Written Works
According to his Curriculum Vitae, E. W. Dijkstra is the author or co-author of 9 books, 12 book chapters, 40 journal articles, 34 contributions to conference proceedings, and 22 other publications. However, these statistics only scratch the surface of his writings. The EWD series comprises over 1,200 manuscripts (with EWD 1318 the last in the series) that include technical papers, trip reports, and essays. While many of these are included among the published works mentioned above, many more are not. The spread of these manuscripts represents a unique form of “publication” via an informal distribution tree. Each EWD manuscript went to a small group of people, each of whom acted as a new distribution point to send copies to additional people—all over the world. At least one paper returned to him six generations later.

Visit the web site www.cs.utexas.edu/users/EWD/ for a collection of these writings.
The Program

Opening Remarks
J Srother Moore
Chairman, Department of Computer Sciences
The University of Texas at Austin

Shawn Manley
Graduate Student, Department of Computer Sciences
The University of Texas at Austin

Xiaozhou (Steve) Li
Graduate Student, Department of Computer Sciences
The University of Texas at Austin

David Gries
Professor, Computer Science Department
University of Georgia

Musical Notes

Although Edsger’s favorite composer was Mozart, his musical tastes ranged as far back as Tartini and Corelli, and in the last couple of decades he had developed an enthusiasm for Dvořák.

Edsger was a longtime supporter of Austin’s classical music radio station, KMFA. One of KMFA’s business supporters, Mathematics, Inc., is familiar to readers of the EWD series (e.g., EWD 442) as Edsger’s long-running spoof of the software industry.

Edsger was himself an accomplished pianist. He owned, shipped twice across the Atlantic, and often played, a Bösendorfer grand piano (Model 170).

The pieces in this recital include ones he played and liked to listen to. During his years in Austin, he attended and particularly enjoyed numerous performances by Professor Allen.

The Pianist

Gregory Allen
Professor of Piano, School of Music
The University of Texas at Austin

Professor Gregory Allen was the Grand Prize winner of the 1980 Arthur Rubinstein International Piano Competition in Tel Aviv, won the second prize at the 1978 Queen Elisabeth Competition in Brussels, and received top honors in the Los Angeles Young Musicians Foundation, the Gina Bachauer, and the Washington International Competitions.

Professor Allen has appeared with the New York, Los Angeles, and Israel Philharmonics, as well as orchestras in San Francisco, San Diego, Baltimore, Houston, Austin, and San Antonio.