* responsive to some classes of transformations, through simple mappings (e.g., linear) "equivariance map"

 $\mathbf{z}(g\mathbf{x}) \approx \mathbf{M}_{g}\mathbf{z}(\mathbf{x})$

Invariance <u>discards</u> information; equivariance <u>organizes</u> it.

Training data

Unlabeled video + motor signals



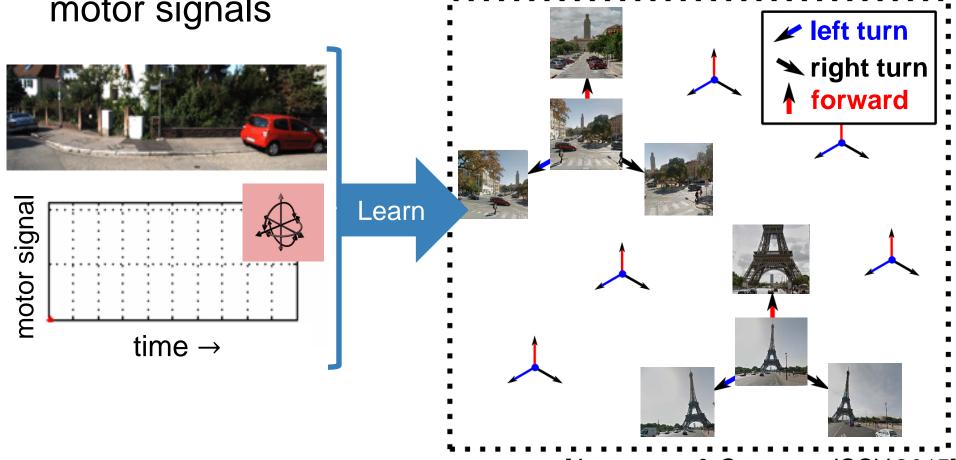
Equivariant embedding organized by ego-motions

Pairs of frames related by similar ego-motion should be related by same feature transformation

Training data

Unlabeled video + motor signals

Equivariant embedding organized by ego-motions



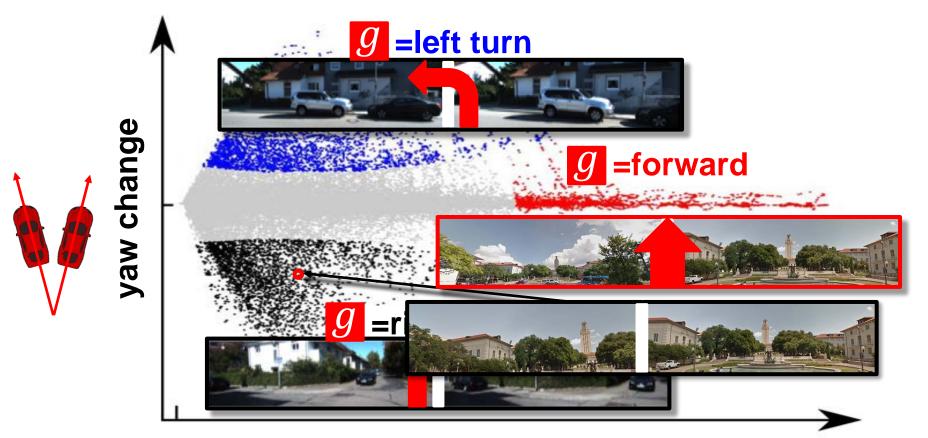
Approach overview

Our approach: unsupervised feature learning using egocentric video + motor signals

- 1. Extract training frame pairs from video
- 2. Learn ego-motion-equivariant image features
- 3. Train on target recognition task in parallel

Training frame pair mining

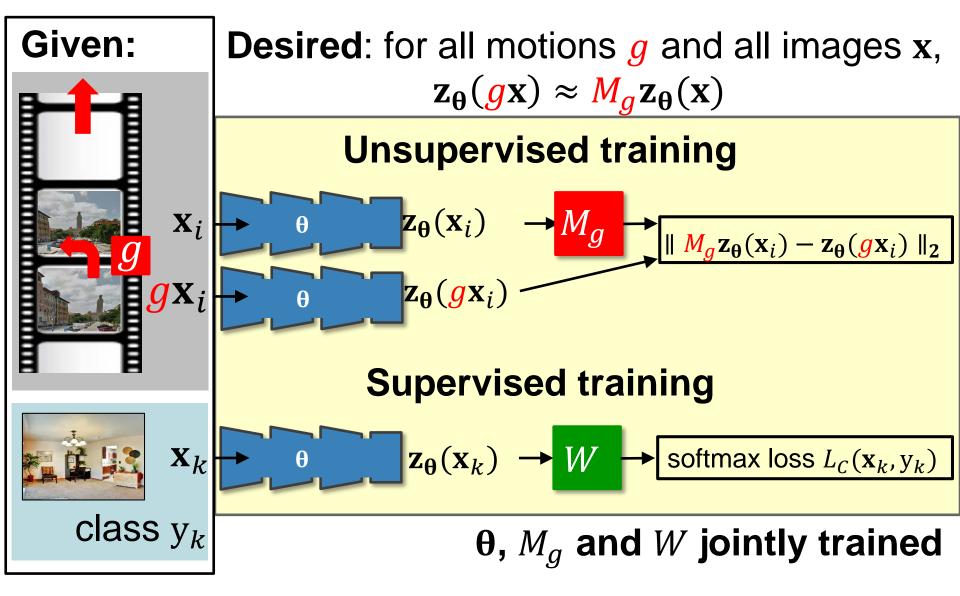
Discovery of ego-motion clusters



forward distance



Ego-motion equivariant feature learning



Results: Recognition

Learn from unlabeled car video (KITTI)















Geiger et al, IJRR '13

Exploit features for static scene classification (SUN, 397 classes)

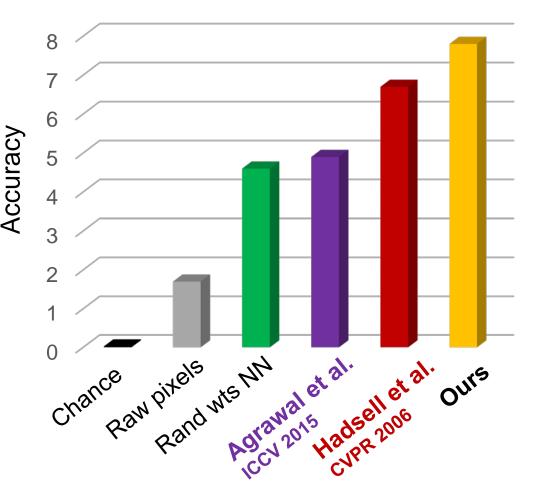


Xiao et al, CVPR '10

Results: Recognition

Purely unsupervised feature learning

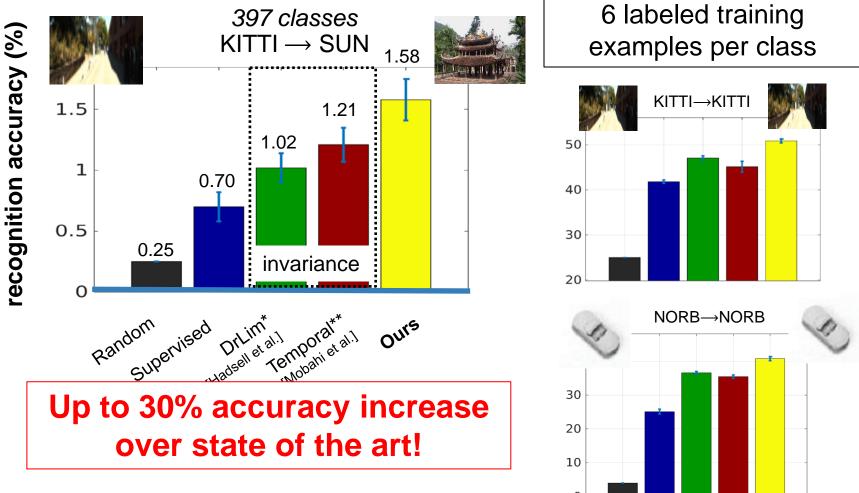
- k-nearest neighbor classification task in learned feature space
 - Unlabeled video:
 KITTI
 - Images: SUN, 397 categories
 - 50 labels per class



Agrawal, Carreira, Malik, Learning to see by moving. ICCV 2015 Hadsell et al., Dimensionality Reduction by Learning an Invariant Mapping. CVPR 2006

Results: Recognition

Ego-motion equivariance as a regularizer

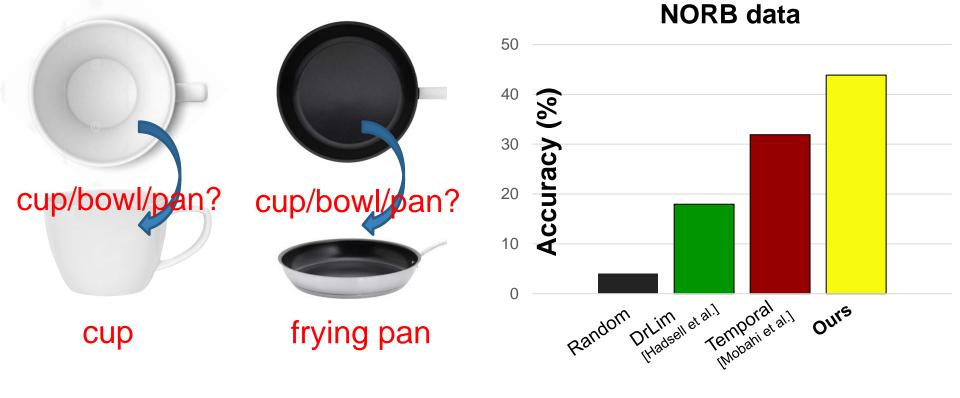


*Hadsell et al., Dimensionality Reduction by Learning an Invaria

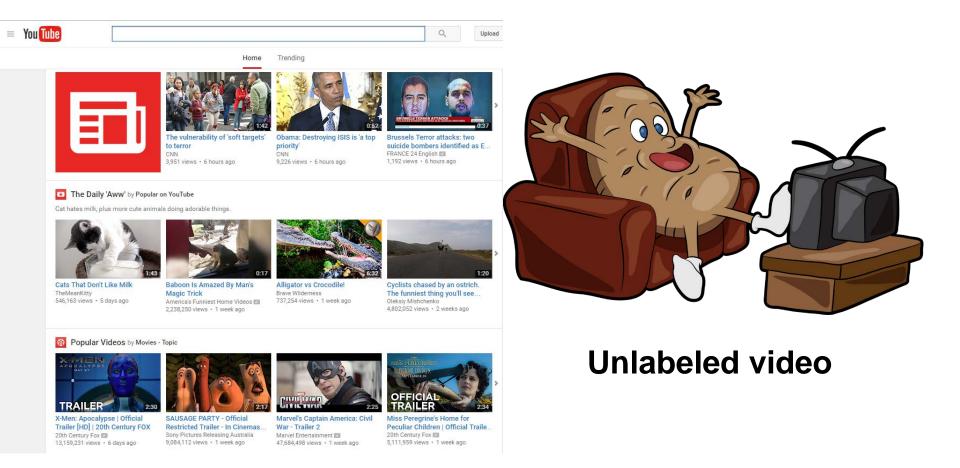
**Mobahi et al., Deep Learning from Temporal Coherence in Video, ICML'09

Learning how to move for recognition

Leverage proposed ego-motion equivariant embedding to select next best view



Learning from arbitrary unlabeled video?



Our idea: Steady feature analysis Learning from arbitrary unlabeled video unlabeled videos Steady feature embedding t=T **D**-dimensional t=1t = Tt=1

 $\begin{array}{l} \mbox{Equivariance} \approx \mbox{``steadily'' varying frame features!} \\ \mbox{d}^2 z_\theta(xt)/\mbox{d}t^2 \approx 0 \end{array}$

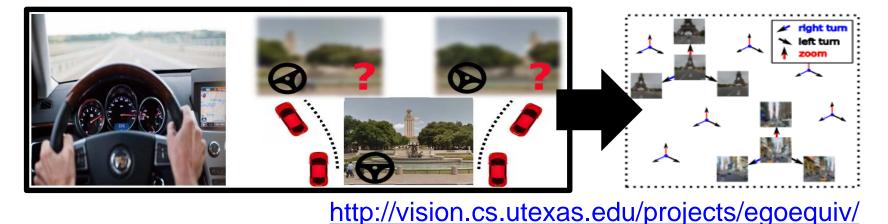
Our idea: Steady feature analysis

Learning from arbitrary unlabeled video



 $\begin{array}{l} \mbox{Equivariance} \approx \mbox{``steadily'' varying frame features!} \\ \mbox{d}^2 z_\theta(xt)/\mbox{d}t^2 & 0 \end{array}$

Recap so far



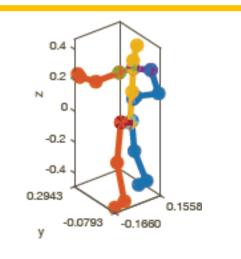
- New embodied visual feature learning paradigm
- Ego-motion equivariance boosts performance across multiple challenging recognition tasks
- Future work: volition at training time too

What can a first person camera tell us about my motion?

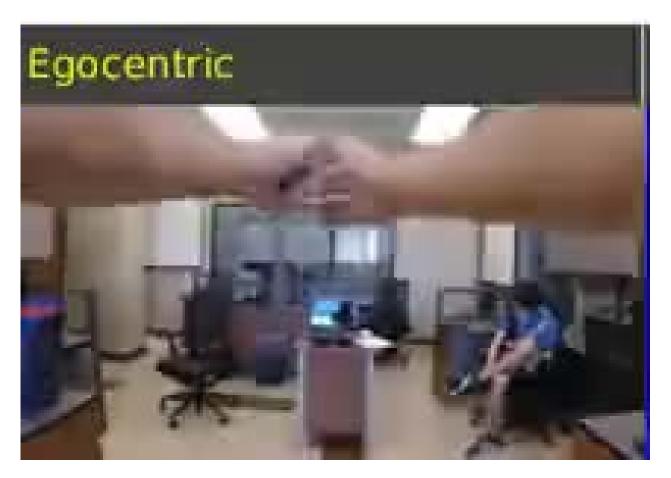
1. Learning representations tied to ego-motion



2. Estimating "invisible" articulated 3D body poses



What's on the other side of the camera?



What does apparent ego-motion reveal about the person behind the camera?

Seeing invisible poses

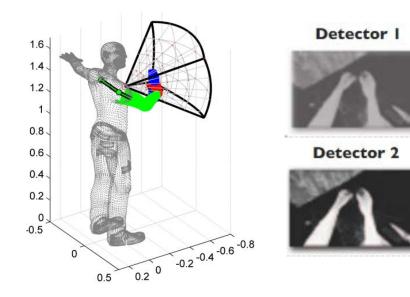
• **Goal:** Learn to estimate 3D body pose of person behind the wearable camera



Input: egocentric video Output: sequence of 3d joint positions

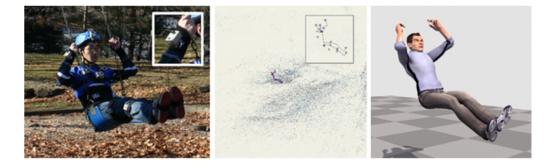
Jiang & Grauman, arXiv 2016

Prior work: Ego body pose



Rogez et al. 2015, Kitani et al. 2013,...

- Focus on hands and arms
- Assume visible body parts



Shiratori et al., SIGGRAPH 2011

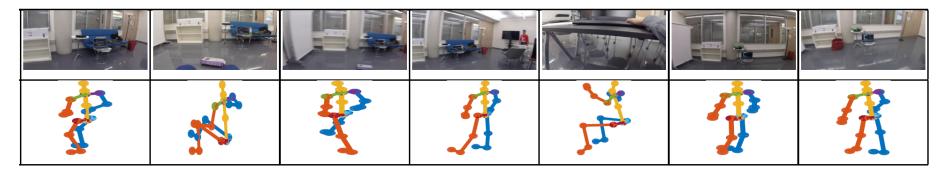
- Multiple cameras on joints
- Geometric solution
- Expensive (1.5 days for 1 min of capture)

Our approach: Seeing invisible poses

- Training: Kinect for ground truth pose collection
 - Used only for training data and evaluation

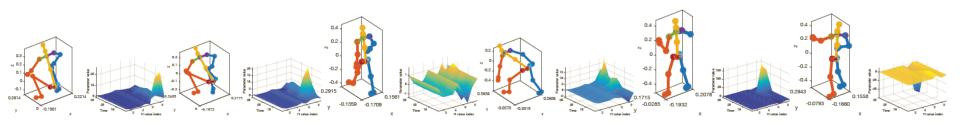


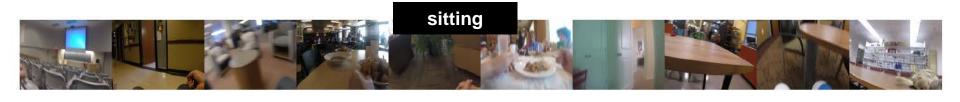
- 10 subjects
- ~1 hour video, 1-3 minute clips



Our approach: Seeing invisible poses

- 1. Instantaneous estimates based on
 - Dynamic motion signatures
 - Homographies between successive frames
 - Static scene structure

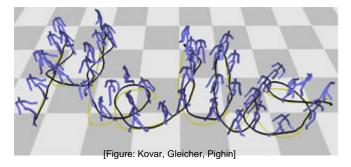




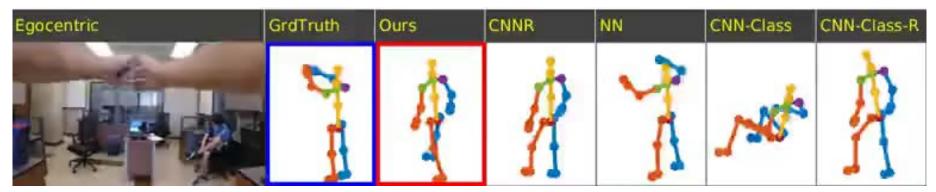
standing

Our approach: Seeing invisible poses

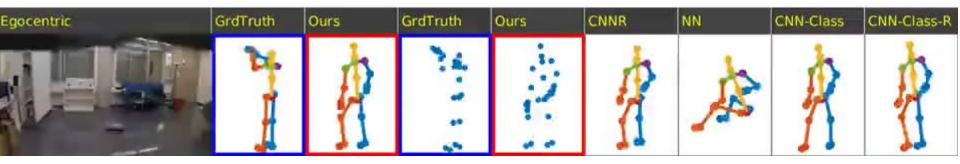
- 1. Instantaneous estimates based on
 - Dynamic motion signatures
 - Homographies between successive frames
 - Static scene structure
- 2. Longer term sequence estimate
 - Non-parametric model of dynamics
 - Identify least-cost "pose path" in exemplars



Results: Ego-video \rightarrow body pose



Train/test: Person repeats, but environment differs



Train/test: Person differs AND environment differs

Jiang & Grauman, arXiv 2016

Results: broader test settings

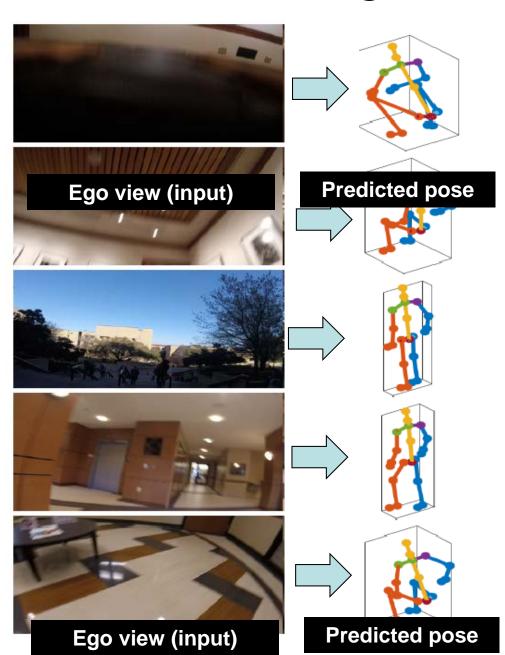


3rd person view (unseen, frame from longer clip)









Results: Ego-video \rightarrow body pose

• Joint errors (cm), ~40 minutes total test video

						"DeepPose" [Toshev & Szegedy, 2014]		
						trained for our task		
	Path (Ours)	Path-Cluster	Path-CNN	Path-CNN-R	KdTree	CNN-Regr.	Awaysstanding	AwaysSitting
Head	15.8(0.08)	16.5(0.08)	21.6(0.14)	22.9(0.14)	18.1(0.11)	16.2(0.10)	15.1 (0.08)	32.5(0.09)
Elbow	14.4 (0.07)	15.4(0.07)	18.6(0.12)	19.4(0.12)	15.8(0.1)	14.4(0.0%)	14.5(0.08)	20.7(0.08)
Wrist	19.1 (0.09)	20.6(0.10)	26.5(0.17)	27.1(0.17)	21.3(0.13)	22.0(0.14)	22.9(0.12)	21.3(0.08)
Knee	15.4 (0.09)	17.2(0.09)	27.3(0.17)	26.2(0.17)	22.0(0.14)	21.3(0.13)	21.2(0.11)	40.0(0.11)
Ankle	20.7 (0.10)	22.9(0.10)	33.8(0.21)	33.3(0.21)	28.4(0.13)	26.4(0.13)	26.7(0.13)	37.9(0.09)
NAvgAll	17.2	19.1	48.1	48.7	32.8	29.7	24.6	31.9
NAvg(W+A)	19.9	22.6	60.0	60.2	40.8	38.7	32.4	27.1
Train/test: Person repeats, but environment differs								
	Path (Ours)	Path-Cluster	Path-CNN	Path-CNN-R	KdTree	CNN-Regr	AwaysStanding	AwaysSitting
Head	16.6(0.07)	18.0(0.07)	19.4(0.09)	21.3(0.10)	20.1(0.09)	15.8(0.07)	14.3 (0.07)	29.1(0.07)
Elbow	15.3(0.06)	16.9(0.06)	19.1(0.09)	19.5(0.09)	18.0(0.03)	15.8(0.07	14.9 (0.06)	20.9(0.06)
Wrist	22.2 (0.08)	24.2(0.08)	29.7(0.14)	29.4(0.14)	24.9(0.12)	24.3(0.11)	23.8(0.09)	22.9(0.07)
Knee	18.9 (0.07)	24.4(0.09)	21.6(0.10)	21.8(0.10)	31.9(0.15)	27.6(0.13)	21.7(0.08)	45.7(0.09)
Ankle	24.9 (0.09)	29.9(0.10)	29.2(0.14)	29.2(0.14)	38.1(0.13)	33.3(0.15)	28.2(0.10)	43.0(0.09)
NAvgAll	19.9	24.6	35.4	36.4	44.5	34.6	22.4	32.9
NAvg(W+A)	23.6	28.4	46.6	46.3	53.3	44.6	28.0	30.7

Train/test: Person differs AND enviror

Generic body posture priors

Summary

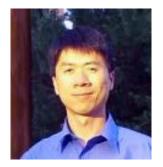


- Visual learning benefits from
 - context of action and motion in the world
 - continuous self-acquired feedback
 - cues from ego-motion on multiple levels

- Main ideas:
 - "Embodied" feature learning using both visual and motor signals
 - Learning to estimate articulated body pose from first person video



Dinesh Jayaraman



Hao Jiang Boston College

CVPR 2016 Tutorial on First Person Vision

Papers

- Learning Image Representations Tied to Ego-Motion. D.
 Jayaraman and K. Grauman. In Proceedings of the IEEE
 International Conference on Computer Vision (ICCV),
 Santiago, Chile, Dec 2015.
- Slow and Steady Feature Analysis: Higher Order Temporal Coherence in Video. D. Jayaraman and K. Grauman. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR), Las Vegas, June 2016.
- Seeing Invisible Poses: Estimating 3D Body Pose from
 Egocentric Video. H. Jiang and K. Grauman. March 2016.
 arXiv:1603.07763