## Topic 20: Huffman Coding

April 4, 2024

## Data Storage and Representation

## Just a Little Bit of Magic

- Digital data is stored as sequences of 0 s and 1 s
- These sequences are encoded in physical devices by magnetic orientation on small ( 10 nm ) metal particles or by trapping electrons in small gates
- A single 0 or 1 is called a bit
- A group of 8 bits is called a byte 00000000, 00000001,00000010 , 00000011,00000100 , ...
- There are $2^{8}$, so 256 , different bytes
- Good recursive backtracking practice: Write a function that lists all possible byte sequences!


## Representing Text

- We think of strings as being made of characters representing letters, numbers, emojis, etc
- However, we just said that computers require everything to be written as zeros and ones
- To bridge the gap, we need to agree on some universal way of representing characters as sequences of bits
- Idea: ASCII!

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## Decimal - Binary - Octal - Hex - ASCII Conversion Chart

| Decimal | Binary | Octal | Hex | ASCII | Decimal | Binary | Octal | Hex | ASCII | Decimal | Binary | Octal | Hex | ASCII | Decimal | Binary | Octal | Hex | ASCII |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00000000 | 000 | 00 | NUL | 32 | 00100000 | 040 | 20 | SP | 64 | 01000000 | 100 | 40 | @ | 96 | 01100000 | 140 | 60 | - |  |
| 1 | 00000001 | 001 | 01 | SOH | 33 | 00100001 | 041 | 21 | ! | 65 | 01000001 | 101 | 41 | A | 97 | 01100001 | 141 | 61 | a |  |
| 2 | 00000010 | 002 | 02 | STX | 34 | 00100010 | 042 | 22 | * | 66 | 01000010 | 102 | 42 | B | 98 | 01100010 | 142 | 62 | b |  |
| 3 | 00000011 | 003 | 03 | ETX | 35 | 00100011 | 043 | 23 | \# | 67 | 01000011 | 103 | 43 | C | 99 | 01100011 | 143 | 63 | c |  |
| 4 | 00000100 | 004 | 04 | EOT | 36 | 00100100 | 044 | 24 | \$ | 68 | 01000100 | 104 | 44 | D | 100 | 01100100 | 144 | 64 | d |  |
| 5 | 00000101 | 005 | 05 | ENQ | 37 | 00100101 | 045 | 25 | \% | 69 | 01000101 | 105 | 45 | E | 101 | 01100101 | 145 | 65 | e |  |
| 6 | 00000110 | 006 | 06 | ACK | 38 | 00100110 | 046 | 26 | \& | 70 | 01000110 | 106 | 46 | F | 102 | 01100110 | 146 | 66 | f |  |
| 7 | 00000111 | 007 | 07 | BEL | 39 | 00100111 | 047 | 27 | . | 71 | 01000111 | 107 | 47 | G | 103 | 01100111 | 147 | 67 | 9 |  |
| 8 | 00001000 | 010 | 08 | BS | 40 | 00101000 | 050 | 28 | ( | 72 | 01001000 | 110 | 48 | H | 104 | 01101000 | 150 | 68 | h |  |
| 9 | 00001001 | 011 | 09 | HT | 41 | 00101001 | 051 | 29 | ) | 73 | 01001001 | 111 | 49 | 1 | 105 | 01101001 | 151 | 69 | i |  |
| 10 | 00001010 | 012 | OA | LF | 42 | 00101010 | 052 | 2A | * | 74 | 01001010 | 112 | 4A | J | 106 | 01101010 | 152 | 6 A | j |  |
| 11 | 00001011 | 013 | OB | V T | 43 | 00101011 | 053 | 2 B | + | 75 | 01001011 | 113 | 4B | K | 107 | 01101011 | 153 | 6 B | k |  |
| 12 | 00001100 | 014 | 0 C | FF | 44 | 00101100 | 054 | 2 C | , | 76 | 01001100 | 114 | 4C | L | 108 | 01101100 | 154 | 6C | 1 |  |
| 13 | 00001101 | 015 | OD | CR | 45 | 00101101 | 055 | 2D | - | 77 | 01001101 | 115 | 4D | M | 109 | 01101101 | 155 | 6 D | m |  |
| 14 | 00001110 | 016 | OE | So | 46 | 00101110 | 056 | 2E | - | 78 | 01001110 | 116 | 4 E | N | 110 | 01101110 | 156 | 6 E | n |  |
| 15 | 00001111 | 017 | OF | SI | 47 | 00101111 | 057 | 2 F | 1 | 79 | 01001111 | 117 | 4F | 0 | 111 | 01101111 | 157 | 6 F | 0 |  |
| 16 | 00010000 | 020 | 10 | DLE | 48 | 00110000 | 060 | 30 | 0 | 80 | 01010000 | 120 | 50 | P | 112 | 01110000 | 160 | 70 | p |  |
| 17 | 00010001 | 021 | 11 | DC1 | 49 | 00110001 | 061 | 31 | 1 | 81 | 01010001 | 121 | 51 | Q | 113 | 01110001 | 161 | 71 | q |  |
| 18 | 00010010 | 022 | 12 | DC2 | 50 | 00110010 | 062 | 32 | 2 | 82 | 01010010 | 122 | 52 | R | 114 | 01110010 | 162 | 72 | r |  |
| 19 | 00010011 | 023 | 13 | DC3 | 51 | 00110011 | 063 | 33 | 3 | 83 | 01010011 | 123 | 53 | S | 115 | 01110011 | 163 | 73 | s |  |
| 20 | 00010100 | 024 | 14 | DC4 | 52 | 00110100 | 064 | 34 | 4 | 84 | 01010100 | 124 | 54 | T | 116 | 01110100 | 164 | 74 | t |  |
| 21 | 00010101 | 025 | 15 | NAK | 53 | 00110101 | 065 | 35 | 5 | 85 | 01010101 | 125 | 55 | U | 117 | 01110101 | 165 | 75 | u |  |
| 22 | 00010110 | 026 | 16 | SYN | 54 | 00110110 | 066 | 36 | 6 | 86 | 01010110 | 126 | 56 | V | 118 | 01110110 | 166 | 76 | v |  |
| 23 | 00010111 | 027 | 17 | ETB | 55 | 00110111 | 067 | 37 | 7 | 87 | 01010111 | 127 | 57 | w | 119 | 01110111 | 167 | 77 | w |  |
| 24 | 00011000 | 030 | 18 | CAN | 56 | 00111000 | 070 | 38 | 8 | 88 | 01011000 | 130 | 58 | X | 120 | 01111000 | 170 | 78 | x |  |
| 25 | 00011001 | 031 | 19 | EM | 57 | 00111001 | 071 | 39 | 9 | 89 | 01011001 | 131 | 59 | Y | 121 | 01111001 | 171 | 79 | y |  |
| 26 | 00011010 | 032 | 1A | SUB | 58 | 00111010 | 072 | 3 A | : | 90 | 01011010 | 132 | 5 A | Z | 122 | 01111010 | 172 | 7A | z |  |
| 27 | 00011011 | 033 | 1 B | ESC | 59 | 00111011 | 073 | 3 B | ; | 91 | 01011011 | 133 | 5B | [ | 123 | 01111011 | 173 | 7 B | \{ |  |
| 28 | 00011100 | 034 | 1 C | FS | 60 | 00111100 | 074 | 3 C | $<$ | 92 | 01011100 | 134 | 5C | 1 | 124 | 01111100 | 174 | 7C | 1 |  |
| 29 | 00011101 | 035 | 1D | GS | 61 | 00111101 | 075 | 3D | $=$ | 93 | 01011101 | 135 | 5D | 1 | 125 | 01111101 | 175 | 7D | \} |  |
| 30 | 00011110 | 036 | 1 E | RS | 62 | 00111110 | 076 | 3 E | > | 94 | 01011110 | 136 | 5E | $\wedge$ | 126 | 01111110 | 176 | 7E | $\sim$ | CHTイ |
| 31 | 00011111 | 037 | 1F | US | 63 | 00111111 | 077 | 3 F | ? | 95 | 01011111 | 137 | 5F | - | 127 | 01111111 | 177 | 7F | DEL | 1 HNAN |

## ASCII Decoding

What is the mystery word represented by this ASCII encoding?

010010000100100101010000
HIP

| 64 | 01000000 | 100 | 40 | @ |
| :---: | :---: | :---: | :---: | :---: |
| 65 | 01000001 | 101 | 41 | A |
| 66 | 01000010 | 102 | 42 | B |
| 67 | 01000011 | 103 | 43 | C |
| 68 | 01000100 | 104 | 44 | D |
| 69 | 01000101 | 105 | 45 | E |
| 70 | 01000110 | 106 | 46 | F |
| 71 | 01000111 | 107 | 47 | G |
| 72 | 01001000 | 110 | 48 | H |
| 73 | 01001001 | 111 | 49 | I |
| 74 | 01001010 | 112 | 4A | J |
| 75 | 01001011 | 113 | 4B | K |
| 76 | 01001100 | 114 | 4C | L |
| 77 | 01001101 | 115 | 4D | M |
| 78 | 01001110 | 116 | 4E | N |
| 79 | 01001111 | 117 | 4 F | 0 |
| 80 | 01010000 | 120 | 50 | P |

## ASCII Observations

- Every characters uses exactly the same number of bits, 8 , which makes it very easy to differentiate between the characters
- Any message with n characters will use exactly 8 n bits
- Space for RAMBUNCTIOUS: $8 \times 12=96$ bits
- Space for CS_314_ROCKS: $8 \times 12=96$ bits
- Let's make this more efficient by reducing the number of bits we need to encode text


## Main Character Today

HAPPY HIP HOP


## ASCII Encoding

- ASCII uses 8 bits to represent each character
- Let's represent HAPPY HIP HOP in ASCII code

| - | 00100000 |
| :---: | :---: |
| A | 01000001 |
| H | 01001000 |
| I | 01001001 |
| O | 01001111 |
| P | 01010000 |
| Y | 01011001 |


| 0100 | 0100 | 0101 | 0101 | 0101 | 0010 | 0100 | 0100 | 0101 | 0010 | 0100 | 0100 | 0101 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1000 | 0001 | 0000 | 0000 | 1001 | 0000 | 1000 | 1001 | 0000 | 0000 | 1000 | 1111 | 0000 |
| $\mathbf{H}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## A Different Encoding

- If we're specifically writing the string HAPPY

HIP HOP, which only has 7 different characters, using full bytes ( 8 bits) is wasteful

- Let's use a 3-bit encoding instead
character code

| - | 000 |
| :---: | :---: |
| A | 001 |
| H | 010 |
| I | 011 |
| O | 100 |
| P | 101 |
| Y | 110 |


| 010 | 001 | 101 | 101 | 101 | 000 | 010 | 011 | 101 | 000 | 010 | 100 | 101 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | A | P | P | Y | - | H | I | P | - | H | $\mathbf{O}$ | $\mathbf{P}$ |

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## A Different Encoding

What is the mystery word represented by this 3-bit encoding?

| character | code |
| :---: | :---: |
| - | 000 |
| A | 001 |
| H | 010 |
| I | 011 |
| O | 100 |
| P | 101 |
| Y | 110 |

## A Different Encoding

- When specifically writing the string HAPPY HIP HOP
- ASCII used $13 \times 8$ bits $=104$ bits
- 3-bit encoding used 13 * 3 bits $=39$ bits
- We used $37.5 \%$ of the space that ASCII uses!

| 010 | 001 | 101 | 101 | 101 | 000 | 010 | 011 | 101 | 000 | 010 | 100 | 101 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | A | P | P | Y | - | H | I | P | - | H | $\mathbf{O}$ | $\mathbf{P}$ |

## The Journey Ahead

- Storing data using the ASCII encoding is portable across systems, but is not ideal in terms of space usage
- Building custom codes for specific strings (and files!) might let us save space
- Idea: Use this approach to build a compression algorithm to reduce the amount of space needed to store text
- We want to find a way to
give all characters a bit pattern,
that both the sender and receiver know about, and that can be decoded uniquely, and that leads to less space usage.


## Compression Algorithms

- Compression algorithms are a whole class of real-world algorithms that have widespread prevalence and importance
- We're interested in algorithms that provide lossless compression on a stream of characters or other data
- We make the amount of data smaller without losing any of the details, and we can decompress the data to exactly the same as it was before compression
- Virtually everything you do online involves data compression
- When you visit a website, download a file, or transmit video/audio, the data is compressed when sending and decompressed when receiving
- A video stream on Zoom has a compression of roughly 2000:1, meaning that a 2 MB image is compressed down to just 1000 bytes
- Compression algorithms identify patterns in data and take advantage of those to come up with more efficient representations of that data


## A Different Encoding

- Let's make this encoding even more efficient!
character code

| - | 000 |
| :---: | :---: |
| A | 001 |
| H | 010 |
| I | 011 |
| O | 100 |
| P | 101 |
| Y | 110 |


| 010 | 001 | 101 | 101 | 101 | 000 | 010 | 011 | 101 | 000 | 010 | 100 | 101 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | A | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## Take Advantage of Redundancy

- Not all letters have the same frequency in HAPPY HIP HOP
- We can calculate the frequencies of each letter
- So far, we've given each letter a code of the same length
- Maybe we can give shorter encodings to more

| character | frequency |
| :---: | :---: |
| $\mathbf{-}$ | $\mathbf{2}$ |
| A | $\mathbf{1}$ |
| H | $\mathbf{3}$ |
| I | $\mathbf{1}$ |
| $\mathbf{0}$ | $\mathbf{1}$ |
| P | $\mathbf{4}$ |
| Y | $\mathbf{1}$ | frequent letters to save space?

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## Morse Code

International Morse Code

1. The length of a dot is one unit.
2. A dash is three units.
3. The space between parts of the same letter is one unit.
4. The space between letters is three units.

5 . The space between words is seven units.

- Morse code is an example of an encoding system that makes use of this insight
- The codes for frequent letters (ex: $e, t, a)$ are much shorter than the codes for infrequent letters (ex: q, y, j)



## Our New Code

- When specifically writing the string HAPPY HIP HOP
- ASCII used $13 \times 8$ bits $=104$ bits
- 3 -bit encoding used 13 * 3 bits $=39$ bits
- Variable-length encoding used 20 bits
- We saved even more space!

| P | 4 | 0 |
| :---: | :---: | :---: |
| H | 3 | 1 |
| - | 2 | 00 |
| A | 1 | 01 |
| I | 1 | 10 |
| $\mathbf{O}$ | 1 | 11 |
| Y | 1 | 100 |


| $\mathbf{1}$ | 01 | 0 | 0 | 100 | 00 | 1 | 10 | 0 | 00 | 1 | 11 | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## Our New Code

What is the mystery word represented by this variable-length encoding?

001100
_0_

| character | frequency | code |
| :---: | :---: | :---: |
| P | $\mathbf{4}$ | $\mathbf{0}$ |
| H | $\mathbf{3}$ | $\mathbf{1}$ |
| - | $\mathbf{2}$ | 00 |
| A | $\mathbf{1}$ | 01 |
| I | $\mathbf{1}$ | $\mathbf{1 0}$ |
| $\mathbf{O}$ | $\mathbf{1}$ | 11 |
| Y | $\mathbf{1}$ | 100 |

PPO_
PAY

## Our New Code

## HAPPY HIP HOP

10100100001100001110 IIPH_PAYPAOP

| character | frequency | code |
| :---: | :---: | :---: |
| P | $\mathbf{4}$ | $\mathbf{0}$ |
| H | $\mathbf{3}$ | $\mathbf{1}$ |
| - | $\mathbf{2}$ | 00 |
| A | $\mathbf{1}$ | $\mathbf{0 1}$ |
| I | $\mathbf{1}$ | $\mathbf{1 0}$ |
| $\mathbf{O}$ | $\mathbf{1}$ | $\mathbf{1 1}$ |
| Y | $\mathbf{1}$ | $\mathbf{1 0 0}$ |

## What went wrong?

- If we use a different number of bits for each letter, we can't necessarily uniquely determine the boundaries between letters
- We need an encoding that makes it possible to determine where one characters ends and the next begins
- Codes for each character need to be unique and unambiguous
- Otherwise, it isn't possible to decode the words accurately
- How can we do this?

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## Prefix Code

- A prefix code is an encoding system in which no code is a prefix of another code

| character | code |
| :---: | :---: |
| P | 10 |
| H | 01 |
| - | 110 |
| A | 001 |
| I | 000 |
| O | 1111 |
| Y | 1110 |

## Prefix Code

What is the mystery word represented by this encoding?

100011110
PAY

| character | code |
| :---: | :---: |
| P | 10 |
| H | 01 |
| - | 110 |
| A | 001 |
| I | 000 |
| O | 1111 |
| Y | 1110 |

## Prefix Code

HAPPY HIP HOP
0100110101110110010001011001111110

| character | code |
| :---: | :---: |
| P | 10 |
| H | 01 |
| - | 110 |
| A | 001 |
| I | 000 |
| $\mathbf{O}$ | 1111 |
| Y | 1110 |


| 01 | 001 | 10 | 10 | 1110 | 110 | 01 | 000 | 10 | 110 | 01 | 1111 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## Prefix Code

- When specifically writing the string HAPPY HIP HOP
- ASCII used $13 \times 8$ bits $=104$ bits
- 3 -bit encoding used 13 * 3 bits $=39$ bits
- Variable-length encoding used 34 bits
- We saved even more space and the encoding is ambiguous!

| P | 10 |
| :---: | :---: |
| H | 01 |
| - | 110 |
| A | 001 |
| I | 000 |
| $\mathbf{O}$ | 1111 |
| Y | 1110 |


| 01 | 001 | 10 | 10 | 1110 | 110 | 01 | 000 | 10 | 110 | 01 | 1111 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## Coding Tree

- We can represent a prefix coding scheme using a binary tree, specifically a coding tree


| character | code |
| :---: | :---: |
| $\mathbf{P}$ | 000 |
| $\mathbf{H}$ | 001 |
| - | 010 |
| A | 011 |
| I | 100 |
| $\mathbf{0}$ | 101 |
| Y | $\mathbf{1 1 0}$ |
|  |  |

## Coding Tree

What is the mystery word represented by this encoding?

$$
110011000
$$



## Coding Trees

- Not all binary trees work as coding trees
- Why is this binary tree not a coding tree?
- Doesn't give a prefix code!
- The code for $\mathbf{A}$ is a prefix for the codes for $\mathbf{B}$ and $\mathbf{C}$, and the code for $\mathbf{D}$ is a prefix for the codes for $\mathbf{E}$ and $\mathbf{F}$



## Coding Trees

- A coding tree is valid if all the letters are stored in the leaves, with internal nodes only used for routing



## Huffman Coding



## You have a choice for your class: take the final exam or write a term paper.

You choose to write the term paper. The prompt is: find a provably most efficient method of representing numbers, letters, or symbols using binary code

# David Huffman tries to solve this problem for months. 

It's 1951, so no Google or StackOverflow.

Important note:
Neither his professor, Robert M. Fano, nor the inventor of information theory, Claude Shannon, had any idea how to solve it

## So David Huffman gives up, and starts studying for the final exam instead.

## But then, epiphany!

"It was the most singular moment of my life. There was the absolute lightning of sudden realization."

- Huffman
"It was my luck to be there at the right time and also not have my professor discourage me by telling me that other good people had struggled with his problem."



## The Algorithm

## Huffman Coding

- Huffman coding is an algorithm for generating a coding tree for a given piece of data that produces a provably minimal encoding for a given pattern of letter frequencies
- Applicable to many forms of data transmission
- Our examples use characters and text files
- JPEG and MP3 still use prefix codes
- Different data will each have their own personalized Huffman coding tree
- We want an encoding tree that
- Allows for variable length codes (so most frequent characters can get shorter codes, aka their leaf nodes are closer to the root node)
- Represents a prefix code system (no ambiguity in when characters stop and start)


## Goal: Build the optimal encoding tree for HAPPY HIP HOP

## 1. Build a frequency table

Input text: HAPPY HIP HOP

| character | frequency |
| :---: | :---: |
| $\mathbf{P}$ | $\mathbf{4}$ |
| $\mathbf{H}$ | $\mathbf{3}$ |
| $\mathbf{-}$ | $\mathbf{2}$ |
| A | $\mathbf{1}$ |
| $\mathbf{I}$ | $\mathbf{1}$ |
| $\mathbf{0}$ | $\mathbf{1}$ |
| $\mathbf{Y}$ | $\mathbf{1}$ |

## 2. Initialize an empty priority queue

higher priority
lower priority

## 3. Add all unique characters as leaf nodes to queue

higher priority


| P | 4 |
| :---: | :---: |
| H | 3 |
| - | 2 |
| A | 1 |
| I | 1 |
| 0 | 1 |
| Y | 1 |



## Huffman Coding Algorithm

1. Scan the file to be compressed and build a frequency table that tallies the number of times each value appears.
2. Initialize an empty priority queue that will hold partial trees.
3. Create one leaf node per distinct value and add each leaf node to the queue where the priority is the frequency of the value.
4. While there are two or more trees in the priority queue:
a. Dequeue the two lowest-priority trees.
b. Combine them together to form a new tree whose priority is the sum of the priorities of the two trees.
C. Add that tree back to the priority queue.

Generate Table from Tree

| character | code |
| :---: | :---: |
| - | 110 |
| A | 001 |
| H | 01 |
| I | 000 |
| O | 1111 |
| P | 10 |
| Y | 1110 |13

## Huffman Coding Algorithm

5. Traverse the tree to create the encoding table.
6. Scan the file again to create a new compressed file using the Huffman codes.

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## Prefix Code

## HAPPY HIP HOP

0100110101110110010001011001111110

| character | code |
| :---: | :---: |
| P | 10 |
| H | 01 |
| - | 110 |
| A | 001 |
| I | 000 |
| $\mathbf{O}$ | 1111 |
| Y | 1110 |


| 01 | 001 | 10 | 10 | 1110 | 110 | 01 | 000 | 10 | 110 | 01 | 1111 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{H}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{P}$ | $\mathbf{Y}$ | - | $\mathbf{H}$ | $\mathbf{I}$ | $\mathbf{P}$ | - | $\mathbf{H}$ | $\mathbf{0}$ | $\mathbf{P}$ |

## End of File

- Not possible to write a single bit at a time, all output is written in "chunks" (often 8 bits)
- If a program writes a number of bits that is not a multiple of 8 , extra bits are added (usually $0 s$ )
- Can't just keep reading bits in from a file until you run our, since the bits might be dummy data at the end
- Instead, create a pseudo-EOF value that has its own Huffman encoding and write that to the compressed file
- Add to frequency table with count of 1

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## Our Goal

We want to find a way to

- give all characters a bit pattern,
- that both the sender and receiver know about, and
- that can be decoded uniquely, and
- that leads to less space usage.

We've created an encoding, but need to make sure that the receiver can also decode the file.

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## Decode

## 111000010110111000010



## Transmitting the Tree

- In order to decode the file, we need to have access to the encoding scheme that was used.
- In the encoded file, prefix the compressed data with a header containing information to rebuild the tree

```
Info to Rebuild Tree 1110000101101110000101101110000101...
```

- Option 1: Send the frequencies of the values.
- Option 2: Send a "flattened" tree.


## Flattening a Tree

- If a node is a leaf, it is represented as the bit 1.
- If a node is an internal node, it is represented as the bit 0 .
- Start at the root node, write its bit representation.
- Follow this with the flattened version of its left subtree and then the flattened version of its right subtree.
- Any time a leaf node is reached, include the ASCII (fixed-length) representation of the value of that node.

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00010010010011001000001100100100001001010000...

圖TEXAS

## Unflatten a Tree

001011101001100010011000

| char | code |
| :---: | :---: |
| I | 000 |
| N | 001 |
| E | 010 |
| C | 011 |
| PEOF | 100 |

Decode a Message

## 1101110001100000

## Huffman Coding Recap

- In order to support variable-length encodings for data, we must use prefix coding schemes, which can be modeled as binary trees
- Huffman coding constructs encodings by building a tree from the bottom-up, putting the most frequent characters higher up in the coding tree.
- We must send a header with information to reconstruct the tree with the encoded message so that it can be decoded

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