

Geometric Spaces and Operations

Mathematical underpinnings of computer graphics

- Hierarchy of geometric spaces
 - Vector spaces
 - Affine spaces
 - Euclidean spaces
 - Cartesian spaces
 - Projective spaces
- Affine geometry and transformations
- Projective transformations and perspective
- Matrix formulations of transformations

Formally, a space is defined by

- A set of objects

- Operations on the objects
- Axioms defining invariant properties

Vector Spaces

Definition:

- Set of vectors $\mathcal{V}$
- Operations on $\vec{u}, \vec{v} \in \mathcal{V}$:
 - *Addition:* $\vec{u} + \vec{v} \in \mathcal{V}$
 - *Scalar Multiplication:* $\alpha\vec{u} \in \mathcal{V}$ where $\alpha \in$ some field $\mathcal{F}$
- *Axioms*
 - *Unique zero element:* $0 + \vec{u} = \vec{u}$
 - *Field unit element:* $1\vec{u} = \vec{u}$
 - *Addition commutative:* $\vec{u} + \vec{v} = \vec{v} + \vec{u}$
 - *Addition associative:* $(\vec{u} + \vec{v}) + \vec{w} = \vec{u} + (\vec{v} + \vec{w})$
 - *Distributive scalar multiplication:* $\alpha(\vec{u} + \vec{v}) = \alpha\vec{u} + \alpha\vec{v}$
- Additional definitions
 - Let $\mathcal{B} = \{\vec{v}_1, \vec{v}_2, \dots, \vec{v}_n\}$.
 - Then $\mathcal{B}$ spans $\mathcal{V}$ iff any $\vec{v} \in \mathcal{V}$ can be written as $\vec{v} = \sum_{i=1}^n \alpha_i \vec{v}_i$.
 - $\sum_{i=1}^n \alpha_i \vec{v}_i$ is called a *linear combination* of the vectors in $\mathcal{B}$.
 - $\mathcal{B}$ is called a *basis* of $\mathcal{V}$ if it is a minimal spanning set.
 - All bases of $\mathcal{V}$ contain the same number of vectors.

- The number of vectors in any basis of $\mathcal{V}$ is called the *dimension* of $\mathcal{V}$.
- Comments:
 - We are interested in 2 and 3 dimensional spaces.
 - No definition of distance (size) exists yet.
 - Angles and points have not been defined.

Affine Spaces

Definition:

- A set of vectors $\mathcal{V}$ and a set of *points* $\mathcal{P}$
- $\mathcal{V}$ is a vector space.
- Point-vector sum: $P + \vec{v} = Q$ with $P, Q \in \mathcal{P}$ and $\vec{v} \in \mathcal{V}$
- Additional definitions:
 - A *frame* $F = (\mathcal{B}, \mathcal{O})$ where $\mathcal{B} = \{\vec{v}_1, \vec{v}_2, \dots, \vec{v}_n\}$ is a basis of $\mathcal{V}$ and the point $\mathcal{O}$ is called the *origin* of the frame.
 - The dimension of F is the same as the dimension of $\mathcal{V}$.
- Comments:
 - Still no distances or angles
 - Closer to what we want for graphics
 - The space has no distinguished origin

Euclidean Spaces

Definition:

- A *metric space* is any space with a *distance metric* $d(P, Q)$ defined on its elements.
- Distance metric axioms:
 - $d(P, Q) \geq 0$
 - $d(P, Q) = 0$ iff $P = Q$
 - $d(P, Q) = d(Q, P)$
 - $d(P, Q) \leq d(P, R) + d(R, Q)$ (triangle inequality)
- *Euclidean* distance metric:

$$d^2(P, Q) = (P - Q) \cdot (P - Q)$$

- Comments:
 - Euclidean metric based on dot product
 - Dot product defined on vectors
 - Distance metric defined on points
 - Distance is a property of the space, not a frame

- Dot product axioms:
 - $(\vec{u} + \vec{v}) \cdot \vec{w} = \vec{u} \cdot \vec{w} + \vec{v} \cdot \vec{w}$
 - $\alpha(\vec{u} \cdot \vec{v}) = (\alpha\vec{u}) \cdot \vec{v} = \vec{u} \cdot (\alpha\vec{v})$
 - $\vec{u} \cdot \vec{v} = \vec{v} \cdot \vec{u}$
- Additional definitions:
 - The *norm* of a vector $\vec{u}$ is given by $|\vec{u}| = \sqrt{\vec{u} \cdot \vec{u}}$.
 - Angles are defined by their cosines: $\cos(\angle \vec{u}\vec{v}) = \frac{\vec{u} \cdot \vec{v}}{|\vec{u}||\vec{v}|}$
 - Orthogonal vectors: $\vec{u} \cdot \vec{v} = 0 \rightarrow \vec{u} \perp \vec{v}$

Cartesian Spaces

Definition:

- A frame $(\vec{i}, \vec{j}, \vec{k}, \mathcal{O})$ is *orthonormal* iff
 - $\vec{i}, \vec{j}$, and $\vec{k}$ are *orthogonal*, i.e. $\vec{i} \cdot \vec{j} = \vec{j} \cdot \vec{k} = \vec{k} \cdot \vec{i} = 0$ and
 - $\vec{i}, \vec{j}$, and $\vec{k}$ are *normal*, i.e. $|\vec{i}| = |\vec{j}| = |\vec{k}| = 1$
- Additional definitions:
 - The *standard frame* $F_s = (\vec{i}, \vec{j}, \vec{k}, \mathcal{O})$
 - Points can be distinguished from vectors using an extra coordinate
 - * 0 for vectors: $\vec{v} = (v_x, v_y, v_z, 0)$ means $\vec{v} = v_x \vec{i} + v_y \vec{j} + v_z \vec{k}$
 - * 1 for points: $P = (p_x, p_y, p_z, 1)$ means $P = p_x \vec{i} + p_y \vec{j} + p_z \vec{k} + \mathcal{O}$
- Comments
 - Coordinates have no meaning without an associated frame
 - There will be other ways to look at the extra coordinate
 - Sometimes we are sloppy and omit the extra coordinate
 - Assume standard frame unless specified otherwise
 - Points and vectors are different
 - Points and vectors have different operations
 - Points and vectors transform differently

Projective Space

Homogeneous Coordinates:

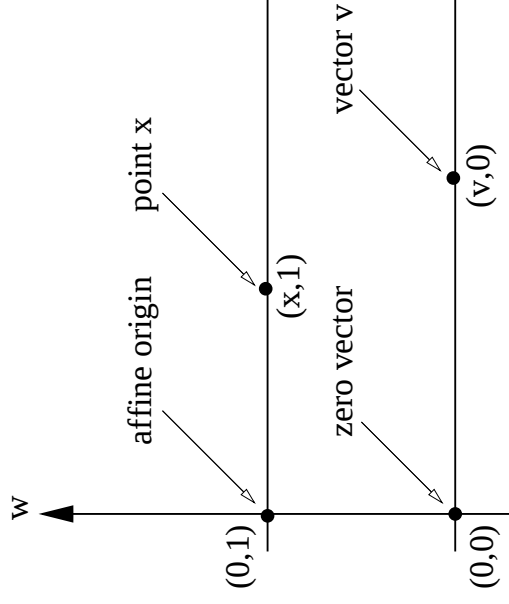
- Reminders
- Notation
- Imbedding

Projective Space:

- Division by the homogeneous coordinate
- Equivalence of affine points and homogeneous points
- Relationship with perspective
- More generally: rational splines

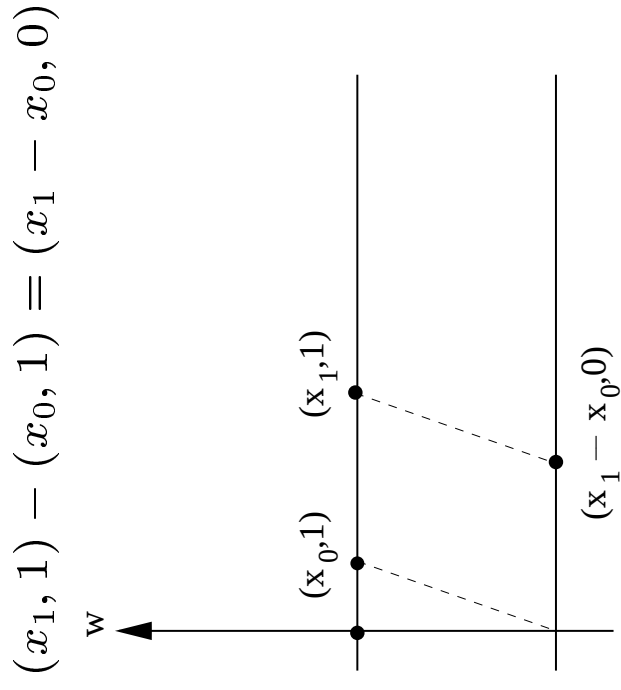
Homogeneous Coordinates

- Reminder about Spaces
 - Affine Space = Vector Space + Points
- Homogeneous notation
 - vector: $(x, y, z, 0)$
 - point: $(x, y, z, 1)$
- Imbedding of vectors and points in space of one higher dimension



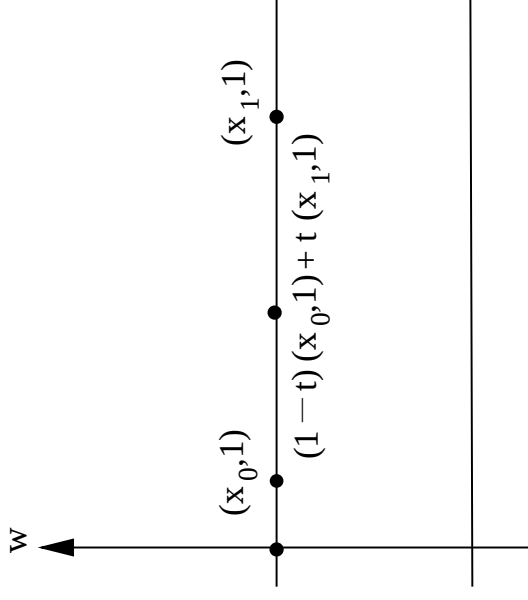
Vector and Affine Algebra

- Difference of points



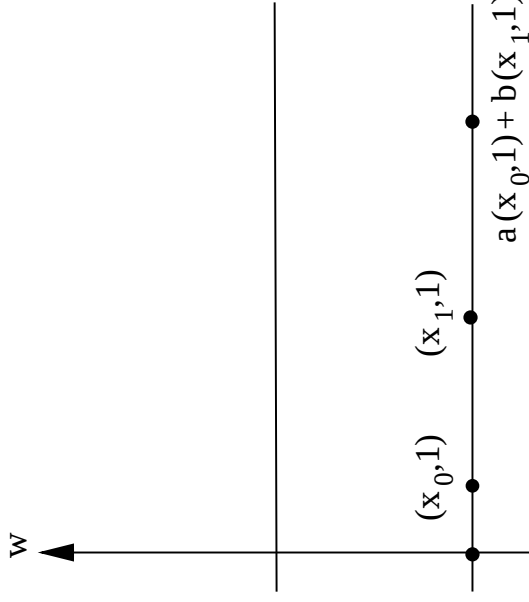
- Affine combination of points

$$(1 - t)(x_1, 1) + t(x_0, 1) = ((1 - t)x_1 + tx_0, 1)$$



- Linear combinations of vectors

$$a(v_0, 0) + b(v_1, 0) = (av_0 + bv_1, 0)$$

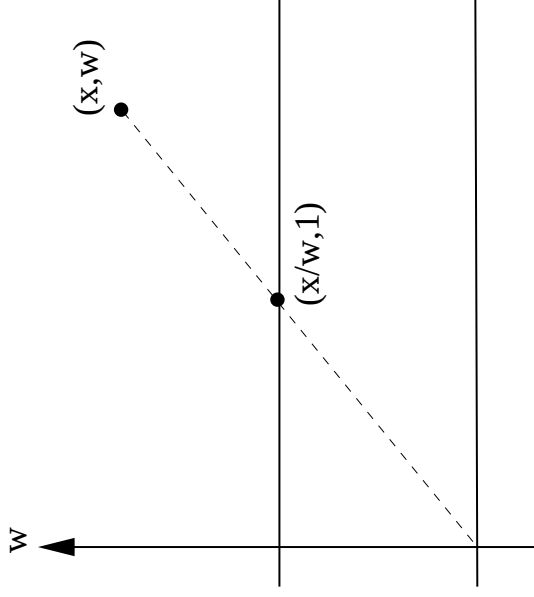


Homogeneous Coordinates

- Homogeneous coordinates represent n -space as a subspace of $n + 1$ space
- For instance, homogeneous 4-space embeds ordinary 3-space as the $w = 1$ hyperplane
- Thus, we can obtain the 3-d image of any homogeneous point (wx, wy, wz, w) , $w \neq 0$ as $(x, y, z, 1) = (wx/w, wy/w, wz/w)$, that is, by dividing all coordinates by w .
- Lines in homogeneous space which intersect the $w = 1$ hyperplane project to 3-space points.
- Notice that this is just a perspective projection from 4-d homogeneous space to 3-space, instead of dividing by z , we are dividing by w .

Projective Space

- Divide through by w
 $(x, w) \longrightarrow (\frac{x}{w}, 1)$
- All homogeneous points of the form $\alpha(x, 1)$, $\alpha > 0$ are equivalent
- *Projects* homogeneous points *centrally* onto the affine plane



Relationship to Perspective:

- In rendering, the w values we generate are proportional to z
 - Equivalence corresponds to *perspective projection*

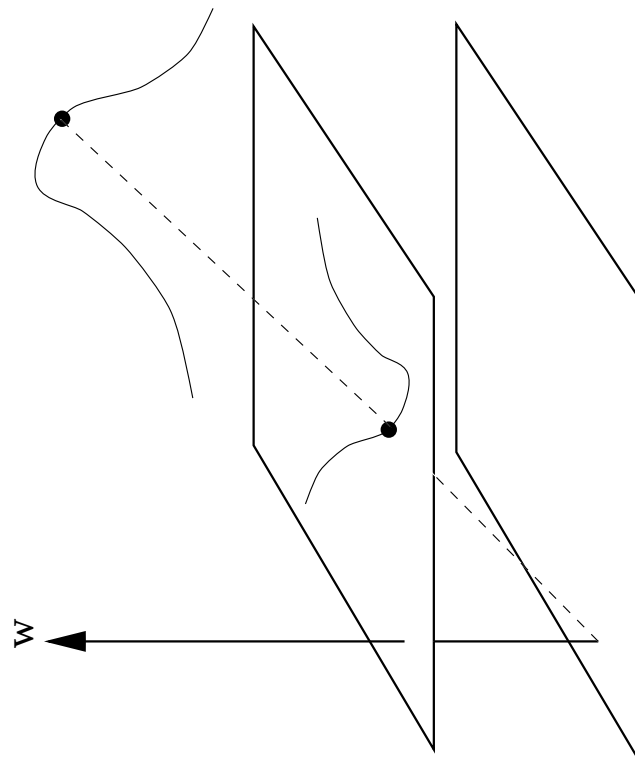
More Generally: Rational splines

- Homogeneous spline curve
 - Spline curve of the form

$$\begin{bmatrix} x(t) \\ y(t) \\ z(t) \\ w(t) \end{bmatrix} = \sum_{i=0}^n \begin{bmatrix} x_i \\ y_i \\ z_i \\ w_i \end{bmatrix} B_i^d(t) = \begin{bmatrix} \sum_{i=0}^n x_i B_i^d(t) \\ \sum_{i=0}^n y_i B_i^d(t) \\ \sum_{i=0}^n z_i B_i^d(t) \\ \sum_{i=0}^n w_i B_i^d(t) \end{bmatrix}$$

- Rational spline curve
 - Affine projective spline curve

$$\begin{aligned}
 \begin{bmatrix} \bar{x}(t) \\ \bar{y}(t) \\ \bar{z}(t) \end{bmatrix} &= \begin{bmatrix} \sum_{i=0}^n x_i B_i^d(t) / \sum_{i=0}^n w_i B_i^d(t) \\ \sum_{i=0}^n y_i B_i^d(t) / \sum_{i=0}^n w_i B_i^d(t) \\ \sum_{i=0}^n z_i B_i^d(t) / \sum_{i=0}^n w_i B_i^d(t) \end{bmatrix} \\
 &= \frac{1}{\sum_{i=0}^n w_i B_i^d(t)} \sum_{i=0}^n \begin{bmatrix} x_i \\ y_i \\ z_i \end{bmatrix} B_i^d(t)
 \end{aligned}$$



Linear Transformations

Vector space $\mathcal{V}$

- Linear combinations of vectors in $\mathcal{V}$ are in $\mathcal{V}$
- For $\vec{u}, \vec{v} \in \mathcal{V}$
 - $\vec{u} + \vec{v} \in \mathcal{V}$
 - $\alpha \vec{u} \in \mathcal{V}$ for any scalar α
 - In general, $\sum_i \alpha_i \vec{u}_i \in \mathcal{V}$ for any scalars α_i
- Linear transformations
 - Let $\mathbf{T} : \mathcal{V}_0 \mapsto \mathcal{V}_1$, where $\mathcal{V}_0$ and $\mathcal{V}_1$ are vector spaces
 - Then $\mathbf{T}$ is *linear* iff
 - * $\mathbf{T}(\vec{u} + \vec{v}) = \mathbf{T}(\vec{u}) + \mathbf{T}(\vec{v})$
 - * $\mathbf{T}(\alpha \vec{u}) = \alpha \mathbf{T}(\vec{u})$
 - * In general, $\mathbf{T}(\sum_i \alpha_i \vec{u}_i) = \sum_i \alpha_i \mathbf{T}(\vec{u}_i)$

Affine Transformations

Affine space $\mathcal{A} = (\mathcal{V}, \mathcal{P})$

- For $\vec{u} \in \mathcal{V}$ and $P \in \mathcal{P}$

$$P + \vec{u} \in \mathcal{P}$$

- Define *point subtraction*:

- For $P, Q \in \mathcal{P}$ and $\vec{u} \in \mathcal{V}$, if $P + \vec{u} = Q$, then $Q - P \equiv \vec{u}$
- So in general we have $\sum_i \alpha_i P_i$ is a *vector* iff $\sum_i \alpha_i = 0$

- Define *point blending*:

- For $P, P_1, P_2 \in \mathcal{P}$ and scalar α , if $P = P_1 + \alpha (P_2 - P_1)$ then $P \equiv (1 - \alpha) P_1 + \alpha P_2$

- This can also be written $P \equiv \alpha_1 P_1 + \alpha_2 P_2$ where $\alpha_1 + \alpha_2 = 1$

- So in general we have $\sum_i \alpha_i P_i$ is a *point* iff $\sum_i \alpha_i = 1$

- Geometrically, we have $\frac{|P - P_0|}{|P - P_1|} = \frac{d_1}{d_2}$ or $P = \frac{d_1 P_1 + d_2 P_2}{d_1 + d_2}$

- Vectors can always be combined linearly $\sum_i \alpha_i \vec{u}_i$

- Points can be combined linearly $\sum_i \alpha_i P_i$ iff

- The coefficients sum to 1, giving a point (“affine combination”)
- The coefficients sum to 0, giving a vector (“vector combination”)

- Example affine combination:

$$P(t) = P_0 + t(P_1 - P_0) = (1 - t)P_0 + tP_1$$

- This says any point on the line is an affine combination of the line segment's endpoints.
- Affine transformations
 - Let $\mathbf{T} : \mathcal{A}_0 \mapsto \mathcal{A}_1$ where $\mathcal{A}_0$ and $\mathcal{A}_1$ are affine spaces
 - $\mathbf{T}$ is said to be an *affine transformation* iff
 - * $\mathbf{T}$ maps vectors to vectors and points to points
 - * $\mathbf{T}$ is a linear transformation on the vectors
 - * $\mathbf{T}(P + \vec{u}) = \mathbf{T}(P) + \mathbf{T}(\vec{u})$
 - Properties of affine transformations
 - * $\mathbf{T}$ preserves affine combinations:

$$\mathbf{T}(\alpha_0 P_0 + \cdots + \alpha_n P_n) = \alpha_0 \mathbf{T}(P_0) + \cdots + \alpha_n \mathbf{T}(P_n)$$

where $\sum_i \alpha_i = 0$ or $\sum_i \alpha_i = 1$

- * $\mathbf{T}$ maps lines to lines:

$$\mathbf{T}((1 - t)P_0 + tP_1) = (1 - t)\mathbf{T}(P_0) + t\mathbf{T}(P_1)$$

- * $\mathbf{T}$ is affine iff it preserves ratios of distance along a line:

$$P = \frac{d_0 P_0 + d_1 P_1}{d_0 + d_1} \Rightarrow \mathbf{T}(P) = \frac{d_0 \mathbf{T}(P_0) + d_1 \mathbf{T}(P_1)}{d_0 + d_1}$$

- * $\mathbf{T}$ maps parallel lines to parallel lines (can you prove this?)
 - Example affine transformations
 - * Rigid body motions (translations, rotations)
 - * Scales, reflections
 - * Shears

Matrix Representation of Transformations

- Let $\mathcal{A}_0$ and $\mathcal{A}_1$ be affine spaces.
Let $\mathbf{T} : \mathcal{A}_0 \mapsto \mathcal{A}_1$ be an affine transformation.
Let $F_0 = (\vec{i}_0, \vec{j}_0, \mathcal{O}_0)$ be a frame for $\mathcal{A}_0$.
Let $F_1 = (\vec{i}_1, \vec{j}_1, \mathcal{O}_1)$ be a frame for $\mathcal{A}_1$.
- Let $P = x\vec{i}_0 + y\vec{j}_0 + \mathcal{O}_0$ be a point in $\mathcal{A}_0$.
The *coordinates* of P relative to $\mathcal{A}_0$ are $(x, y, 1)$.

This can also be represented in vector form as $P = \begin{bmatrix} \vec{i}_0 & \vec{j}_0 & \mathcal{O}_0 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$

- What are the coordinates $(x', y', 1)$ of $\mathbf{T}(P)$ relative to F_1 ?
 - An affine transformation is characterized by the image of a frame in the domain.

$$\begin{aligned}\mathbf{T}(P) &= \mathbf{T}(x\vec{i}_0 + y\vec{j}_0 + \mathcal{O}_0) \\ &= x\mathbf{T}(\vec{i}_0) + y\mathbf{T}(\vec{j}_0) + \mathbf{T}(\mathcal{O}_0)\end{aligned}$$

- $\mathbf{T}(\vec{i}_0)$ must be a linear combination of $\vec{i}_1$ and $\vec{j}_1$,
say $\mathbf{T}(\vec{i}_0) = t_{1,1}\vec{i}_1 + t_{2,1}\vec{j}_1$.
- Likewise $\mathbf{T}(\vec{j}_0)$ must be a linear combination of $\vec{i}_1$ and $\vec{j}_1$,
say $\mathbf{T}(\vec{j}_0) = t_{1,2}\vec{i}_1 + t_{2,2}\vec{j}_1$.
- Finally $\mathbf{T}(\mathcal{O}_0)$ must be an affine combination of $\vec{i}_1$,
 $\vec{j}_1$, and $\mathcal{O}_1$, say $\mathbf{T}(\mathcal{O}_0) = t_{1,3}\vec{i}_1 + t_{2,3}\vec{j}_1 + \mathcal{O}_1$.

– Then by substitution we get

$$\begin{aligned}
 \mathbf{T}(P) &= x(t_{1,1}\vec{i}_1 + t_{2,1}\vec{j}_1) + y(t_{1,2}\vec{i}_1 + t_{2,2}\vec{j}_1) + t_{1,3}\vec{i}_1 + t_{2,3}\vec{j}_1 + \mathcal{O}_1 \\
 &= \begin{bmatrix} t_{1,1}\vec{i}_1 + t_{2,1}\vec{j}_1 & t_{1,2}\vec{i}_1 + t_{2,2}\vec{j}_1 & t_{1,3}\vec{i}_1 + t_{2,3}\vec{j}_1 + \mathcal{O}_1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \\
 &= \begin{bmatrix} \vec{i}_1 & \vec{j}_1 & \mathcal{O}_1 \end{bmatrix} \begin{bmatrix} t_{1,1} & t_{1,2} & t_{1,3} \\ t_{2,1} & t_{2,2} & t_{2,3} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}
 \end{aligned}$$

Using $\mathbf{M}_T$ to denote the matrix, we see that $F_0 = F_1\mathbf{M}_T$

- Let $\mathbf{T}(P) = P' = x'\vec{i}_1 + y'\vec{j}_1 + \mathcal{O}_1$

In vector form this is

$$\begin{aligned} P' &= \begin{bmatrix} \vec{i}_1 & \vec{j}_1 & \mathcal{O}_1 \end{bmatrix} \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \\ &= \begin{bmatrix} \vec{i}_1 & \vec{j}_1 & \mathcal{O}_1 \end{bmatrix} \begin{bmatrix} t_{1,1} & t_{1,2} & t_{1,3} \\ t_{2,1} & t_{2,2} & t_{2,3} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \end{aligned}$$

So we see that

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} t_{1,1} & t_{1,2} & t_{1,3} \\ t_{2,1} & t_{2,2} & t_{2,3} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

We can write this in shorthand – $\mathbf{p}' = \mathbf{M}_T \mathbf{p}$

- $\mathbf{M}_T$ is the *matrix representation* of $\mathbf{T}$
 - The first column of $\mathbf{M}_T$ represents $\mathbf{T}(\vec{i}_0)$
 - The second column of $\mathbf{M}_T$ represents $\mathbf{T}(\vec{j}_0)$
 - The third column of $\mathbf{M}_T$ represents $\mathbf{T}(\mathcal{O}_0)$

- *Translation*

- Points are transformed as $\begin{bmatrix} x' & y' & 1 \end{bmatrix}^T = \begin{bmatrix} x & y & 1 \end{bmatrix}^T + \begin{bmatrix} \Delta x & \Delta y & 0 \end{bmatrix}^T$.
- Vectors don't change.
- Thus translation is affine but not linear.

If it were linear, we would have $\mathbf{T}(P + Q) = \mathbf{T}(P) + \mathbf{T}(Q)$, but point addition is undefined.

- Translation can be applied to sums of vectors and vector-point sums.
- Matrix formulation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & \Delta x \\ 0 & 1 & \Delta y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + \Delta x \\ y + \Delta y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 0 \end{bmatrix} = \begin{bmatrix} 1 & 0 & \Delta x \\ 0 & 1 & \Delta y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 0 \end{bmatrix}$$

- Shorthand for the above matrix: $T(\Delta x, \Delta y)$

- *Scale*

- Linear transform — applies equally to points and vectors
- Points transform as $\begin{bmatrix} x' & y' & 1 \end{bmatrix}^T = \begin{bmatrix} xS_x & yS_y & 1 \end{bmatrix}^T$.
- Vectors transform as $\begin{bmatrix} x' & y' & 0 \end{bmatrix}^T = \begin{bmatrix} xS_x & yS_y & 0 \end{bmatrix}^T$.
- Matrix formulation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} xS_x \\ yS_y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 0 \end{bmatrix} = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} xS_x \\ yS_y \\ 0 \end{bmatrix}$$

- Shorthand for the above matrix: $S(S_x, S_y)$
- Note that this is *origin sensitive*.
- How do you do reflections?

- *Rotate*

- Linear transform — applies equally to points and vectors
- Points transform as $\begin{bmatrix} x' & y' & 1 \end{bmatrix}^T = \begin{bmatrix} x \cos(\theta) - y \sin(\theta) & x \sin(\theta) + y \cos(\theta) & 1 \end{bmatrix}^T$.
- Vectors transform as $\begin{bmatrix} x' & y' & 0 \end{bmatrix}^T = \begin{bmatrix} x \cos(\theta) - y \sin(\theta) & x \sin(\theta) + y \cos(\theta) & 0 \end{bmatrix}^T$.
- Matrix formulation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x \cos(\theta) - y \sin(\theta) \\ x \sin(\theta) + y \cos(\theta) \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 0 \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} x \cos(\theta) - y \sin(\theta) \\ x \sin(\theta) + y \cos(\theta) \\ 0 \end{bmatrix}$$

- Shorthand for the above matrix: $R(\theta)$
- Note that this is *origin sensitive*.

- *Shear*
 - Linear transform — applies equally to points and vectors
 - Points transform as $[x' \ y' \ 1]^T = [x + \alpha y, \ y + \beta x, \ 1]^T$.
 - Vectors transform as $[x' \ y' \ 0]^T = [x + \alpha y, \ y + \beta x, \ 0]^T$.
 - Matrix formulation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & \alpha & 0 \\ \beta & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + \alpha y \\ y + \beta x \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 0 \end{bmatrix} = \begin{bmatrix} 1 & \alpha & 0 \\ \beta & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} x + \alpha y \\ y + \beta x \\ 0 \end{bmatrix}$$

- Shorthand for the above matrix: $Sh(\alpha, \beta)$

- Composition of Transformations

- Now we have some basic transformations, how do we create and represent arbitrary affine transformations?
- We can derive an arbitrary affine transform as a sequence of basic transformations, then compose the transformations
- Example — scaling about an arbitrary point $[x_c \ y_c \ 1]^T$
 1. Translate $[x_c \ y_c \ 1]^T$ to $[0 \ 0 \ 1]$ ($T(-x_c, -y_c)$)
 2. Scale $[x' \ y' \ 1]^T = S(S_x, S_y) [x \ y \ 1]^T$
 3. Translate $[0 \ 0 \ 1]^T$ back to $[x_c \ y_c \ 1]$ ($T(x_c, y_c)$)
- The sequence of transformation steps is
$$T(-x_c, -y_c) \circ S(S_x, S_y) \circ T(x_c, y_c)$$

- In matrix form this is

$$\begin{aligned}
 \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} &= \begin{bmatrix} 1 & 0 & x_c \\ 0 & 1 & y_c \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -x_c \\ 0 & 1 & -y_c \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \\
 &= \begin{bmatrix} S_x & 0 & x_c(1 - S_x) \\ 0 & S_y & y_c(1 - S_y) \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}
 \end{aligned}$$

- Note that the matrices are arranged from *right to left* in the order of the steps.
- The order is important (why)?

- Three Dimensional Transformations

- A point is $\mathbf{p} = [x \ y \ z \ 1]$, a vector $\vec{v} = [x \ y \ z \ 0]$
- Translation:

$$T(\Delta x, \Delta y, \Delta z) = \begin{bmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Scale:

$$S(S_x, S_y, S_z) = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation:

$$R_z(\Theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 & 0 \\ \sin(\theta) & \cos(\theta) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Projections and Projective Transformations

Perspective Projection

- Identify all points with a line through the eyepoint.
- Slide lines with viewing plane, take intersection point as projection.
- This is *not* an affine transformation, but a *projective transformation*.

Projective Transformations:

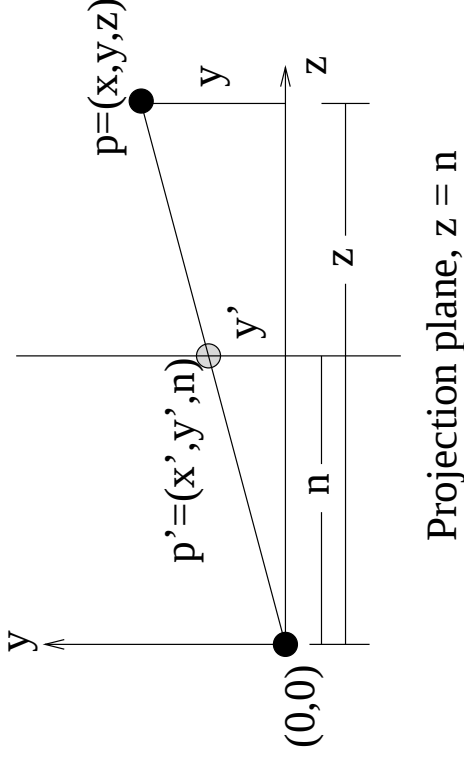
- Angles are not preserved.
- Distances are not preserved.
- Ratios of distances are not preserved.
- Affine combinations are not preserved.
- Straight lines are mapped to straight lines.
- Incidence relationships are preserved in a general way.
- *Cross ratios* are preserved.

Comparisons

<i>Affine Transformations</i>	<i>Projective Transformations</i>
Image of 2 points on a line determine image of line	Image of 3 points on a line determine image of line
Image of 3 points on a plane determine image of plane	Image of 4 points on a plane determine image of plane
In dimension n space, image of $n + 1$ points/vectors defines affine map.	In dimension n space, image of $n + 2$ points/vectors defines projective map.
Vectors map to vectors	Vectors can map to vectors or points
Points map to points	Points can map to vectors or points
Can represent with matrix multiply	Can represent with matrix multiply and normalization.

Perspective Map

- Given a point P , we want to find its projection P' .



- Similar triangles: $P' = (xn/z, n)$
- In 3D, $(x', y', z') \mapsto (xn/z, yn/z, n)$
- Have identified all points on a line through the origin with a point in the projection plane.
- Thus, $(x, y, z) \equiv (kx, ky, kz), k \neq 0$.
- These are known as homogeneous coordinates.
- If we have solids, or colored lines, then we need to know “which one is in front.”
- This map loses all z information, so it is inadequate.

Why Map Z

- 3D $\mapsto$ 2D projections map all z to same value.
- Need z to determine occlusion, so a 3D to 2D projective transformation doesn't work.
- Further, we want 3D lines to map to 3D lines (this is useful in hidden surface removal).
- The mapping $(x, y, z, 1) \mapsto (xn/z, yn/z, n, 1)$ maps lines to lines, but loses all depth information.
- We could use

$$(x, y, z, 1) \mapsto (xn/z, yn/z, z, 1)$$

Thus, if we map the endpoints of a line segment, these end points will have the same relative depths after this mapping.

BUT: It fails to map lines to lines

- The map

$$(x, y, z, 1) \mapsto \left(\frac{xn}{z}, \frac{yn}{z}, \frac{zf + zn - 2fn}{z(f - n)}, 1 \right)$$

does map lines to lines, *and* it preserves depth information.

Mapping Z

- It's clear how x and y map. How about z ?

$$z \mapsto \frac{zf + zn - 2fn}{z(f - n)} = P(z)$$

- We know $P(f) = 1$ and $P(n) = -1$. What maps to 0?

$$P(z) = 0$$

$$\Rightarrow \frac{zf + zn - 2fn}{z(f - n)} = 0$$

$$\Rightarrow z = \frac{2fn}{f + n}$$

Note that $f^2 + 2f > 2fn/(f + n) > fn + n^2$ so

$$f > \frac{2fn}{f + n} > n$$

- What happens as map z to 0 or to infinity?

$$\lim_{z \rightarrow 0^+} P(z) = \frac{-2fn}{z(f-n)} = -\infty$$

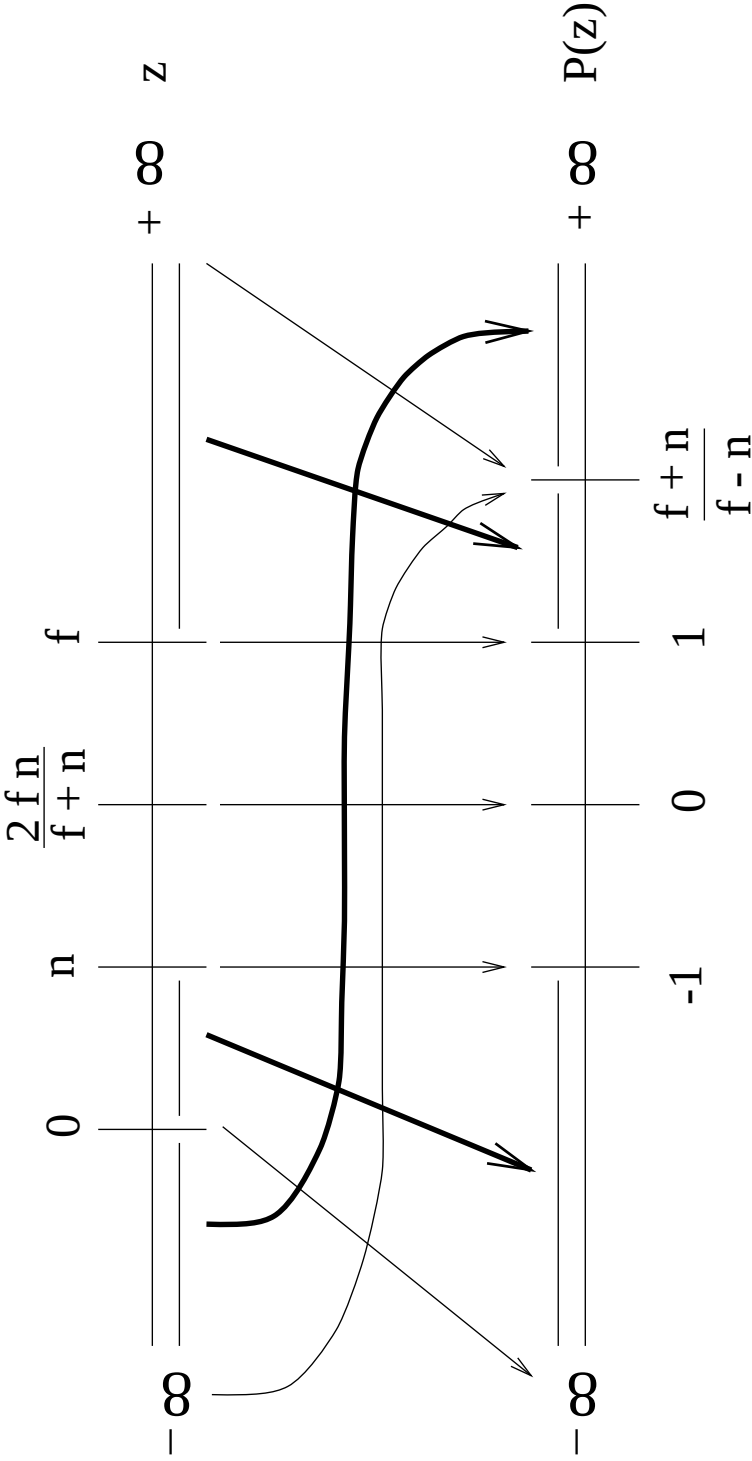
$$\lim_{z \rightarrow 0^-} P(z) = \frac{-2fn}{z(f-n)} = +\infty$$

$$\lim_{z \rightarrow +\infty} P(z) = \frac{z(f+n)}{z(f-n)}$$

$$= \frac{f+n}{f-n}$$

$$\lim_{z \rightarrow -\infty} P(z) = \frac{z(f+n)}{z(f-n)}$$

$$= \frac{f+n}{f-n}$$



- What happens if we vary f and n ?

$$\begin{aligned}\lim_{f \rightarrow n} P(z) &= \frac{z(f+n) - 2fn}{z(f-n)} \\ &= \frac{(2zn - 2n^2)}{z \cdot 0}\end{aligned}$$

which is not surprising, since we're trying to map a single point to a line segment.

$$\begin{aligned}\lim_{f \rightarrow \infty} P(z) &= \frac{zf - 2fn}{zf} \\ &= \frac{z - 2n}{z}\end{aligned}$$

- But note that this means we are mapping an infinite region to $[0,1]$ and we will effectively get a far plane due to floating point precision,

$$\begin{aligned}\lim_{n \rightarrow 0} P(z) &= \frac{zf}{zf} \\ &= 1\end{aligned}$$

i.e., the entire map becomes constant (again, we are mapping a point to an interval).

- Consider what happens as f and n move away from each other.
 - We are interested in the size of the regions $[n, 2fn/(f+n)]$ and $[2fn/(f+n), f]$
 - When f is large compared to n , we have

$$\frac{2fn}{f+n} \doteq 2n$$

So

$$\frac{2fn}{f+n} - n \doteq n$$

and

$$f - \frac{2fn}{f+n} \doteq f - 2n$$

But both intervals are mapped to a regions of size 1.

- Thus, as we move the clipping planes away from one another, the far interval is compressed more than the near one. With floating point arithmetic, this means we'll lose precision.
- In the extreme case, think about what happens as we move f to infinity: we compress an infinite region to an finite one.
- Therefore, we try to place our clipping planes as close to one another as we can.

Clipping in Homogeneous Space

Projection: linear transformations then normalize

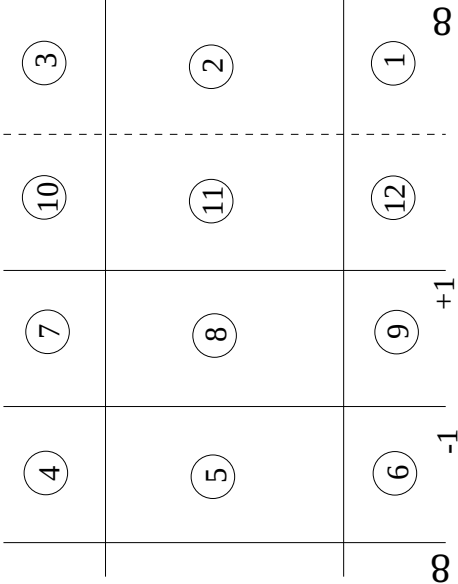
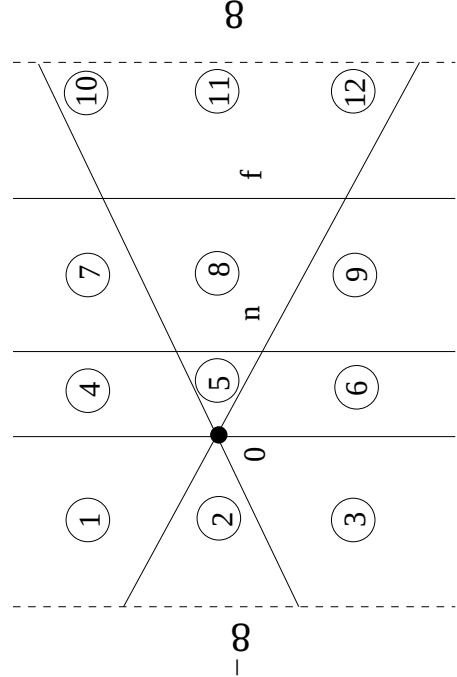
- Linear transformation

$$\begin{bmatrix} nr & 0 & 0 & 0 \\ 0 & ns & 0 & 0 \\ 0 & 0 & \frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} \bar{x} \\ \bar{y} \\ \bar{z} \\ \bar{w} \end{bmatrix}$$

- Normalization

$$\begin{bmatrix} \bar{x} \\ \bar{y} \\ \bar{z} \\ \bar{w} \end{bmatrix} = \begin{bmatrix} \bar{x}/\bar{w} \\ \bar{y}/\bar{w} \\ \bar{z}/\bar{w} \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Region Mapping



Clipping not good after normalization:

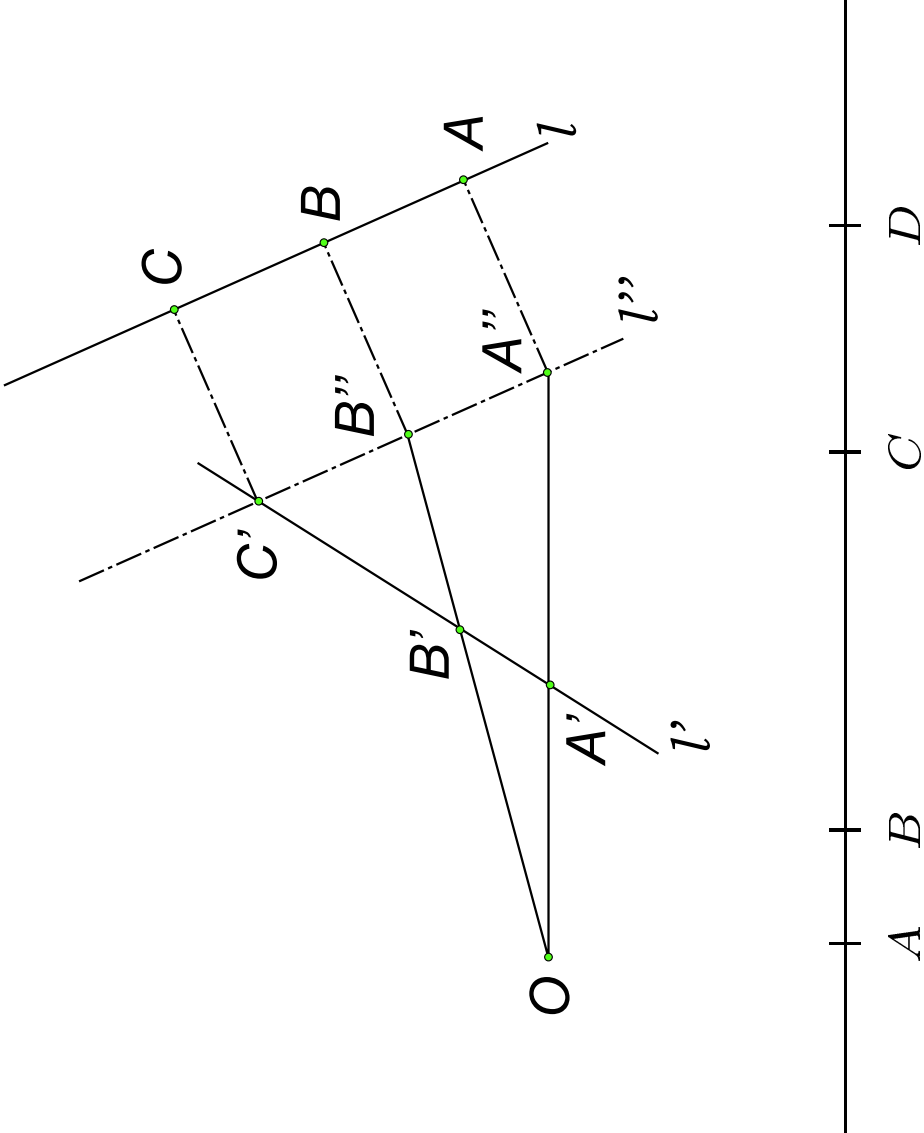
- Ambiguity after normalization
$$-1 \leq \frac{\bar{x}, \bar{y}, \bar{z}}{\bar{w}} \leq +1$$
 - Numerator can be positive or negative
 - Denominator can be positive or negative
- Normalization expended on points that are subsequently clipped.

Clipping in homogeneous coordinates:

- Compare unnormalized coordinate against $\bar{w}$
$$-|\bar{w}| \leq \bar{x}, \bar{y}, \bar{z} \leq +|\bar{w}|$$

Cross Ratio

Definition:



$$x = \frac{CA}{CB} \bigg/ \frac{DA}{DB}$$

$$\frac{CA}{CB} \bigg/ \frac{DA}{DB} = \frac{C'A'}{C'B'} \bigg/ \frac{D'A'}{D'B'}$$

$$\text{area } OCA = \frac{1}{2}h \cdot CA = \frac{1}{2}OA \cdot OC \sin \angle COA$$

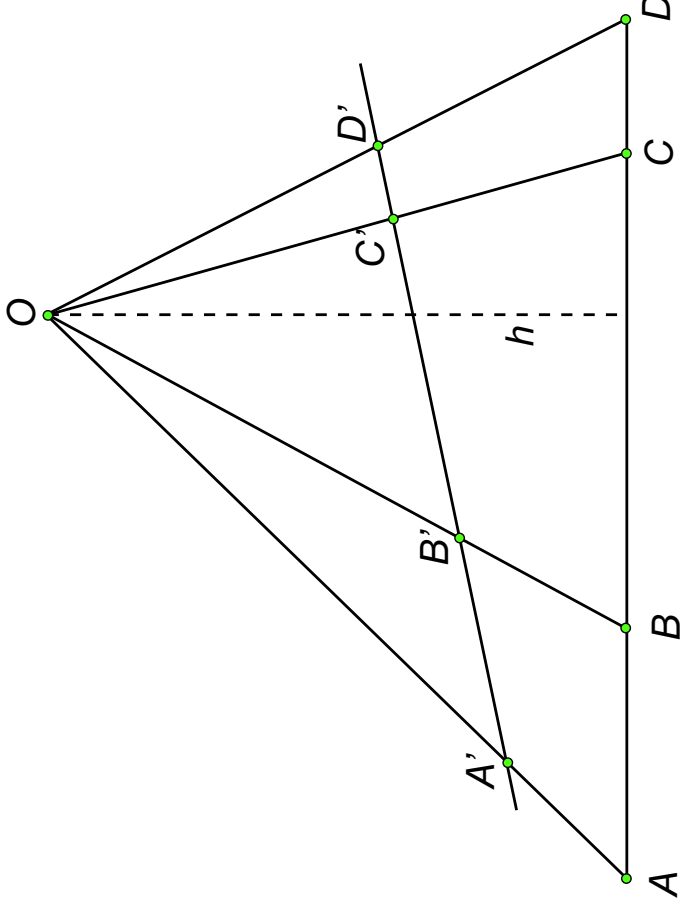
$$\text{area } OCB = \frac{1}{2}h \cdot CB = \frac{1}{2}OB \cdot OC \sin \angle COB$$

$$\text{area } ODA = \frac{1}{2}h \cdot DA = \frac{1}{2}OA \cdot OD \sin \angle DOA$$

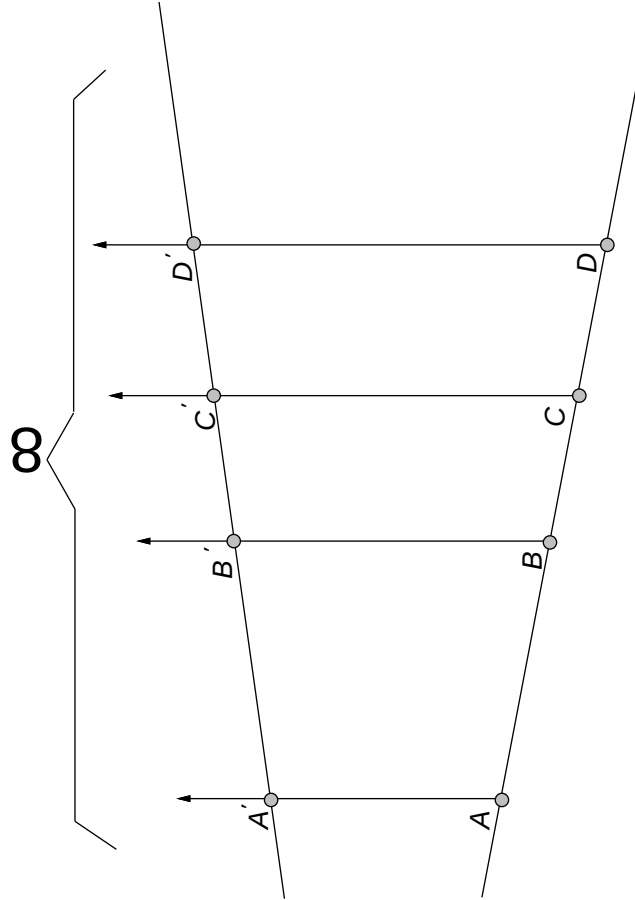
$$\text{area } ODB = \frac{1}{2}h \cdot DB = \frac{1}{2}OB \cdot OD \sin \angle DOB$$

Hence

$$\begin{aligned} \frac{CA}{CB} / \frac{DA}{DB} &= \frac{CA}{CB} \cdot \frac{DB}{DA} = \frac{OA \cdot OC \sin \angle COA}{OB \cdot OC \sin \angle COB} \cdot \frac{OB \cdot OD \sin \angle DOB}{OA \cdot OD \sin \angle DOA} \\ &= \frac{\sin \angle COA}{\sin \angle COB} \cdot \frac{\sin \angle DOB}{\sin \angle DOA} \end{aligned}$$



Invariance of cross-ratio under central projection

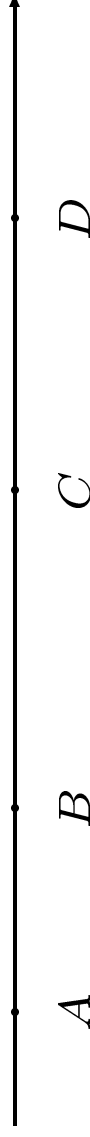


Invariance of cross-ratio under parallel projection

$$(ABCD) > 0$$

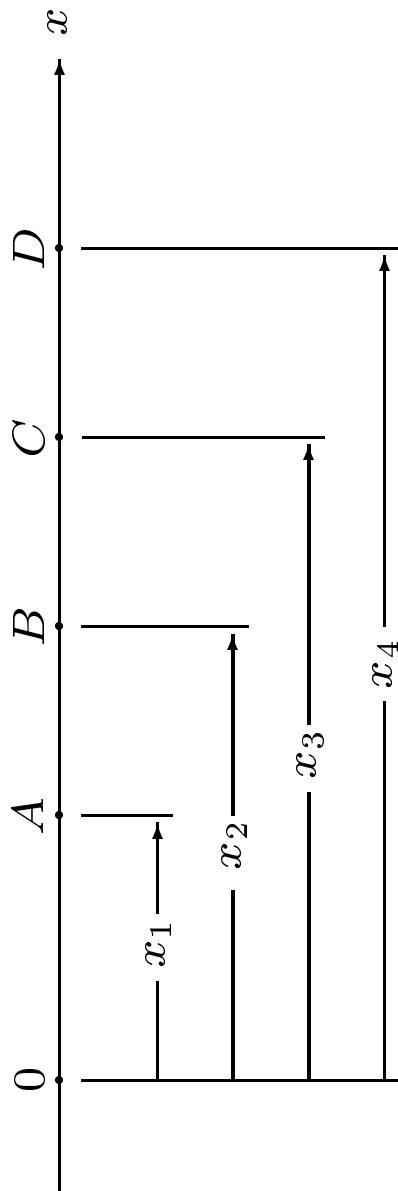


$$(ABCD) < 0$$



Sign of cross-ratio

$$\begin{aligned} (ABCD) &= \frac{CA}{CB} \bigg/ \frac{DA}{DB} = \frac{x_3 - x_1}{x_3 - x_2} \bigg/ \frac{x_4 - x_1}{x_4 - x_2} \\ &= \frac{x_3 - x_1}{x_3 - x_2} \cdot \frac{x_4 - x_2}{x_4 - x_1} \end{aligned}$$



Cross-ratio in terms of coordinates.