# CS324e - Elements of Graphics and Visualization

**Color Histograms** 

# **Color Histogram**

- Plot number of pixels with given intensity
- horizontal axis: intensity (0 255)
- Vertical axis:

number of pixels with given intensity
or normalize to a percentage

# Sample Image



#### Histogram Of Grayscale



# **Histogram Equalization**

- Note the cluster in the middle
- Not a lot of very bright or very dark pixels
- Apply a Histogram Equalization filter to the image



# **Histogram Equalization**

- An algorithm to try and improve the local contrast of an image without altering overall contrast to a significant degree
- Spread out the clumps of intensities to improve the contrast

- Consider a color model with only 10 shades of gray 0 - 9
- Consider a simple image with only 25
   pixels



• Step 1: count the number of pixels with each intensity intensity count

1	1	2	2	3
1	5	9	1	3
0	4	4	9	9
0	1	2	7	6
9	8	0	1	2

What must the sum of counts be?

• Normalize the counts to fractions or percentages intensity count fraction

0	3	3/25
1	6	6/25
2	4	4/25
3	2	2/25
4	2	2/25
5	1	1/25
6	1	1/25
7	1	1/25
8	1	1/25
9	4	4/25

Why divide by 25?

- Step 3: compute the cumulative distribution function CDF
  - probability a pixel's intensity is less than or equal to the given intensity
  - just a running total of the fractions / percentages from step 2

• Step 3:

intensity	count	fraction	<b>Cumulative Distribution</b>
0	3	3/25	3/25
1	6	6/25	9/25 (3 + 6)
2	4	4/25	13/25 (3 + 6 + 4)
3	2	2/25	15/25
4	2	2/25	17/25
5	1	1/25	18/25
6	1	1/25	19/25
7	1	1/25	20/25
8	1	1/25	21/25
9	4	4/25	25/25

Step 4: Scale Cumulative Distribution to intensity range

intensity	count	fraction	CDF	Scaled Intensity
0	3	3/25	3/25	0 (10 * 3 / 25 = 1 - 1 = 0)
1	6	6/25	9/25	3
2	4	4/25	13/25	4
3	2	2/25	15/25	5
4	2	2/25	17/25	6
5	1	1/25	18/25	6
6	1	1/25	19/25	7
7	1	1/25	20/25	7
8	1	1/25	21/25	7
9	4	4/25	25/25	9

 Step 5: The scaled intensities become a lookup table to apply to original image

intensity in original intensity in result

• Step 6: apply lookup table



original

result

Os stay O 1s become 3 2s become 4 and so forth

## **Recall Actual Image**



### **Resulting Histogram**





# **Resulting Image**



## Comparison



# Example 2



### **Original Histogram**



# **Resulting Histogram**



# **Resulting Image**



# Comparison



#### Histogram Equalization on Color Images

- apply to color images
- each channel (red, green, blue) treated as separate histogram
- equalize each independently
- can lead to radical color changes in result

#### Histograms





#### **Example of Color Histogram Equalization**



#### Color as a low-level cue for Color Based Image Retreival







Blobworld system Carson et al, 1999

Swain and Ballard, <u>Color</u> Indexing, IJCV 1991

Slides on CBIR from Kristen Grauman

#### Color as a low-level cue for CBIR



- Color histograms: Use distribution of colors to describe image
- No spatial info invariant to translation, rotation, scale

- Given collection (database) of images:
  - Extract and store one color histogram per image
- Given new query image:
  - Extract its color histogram
  - For each database image:
    - Compute intersection between query histogram and database histogram
  - Sort intersection values (highest score = most similar)
  - Rank database items relative to query based on this sorted order



query query query query

**Example retrievals** 

query













query













query













#### Example retrievals





Green

SafeSearch moder

About 3,030,000 results (0.32 seconds)

Advanced search

Search

#### 🚼 Everything

- 💿 Images
- Videos
- News
- Shopping
- More

#### **Any size** Large Medium

lcon Larger than... Exactly...

Any type Face Photo Clip art Line drawing

Any color Full color

Black and white



Standard view Show sizes

Reset tools















