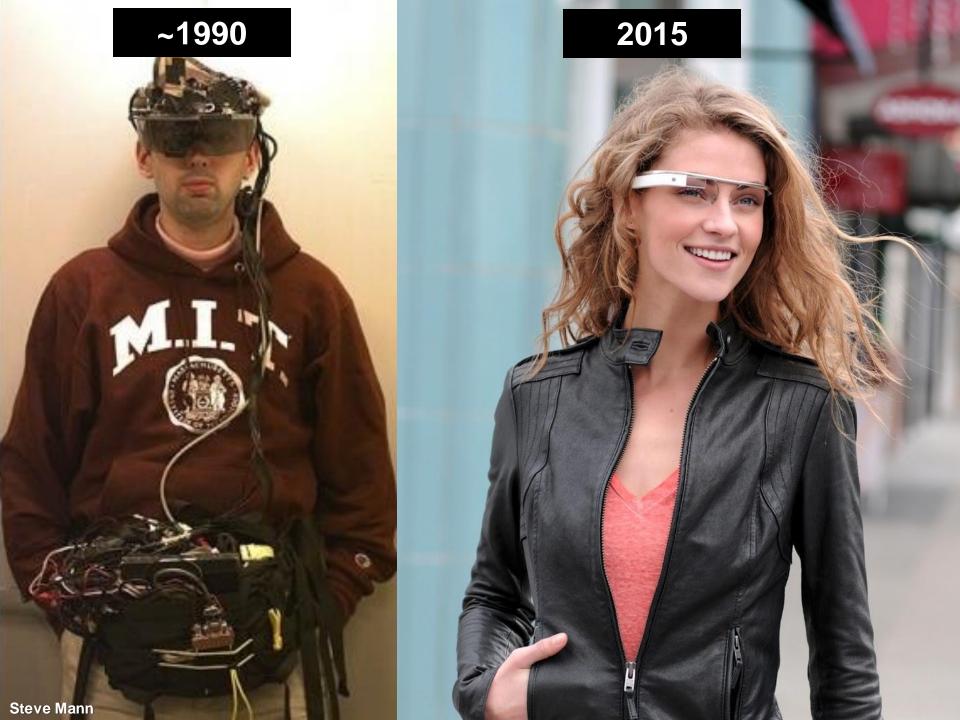
Action and Attention in First-Person Vision

Kristen Grauman

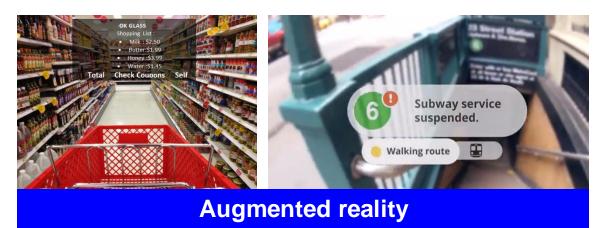
Department of Computer Science
University of Texas at Austin

With Dinesh Jayaraman, Yong Jae Lee, Yu-Chuan Su, Bo Xiong, Lu Zheng





New era for first-person vision











Science



Robotics









Kristen Grauman, UT Austin

First person vs. Third person



Traditional third-person view



First-person view

First person vs. Third person

First person "egocentric" vision:

- Linked to ongoing experience of the camera wearer
- World seen in context of the camera wearer's activity and goals

Recent egocentric work

Activity and object recognition

[Spriggs et al. 2009, Ren & Gu 2010, Fathi et al. 2011, Kitani et al. 2011, Pirsiavash & Ramanan 2012, McCandless & Grauman 2013, Ryoo & Matthies 2013, Poleg et al. 2014, Damen et al. 2014, Behera et al. 2014, Li et al. 2015, Yonetani et al. 2015, ...]

Gaze and social cues

[Yamada et al. 2011, Fathi et al. 2012, Park et al. 2012, Li et al. 2013, Arev et al. 2014, Leelasawassuk et al. 2015,...]

Visualization, stabilization

[Kopf et al. 2014, Poleg et al. 2015]

Talk overview

Motivation

Account for the fact that camera wearer is active participant in the visual observations received

<u>Ideas</u>

- 1. Action: Unsupervised feature learning
 - How is visual learning shaped by ego-motion?
- 2. Attention: Inferring highlights in video
 - How to summarize long egocentric video?

Visual recognition

Recent major strides in category recognition



Facilitated by large labeled datasets



[Papageorgiou & Poggio 1998, Viola & Jones 2001, Dalal & Triggs 2005, Grauman & Darrell 2005, Lazebnik et al. 2006, Felzenszwalb et al. 2008, Krizhevsky et al. 2012, Russakovsky IJCV 2015...]

Problem with today's visual learning

• Status quo: Learn from "disembodied" bag of labeled snapshots

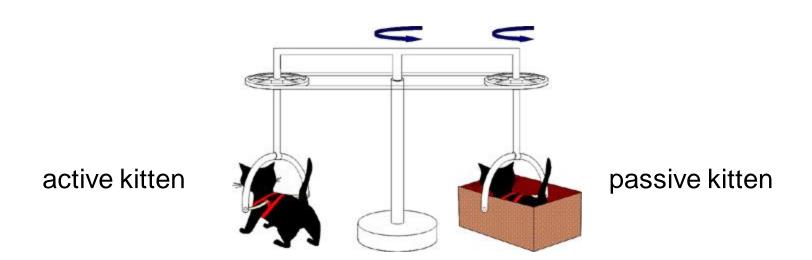


 ...yet visual perception develops in the context of acting and moving in the world



Kristen Grauman, UT Austin

The kitten carousel experiment [Held & Hein, 1963]

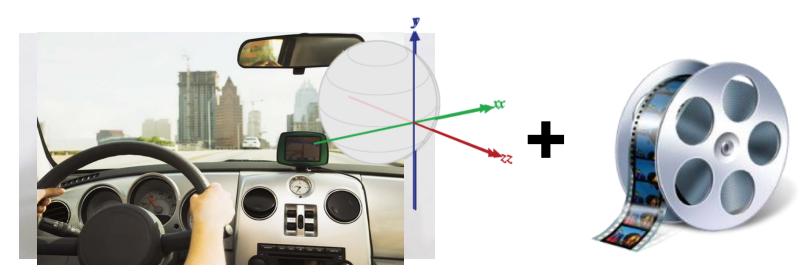


Key to perceptual development: Self-generated motions + visual feedback

Our idea: Feature learning with ego-motion

Goal: Learn the connection between "how I move" ↔ "how visual surroundings change"

Approach: Unsupervised feature learning using motor signals accompanying egocentric video



Kristen Grauman, UT Austin

Key idea: Egomotion equivariance

Invariant features: unresponsive to some classes of transformations

$$z(g\mathbf{x}) \approx z(\mathbf{x})$$

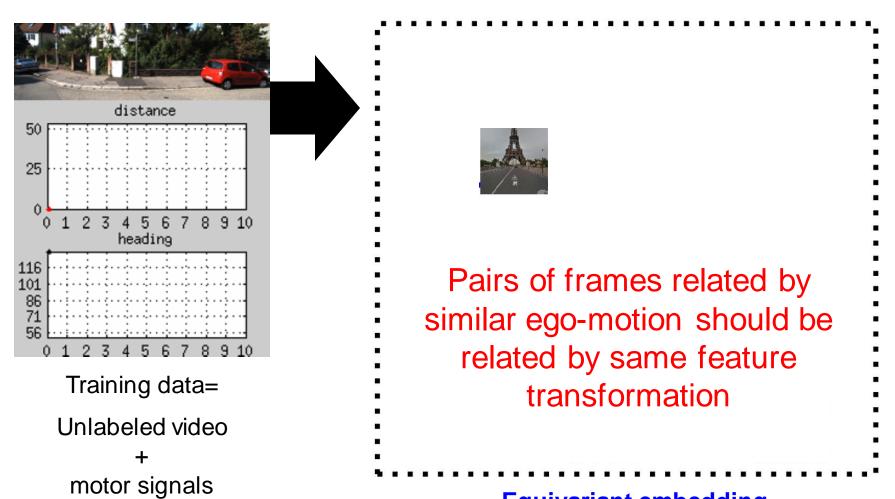
Equivariant features: predictably responsive to some classes of transformations, through simple mappings (e.g., linear) "equivariance map"

$$z(g\mathbf{x}) \approx M_g z(\mathbf{x})$$

Invariance discards information, whereas equivariance organizes it.

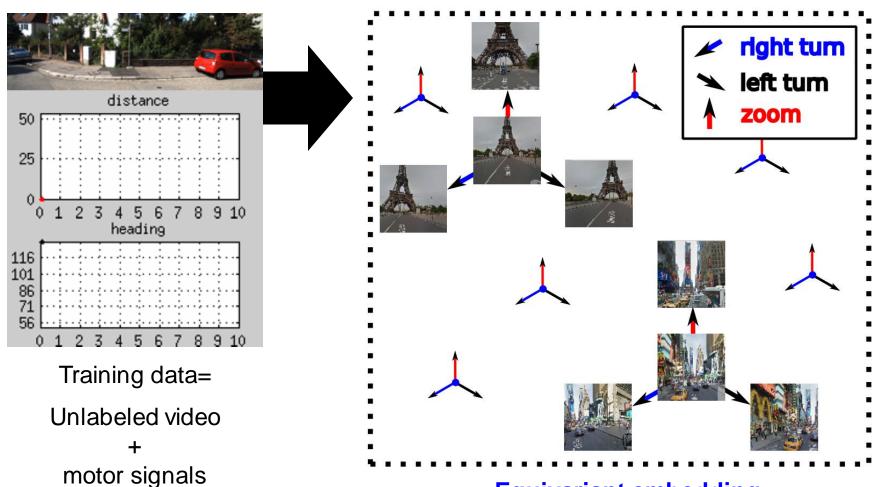
Kristen Grauman, UT Austin

Key idea: Egomotion equivariance



Equivariant embedding organized by egomotions Kristen Grauman, UT Austin

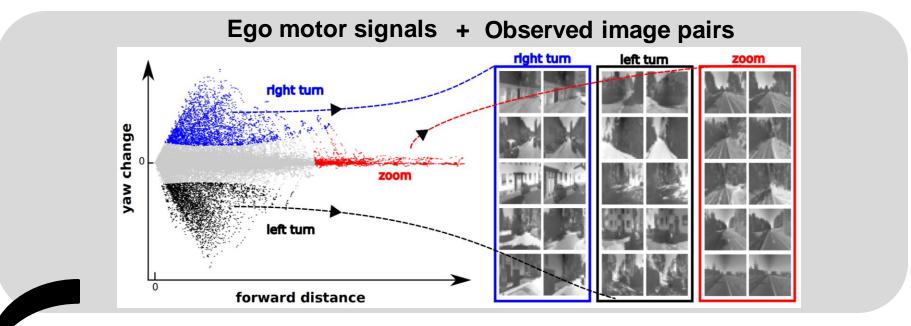
Key idea: Egomotion equivariance

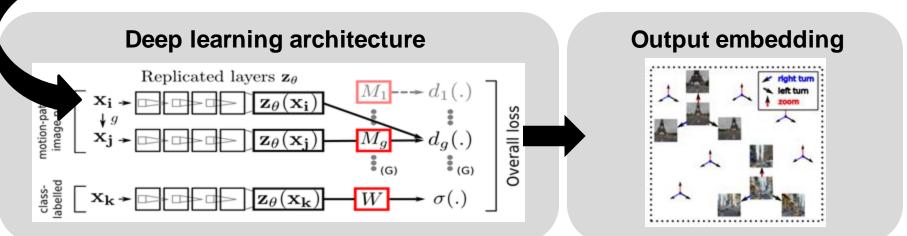


Equivariant embedding

organized by egomotions Kristen Grauman, UT Austin

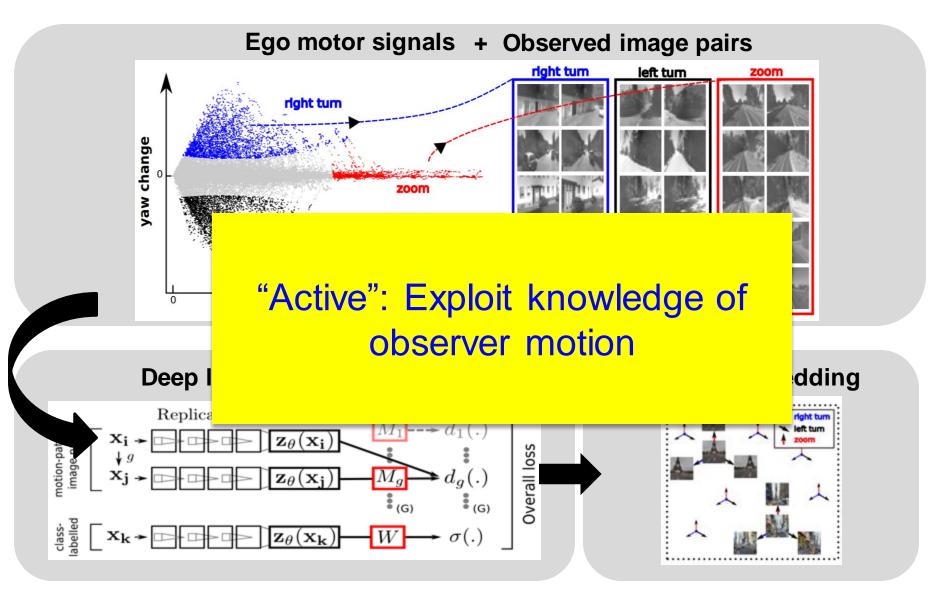
Approach





Kristen Grauman, UT Austin

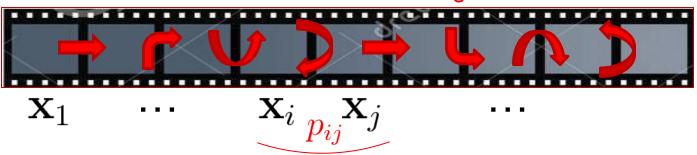
Approach



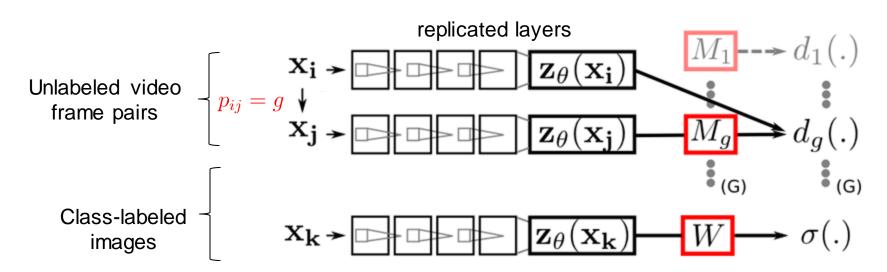
Kristen Grauman, UT Austin

Learning equivariance

ego-motion data stream



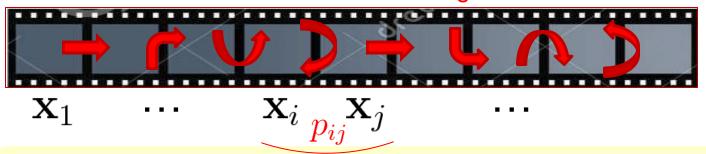
$$\forall \boldsymbol{x} \in \mathcal{X} : \mathbf{z}_{\boldsymbol{\theta}}(g\boldsymbol{x}) \approx M_g^* \mathbf{z}_{\boldsymbol{\theta}}(\boldsymbol{x})$$



Kristen Grauman, UT Austin

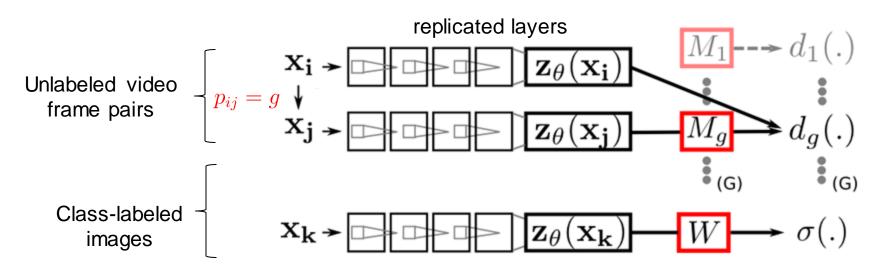
Learning equivariance

ego-motion data stream



Embedding objective:

$$(\boldsymbol{\theta}^*, (\boldsymbol{\theta}^{**}, \mathcal{M}^*)) = \operatorname*{arg\,min}_{\boldsymbol{\theta} \boldsymbol{\theta}, \mathcal{M}, \mathcal{M}} \sum_{g,i,j} d_g \left(\mathbf{z}_{\boldsymbol{\theta}}(\boldsymbol{x}_i), M_g \mathbf{z}_{\boldsymbol{\theta}}(\boldsymbol{x}_j), p_{ij} \right) \\ + \lambda \, L_c(W, \mathcal{L})$$



Kristen Grauman, UT Austin

Datasets

KITTI video

[Geiger et al. 2012]
Autonomous car
platform
Egomotions: yaw and
forward distance



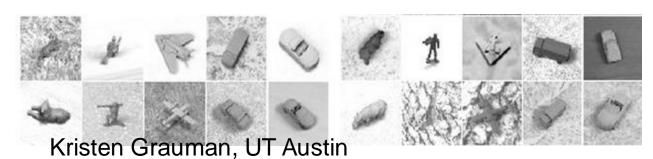
SUN images

[Xiao et al. 2010] Large-scale scene classification task



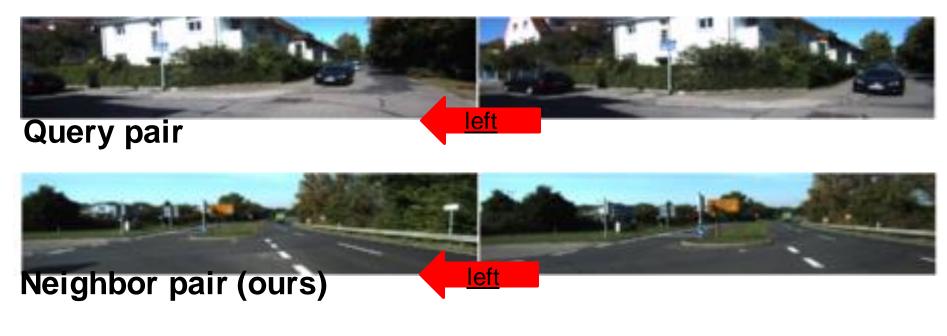
NORB images

[LeCun et al. 2004]
Toy recognition
Egomotions: elevation
and azimuth



Results: Equivariance check

Visualizing how well equivariance is preserved





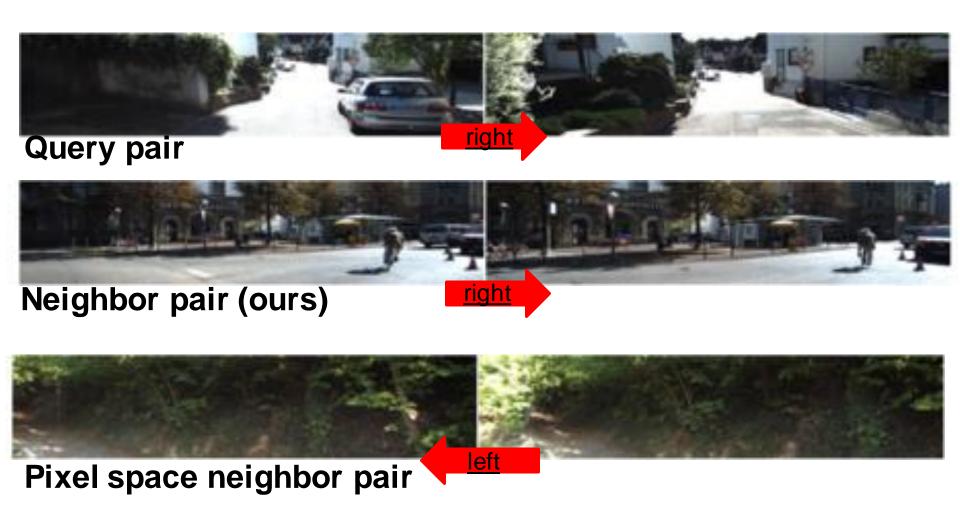
Pixel space neighbor pair

z<mark>oom</mark>

Kristen Grauman, UT Austin

Results: Equivariance check

Visualizing how well equivariance is preserved



Kristen Grauman, UT Austin

Results: Recognition

Learn from autonomous car video (KITTI)

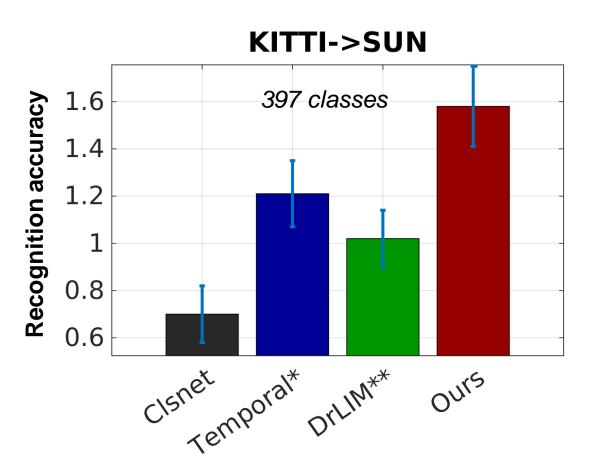


30% accuracy increase

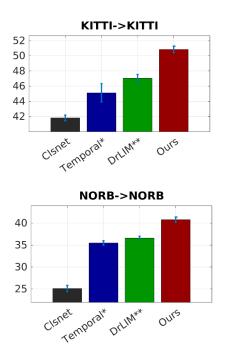
for small labeled training sets

Results: Recognition

Do the learned features boost recognition accuracy?



6 labeled training examples per class

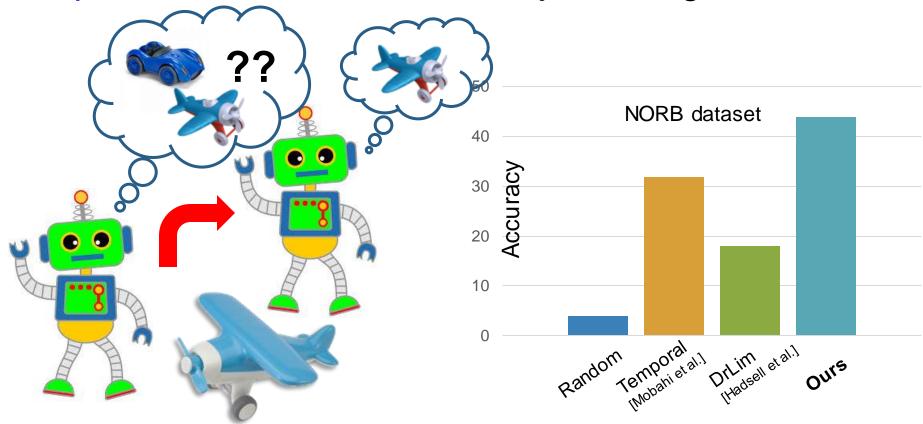


*Mobahi et al. ICML09; **Hadsell et al. CVPR06

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Results: Active recognition

Leverage proposed equivariant embedding to predict next best view for object recognition



[Schiele & Crowley 1998, Dickinson et al. 1997, Soatto 2009, Mishra et al. 2009,...]

Kristen Grauman, UT Austin

Next steps

- Dynamic objects
- Multiple modalities, e.g., depth
- Active ego-motion planning
- Tasks aside from recognition

Talk overview

Motivation

Account for the fact that camera wearer is active participant in the visual observations received

<u>Ideas</u>

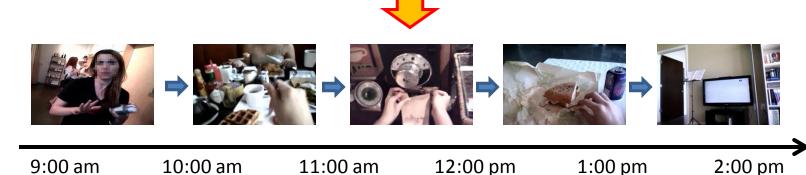
- 1. Action: Unsupervised feature learning
 - How is visual learning shaped by ego-motion?
- 2. Attention: Inferring highlights in video
 - How to summarize long egocentric video?

Goal: Summarize egocentric video





Input: Egocentric video of the camera wearer's day



Output: Storyboard (or video skim) summary

Potential applications of egocentric video summarization







Memory aid

Law enforcement

Mobile robot discovery

Prior work: Video summarization

- Largely third-person
 - Static cameras, low-level cues informative
- Consider summarization as a sampling problem

[Wolf 1996, Zhang et al. 1997, Ngo et al. 2003, Goldman et al. 2006, Caspi et al. 2006, Pritch et al. 2007, Laganiere et al. 2008, Liu et al. 2010, Nam & Tewfik 2002, Ellouze et al. 2010,...]

What makes egocentric data hard to summarize?



- Subtle event boundaries
- Subtle figure/ground
- Long streams of data

Summarizing egocentric video

Key questions

- What objects are important, and how are they linked?
- When is attention heightened?
- Which frames look "intentional"?

Goal: Story-driven summarization



Characters and plot ↔ Key objects and influence

Goal: Story-driven summarization

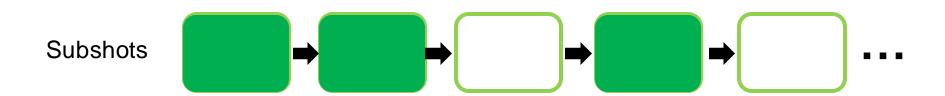


Characters and plot ↔ Key objects and influence

Summarization as subshot selection

Good summary = chain of k selected subshots in which each influences the next via some subset of key objects

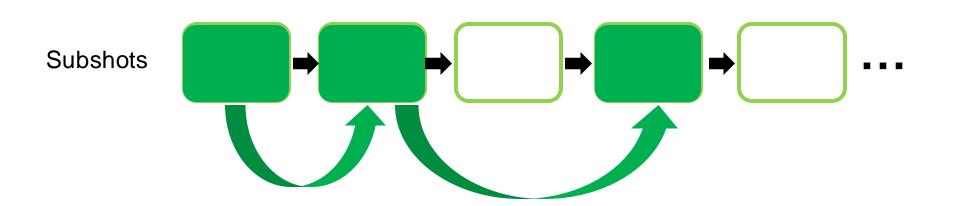
$$S^* = \arg \max_{S \subset \mathcal{V}} \ \lambda_s \ \mathcal{S}(S) + \lambda_i \ \mathcal{I}(S) + \lambda_d \ \mathcal{D}(S)$$
 influence importance diversity



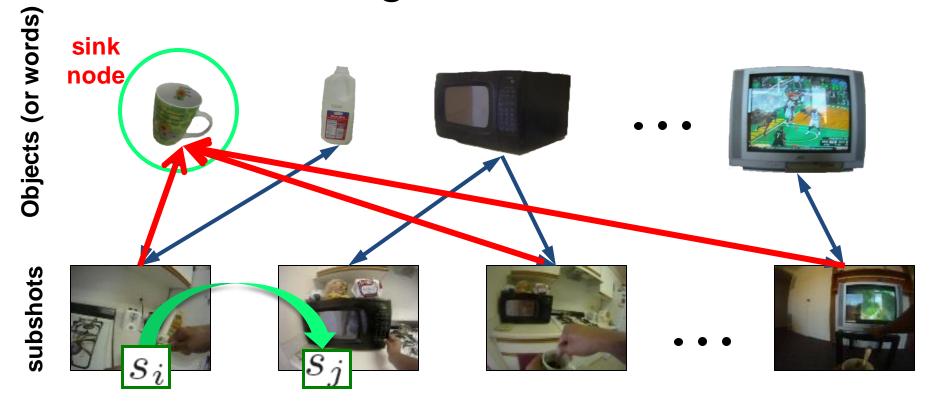
Estimating visual influence

 Aim to select the k subshots that maximize the influence between objects (on the weakest link)

$$\mathcal{S}(S) = \max_{a} \min_{j=1,\dots,K-1} \sum_{o_i \in O} a_{i,j} \text{Influence}(s_j, s_{j+1} | o_i)$$



Estimating visual influence



INFLUENCE
$$(s_i, s_j | o) = \prod_i (s_j) - \prod_i^o (s_j)$$

Captures how reachable subshot *j* is from subshot *i*, via any object *o*

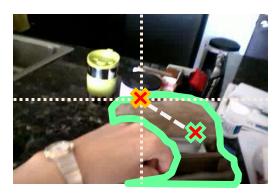
Kristen Grauman, UT Austin [Lu & Grauman, CVPR 2013]

Learning object importance

We learn to rate regions by their egocentric importance



distance to hand



distance to frame center









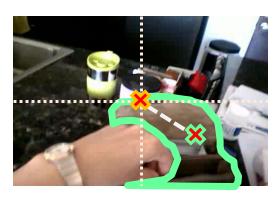
frequency

Learning object importance

We learn to rate regions by their egocentric importance



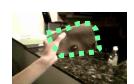
distance to hand



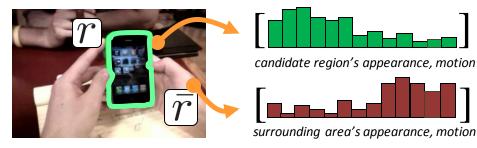
distance to frame center



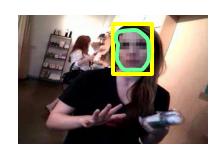




frequency



"Object-like" appearance, motion
[Endres et al. ECCV 2010, Lee et al. ICCV 2011]



overlap w/ face detection

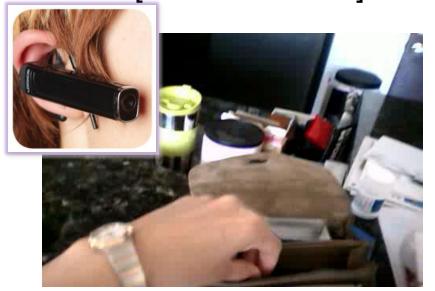
Region features: size, width, height, centroid

[Lee et al. CVPR 2012, IJCV 2015]

Datasets

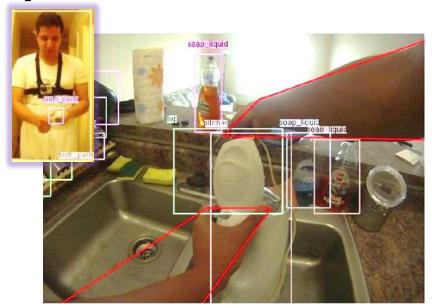
UT Egocentric (UT Ego)

[Lee et al. 2012]



Activities of Daily Living (ADL)

[Pirsiavash & Ramanan 2012]



4 videos, each 3-5 hours long, uncontrolled setting.

We use visual words and subshots.

20 videos, each 20-60 minutes, daily activities in house.

and We use object bounding boxes and keyframes.

Kristen Grauman, UT Austin

Example keyframe summary – UT Ego data

http://vision.cs.utexas.edu/projects/egocentric/



Original video (3 hours)



Our summary (12 frames)

Example keyframe summary – UT Ego data

Alternative methods for comparison

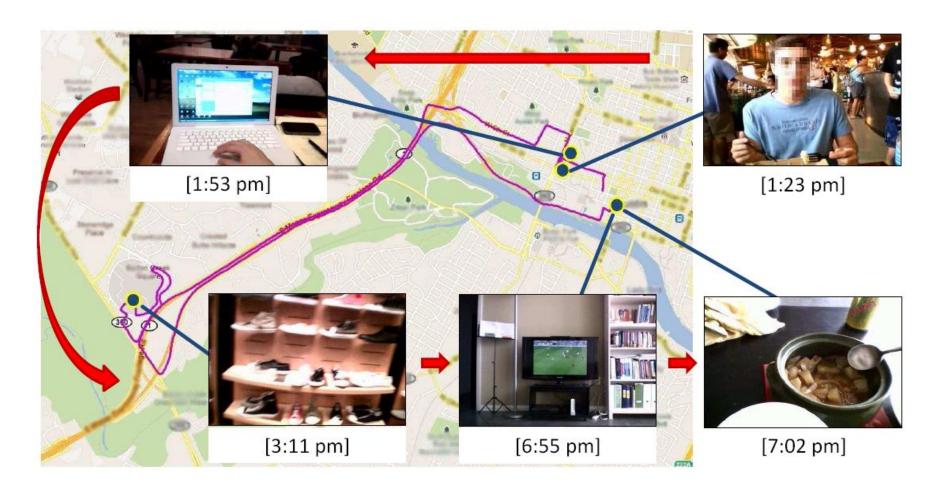


Uniform keyframe sampling (12 frames)



[Liu & Kender, 2002] (12 frames)

Generating storyboard maps



Augment keyframe summary with geolocations

[Lee et al., CVPR 2012, IJCV 2015]

Human subject results: Blind taste test

How often do subjects prefer our summary?

Data	Vs. Uniform sampling	Vs. Shortest-path	Vs. Object-driven Lee et al. 2012
UT Egocentric Dataset	90.0%	90.9%	81.8%
Activities Daily Living	75.7%	94.6%	N/A

34 human subjects, ages 18-60 12 hours of original video Each comparison done by 5 subjects

Total 535 tasks, 45 hours of subject time

Summarizing egocentric video

Key questions

- What objects are important, and how are they linked?
- When is attention heightened?
- Which frames look "intentional"?

Goal: Detect heightened attention



Definition:

A time interval where the recorder is attracted by some object(s) and he interrupts his ongoing flow of activity to purposefully gather more information about the object(s)

Temporal Ego-Attention Dataset









14 hours of labeled ego video







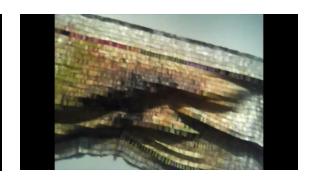


- "Browsing" scenarios, long & natural clips
- 14 hours of video, 9 recorders
- Frame-level labels x 10 annotators

Challenges in temporal attention











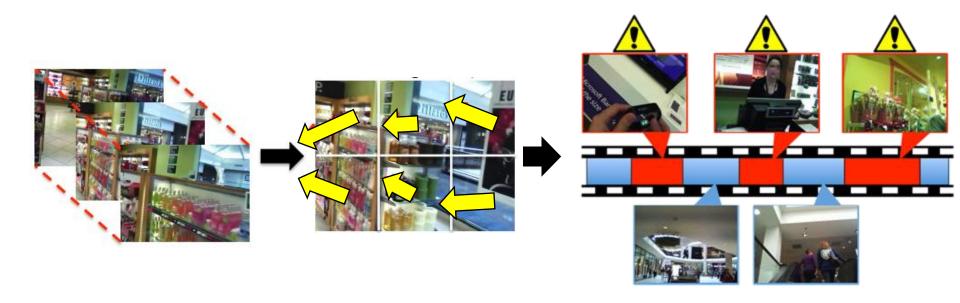


- Interesting things vary in appearance!
- Attention ≠ stationary
- High attention intervals vary in length
- Lack cues of active camera control

[Su & Grauman, 2015]

Our approach

Learn motion patterns indicative of attention

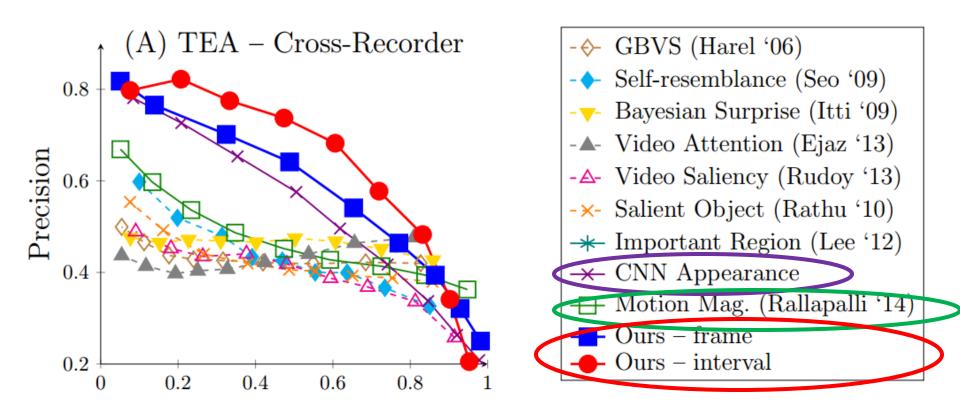


Results: detecting temporal attention

Blue=Ground truth
Red=Predicted



Results: detecting temporal attention



14 hours of video, 9 recorders

Summarizing egocentric video

Key questions

- What objects are important, and how are they linked?
- When is attention heightened?
- Which frames look "intentional"?

Which photos were purposely taken by a human?









Incidental wearable camera photos











Intentional human taken photos

Idea: Detect "snap points"

 Unsupervised data-driven approach to detect frames in first-person video that look intentional



Domain adapted similarity



Snap point score

Example snap point predictions



Snap point predictions



Next steps

- Video summary as an index for search
- Streaming computation
- Visualization, display
- Multiple modalities e.g., audio

Summary





Dinesh Jayaraman



Yong Jae Lee



Yu-Chuan Su



Bo Xiong



Lu Zheng

- New opportunities with "always on" ego cameras
- Towards active first-person vision:
 - Action: "Embodied" feature learning from ego-video using both visual and motor signals
 - Attention: Egocentric summarization tools to cope with deluge of wearable camera data