

Figure 5. Horizontal section of the brain showing the line of Gennari in the striate cortex. From Polyak (1957).

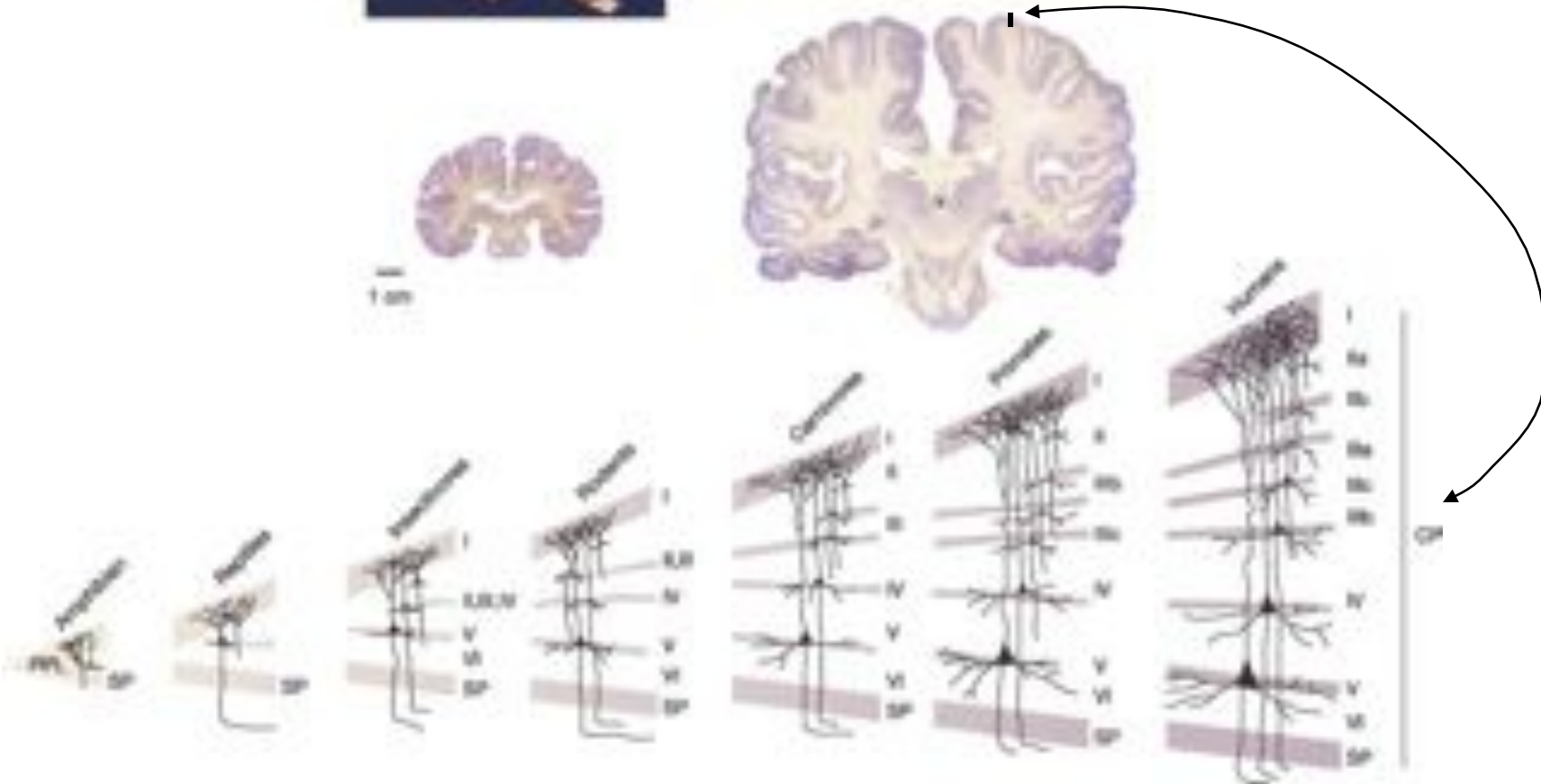
Mouse

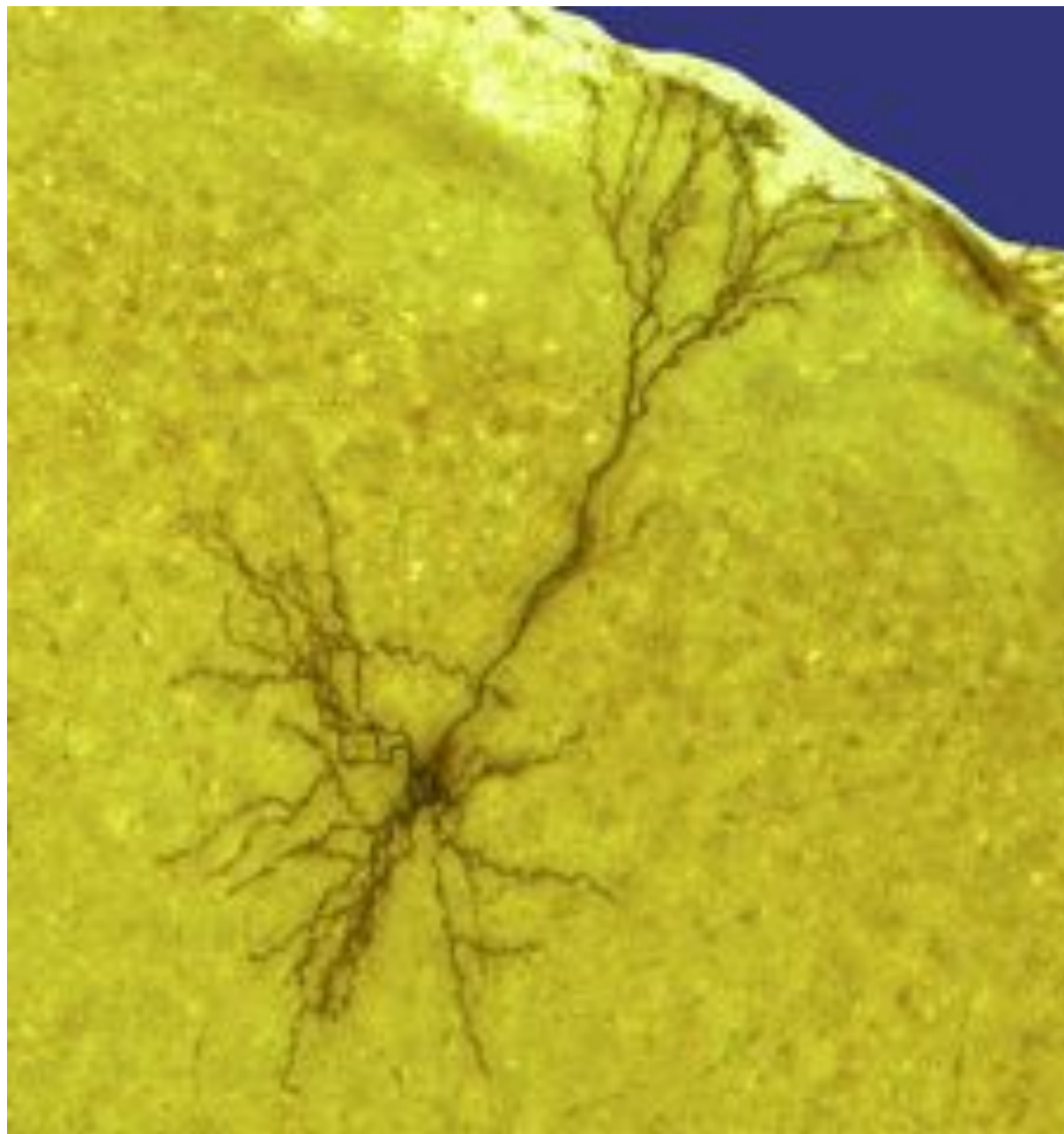


Chimpanzee

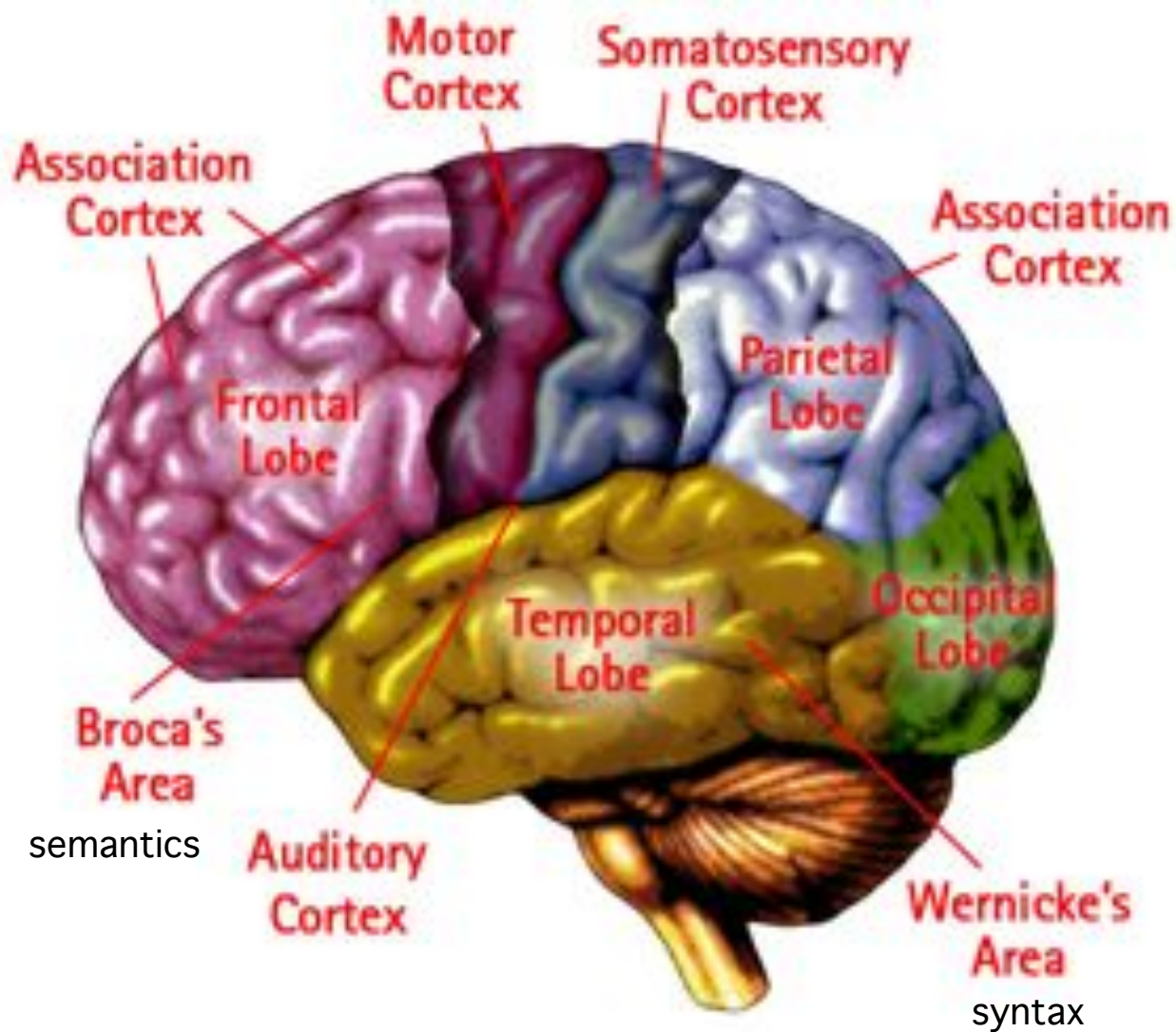


Human

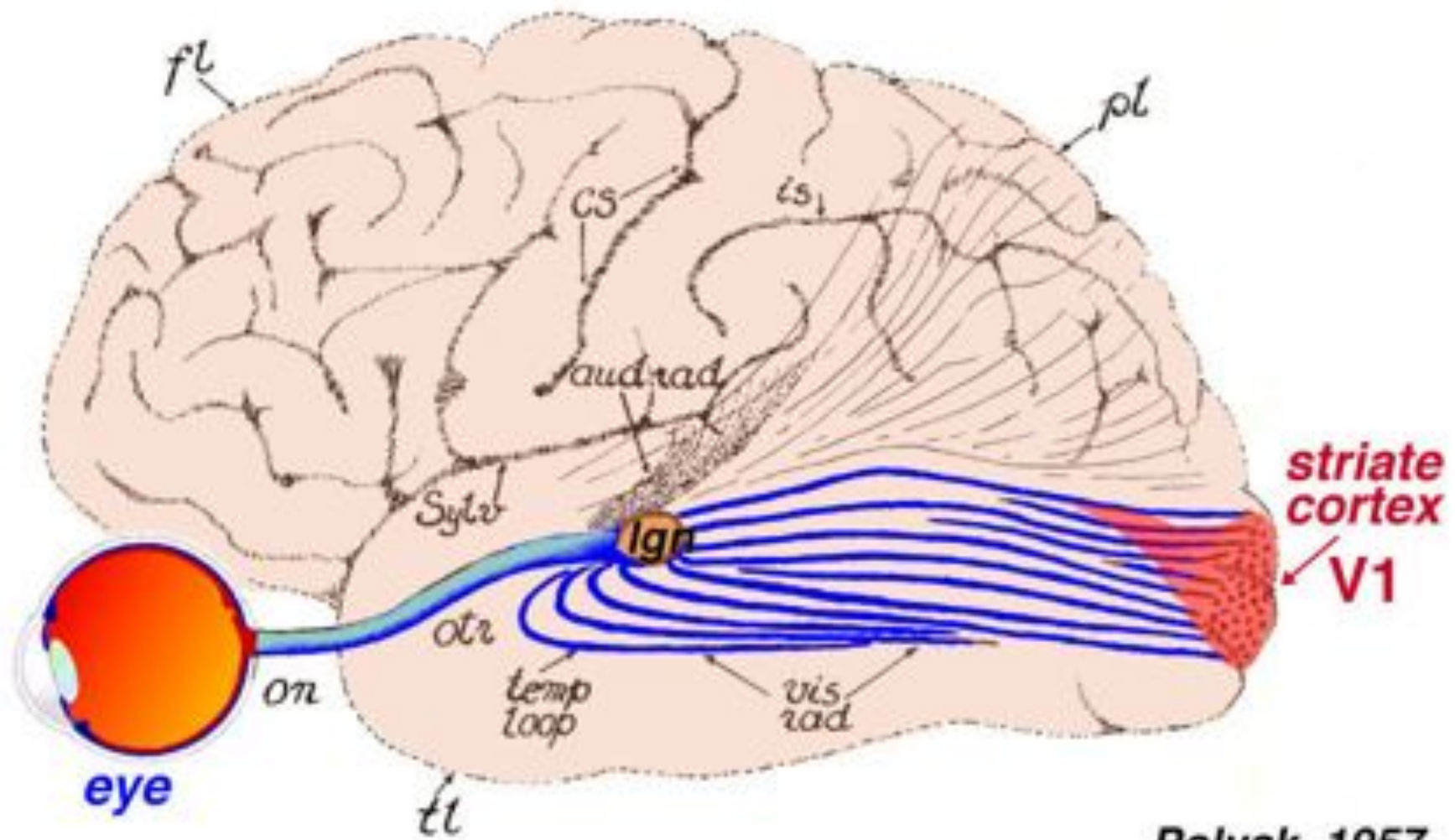




# Cortex: Basic divisions



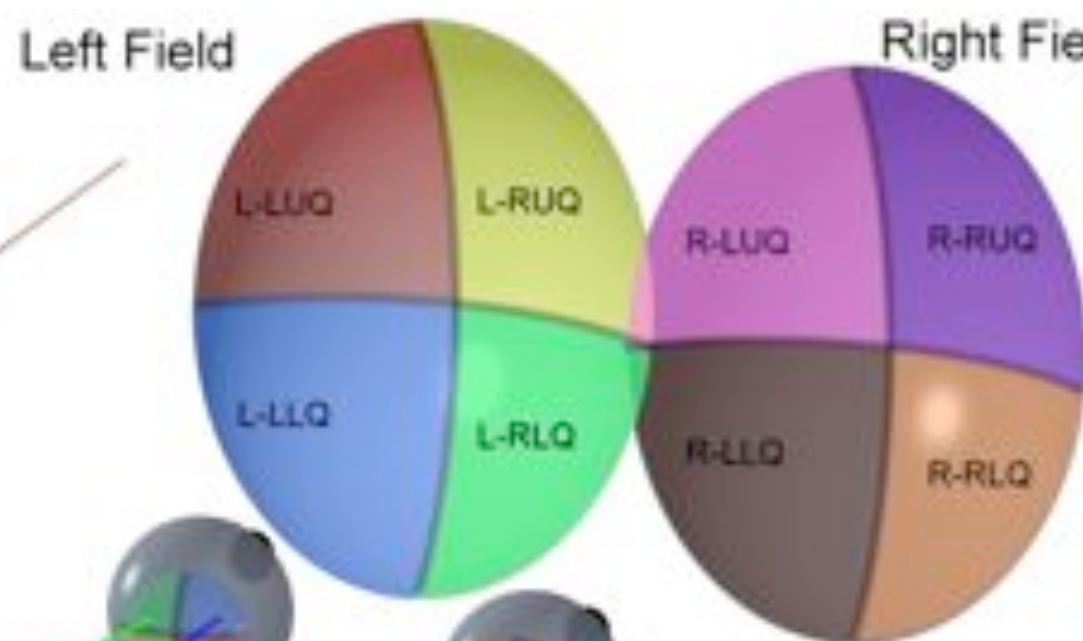




Polyak, 1957

Left Field

Right Field



Optic radiations

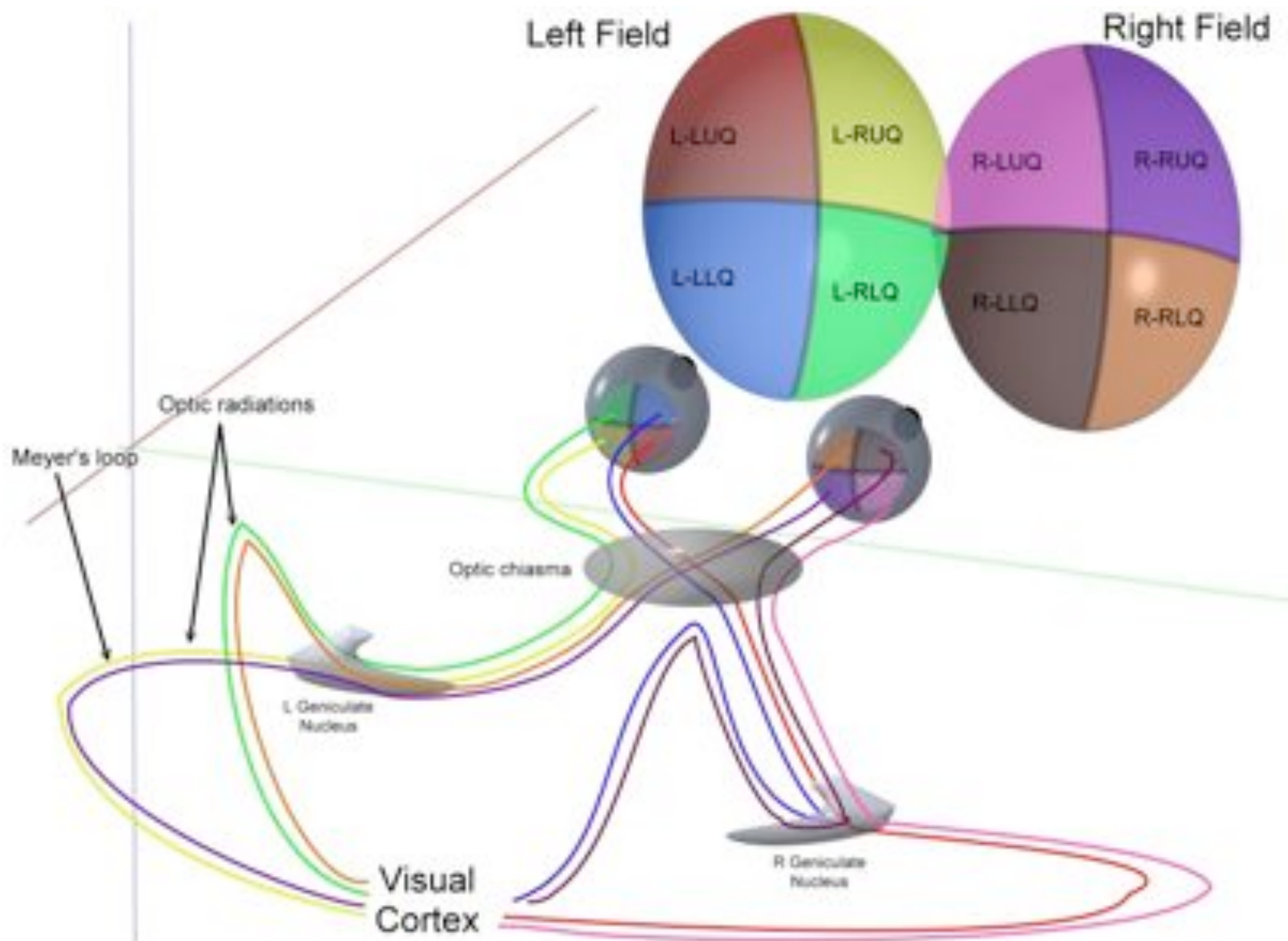
Meyer's loop

Optic chiasma

L Geniculate Nucleus

R Geniculate Nucleus

Visual Cortex





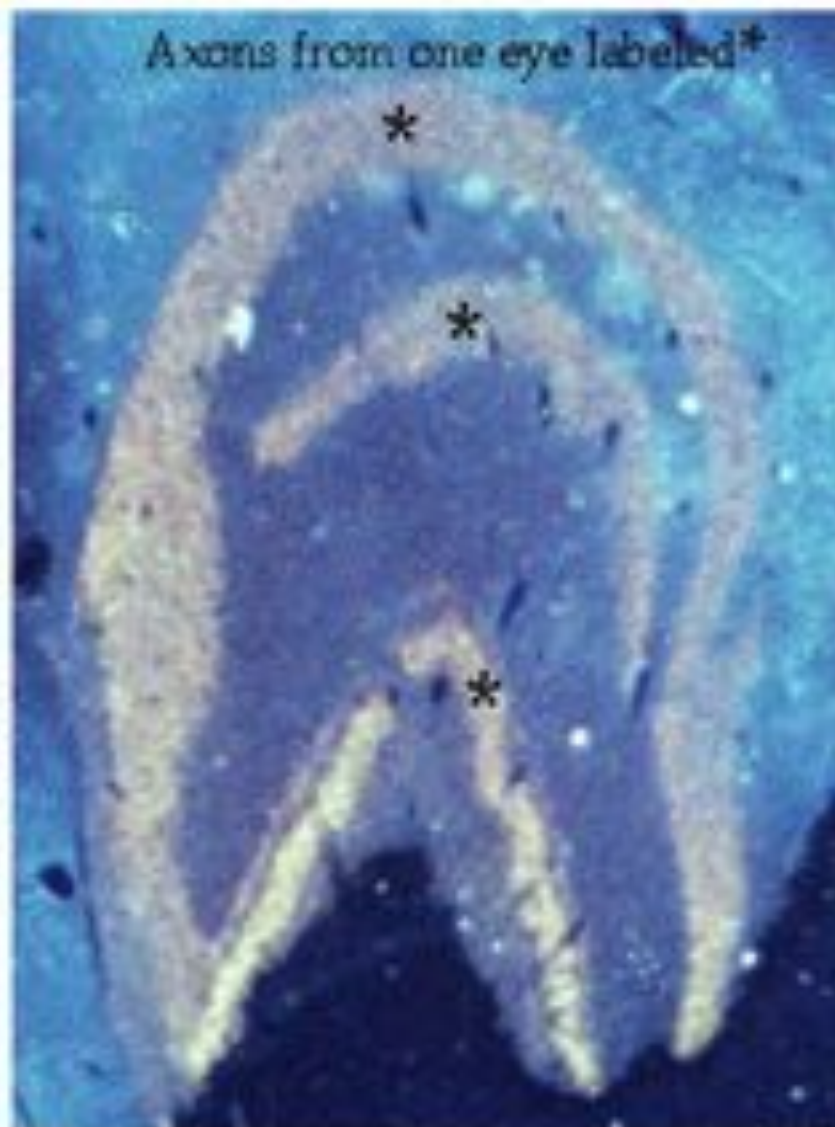
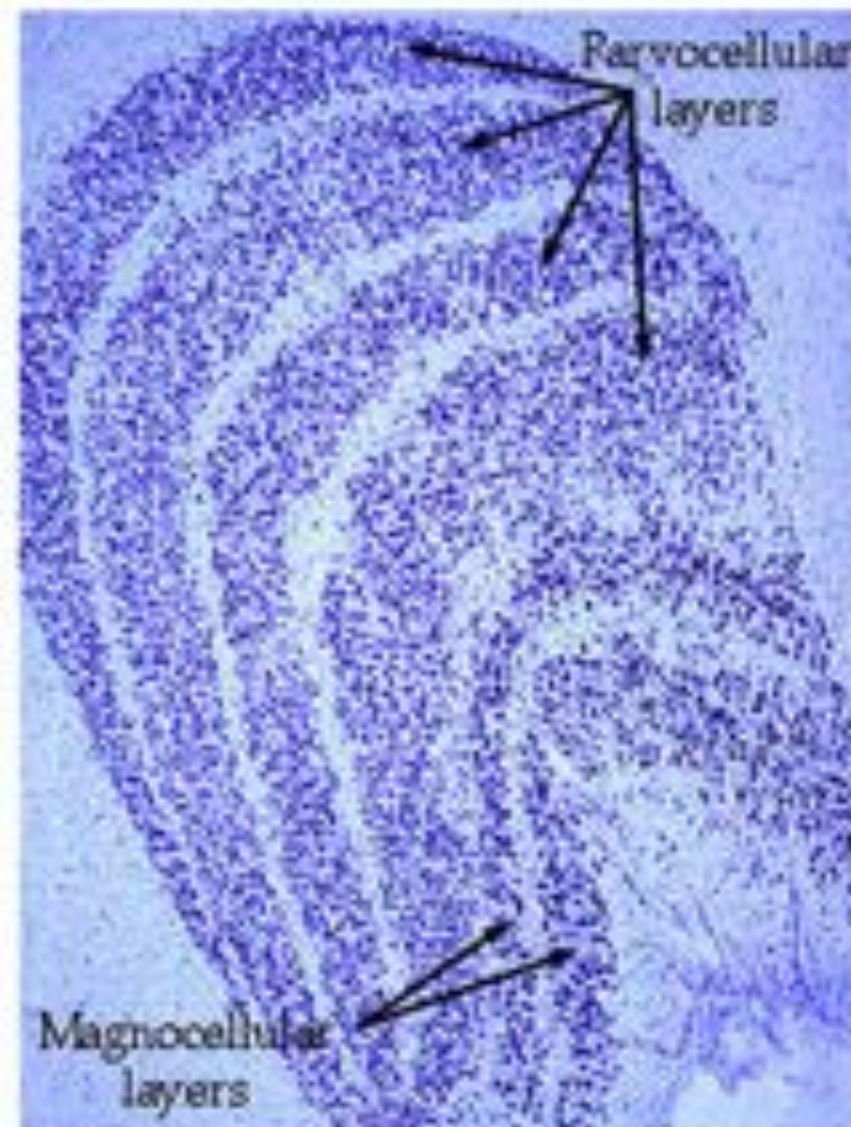
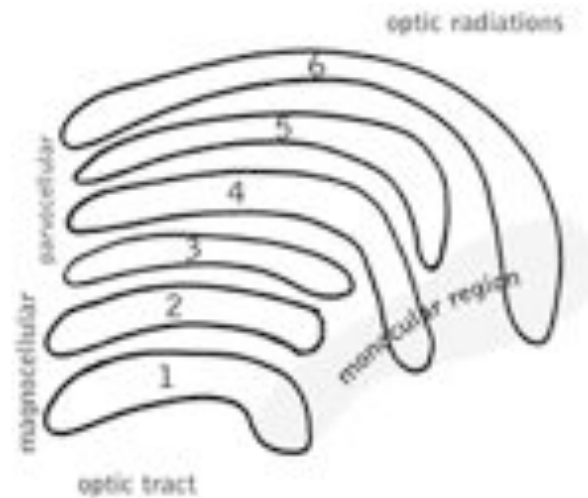


Figure 11. The projections of the small (P cells), and large (M cells) ganglion cells from the two eyes to parvocellular and magnocellular layers of the LGN respectively. Each eye projects to alternating layers as seen in the autoradiogram (right).

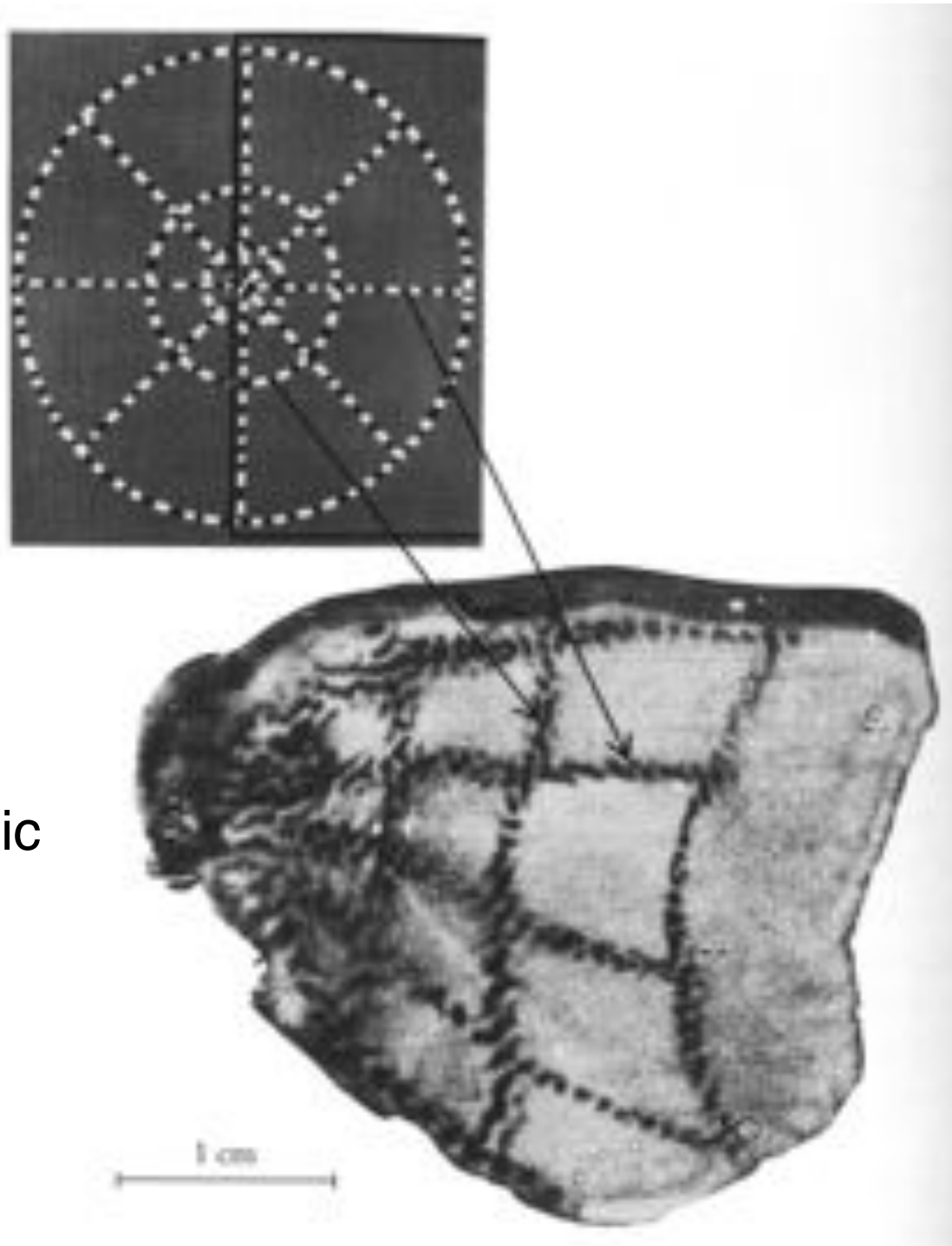
# LGN

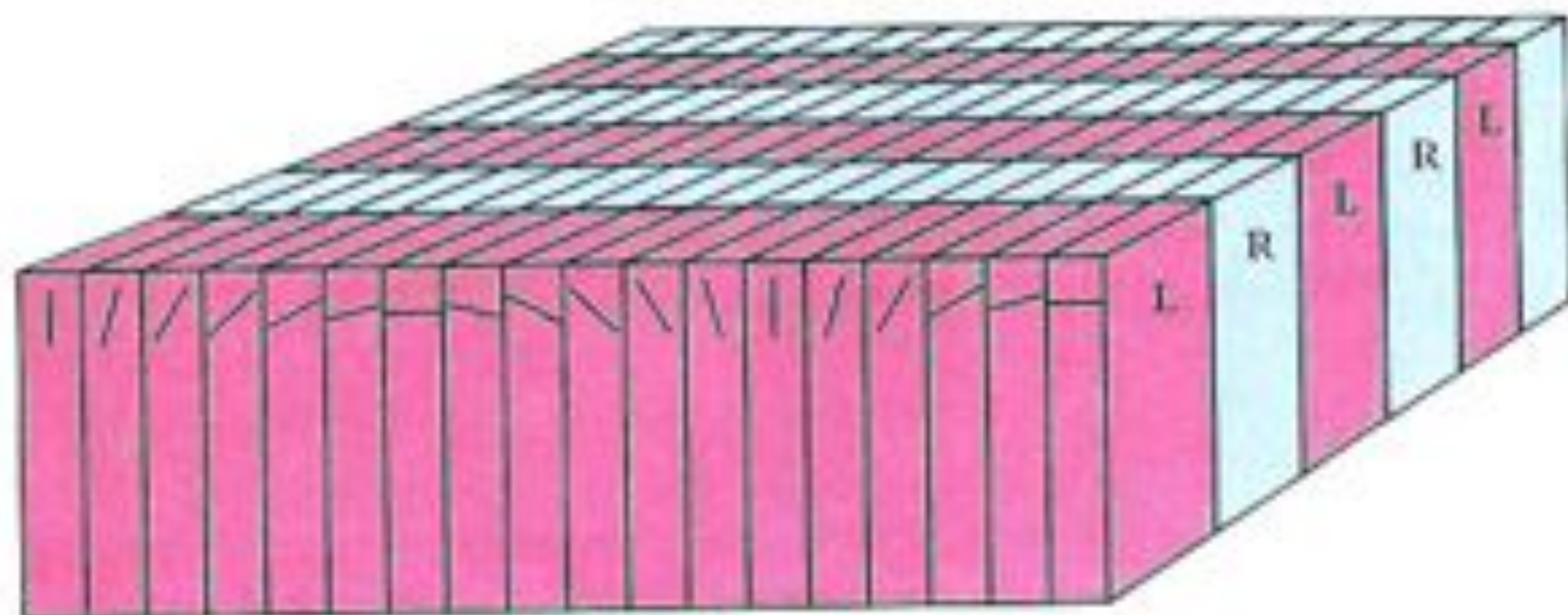
Cell Type	Size	Source/info	Location	Number
M	Large	Rods/motion	Layers 1-2	95%
P	Small	R-G cones/ form	Layers 4-6	5%
K	Small	Blue cones/ form	In between layers	?





Retinotopic  
Map

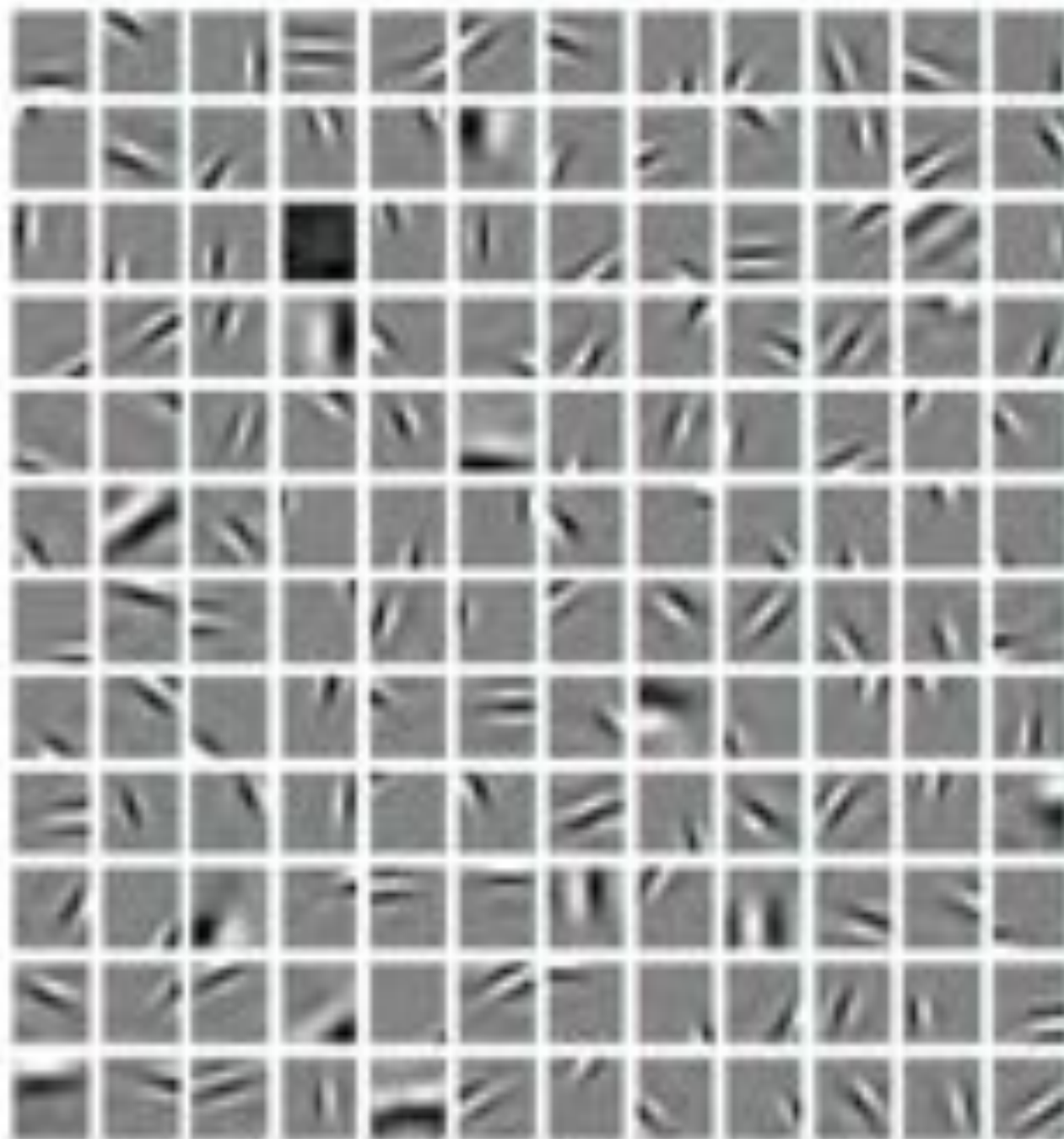




Orientation and ocular dominance columns

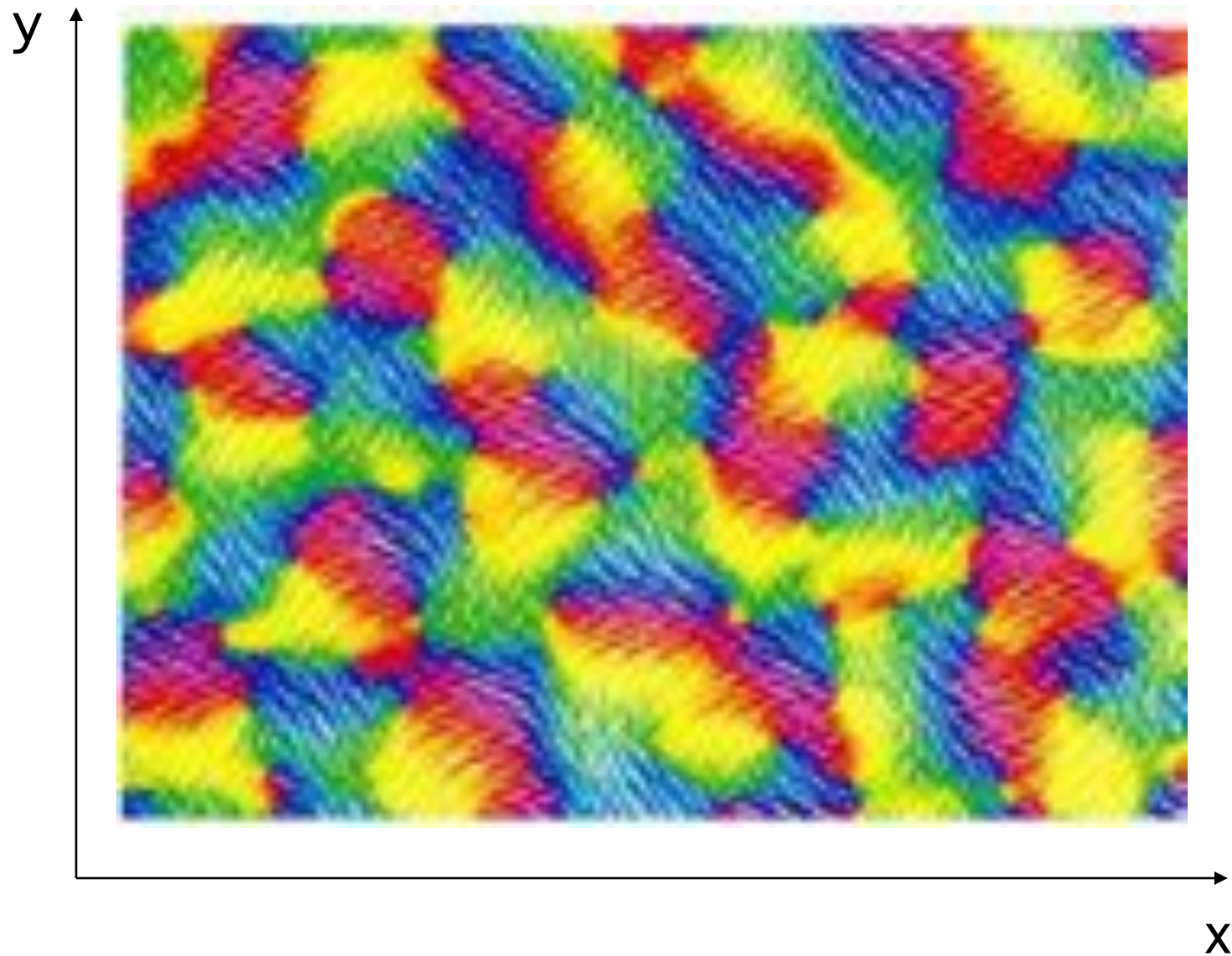
Figure 23. The ice-cube model of the cortex. It illustrates how the cortex is divided, at the same time, into two kinds of slabs, one set of ocular dominance (left and right) and one set for orientation. The model should not be taken literally: Neither set is as regular as this, and the orientation slabs especially are far from parallel or straight.

Mathematical  
models of simple  
cell cortical  
receptive fields

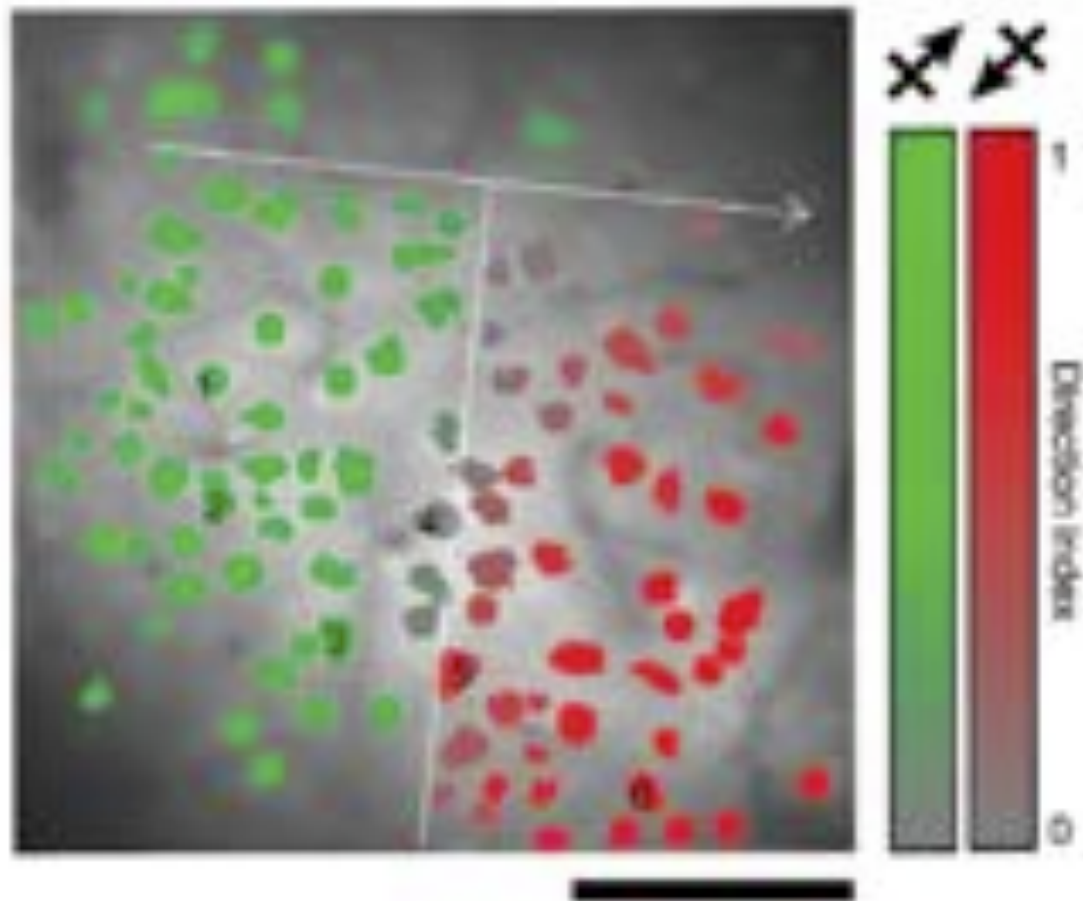




## Orientation Maps in Striate Cortex



Direction selectivity (another property) revealed at high magnification with calcium imaging



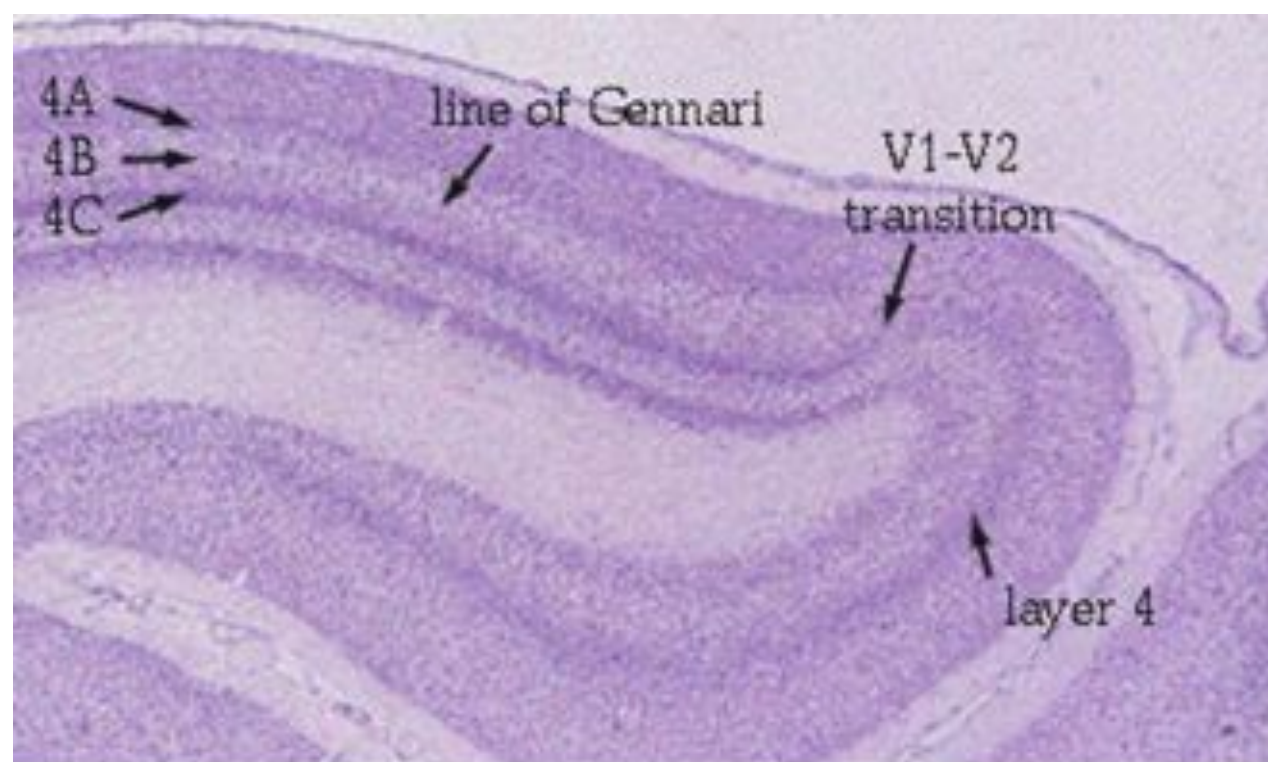
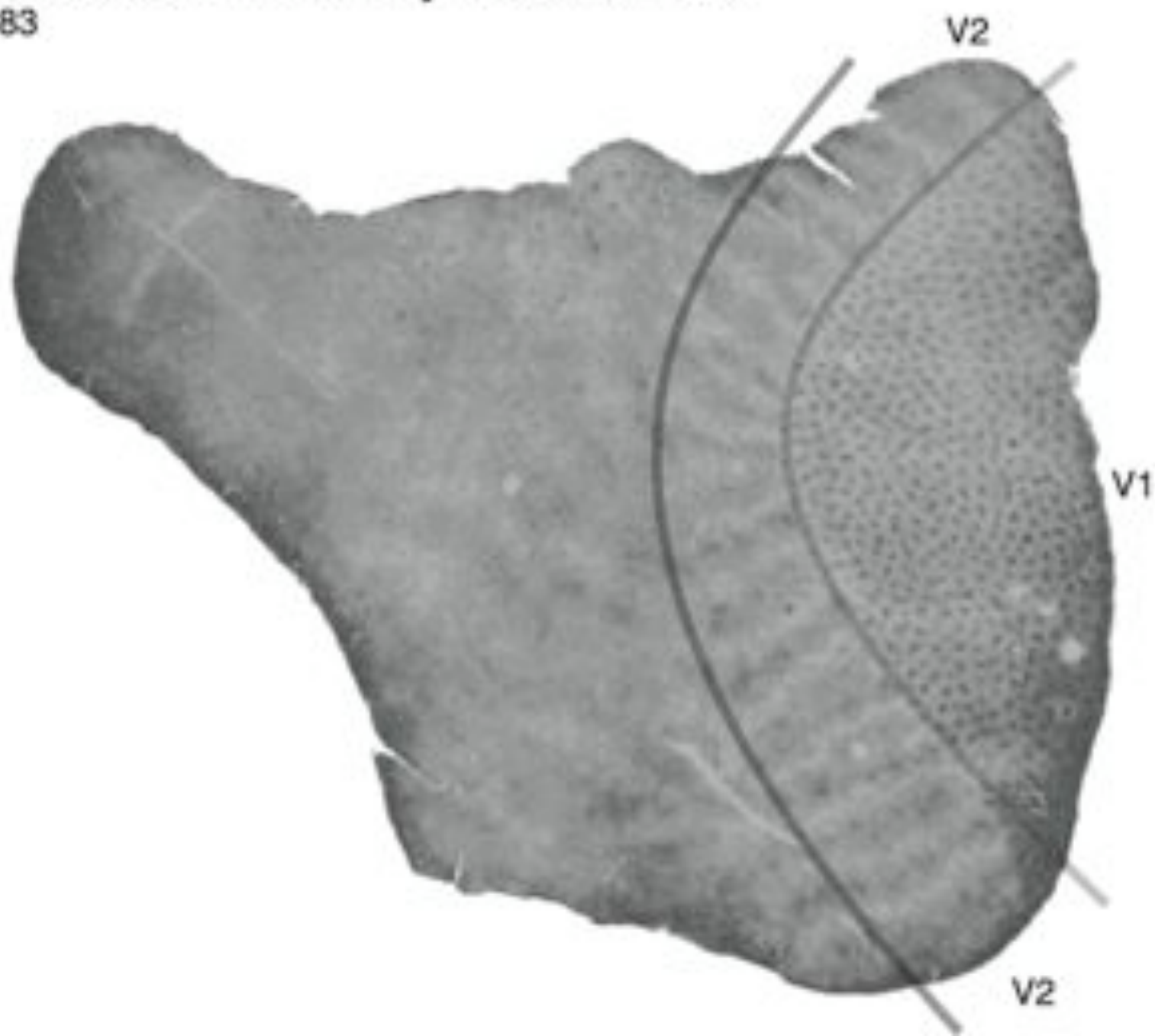


Figure 9. Nissl stained section of the visual cortex to show the border between area 17 (V1) and area 18 (V2).



# Cytochrome Oxidase in Monkey Visual Cortex

Tootell et al 1983



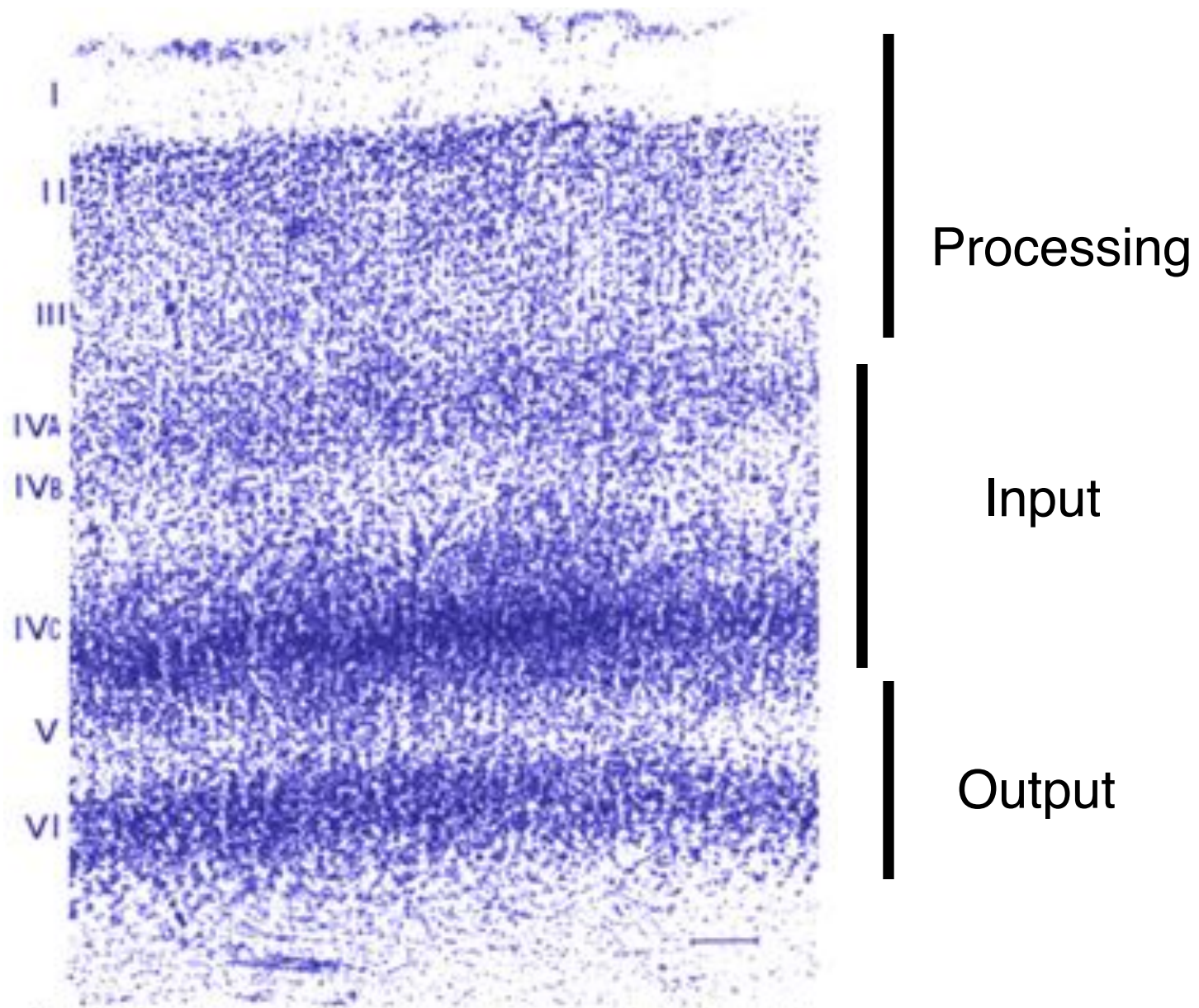
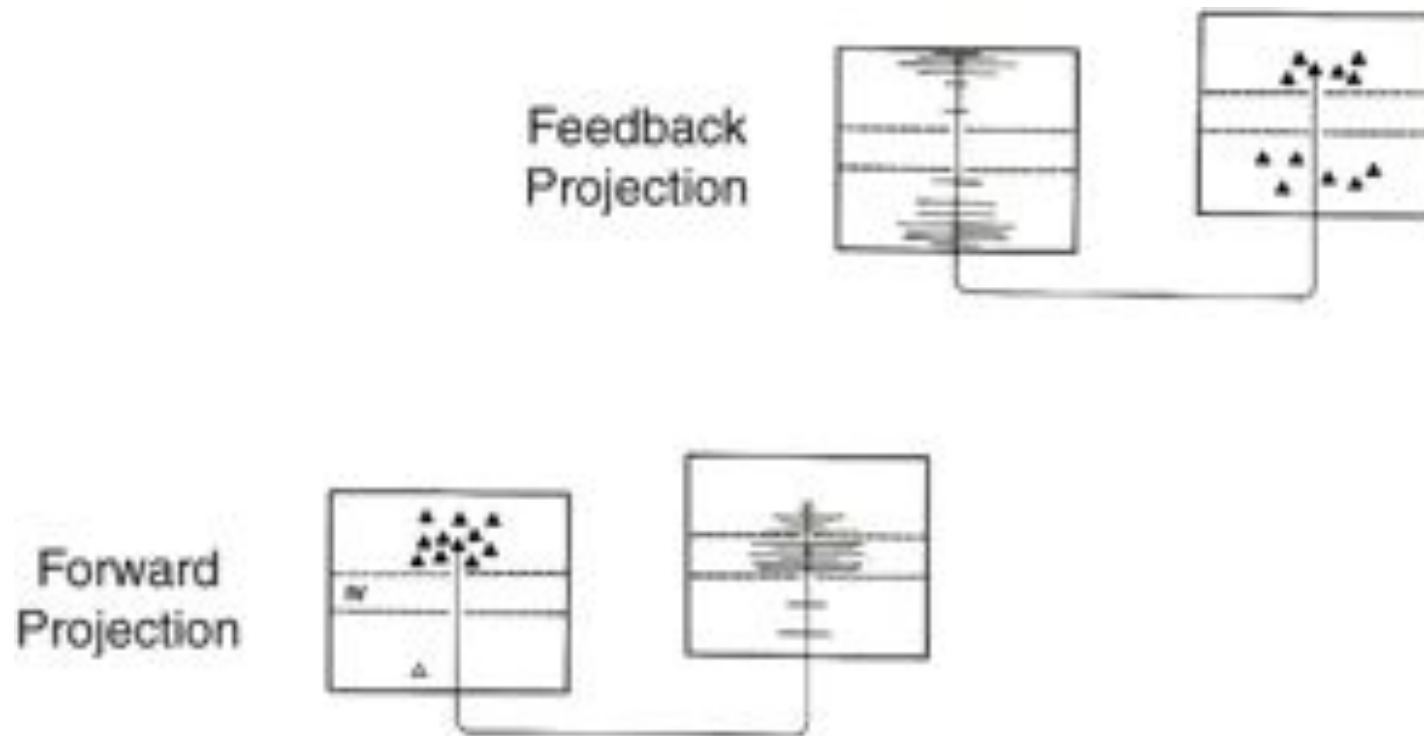


Figure 13. Nissl stain of the visual cortex reveals the different layers I through VI quite clearly.

## Characteristic connections between maps

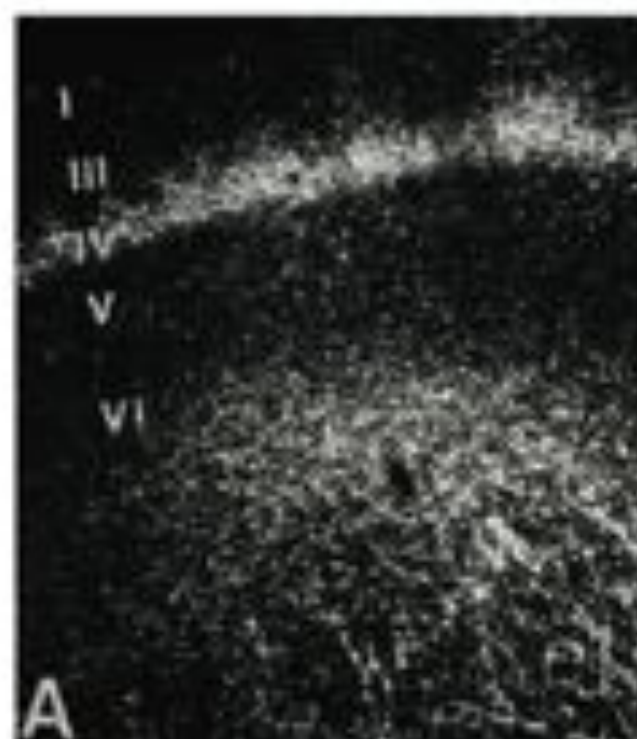




# Forward and Feedback Projections

Rockland and Pandya 1979

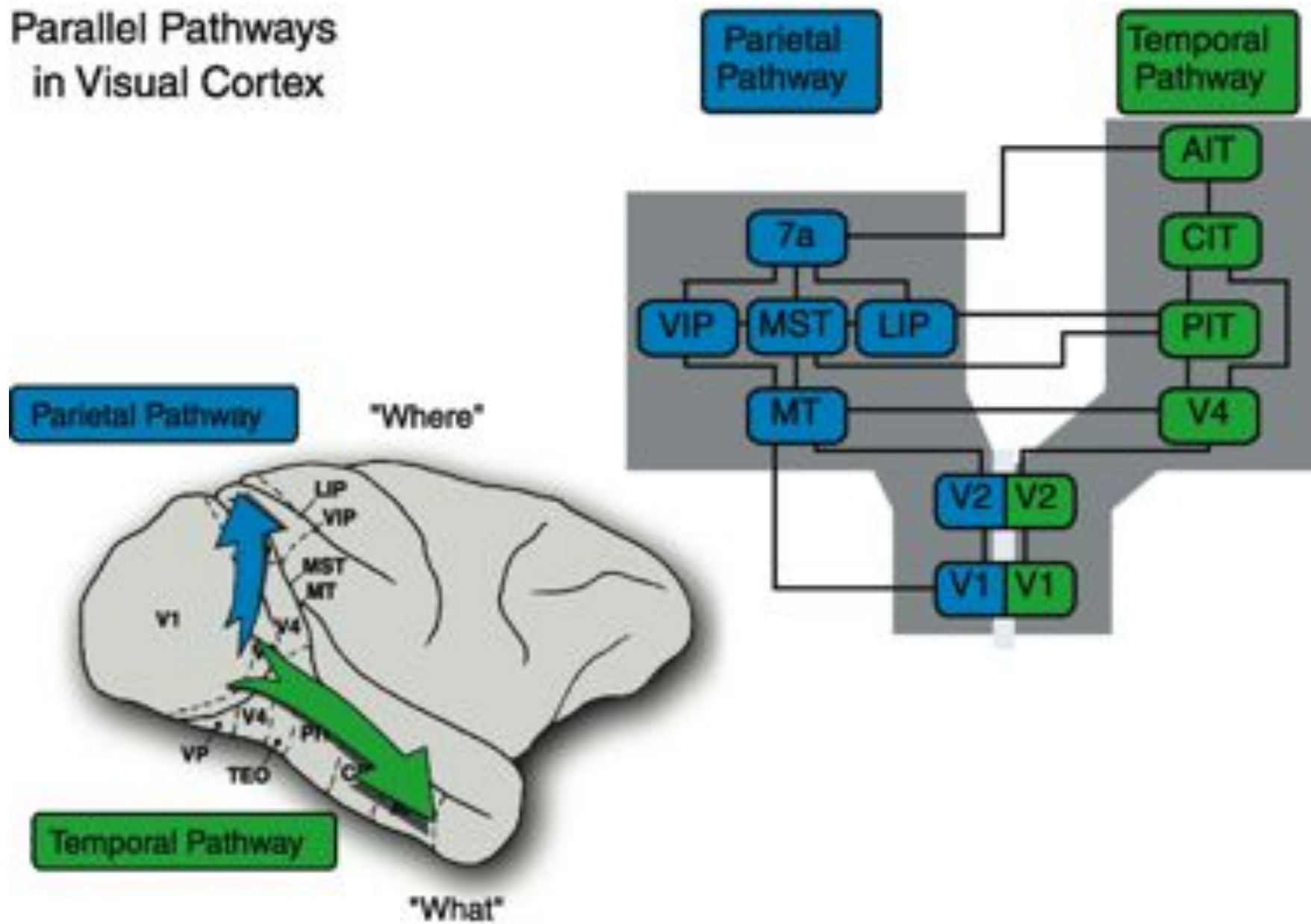
V2: Forward Projection  
From V1



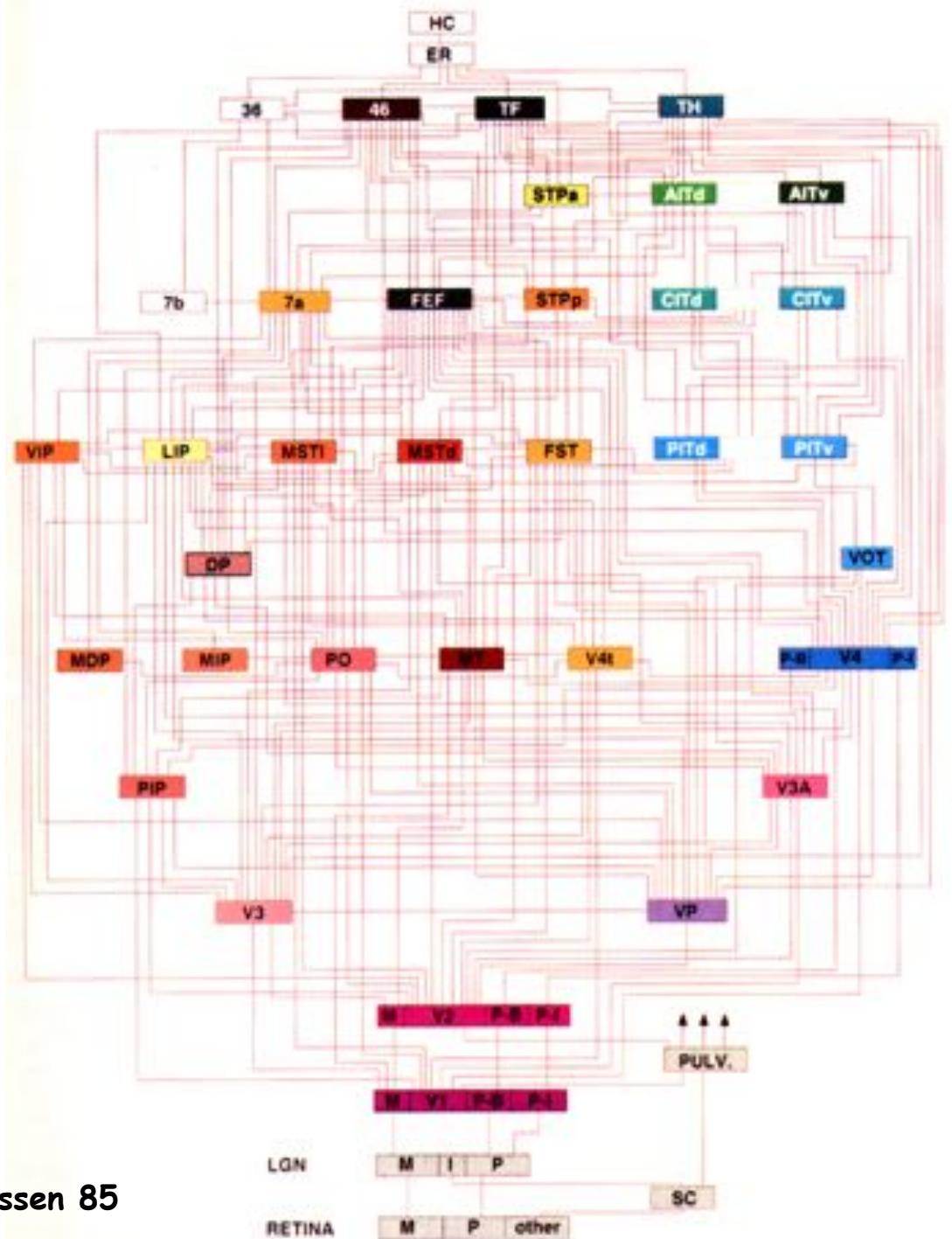
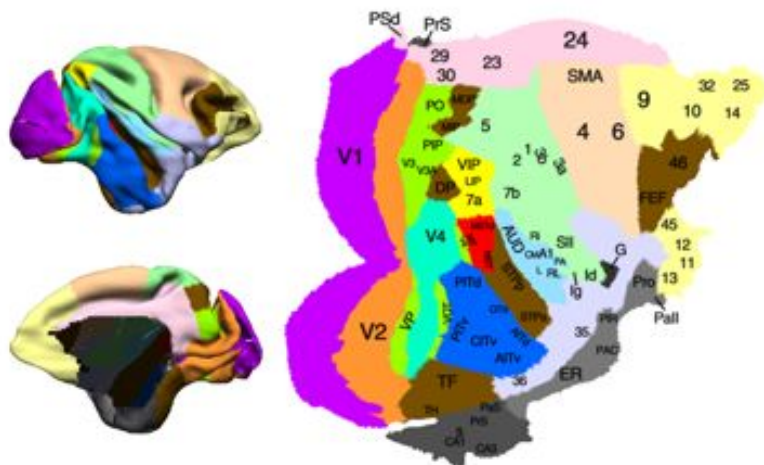
V1: Feedback Projection  
From V2



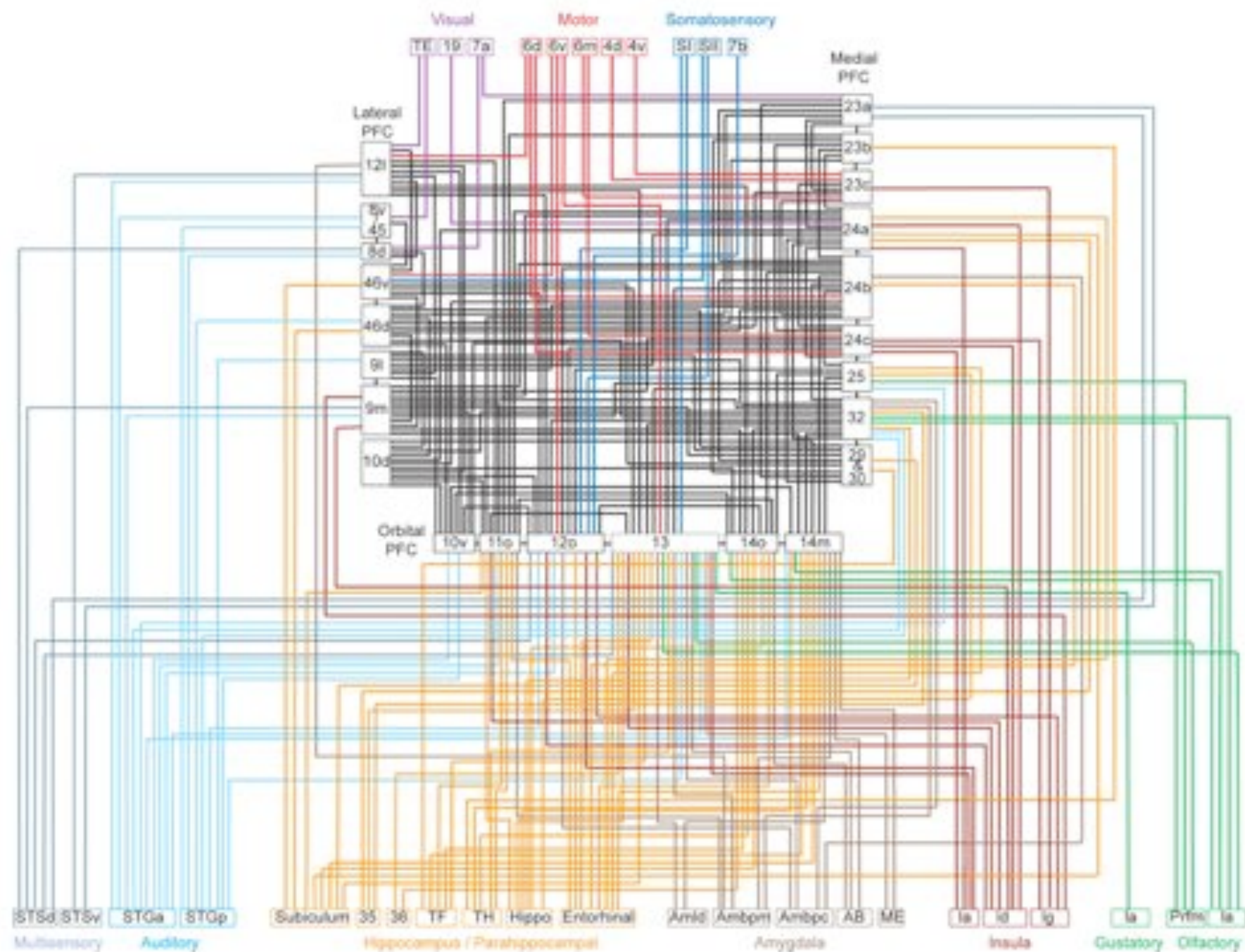
## Parallel Pathways in Visual Cortex



Flattened Representation of Monkey Cerebral Cortex  
Van Essen and Drury 1998







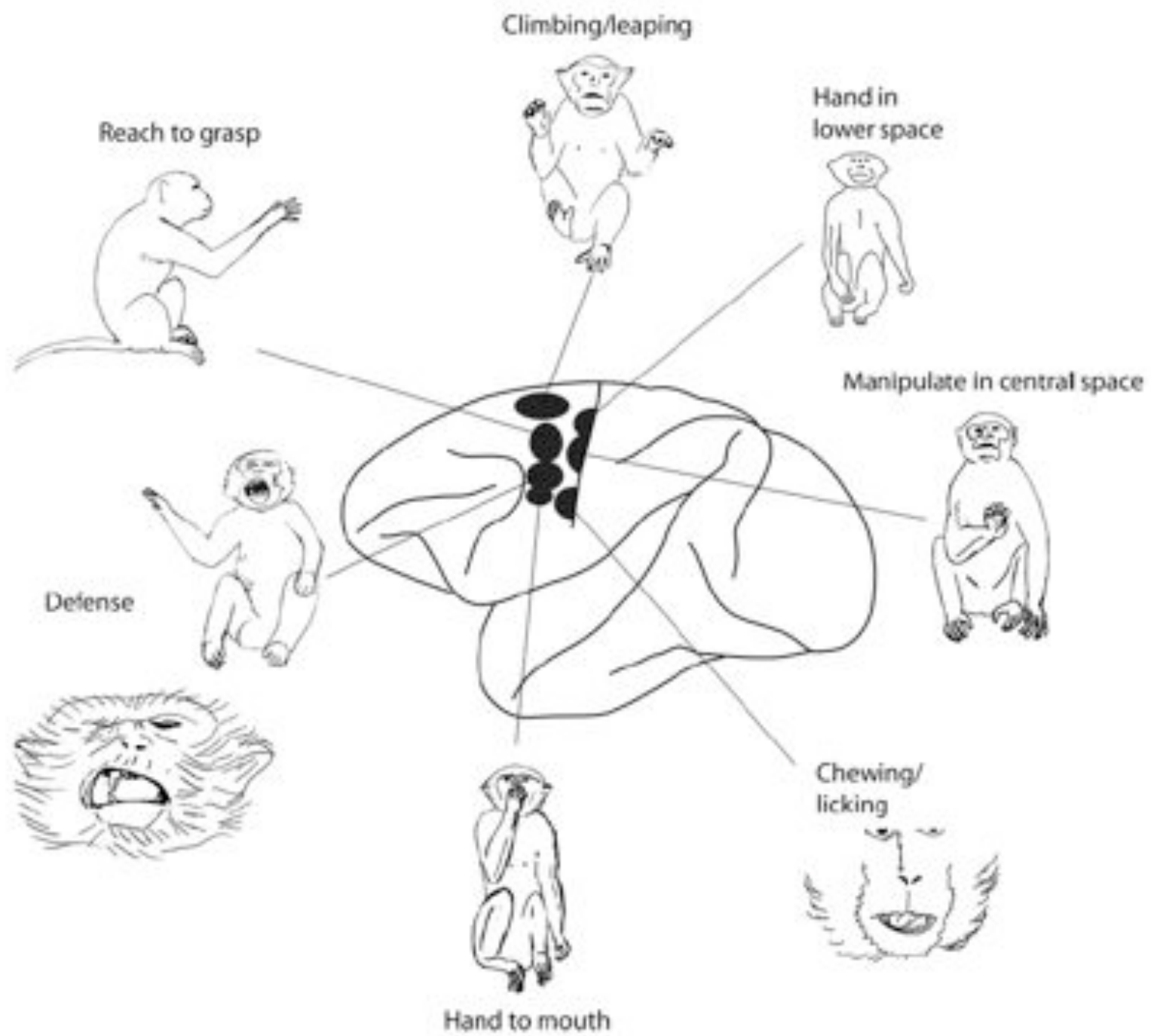


## Abstract motor maps?

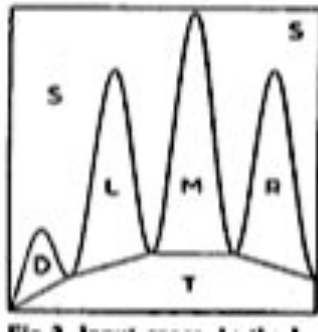


Three views of a schematized monkey showing the distribution of hand locations allowed for hand-to-mouth movements (light blue), reaching (dark blue), defense (red), central space/manipulation (green), and climbing (pink with black border).

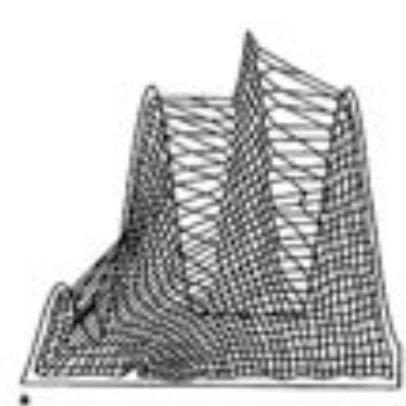
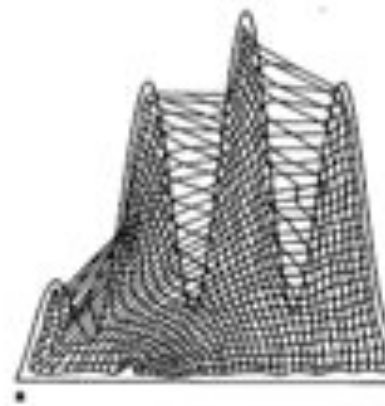
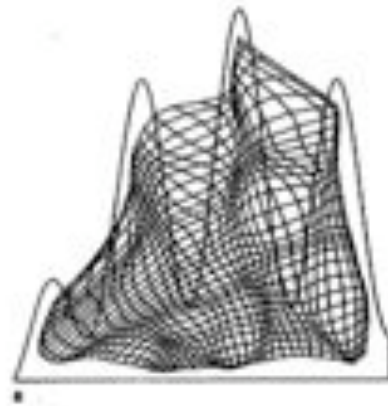
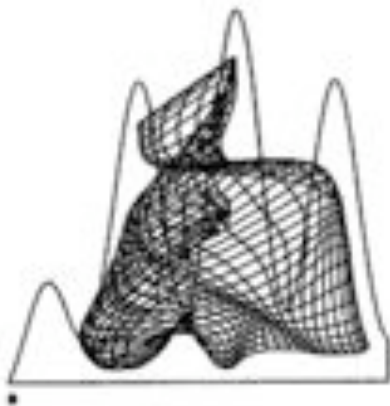




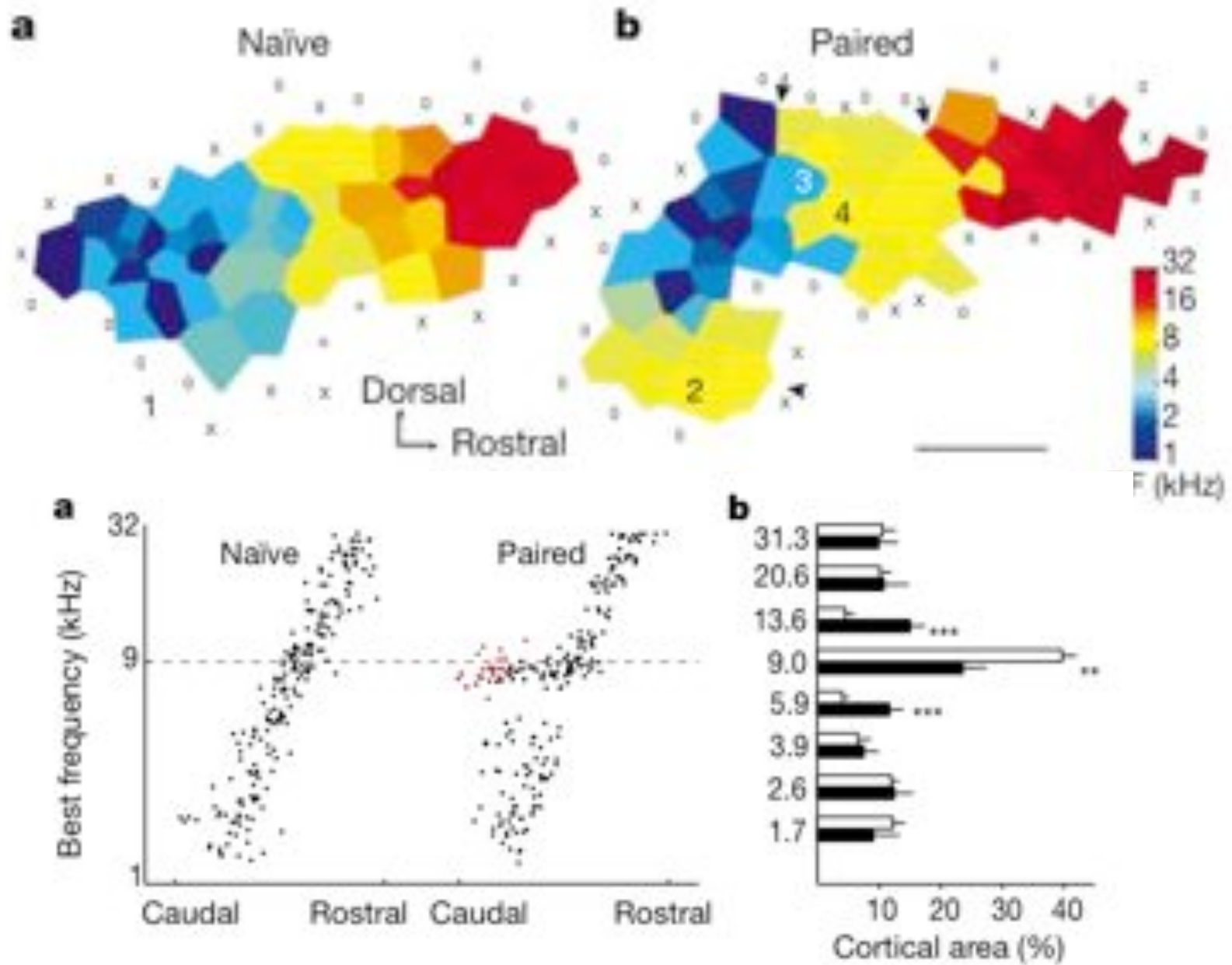




Somatosensory map reorganization after digit amputation



# Dopamine reorganizes tonotopic maps



# Monday Sep 26

Title of talk: 'Learning to Move'

Time of Talk: 12:00 PM

Location: SEA 4.244

Abstract: A central issue for research in psychology, biology, robotics, and computational modeling is how movements are generated and controlled. I address this issue by asking how infants solve the problem of moving. My research shows that basic motor skills such as looking, reaching, and walking do not simply appear as the result of maturation. Rather, motor skills are learned over months or years of practice. Learning entails discovering new forms of movements, using perceptual information to select movements appropriately and to modify movements prospectively, and honing motor skills to make them more fluent and efficient. How do babies do it? One clue is that infants acquire immense amounts of variable, distributed practice with basic motor skills. A second clue is that the learning process is geared toward flexibility rather than rote performance: Infants are "learning to learn" rather than acquiring fixed solutions. The process does not end after infancy: Learning to learn is a life-long endeavor of matching ongoing actions to the changing constraints of the body and environment.

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Institute for Neuroscience &  
Center for Perceptual Systems

Yoram Burak, Ph.D.  
Harvard University  
Center for Brain Science

"Visual Inference Amid Fixational Eye Movements."

Monday, September 26th  
4:00 pm - MBB 1.210

Hosted by Dr. Ilse Fiete

Monday Sep 26

How does the brain infer the structure of the external world from sensory inputs, while remaining insensitive to transformations such as translation and rotation? This is a central question in the study of sensory processing in the brain. In vision, the image projected on the retina is subject not only to a static transformation: it continuously undergoes a dynamic transformation, due to the motion of the eye and head. On the scale of vision at the center of the visual field (the fovea), the amplitude of this motion is large: naively, the motion would smear the image and hinder the brain's ability to infer high-resolution structure. I will present a theoretical analysis of this problem, and ask how the brain might achieve high-acuity perception despite the eye's motion.

I will first consider how the visual system might infer the structure of images drawn from a large, relatively unconstrained ensemble. Due to the combinatorially large number of possible images, it is impossible for the brain to act as an ideal observer that performs optimal inference based on the retinal spikes. I will propose an approximate scheme, which is based on a factorial representation of the multi-dimensional probability distribution, similar to a mean-field approximation. The decoding scheme that emerges from this approximation suggests a neural implementation that involves two neural populations, one that tracks the position of the eye, and another that represents an estimate of the stabilized image.



## LAB WEEK

Gabriel Diaz(Racquetball)  
<gdiaz@mail.cps.utexas.edu>

Group	Expt
1-3	Racquetball

James Wyatt Ray(CAR)  
<j.wyatt.ray@gmail.com>

4-5	Car – Multi-task
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6-7	- Car Interrupts
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### Protocol

1. Group leader make appt.
2. Group shows up at lab for:
  - A. Briefing
  - B. Experimental subj simulation
  - C. Get link for movie data
  - A. Analyze data and write group report & PPT

# PRESENTATION WEEK

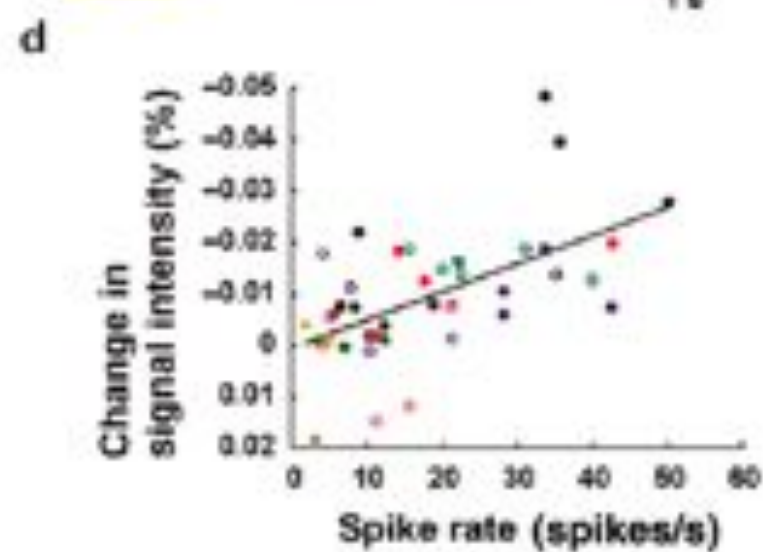
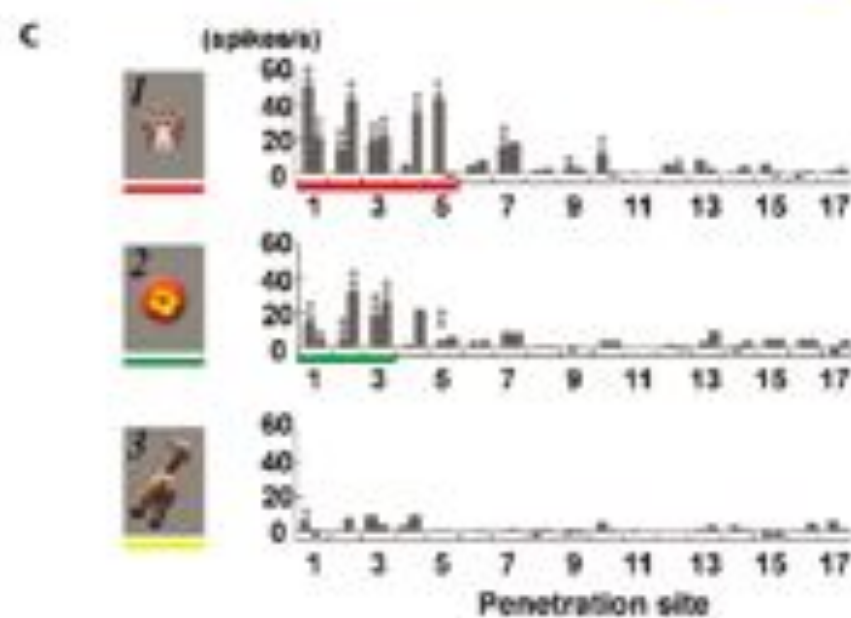
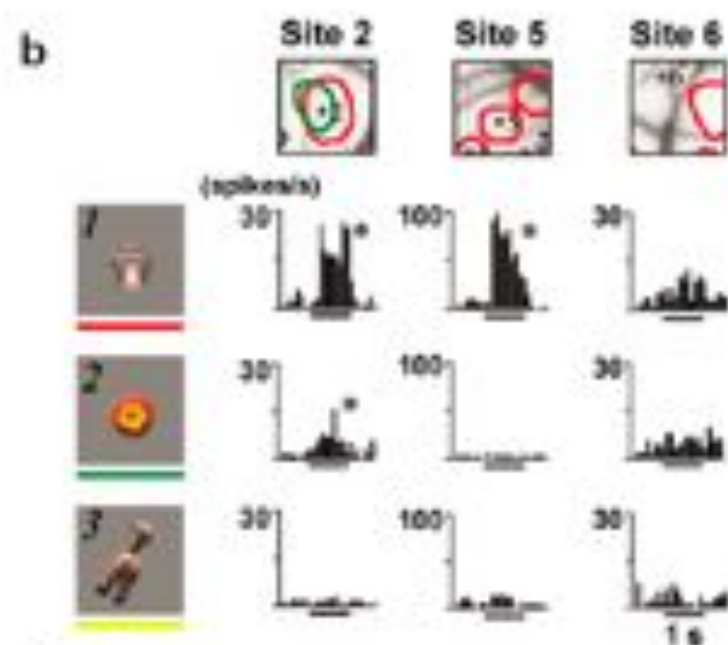
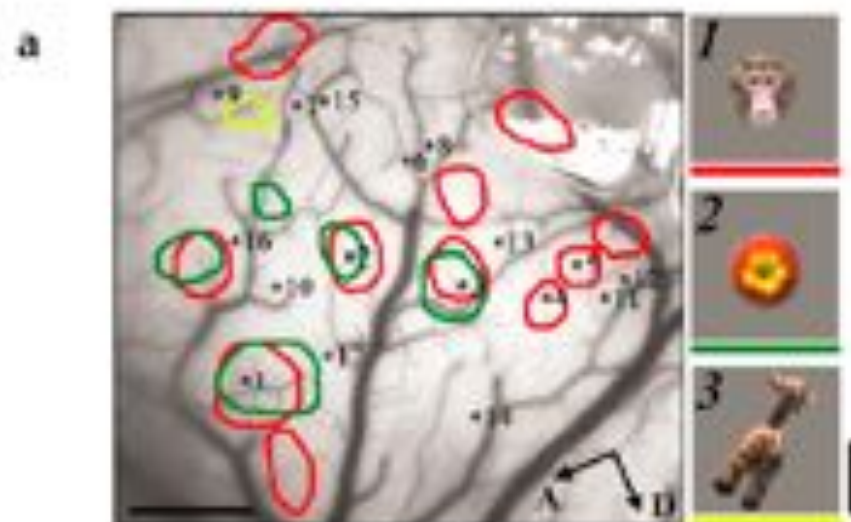
TUESDAY

GROUPS 1 4 6

THURSDAY

GROUPS 2 3 5 7

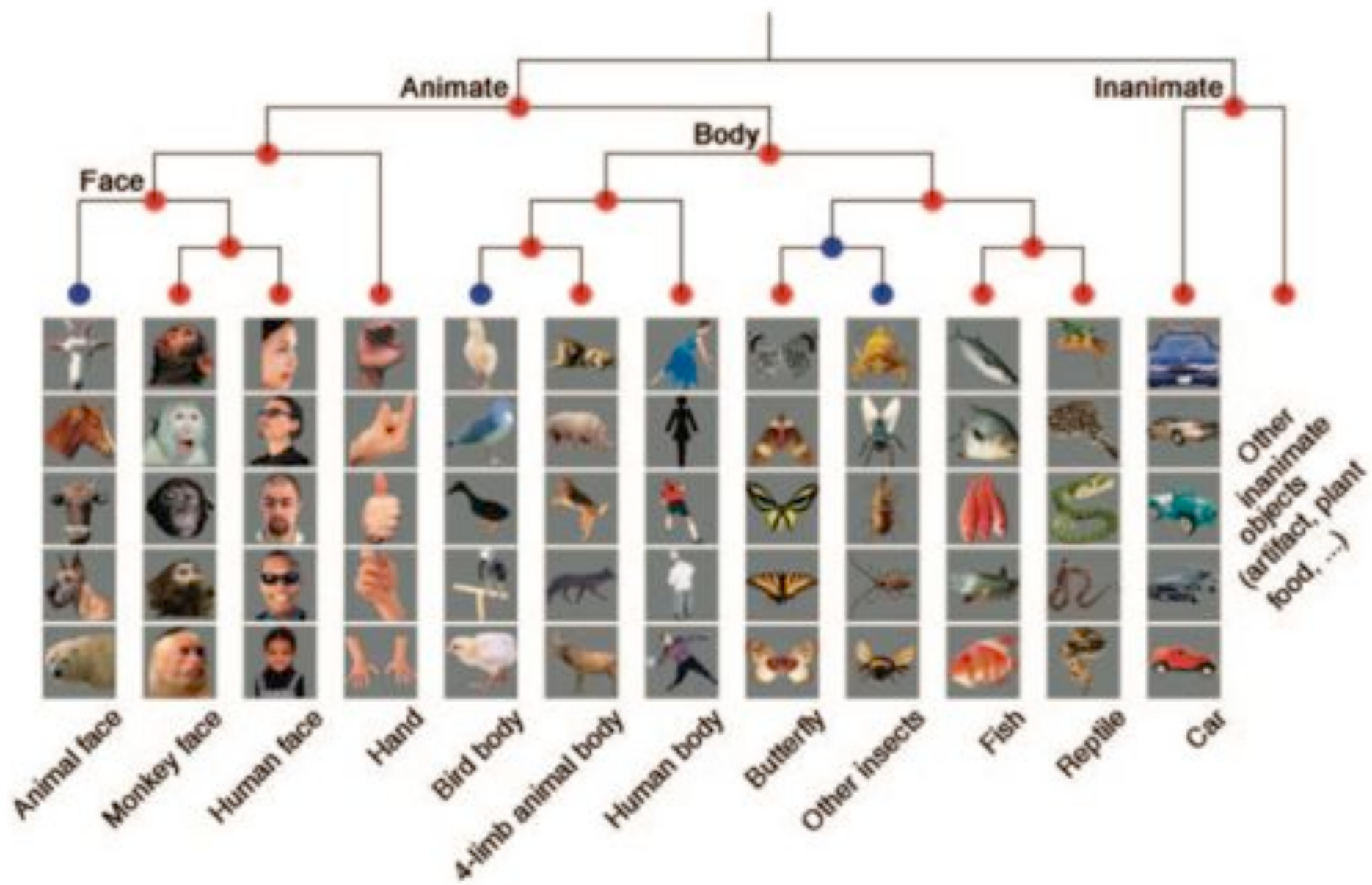
Group	Expt
1-3	Racquetball
4-5	Car – Multi-task
6-7 -	Car Interrupts



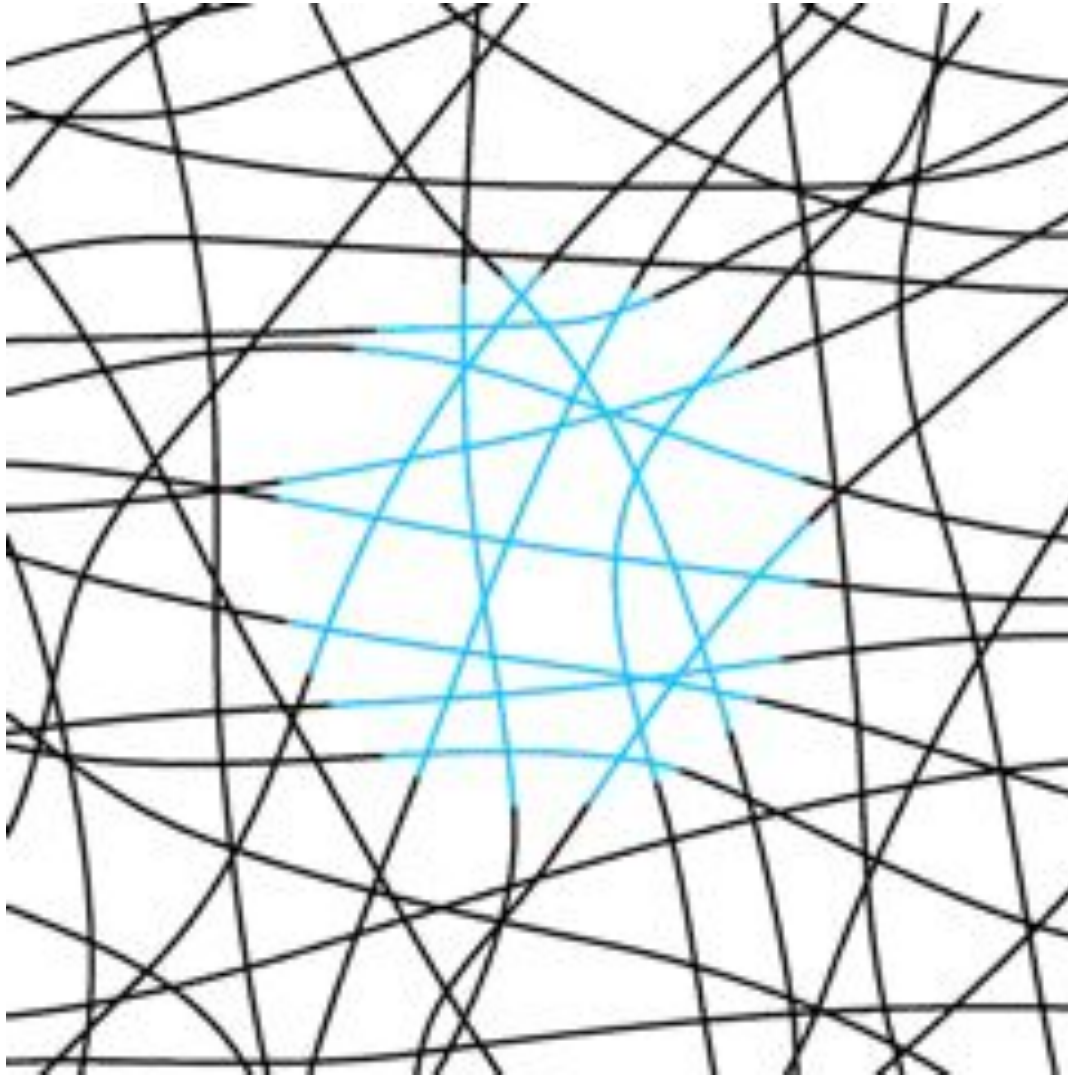
A



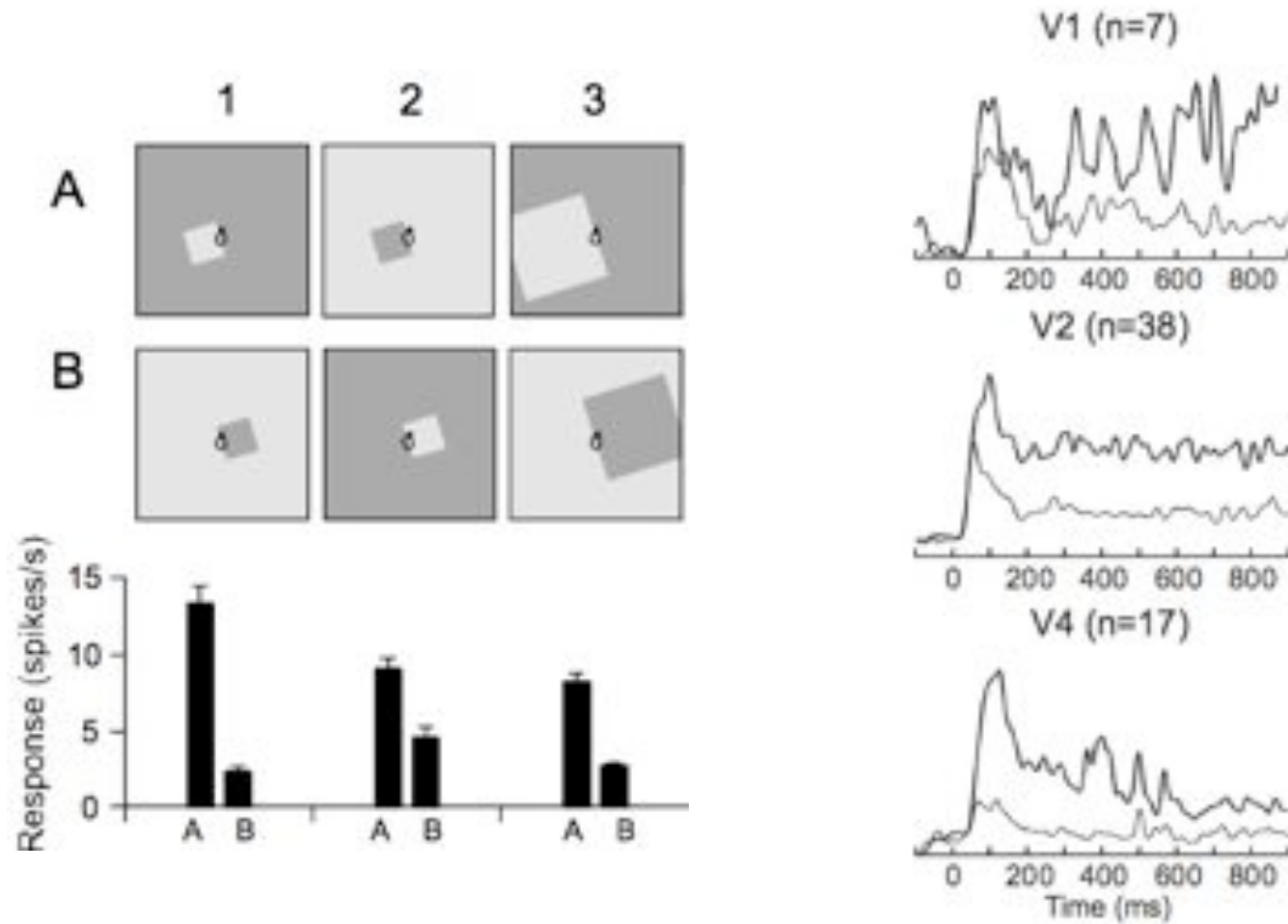




## Cortical computation II: neon spreading illusion



## Cortical computation II: border ownership







## Basic model of cortical computation: CAM



$$w_{ij} = \sum_{p=1}^P x_i^p x_j^p$$

In this case  $P = 3$  and let

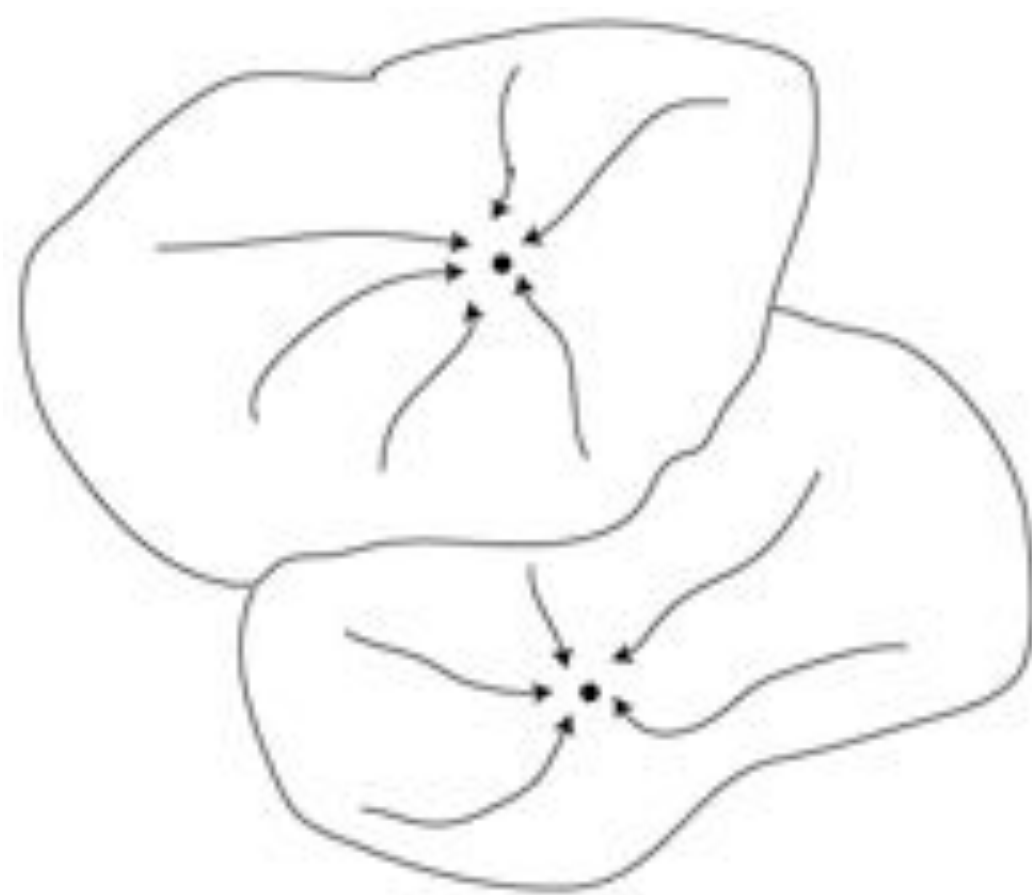
$$\mathbf{x}^1 = (-1, 1, 1, -1, \dots)^T$$

$$\mathbf{x}^2 = (1, 1, -1, -1, \dots)^T$$

$$\mathbf{x}^3 = (-1, 1, -1, 1, \dots)^T$$

Now calculate one of the weights, for example,  $w_{23}$ :

$$\begin{aligned}w_{23} &= x_2^1 x_3^1 + x_2^2 x_3^2 + x_2^3 x_3^3 \\ &= (1 \times 1) + (1 \times -1) + (1 \times -1) = -1\end{aligned}$$





Quick math quiz:

$$x + 3 = 8$$

What is x?

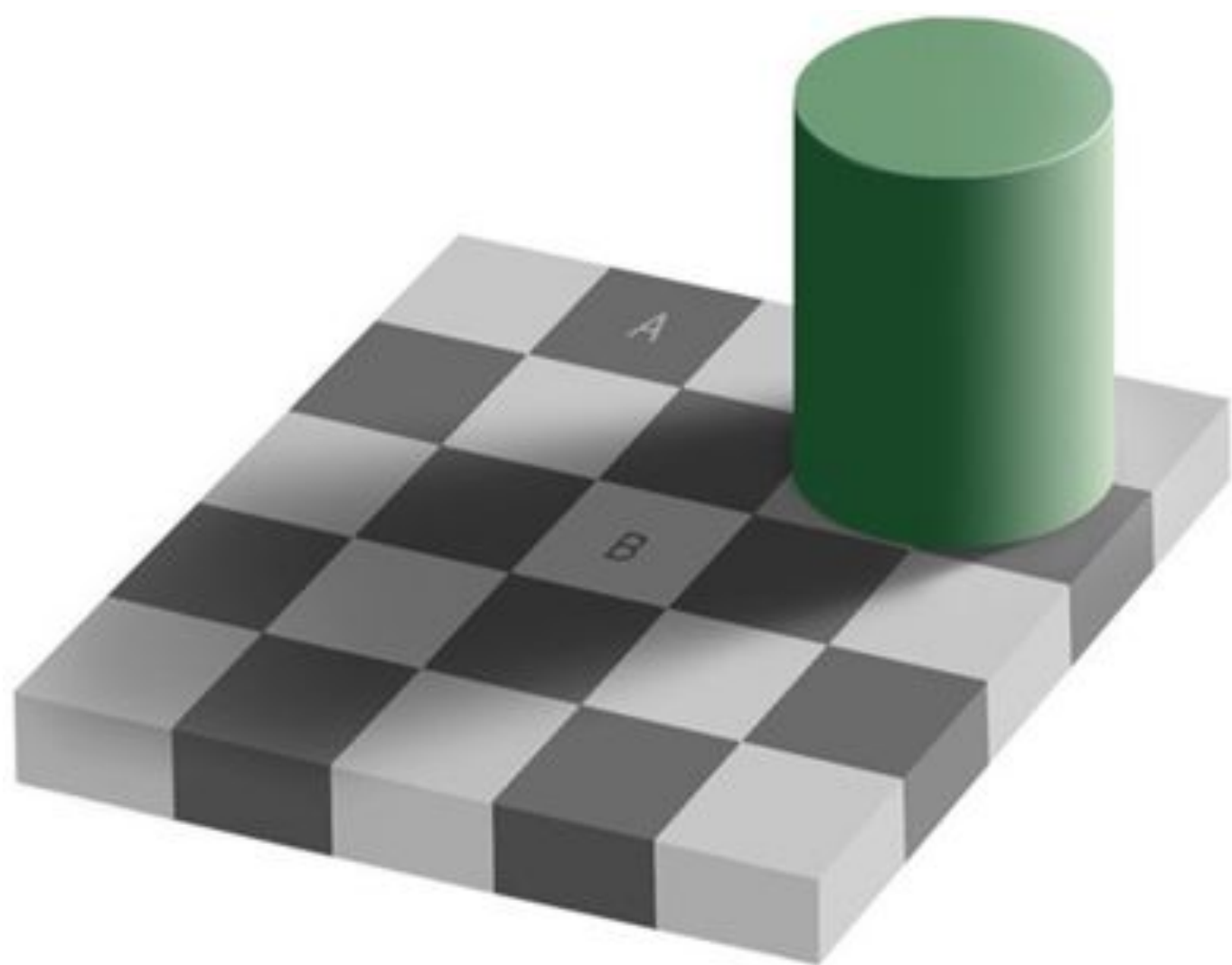
## Quick math quiz:

$$x + y = 9$$

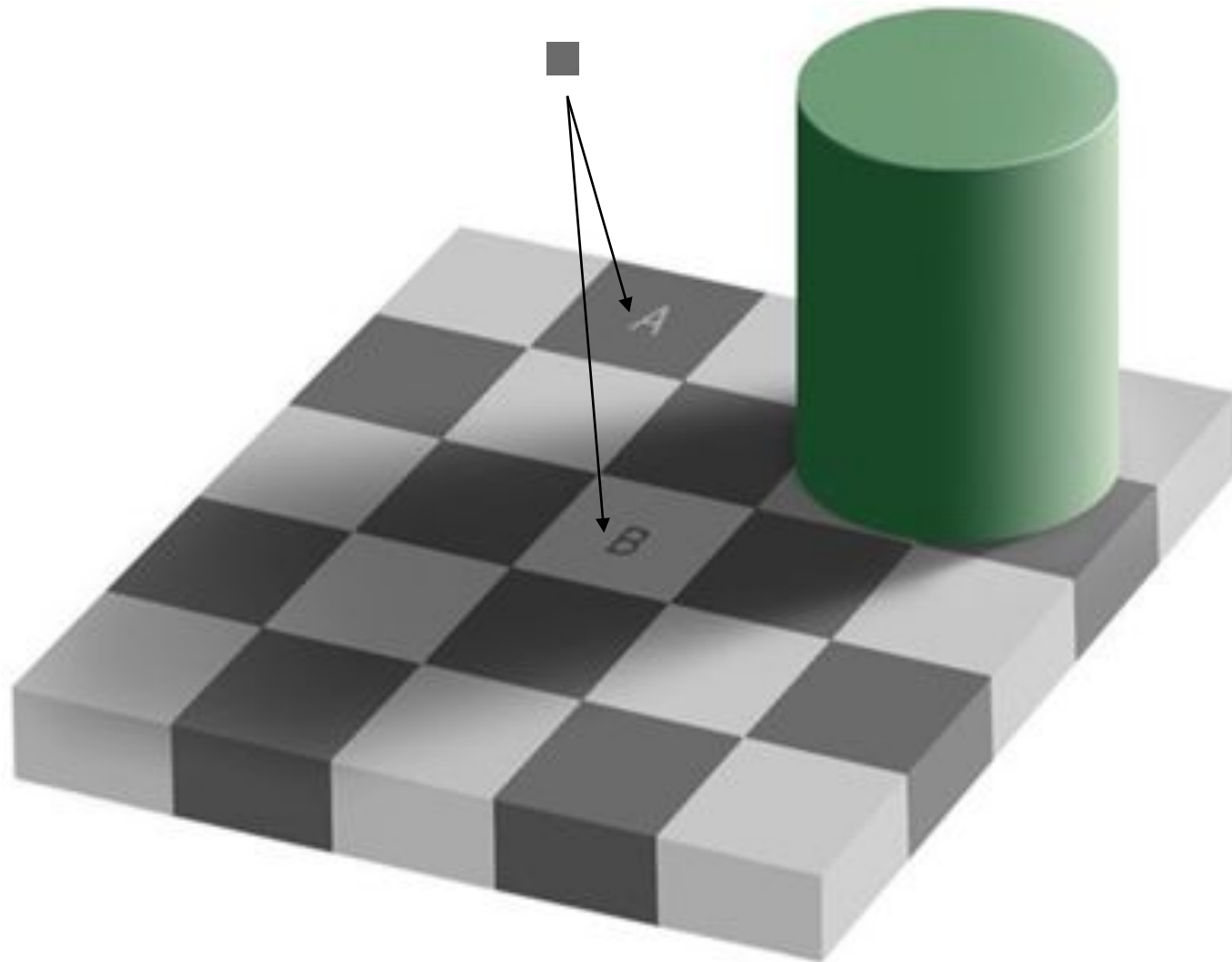
What are  $x$  and  $y$ ?

This is an example of an *ill-posed* problem

- problem that has no unique solution



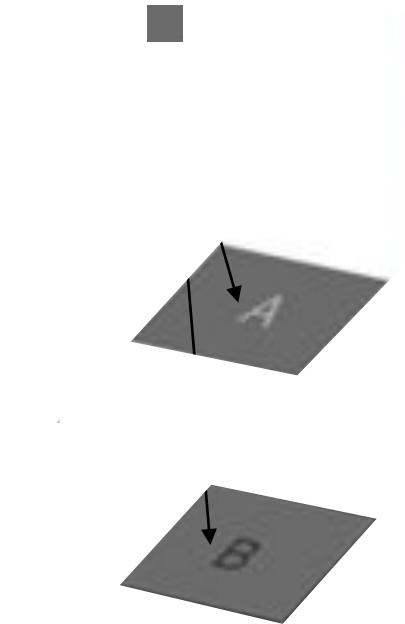
Comparison patch



Same light hits the eye from both patches



Comparison patch

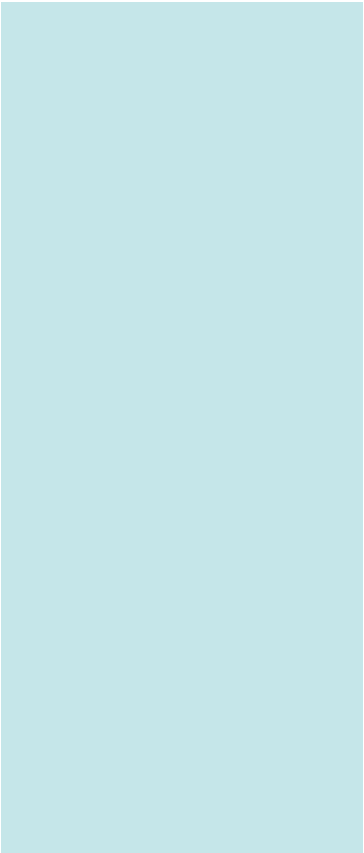


Same light hits the eye from both patches

Luckily, having some probabilistic information can help:

$$x + y = 9$$

Tables showing past  
values of  $y$ :



$y$		
7	7	7
7	7	7
5	7	7
7	6	7
7	7	7
8	7	8
7	7	7
7	7	7

Given this information  
about past values,  
what would you guess to be  
the values of  $x$ ?

How confident are you in  
your answer?

## A little math: Bayes' rule

- very simple formula for manipulating probabilities

$$P(\text{B} \mid \text{A}) = \frac{P(\text{A} \mid \text{B}) P(\text{B})}{P(\text{A})}$$

conditional probability  
“probability of B given that A occurred”

e.g. You roll a 6-sided die

What is the probability of getting a “3” given that the number rolled was “odd”

## A little math: Bayes' rule

- very simple formula for manipulating probabilities

$$P(\text{B} \mid \text{A}) = \frac{P(\text{A} \mid \text{B}) P(\text{B})}{P(\text{A})}$$

conditional probability  
“probability of B given that A occurred”

Formula for computing:  $P(\text{what's in the world} \mid \text{sensory data})$

(This is what our brain wants to know!)

from

$P(\text{sensory data} \mid \text{what's in the world}) = \text{“likelihood”}$

&

$P(\text{what's in the world}) = \text{“prior”}$

(given by past experience)

(given by laws of physics;  
ambiguous because many world states  
could give rise to same sense data)

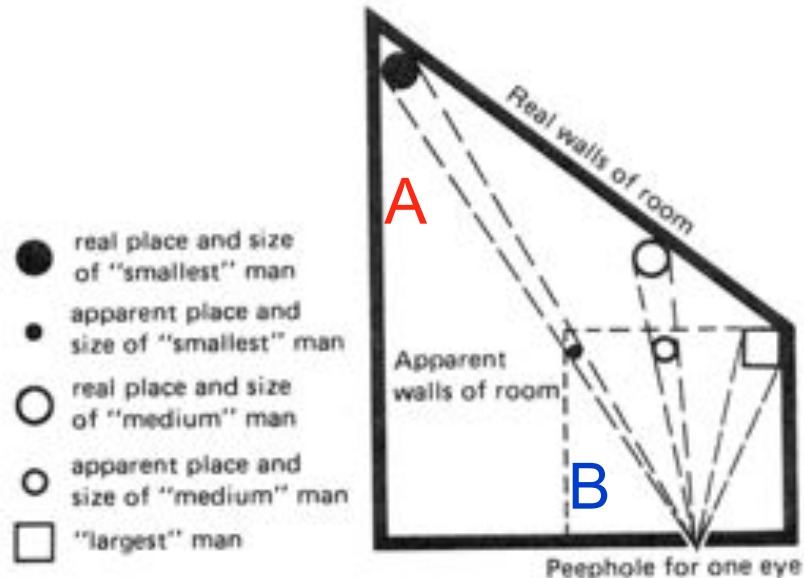


Examples:

Using Bayes' rule to understand how the brain  
resolves ambiguous stimuli

Many different 3D worlds can give rise to the same 2D retinal image

The Ames Room



How does our brain go about deciding which interpretation?

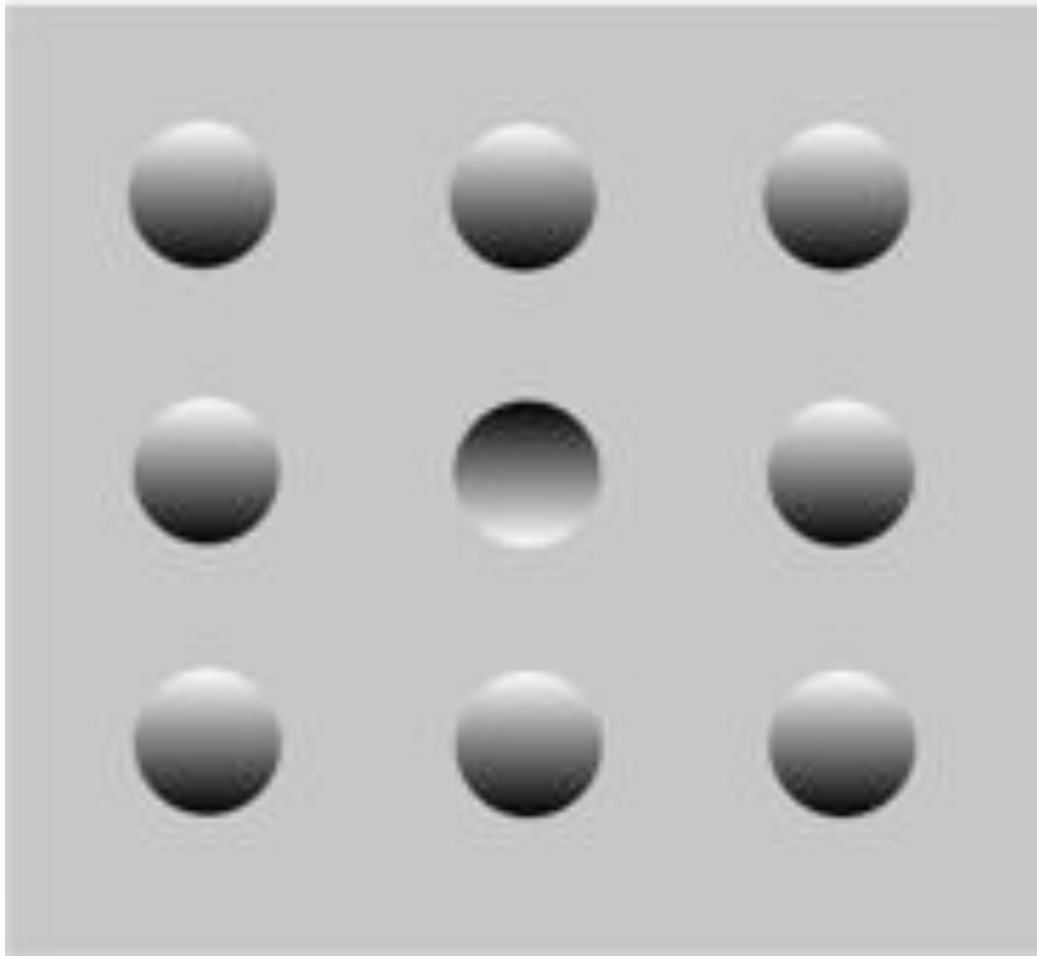
$P(\text{image} | A)$  and  $P(\text{image} | B)$  are equal! (both A and B could have generated this image)

Let's use Bayes' rule:

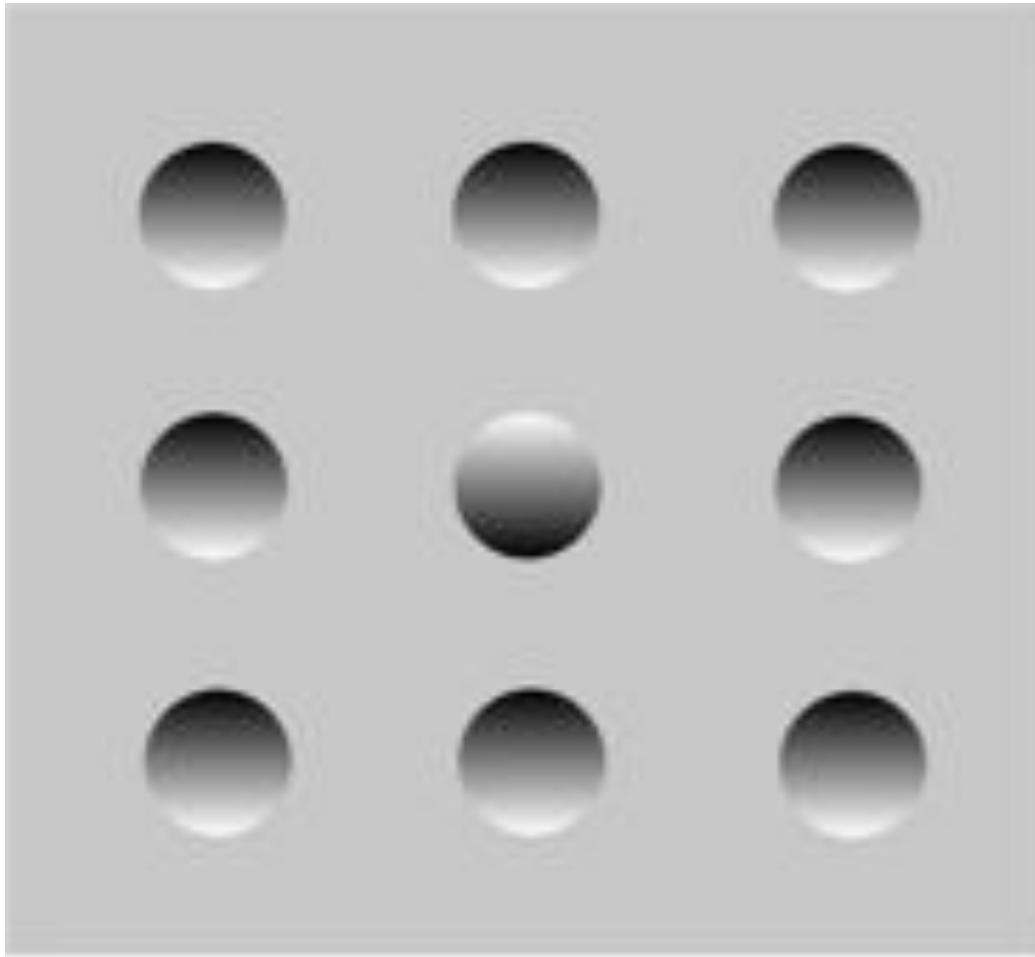
$$P(A | \text{image}) = P(\text{image} | A) P(A)$$

$$P(B | \text{image}) = P(\text{image} | B) P(B)$$

Which of these is greater?



Which dimples are popping out and which popping in?



Which dimples are popping out and which popping in?





$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is above}) = A$$

$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is below}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is above}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is below}) = A$$

- Image equally likely to be OUT or IN given sensory data alone

What we want to know:  $P(\text{OUT} \mid \text{image})$  vs.  $P(\text{IN} \mid \text{image})$

Apply Bayes' rule:

prior

$$P(\text{OUT} \mid \text{image}) = P(\text{image} \mid \text{OUT} \ \& \ \text{light above}) \times P(\text{OUT}) \times P(\text{light above})$$

$$P(\text{IN} \mid \text{image}) = P(\text{image} \mid \text{IN} \ \& \ \text{light below}) \times P(\text{IN}) \times P(\text{light below})$$

Which of these is greater?



$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is above}) = A$$

$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is below}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is above}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is below}) = A$$

$$P(\text{OUT} \mid \text{image}) = P(\text{image} \mid \text{OUT} \ \& \ \text{light above}) \times P(\text{OUT}) \times P(\text{light above})$$

$$P(\text{IN} \mid \text{image}) = P(\text{image} \mid \text{IN} \ \& \ \text{light below}) \times P(\text{IN}) \times P(\text{light below})$$

$$P(\text{OUT} \mid \text{image}) = A \times 0.5 \times P(\text{light above})$$

$$P(\text{IN} \mid \text{image}) = A \times 0.5 \times P(\text{light below})$$

Let's say:        “Light above” is 10 times more likely than “light below”



$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is above}) = A$$

$$P(\text{image} \mid \text{OUT} \ \& \ \text{light is below}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is above}) = 0$$

$$P(\text{image} \mid \text{IN} \ \& \ \text{Light is below}) = A$$

$$P(\text{OUT} \mid \text{image}) = P(\text{image} \mid \text{OUT} \ \& \ \text{light above}) \times P(\text{OUT}) \times P(\text{light above})$$

$$P(\text{IN} \mid \text{image}) = P(\text{image} \mid \text{IN} \ \& \ \text{light below}) \times P(\text{IN}) \times P(\text{light below})$$

$$P(\text{OUT} \mid \text{image}) = A \times 0.5 \times P(\text{light above}) = 5 \times A$$

$$P(\text{IN} \mid \text{image}) = A \times 0.5 \times P(\text{light below}) = 0.5 \times A$$

Let's say: "Light above" is 10 times more likely than "light below"

Bayesian account: "Out" is 10 times more likely!