Active and Interactive Image and Video Segmentation

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Work with Suyog Jain and Danna Gurari

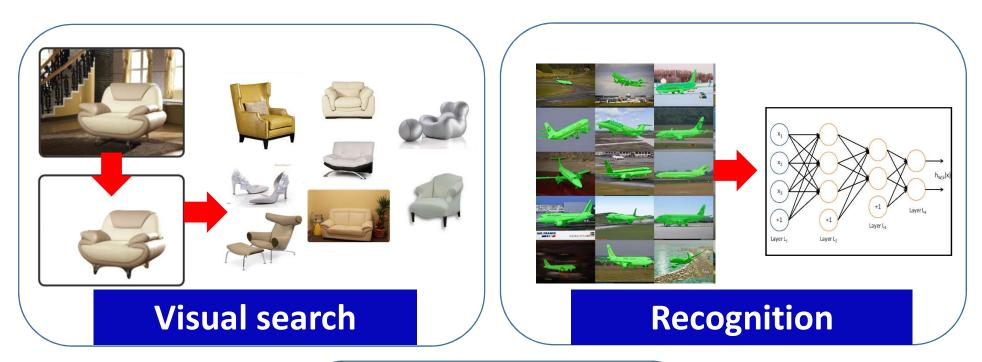
THE UNIVERSITY OF TEXAS AT AUSTIN

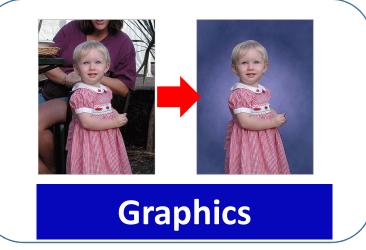
Foreground Object Segmentation

Task: Generate pixel level masks for the foreground objects in an image or video



Why Foreground Object Segmentation?





Spectrum of automatic segmentation methods

Unsupervised methods

[Shi & Malik 2000, Felzenszwalb 2004, Martin 2004, Wang 2005, Arbeláez 2011, ...]



Image



Bottom-up Segmentation

Fully supervised methods

[Borenstein 2002, Kumar 2005, Shotton 2006, Pantofaru 2008, Ladicky 2009, Fulkerson 2009, ...]



Motorbike

& Person



Ship





Cow

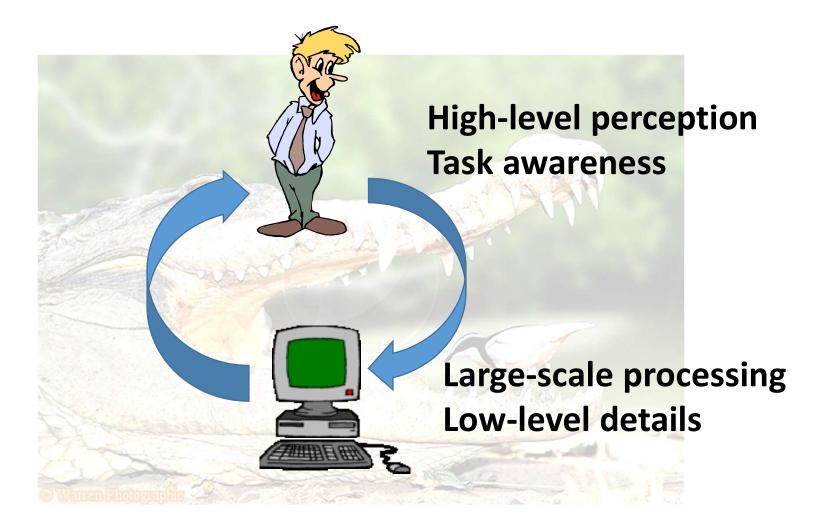
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Airplane

Symbiosis in Segmentation

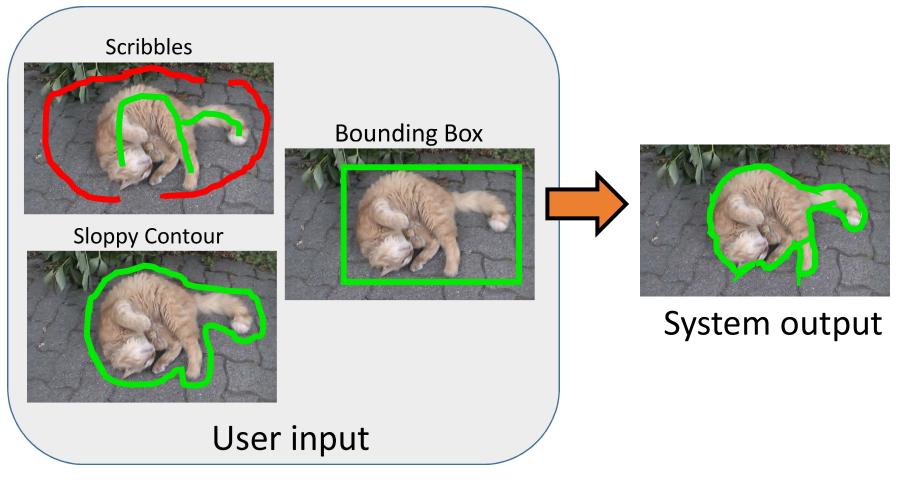


Symbiosis in Segmentation



Interactive Segmentation

Main idea in existing methods: Use "light" annotations to infer more precise boundaries



[Boykov 2001, Zabih 2001, Rother 2004, Kohli 2008,...]

Limiting assumptions in existing work

- One-size-fits-all annotation modalities
- Human always knows best
- Constant human in the loop to monitor video segmentation

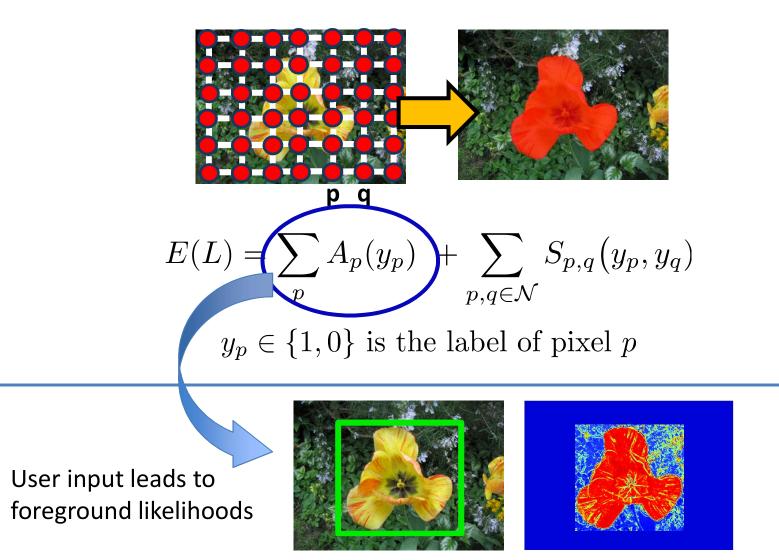
Our goal

Active and interactive segmentation methods to predict exactly where and how human intervention is needed

This talk:

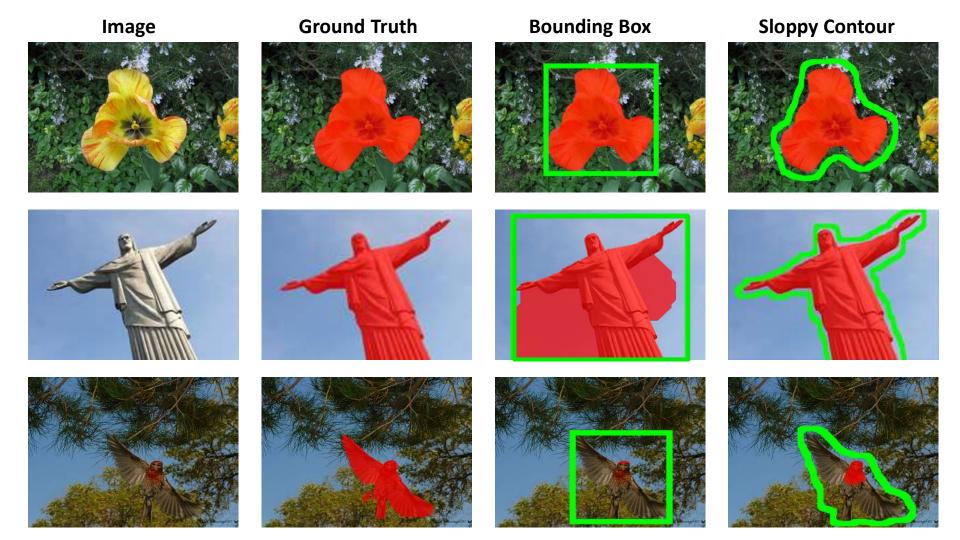
- 1. Given an image, what strength of annotation is needed?
- 2. Given a collection of images, which ones need human input?
- 3. Given a video, how to propagate minimal human input?

Background: a typical MRF segmentation model



[Boykov 2001, Zabih 2001, Gulshan 2010, Kohli 2008, ...]

Problem

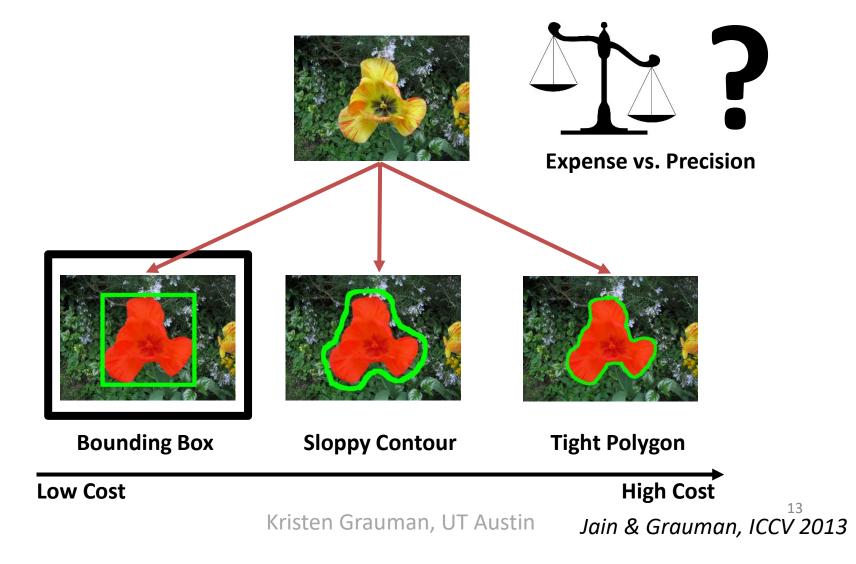


Fixing the input modality leads to a suboptimal trade-off between human and machine effort! Kristen Grauman, UT Austin



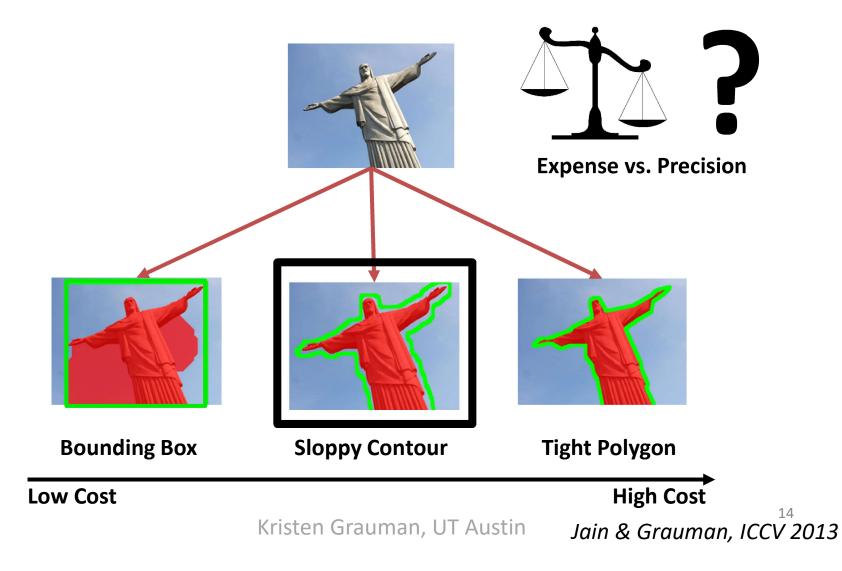
Our Idea

Predict the annotation modality that is sufficiently strong for accurate segmentation



Our Idea

Predict the annotation modality that is sufficiently strong for accurate segmentation



Training Phase

• Given ground truth foreground, simulate the user input.

Ground Truth



Bounding Box



Fit a tight rectangle

Sloppy Contour



Dilate the ground truth mask

卫

Graph Cuts Segmentation

Compute object independent features which capture the foreground separability.





Kristen Grauman, UT Austin

Jain & Grauman, ICCV 2013

Training Phase: Learn Image Cues Indicative of Difficulty

• Color Separability

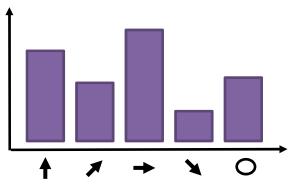


d = 0.6269

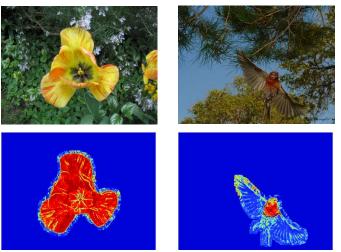


d = 0.2764

• Edge Complexity



• Label Uncertainty



Boundary alignment



Kristen Grauman, UT Austin

Jain & Grauman, ICCV 2013

Training Phase: Learn Image Cues Indicative of Difficulty

- Train model to predict difficulty for each input modality.
- Easiness = segmentation overlap score $\left(\frac{Pred. \cap GT}{Pred. \cup GT}\right)$.



E.g. for bounding box:



Easy

Hard

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Jain & Grauman, ICCV 2013

Testing Phase: Will a Given Modality Succeed?

Given novel image, salient object detector (Liu et al. 2009) to roughly localize probably foreground



Predict whether each modality would succeed:

- 1. Compute bounding boxes/sloppy contours from mask
- 2. Apply graph cut segmentation.
- 3. Extract features and predict the difficulty.

Datasets

MSRC (591 images, 20 classes)



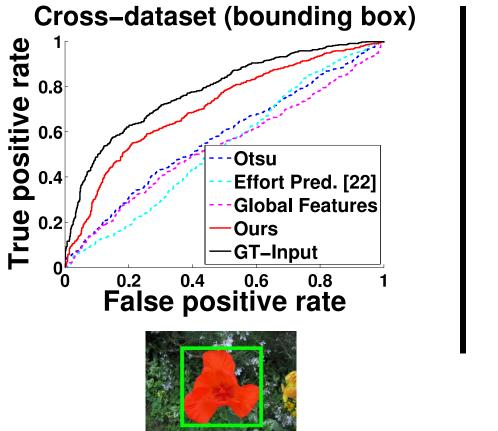
CMU – Cornell iCoseg (643 images, 38 groups)

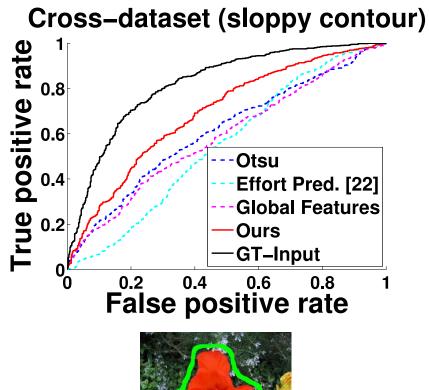


Interactive Image Segmentation (151 unrelated images)



How well can we detect difficult images?





Our method learns generic cues, not dataset-specific features.

Kristen Grauman, UT Austin Jain & Grauman, ICCV 2013

Qualitative Results – Success Cases

Bounding Box sufficient







Tight Polygon required



Qualitative Results – Failure Cases

Bounding Box sufficient



Sloppy contour sufficient



Tight Polygon required



Using difficulty predictions to intelligently gather annotations







Bounding box

Sloppy Contour



Tight Polygon

Using difficulty predictions to intelligently gather annotations

How accurate is the resulting recognition system?

Object	Overlap Score (%)		Time Seved
	All tight	Ours	Time Saved
Flower	65.09	65.6	21.2 min (73%)
Car	60.34	60.29	3.9 min (15%)
Cow	72.9	66.53	9.2 min (68%)
Cat	51.79	46.56	13.7 min (23%)
Boat	51.08	50.77	1.4 min (10%)
Sheep	75.9	75.59	17.2 min (64%)

For almost no loss in accuracy, our method leads to substantial savings in annotation effort.

Using difficulty predictions to intelligently gather annotations







Bounding box

Sloppy Contour



Tight Polygon

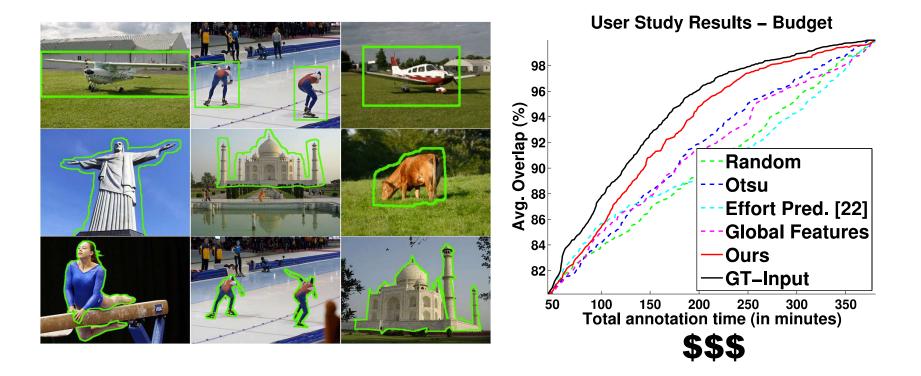






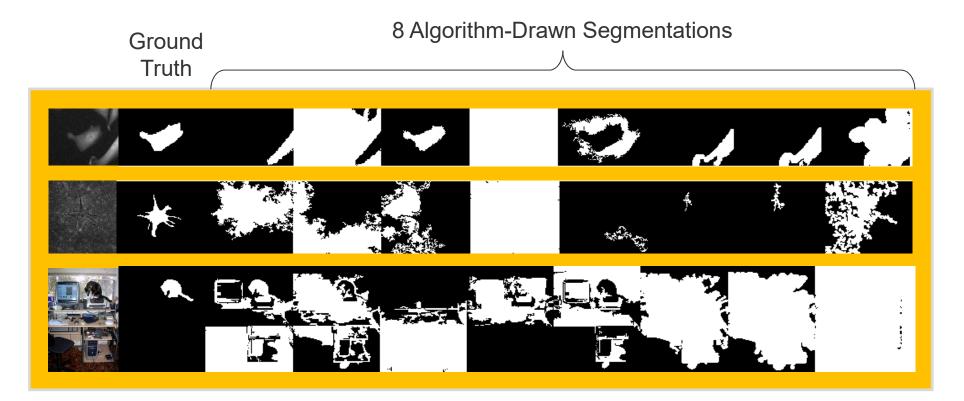
Using difficulty predictions to intelligently gather annotations

Given a cost **budget**, can we maximize the accuracy crowd will achieve in collaboration with algorithm?



101 Turkers contribute annotations Kristen Grauman, UT Austin

Learning the failure behavior per segmentation algorithm



Pinpoint which method new image should go to...or when to "pull the plug" and go to human annotator.

Kristen Grauman, UT Austin

Gurari et al. CVPR 2016

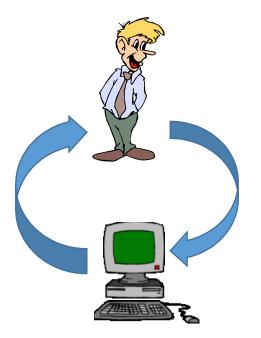
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Active and interactive segmentation methods to predict exactly where and how human intervention is needed

This talk:

- 1. Given an image, what strength of annotation is needed?
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Symbiosis in Segmentation



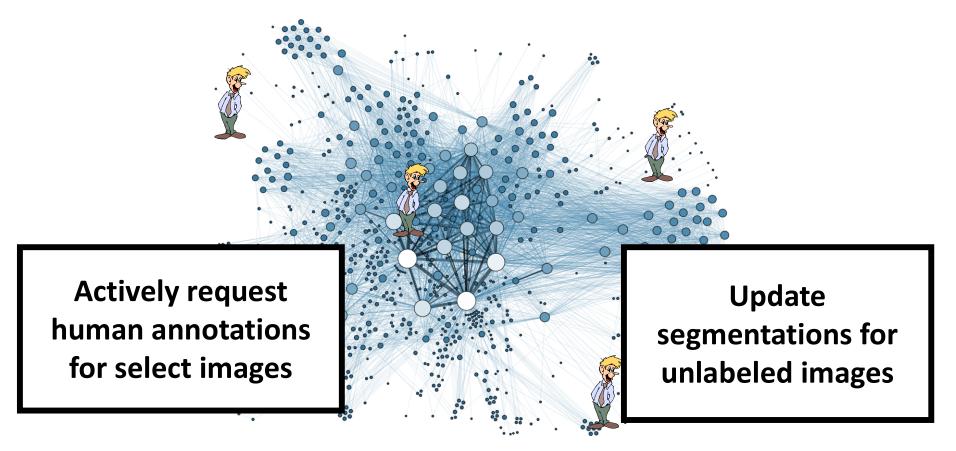
Traditional approach: Propagate human input within the image.



[Rother et al. 2004, Boykov & Jolly 2001, Mortensen & Barrett 1995, Tang et al. 2013 ...]

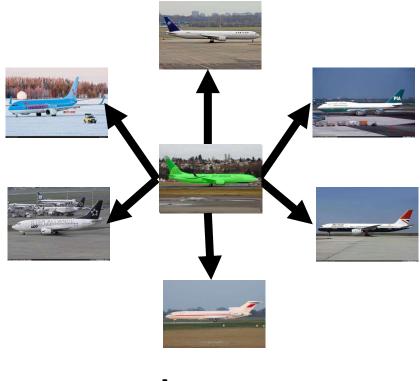
Our goal: Active propagation

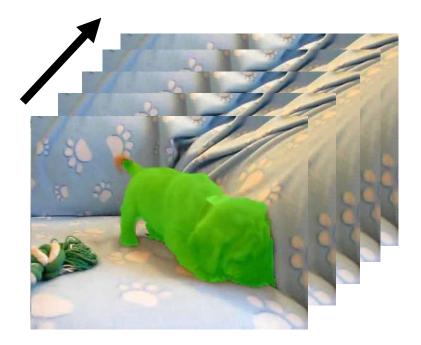
How to propagate human input segmentations across multiple images/frames?



Key question 1: How to propagate?

Given some subset of labeled data, how to propagate to unlabeled data

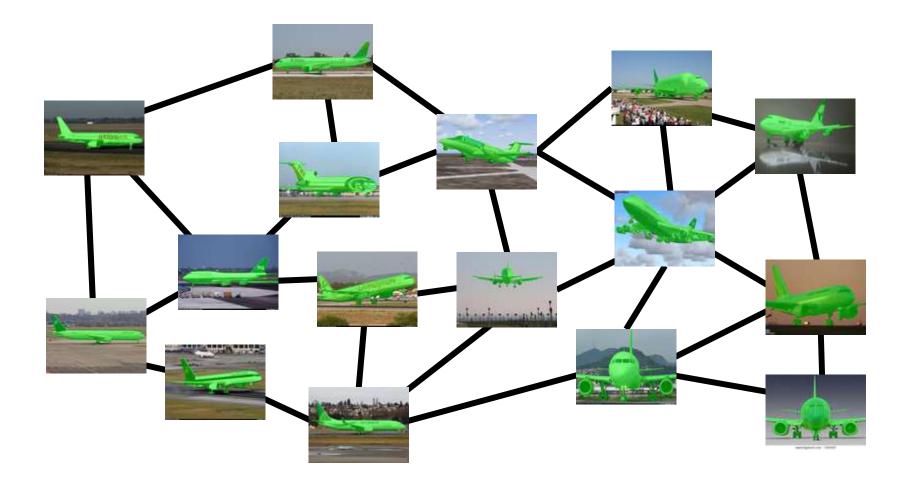




Images



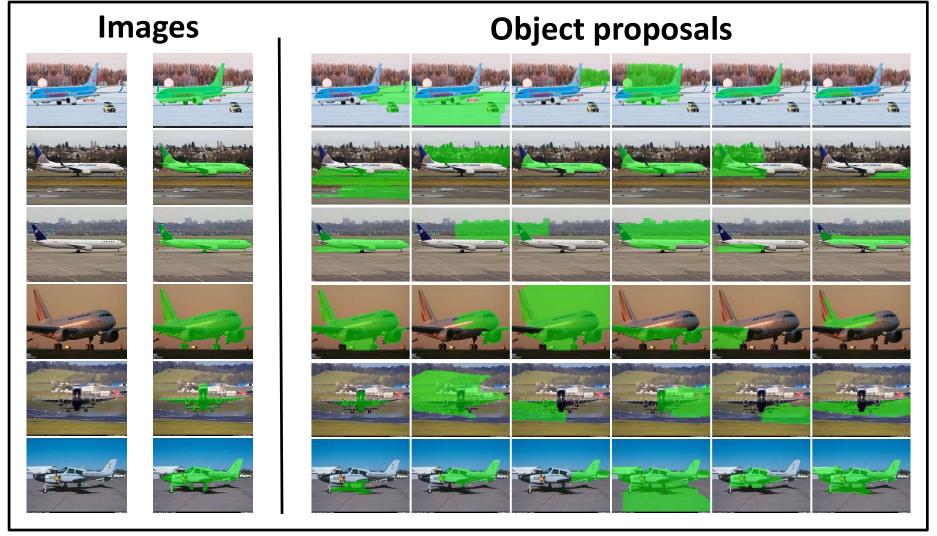
Weakly Supervised Scenario



Exploit repeated patterns by jointly segmenting out the foreground object

Approach – Segmentation Propagation

Generate bottom-up object proposals for each image

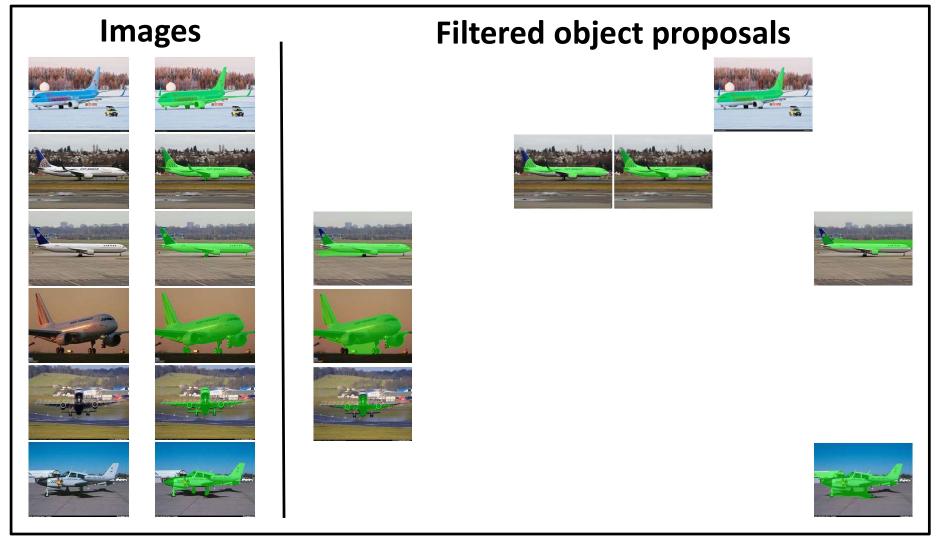


[Carreira 2012, Arbelaez 2014]

[Jain & Grauman, CVPR³2016]

Approach – Segmentation Propagation

Goal: Select "good" proposals in each image

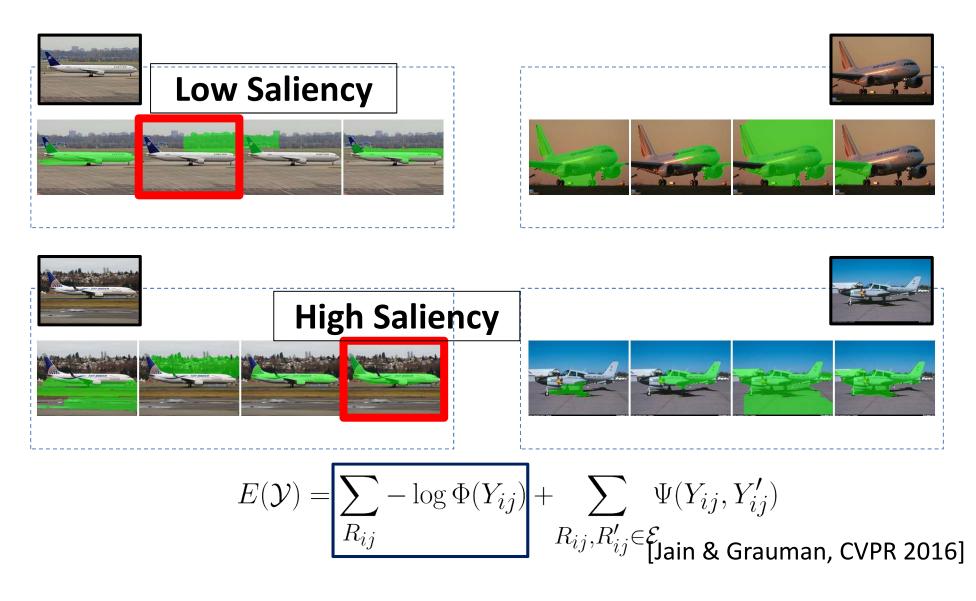


[Carreira 2012, Arbelaez 2014]

[Jain & Grauman, CVPR 2016]

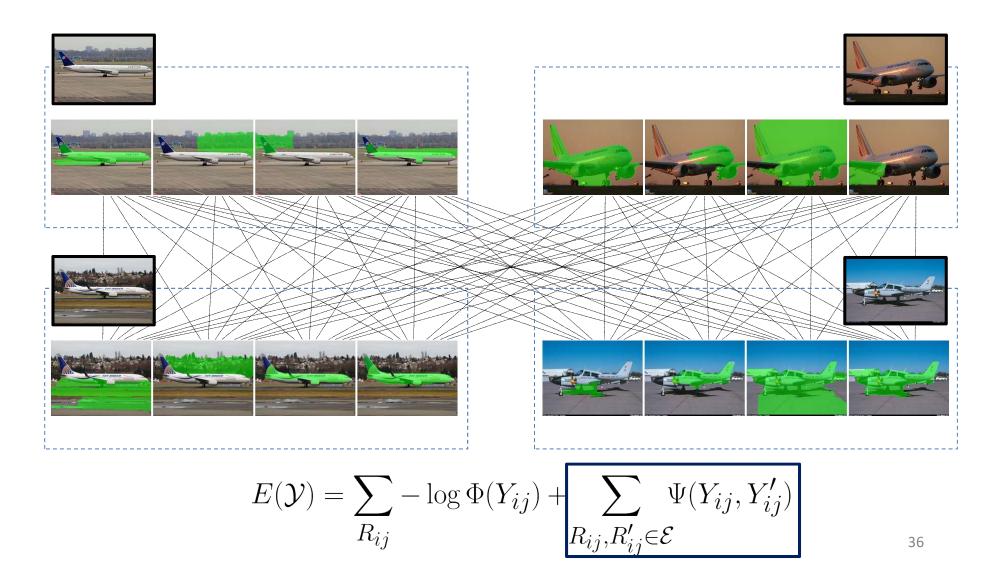
Approach – MRF Joint Segmentation

Defineary dennse gwant at imgigma phievery region proposals

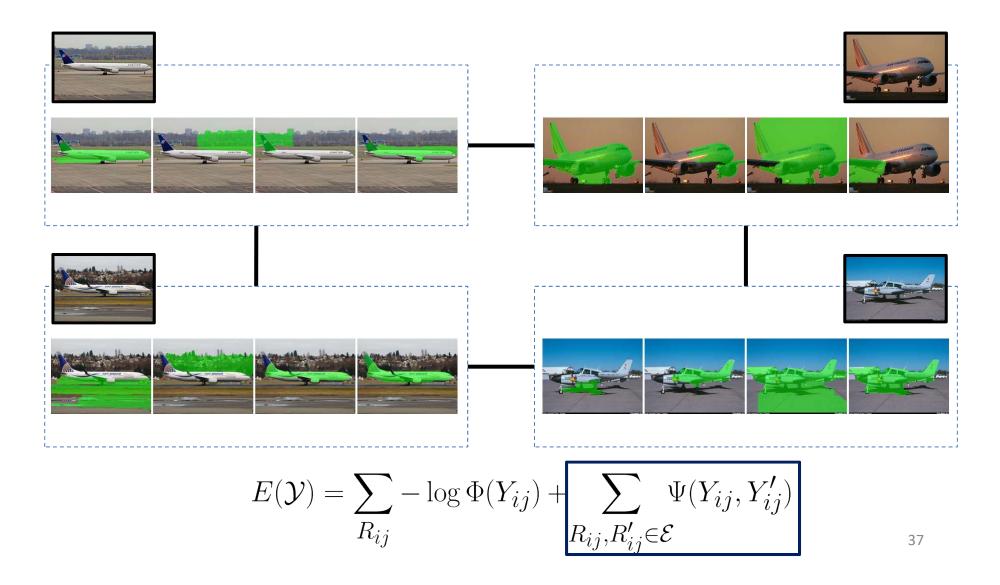


Approach – MRF Joint Segmentation

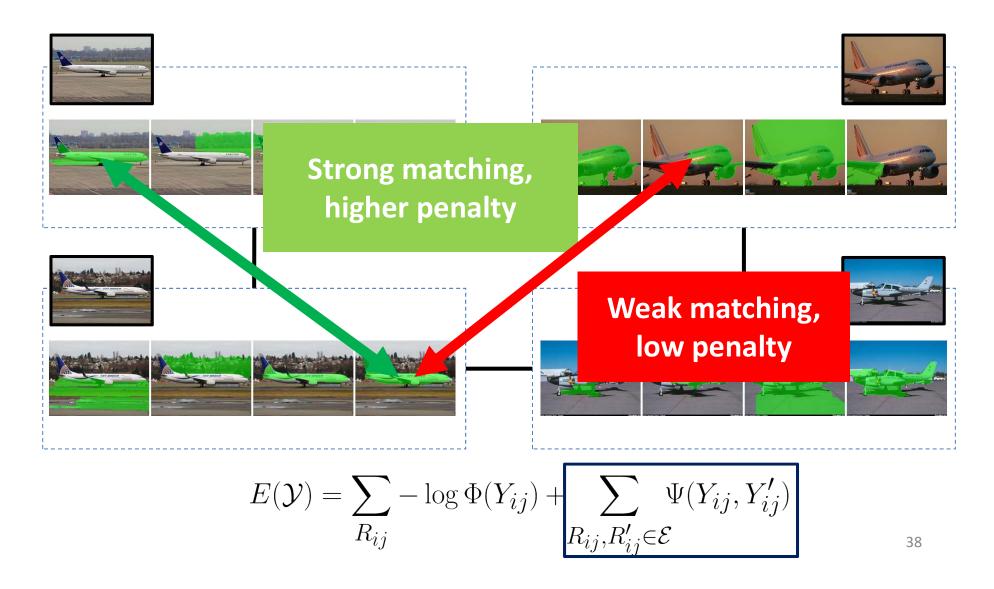
Pairwise connections between all region proposals



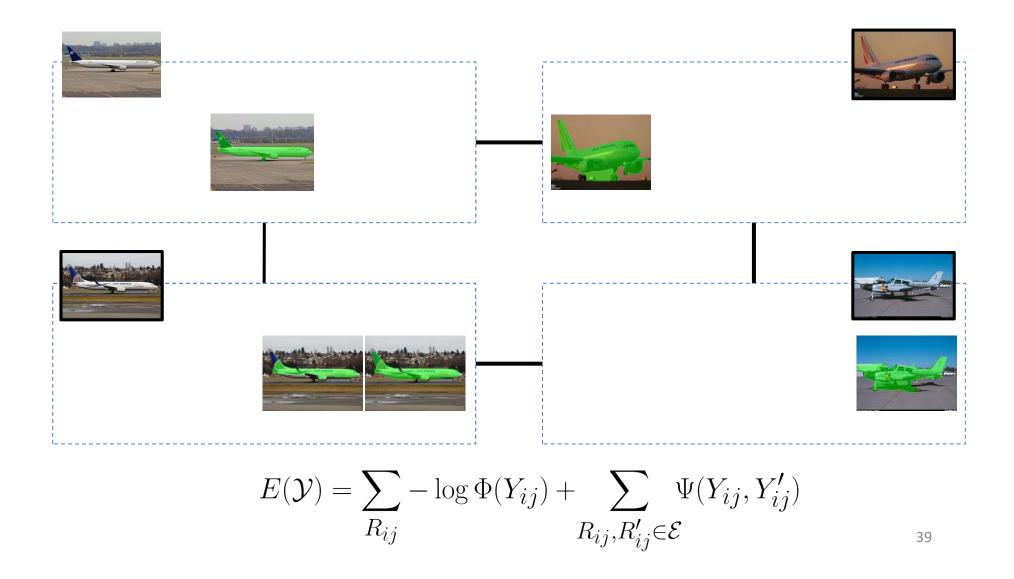
Pairwise connections between all region proposals



Pairwise connections between all region proposals



Energy minimization using Graph-cuts

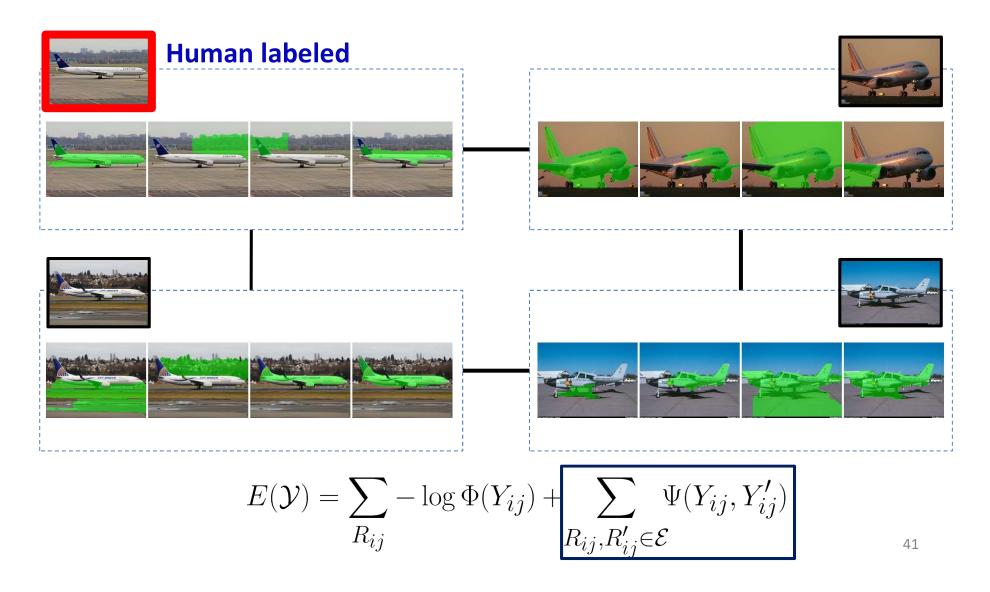


Energy minimization using Graph-cuts

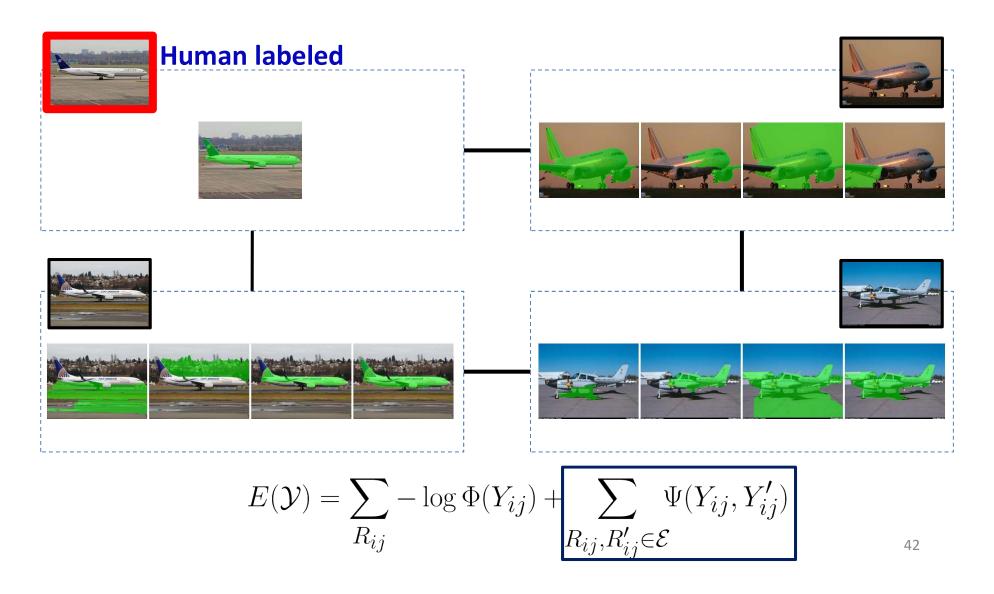


[Jain & Grauman, CVPR 2016]

Actively choose an image to be labeled by humans



Inject human-labeled regions in the joint graph



Weakly Supervised Segmentation

ImageNet dataset (~1M images, 3624 classes) [Deng 2009]



Methods	ImageNet dataset				
	Top obj. box [64]	Tang et al. $[64]$	Ours		
BBox-CorLoc	37.42	53.20	57.64		

We correctly localize 41,715 more images than next best approach.

Weakly Supervised Segmentation

MIT Object Discovery Dataset [Rubinstein 2012]



Methods	MIT dataset (subset)		MIT dataset (full)			
	Airplane	Car	Horse	Airplane	Car	Horse
# Images	82	89	93	470	1208	810
Joulin et al. [34]	15.36	37.15	30.16	n/a	n/a	n/a
Joulin et al. [35]	11.72	35.15	29.53	n/a	n/a	n/a
Kim et al. $[37]$	7.9	0.04	6.43	n/a	n/a	n/a
Rubinstein et al. [59]	55.81	64.42	51.65	55.62	63.35	53.88
Chen et al. [16]	54.62	69.2	44.46	60.87	62.74	60.23
Ours	58.65	66.47	53.57	62.27	65.3	55.41

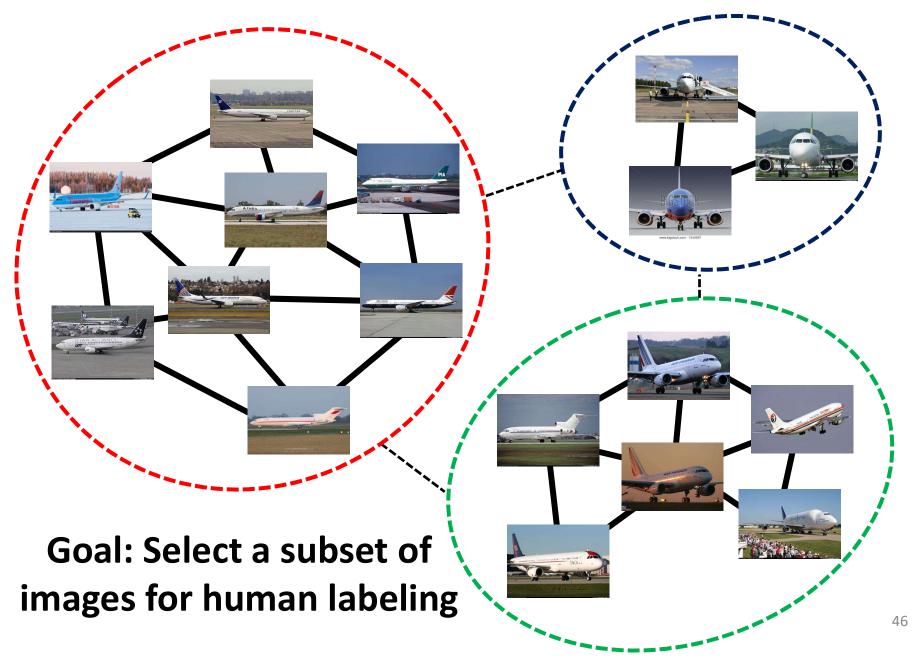
Consistently good performance that boosts state of the art in most cases

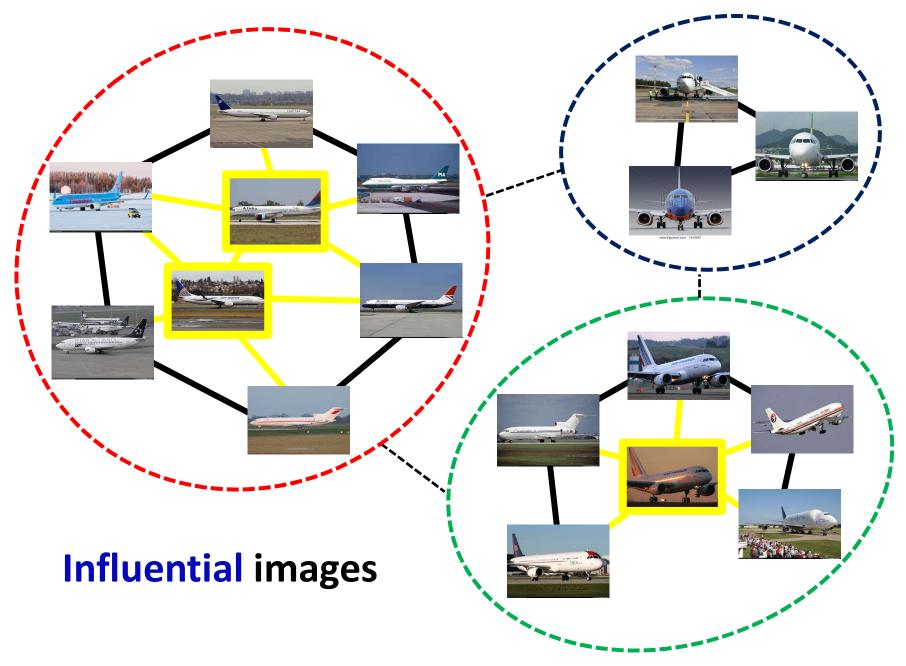
Key question 2: Which to annotate?

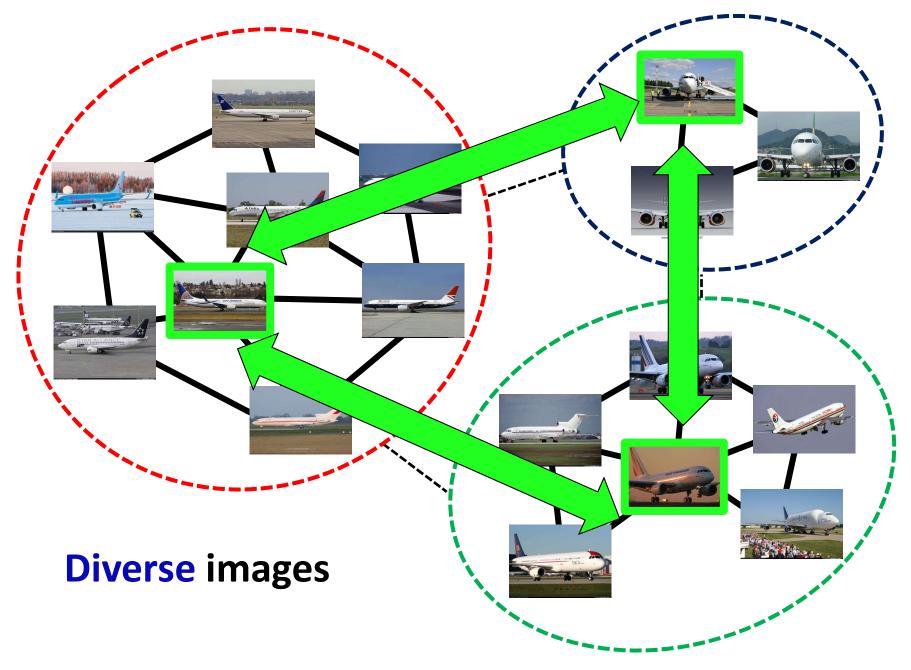
Given an annotation budget, which ones ought to be labeled by human annotators?

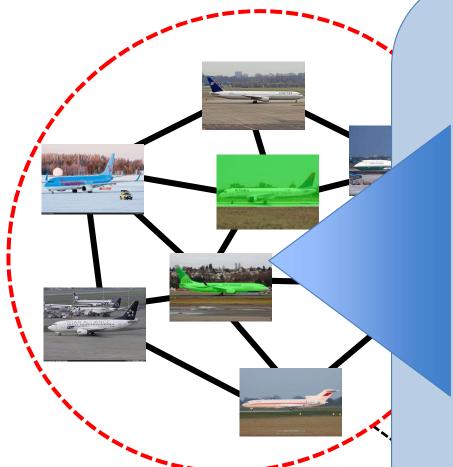


Kristen Grauman, UT Austin









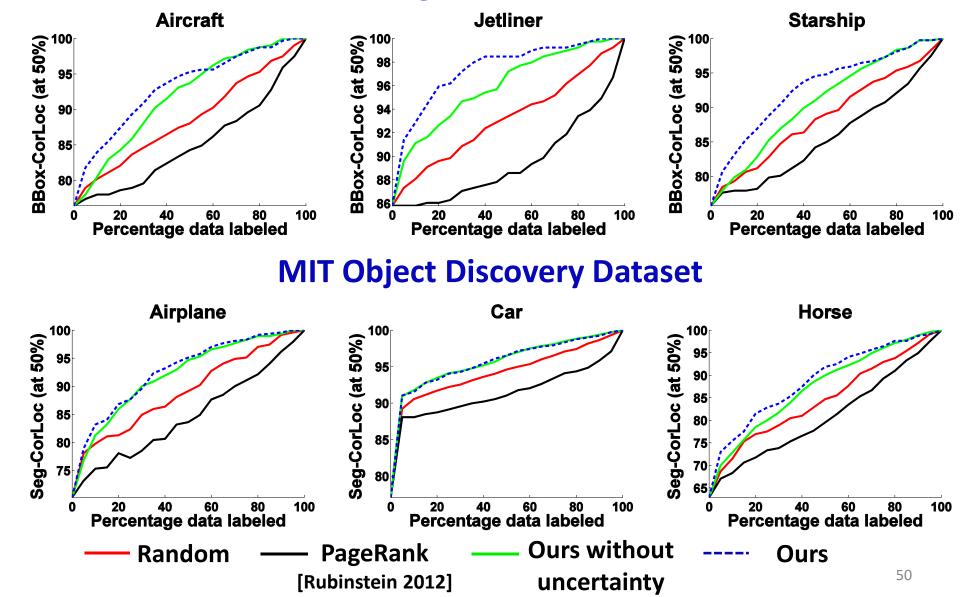


Uncertain images

Predict quality of current foreground estimate

Active Segmentation Propagation

ImageNet Dataset



Our goal

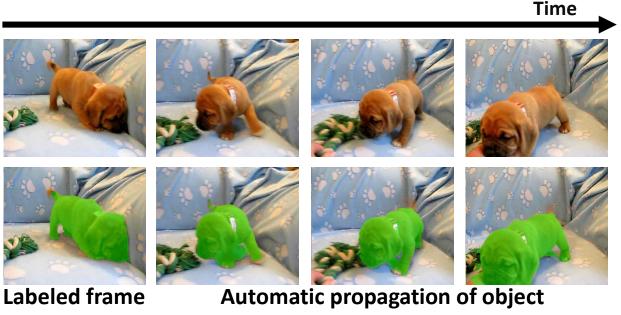
Active and interactive segmentation methods to predict exactly where and how human intervention is needed

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Propagation in Video: Problem

Existing methods [Tsai 2010, Fathi 2011, Vijayanarasmihan 2012] **can only enforce local consistency** in space and time (using pairwise connections).



labels

Robust foreground propagation requires **capturing long range dependencies** as object evolves in shape over time.

Kristen Grauman, UT Austin

Propagation in video

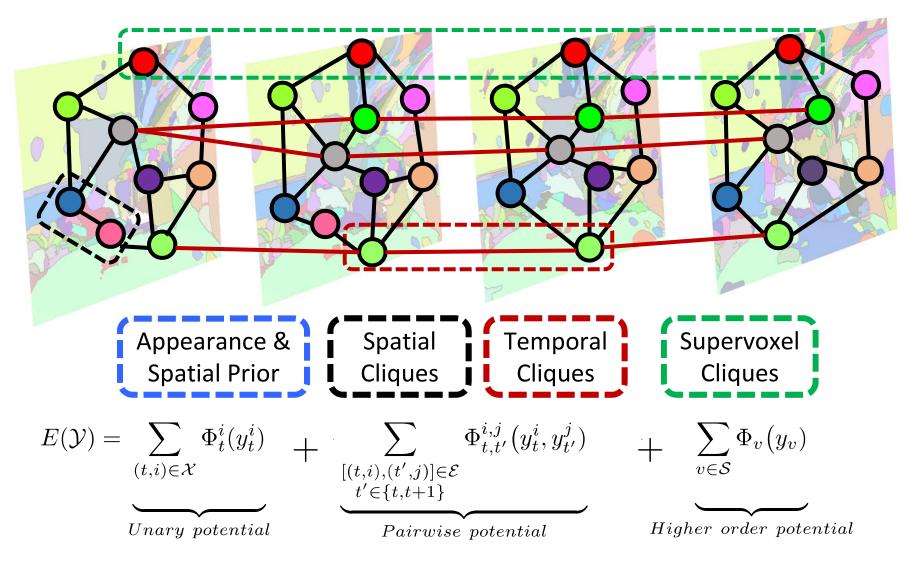


Supervoxels: bottom-up space-time regions [Grundmann 2010, Xu 2012]

Our idea: Higher order potentials over supervoxels to enforce long term temporal consistency

S. Jain, K. Grauman, Supervoxel-Consistent Foreground Propagation in Video, ECCV 2014 Kristen Grauman, UT Austin

Propagation in video



Assign soft preferences for label consistency within supervoxels

Robust Pⁿ model [Kohli 2008]

Video

Supervoxels



PF-MRF [Vijayanarasimhan 2012]

Ours [Jain & Grauman, ECCV 2014]

Results

Click Carving for video segmentation

• Interactively segment the frame to be propagated: boundary clicks fetch relevant object proposals

Click Carving: Segmenting Objects in Video with Point Clicks

[Jain & Grauman, HCOMP 2016]

Click Carving for video segmentation



• Results achieved with average of 2 user clicks

[Jain & Grauman, HCOMP 2016]

Summary

Active human-machine collaboration for foreground object segmentation in images and video

- Active selection of sufficiently strong annotation modality to initialize interactive image segmentation
- Active segmentation propagation for large weakly supervised image collections
- Click carving and high order supervoxel potentials for segmentation propagation in video

References

- Click Carving: Segmenting Objects in Video with Point Clicks. S. D. Jain and K. Grauman. In Proceedings of the Fourth AAAI Conference on Human Computation and Crowdsourcing (HCOMP), Austin, TX, October 2016.
- Active Image Segmentation Propagation. S. Jain and K. Grauman. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR), Las Vegas, June 2016.
- Pull the Plug? Predicting If Computers or Humans Should Segment Images. D. Gurari, S. Jain, M. Betke, and K. Grauman. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR), Las Vegas, June 2016.
- Supervoxel-Consistent Foreground Propagation in Video. S. Jain and K. Grauman. In Proceedings of the European Conference on Computer Vision (ECCV), Zurich, Switzerland, Sept 2014.
- Predicting Sufficient Annotation Strength for Interactive Foreground Segmentation. S. Jain and K. Grauman. In Proceedings of the IEEE International Conference on Computer Vision (ICCV), Sydney, Australia, December 2013.