Plan for today

- 1. Basics in feature extraction: filtering
- 2. Invariant local features
- 3. Specific object recognition methods

Basics in feature extraction

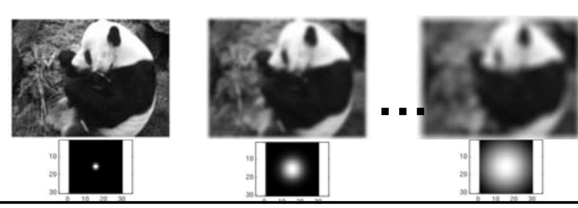
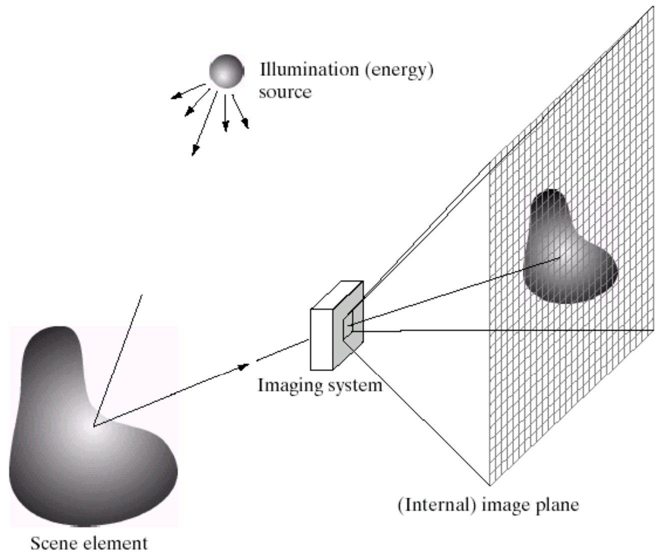


Image Formation



Slide credit: Derek Hoiem

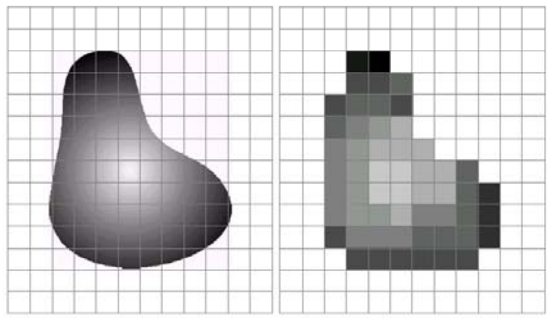
Digital camera

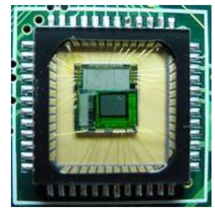
A digital camera replaces film with a sensor array

- Each cell in the array is light-sensitive diode that converts photons to electrons
- http://electronics.howstuffworks.com/digital-camera.htm

Slide by Steve Seitz

Digital images





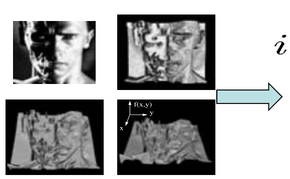
a b

FIGURE 2.17 (a) Continuos image projected onto a sensor array. (b) Result of image sampling and quantization.

Slide credit: Derek Hoiem

Digital images

- **Sample** the 2D space on a regular grid
- **Quantize** each sample (round to nearest integer)
- Image thus represented as a matrix of integer values.

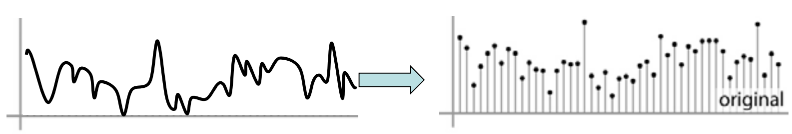


j

i

62	79	23	119	120	105	4	0
10	10	9	62	12	78	34	0
10	58	197	46	46	0	0	48
176	135	5	188	191	68	0	49
2	1	1	29	26	37	0	77
0	89	144	147	187	102	62	208
255	252	0	166	123	62	0	31
166	63	127	17	1	0	99	30

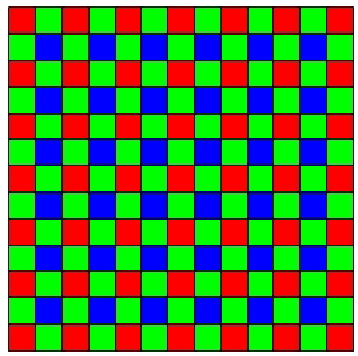
2D



1D

Adapted from S. Seitz

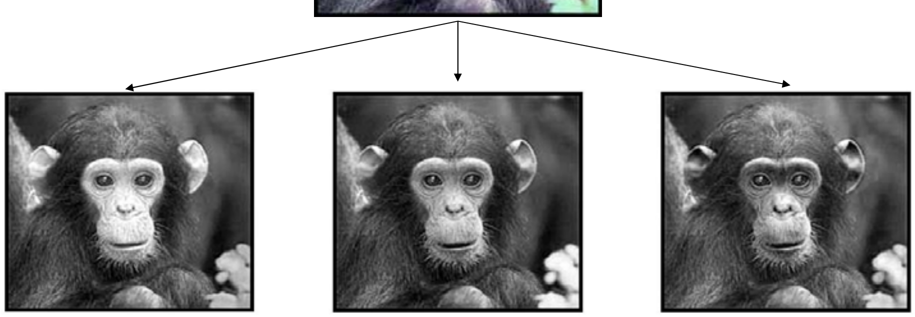
Digital color images



Bayer filter

Digital color images

Color images, RGB color space



R G B

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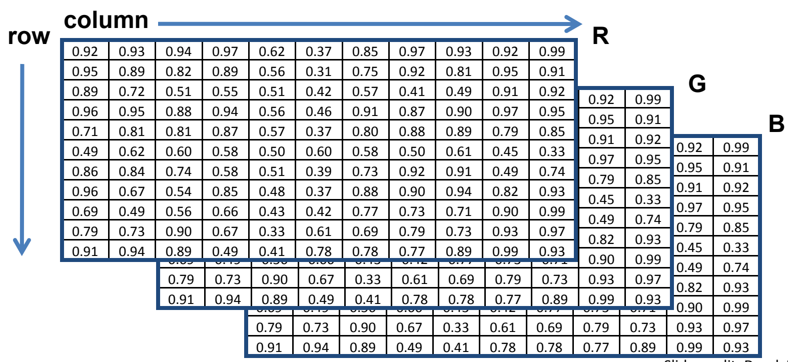
Images in Matlab

- Images represented as a matrix
- Suppose we have a NxM RGB image called “im”
  - im(1,1,1) = top-left pixel value in R-channel
  - im(y, x, b) = y pixels down, x pixels to right in the bth channel
  - im(N, M, 3) = bottom-right pixel in B-channel
- imread(filename) returns a uint8 image (values 0 to 255)
  - Convert to double format (values 0 to 1) with im2double



Slide credit: Derek Hoiem

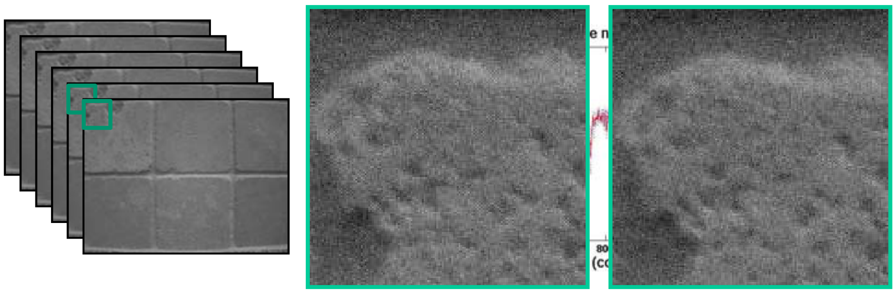
Main idea: image filtering

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a “filter” or mask saying how to combine values from neighbors.

- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

Adapted from Derek Hoiem

Motivation: noise reduction



- Even multiple images of the **same static scene** will not be identical.

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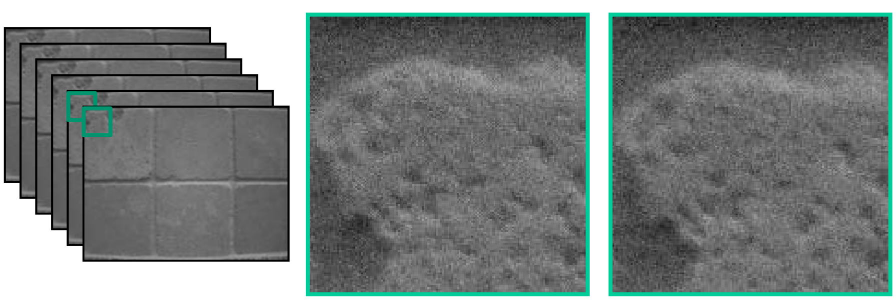
Motivation: noise reduction



- Even multiple images of the same static scene will not be identical.
- How could we reduce the noise, i.e., give an estimate of the true intensities?
- **What if there's only one image?**

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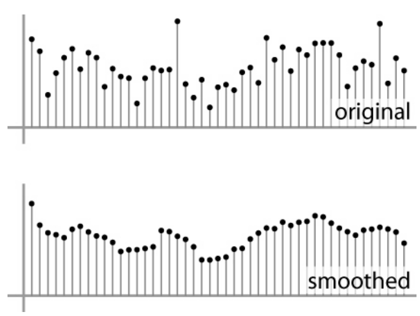
First attempt at a solution

- Let’s replace each pixel with an average of all the values in its neighborhood
- Assumptions:
  - Expect pixels to be like their neighbors
  - Expect noise processes to be independent from pixel to pixel

First attempt at a solution

- Let’s replace each pixel with an average of all the values in its neighborhood
- Moving average in 1D:

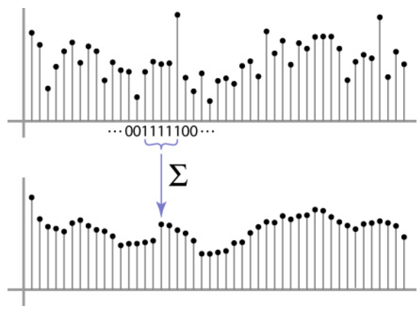


Source: S. Marschner

Weighted Moving Average

Can add weights to our moving average

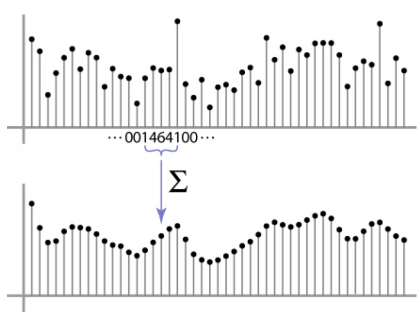
Weights [1, 1, 1, 1, 1] / 5



Source: S. Marschner

Weighted Moving Average

Non-uniform weights [1, 4, 6, 4, 1] / 16



Source: S. Marschner

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0								

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10							

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20						

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30					

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30				

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

Source: S. Seitz

Correlation filtering

Say the averaging window size is 2k+1 x 2k+1:

$$G[i,j] = \underbrace{\frac{1}{(2k+1)^2}}_{\text{Attribute uniform weight to each pixel}} \underbrace{\sum_{u=-k}^{k} \sum_{v=-k}^{k} F[i+u, j+v]}_{\text{Loop over all pixels in neighborhood around image pixel } F[i,j]}$$

Now generalize to allow **different weights** depending on neighboring pixel's relative position:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} \underbrace{H[u,v]}_{\text{Non-uniform weights}} F[i+u, j+v]$$

Correlation filtering

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i+u, j+v]$$

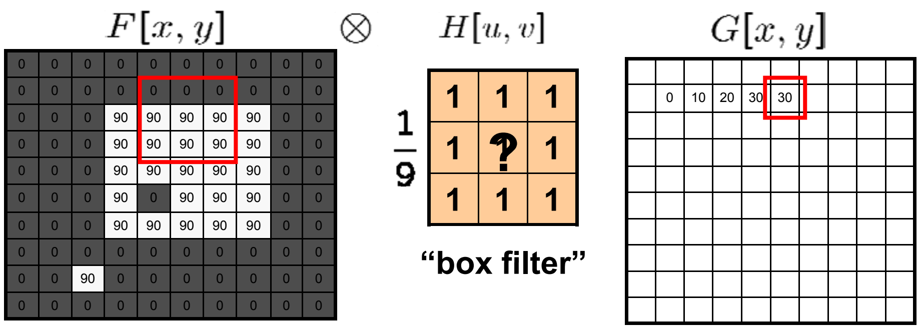
This is called **cross-correlation**, denoted $G = H \otimes F$

Filtering an image: replace each pixel with a linear combination of its neighbors.

The filter "**kernel**" or "**mask**" *H*[*u,v*] is the prescription for the weights in the linear combination.

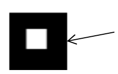
Averaging filter

- What values belong in the kernel *H* for the moving average example?



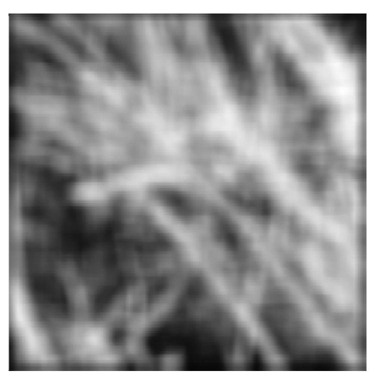
$$G = H \otimes F$$

Smoothing by averaging



depicts box filter:
white = high value, black = low value

original



filtered

What if the filter size was 5 x 5 instead of 3 x 3?

Gaussian filter

- What if we want nearest neighboring pixels to have the most influence on the output?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

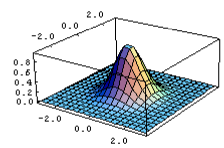
$F[x, y]$

$$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

$H[u, v]$

This kernel is an approximation of a 2d Gaussian function:

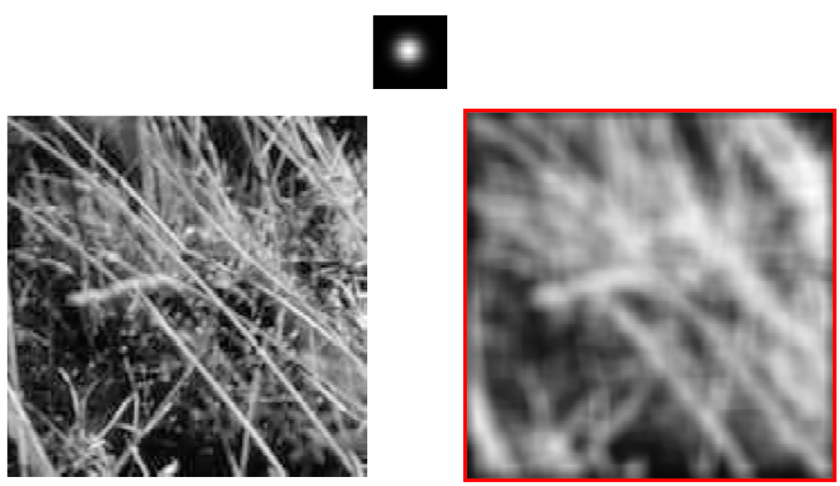
$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{\sigma^2}}$$



- Removes high-frequency components from the image ("low-pass filter").

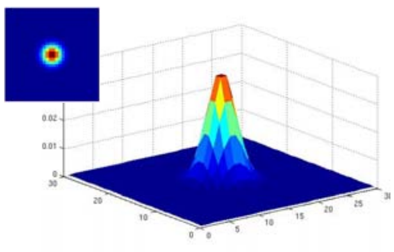
Source: S. Seitz

Smoothing with a Gaussian

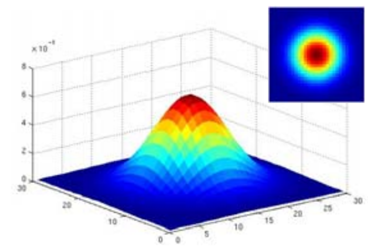


Gaussian filters

- What parameters matter here?
- **Variance** of Gaussian: determines extent of smoothing



σ = 2 with 30 x 30 kernel



σ = 5 with 30 x 30 kernel

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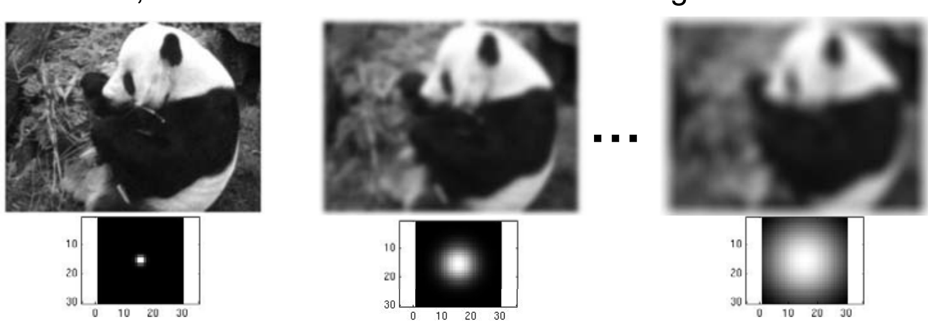
Smoothing with a Gaussian

Parameter σ is the "scale" / "width" / "spread" of the Gaussian kernel, and controls the amount of smoothing.



```
for sigma=1:3:10
   h = fspecial('gaussian', fsize, sigma);
   out = imfilter(im, h);
   imshow(out);
   pause;
end
```

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Properties of smoothing filters

- <u>Smoothing</u>
  - Values positive
  - Sum to 1 → ______________________
  - Amount of smoothing proportional to mask size
  - Remove “high-frequency” components; “low-pass” filter

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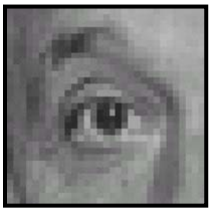
Predict the outputs using correlation filtering

$$* \begin{array}{|c|c|c|}\hline 0 & 0 & 0 \\ \hline 0 & 1 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} = ?$$

$$* \begin{array}{|c|c|c|}\hline 0 & 0 & 0 \\ \hline 0 & 0 & 1 \\ \hline 0 & 0 & 0 \\ \hline \end{array} = ?$$

$$* \begin{array}{|c|c|c|}\hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9}\begin{array}{|c|c|c|}\hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} = ?$$

Practice with linear filters



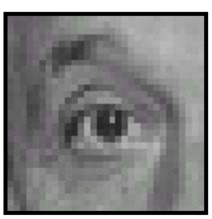
Original

0	0	0
0	1	0
0	0	0

?

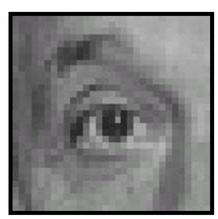
Source: D. Lowe

Practice with linear filters



Original

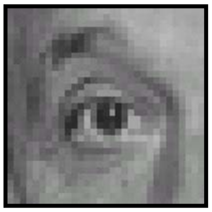
0	0	0
0	1	0
0	0	0



Filtered
(no change)

Source: D. Lowe

Practice with linear filters



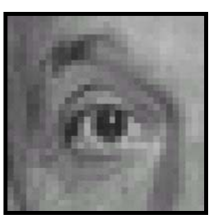
Original

0	0	0
0	0	1
0	0	0

?

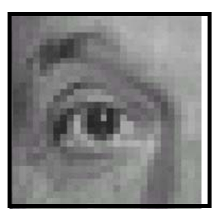
Source: D. Lowe

Practice with linear filters



Original

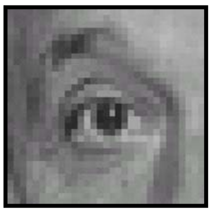
0	0	0
0	0	1
0	0	0



Shifted left by 1 pixel with correlation

Source: D. Lowe

Practice with linear filters



Original

$$\frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$

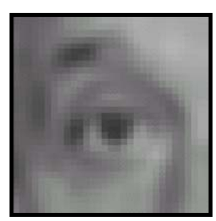
?

Source: D. Lowe

Practice with linear filters

Original

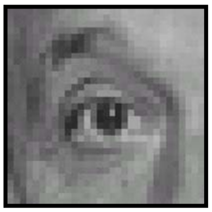
$$\frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$



Blur (with a box filter)

Source: D. Lowe

Practice with linear filters



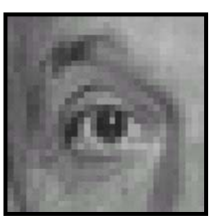
Original

$$\begin{bmatrix}0&0&0\\0&2&0\\0&0&0\end{bmatrix} - \frac{1}{9}\begin{bmatrix}1&1&1\\1&1&1\\1&1&1\end{bmatrix}$$

?

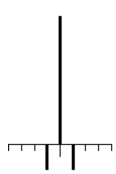
Source: D. Lowe

Practice with linear filters



Original

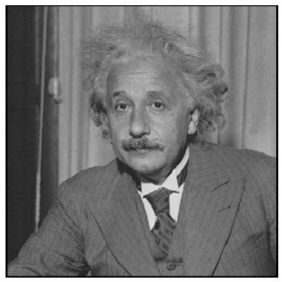
$$\begin{bmatrix}0&0&0\\0&2&0\\0&0&0\end{bmatrix} - \frac{1}{9}\begin{bmatrix}1&1&1\\1&1&1\\1&1&1\end{bmatrix}$$



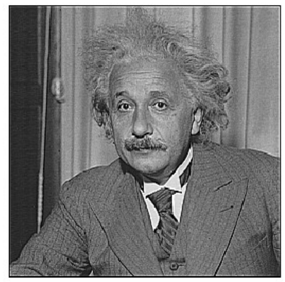
Sharpening filter:
accentuates differences
with local average

Source: D. Lowe

Filtering examples: sharpening



before



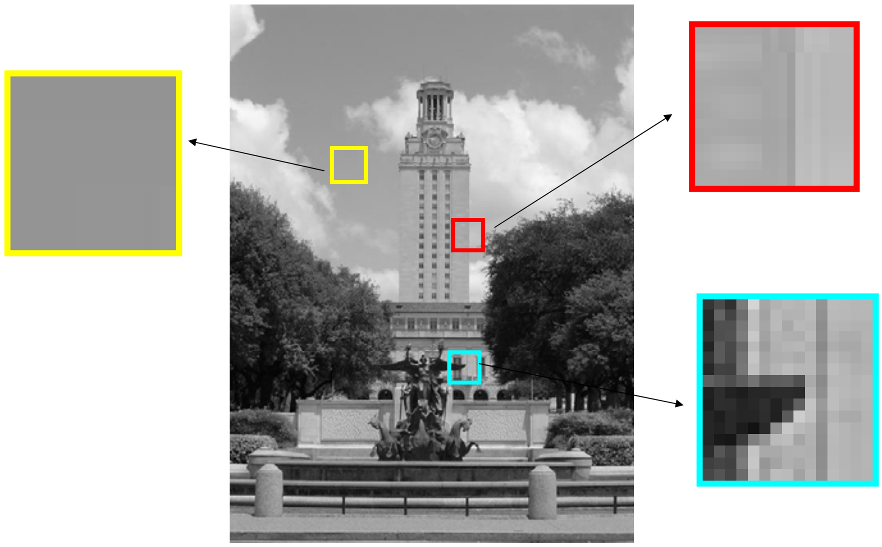
after

Main idea: image filtering

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a “filter” or mask saying how to combine values from neighbors.

- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

Why are gradients important?



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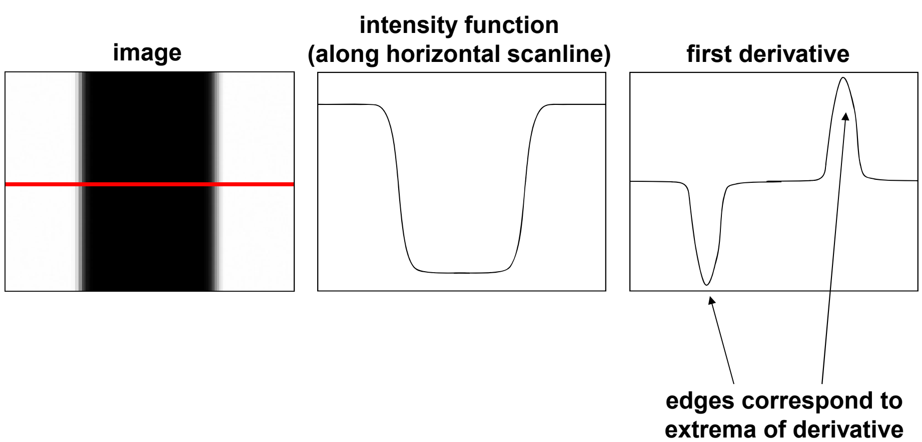
Derivatives and edges

An edge is a place of rapid change in the image intensity function.



Source: L. Lazebn

Derivatives with convolution

For 2D function, f(x,y), the partial derivative is:

$$\frac{\partial f(x,y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x+\varepsilon, y) - f(x,y)}{\varepsilon}$$

For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1, y) - f(x,y)}{1}$$

To implement above as convolution, what would be the associated filter?

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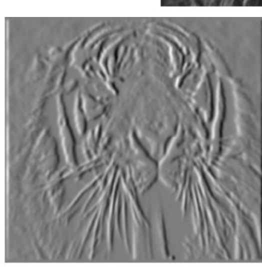
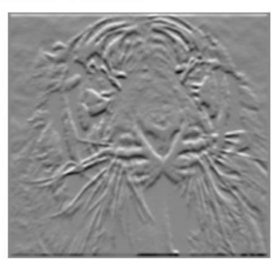
Partial derivatives of an image

$$\frac{\partial f(x,y)}{\partial x}$$

-1	1





$$\frac{\partial f(x,y)}{\partial y}$$

-1
1

? or

1
-1

Which shows changes with respect to x?

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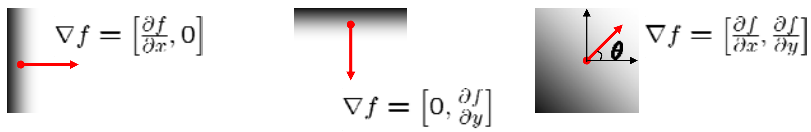
(showing filters for correlation)

Image gradient

The gradient of an image:

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$$

The gradient points in the direction of most rapid change in intensity



The **gradient direction** (orientation of edge normal) is given by:

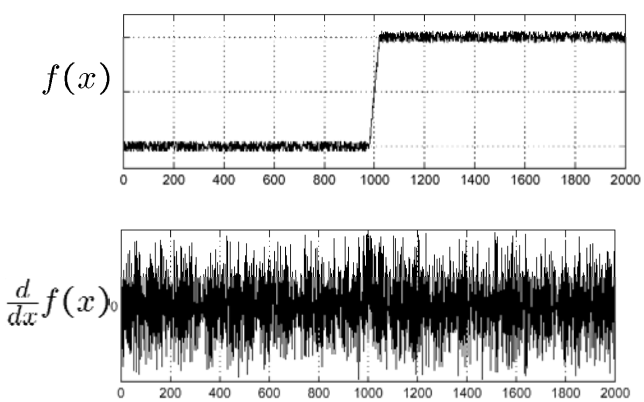
$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} \Big/ \frac{\partial f}{\partial x}\right)$$

Slide credit Steve Seitz

Effects of noise

Consider a single row or column of the image

- Plotting intensity as a function of position gives a signal



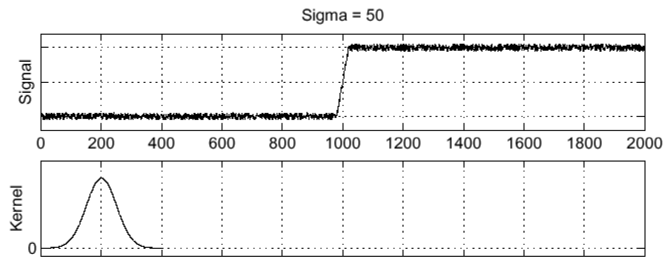
Where is the edge?

Slide credit Steve Seitz

Solution: smooth first

f

h



Where is the edge? Look for peaks in $\frac{\partial}{\partial x}(h \star f)$

Derivative theorem of convolution

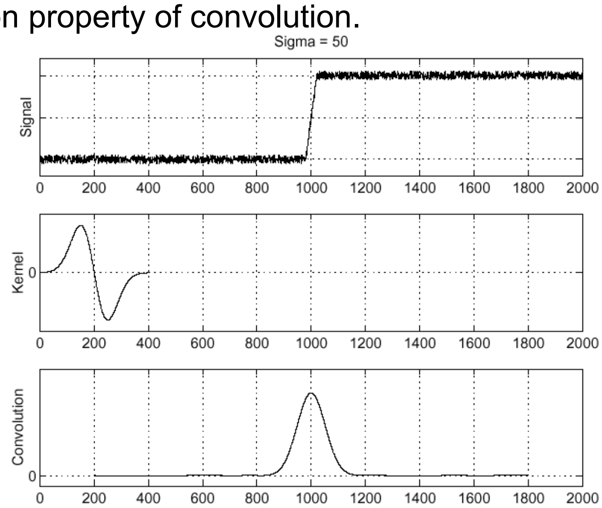
$$\frac{\partial}{\partial x}(h \star f) = (\frac{\partial}{\partial x}h) \star f$$

Differentiation property of convolution.

f

$\frac{\partial}{\partial x}h$

$(\frac{\partial}{\partial x}h) \star f$

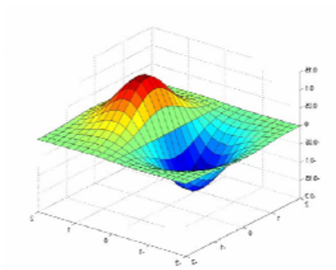


Slide credit Steve Seitz

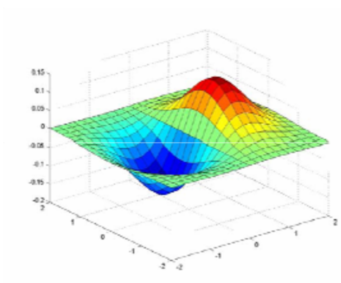
Derivative of Gaussian filters

$$(I \otimes g) \otimes h = I \otimes (g \otimes h)$$

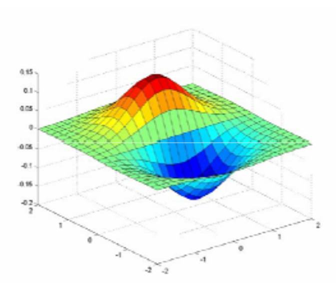
$$\begin{bmatrix} 0.0030 & 0.0133 & 0.0219 & 0.0133 & 0.0030 \\ 0.0133 & 0.0596 & 0.0983 & 0.0596 & 0.0133 \\ 0.0219 & 0.0983 & 0.1621 & 0.0983 & 0.0219 \\ 0.0133 & 0.0596 & 0.0983 & 0.0596 & 0.0133 \\ 0.0030 & 0.0133 & 0.0219 & 0.0133 & 0.0030 \end{bmatrix} \otimes \begin{bmatrix} 1 & -1 \end{bmatrix}$$



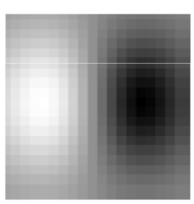
Derivative of Gaussian filters

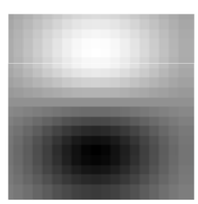


x-direction



y-direction





Source: L. Lazebnik

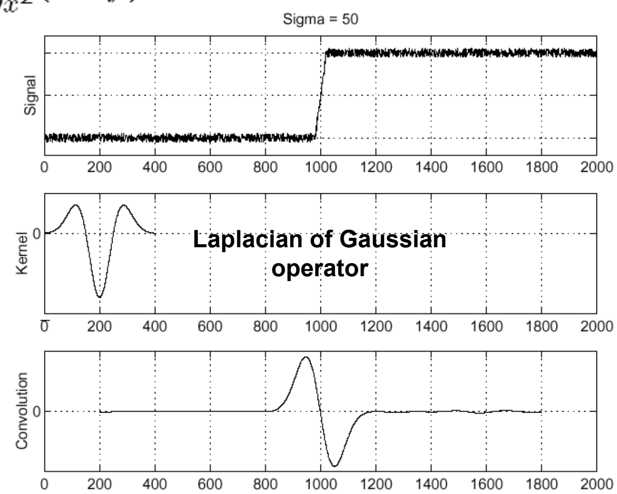
Laplacian of Gaussian

Consider $\frac{\partial^2}{\partial x^2}(h \star f)$

f

$\frac{\partial^2}{\partial x^2}h$

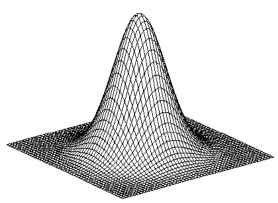
$(\frac{\partial^2}{\partial x^2}h) \star f$



Where is the edge? Zero-crossings of bottom graph

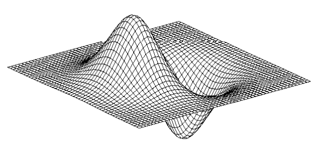
Slide credit: Steve Seitz

2D edge detection filters



Gaussian

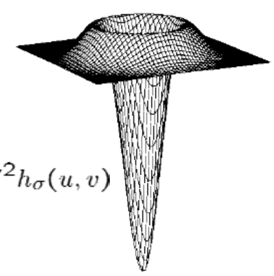
$h_\sigma(u,v) = \frac{1}{2\pi\sigma^2}e^{-\frac{u^2+v^2}{2\sigma^2}}$



derivative of Gaussian

$\frac{\partial}{\partial x}h_\sigma(u,v)$

Laplacian of Gaussian



$\nabla^2 h_\sigma(u,v)$

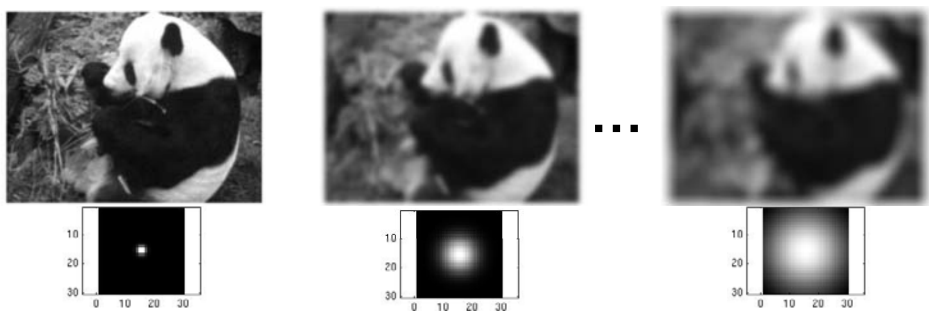
- ∇^2 is the Laplacian operator:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

Slide credit: Steve Seitz

Smoothing with a Gaussian

Recall: parameter σ is the “scale” / “width” / “spread” of the Gaussian kernel, and controls the amount of smoothing.



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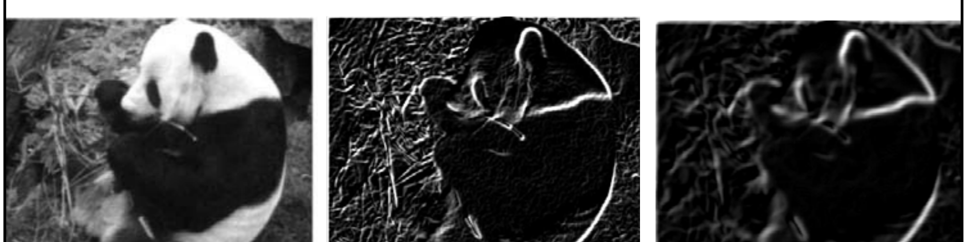
Effect of σ on derivatives



σ = 1 pixel σ = 3 pixels

The apparent structures differ depending on Gaussian’s scale parameter.

Larger values: larger scale edges detected
Smaller values: finer features detected

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Mask properties

- <u>Smoothing</u>
  - Values positive
  - Sum to 1 → constant regions same as input
  - Amount of smoothing proportional to mask size
  - Remove “high-frequency” components; “low-pass” filter
- <u>Derivatives</u>
  - ___________ signs used to get high response in regions of high contrast
  - Sum to ___ → no response in constant regions
  - High absolute value at points of high contrast

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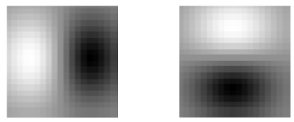
Main idea: image filtering

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a “filter” or mask saying how to combine values from neighbors.
- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

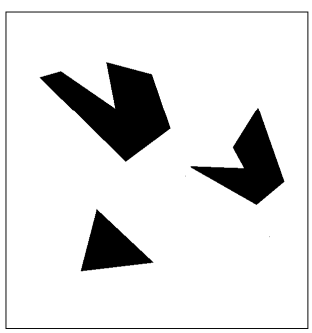
Template matching

- Filters as **templates**:
  Note that filters look like the effects they are intended to find --- “matched filters”

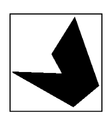


- Use normalized cross-correlation score to find a given pattern (template) in the image.
- Normalization needed to control for relative brightnesses.

Template matching



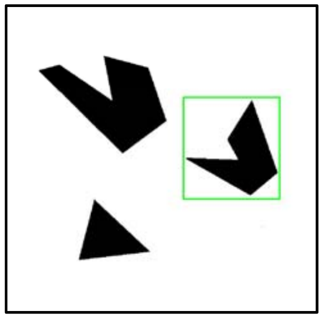
Scene



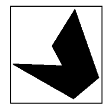
Template (mask)

A toy example

Template matching

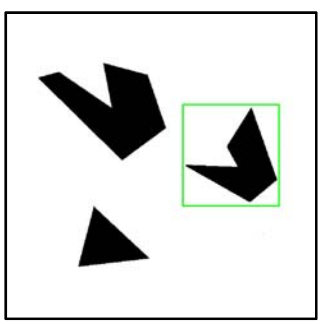


Detected template

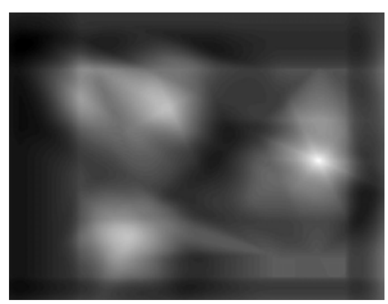


Template

Template matching



Detected template



Correlation map

Where’s Waldo?

Scene

Template

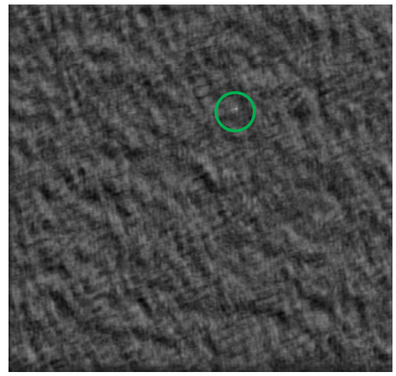
Where’s Waldo?

Detected template

Template

Where's Waldo?

Detected template



Correlation map

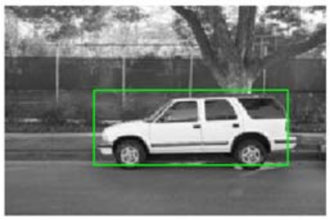
Template matching

Scene

Template

What if the template is not identical to some subimage in the scene?

Template matching



Template

Detected template

Match can be meaningful, if scale, orientation, and general appearance is right.

…but we can do better!...

Summary so far

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a “filter” or mask saying how to combine values from neighbors.
- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)