




## Introductions

- **Instructor:** Prof. Kristen Grauman  
grauman@cs.utexas.edu
- **TA:** Shalini Sahoo  
[shalini@cs.utexas.edu](mailto:shalini@cs.utexas.edu)

## Today

- Course overview
- Requirements, logistics

## What is computer vision?




Done?

## Computer Vision

- Automatic understanding of images and video
  1. Computing properties of the 3D world from visual data (*measurement*)


## 1. Vision for measurement

Real-time stereo




Wang et al.

Structure from motion



Shavely et al.

Tracking

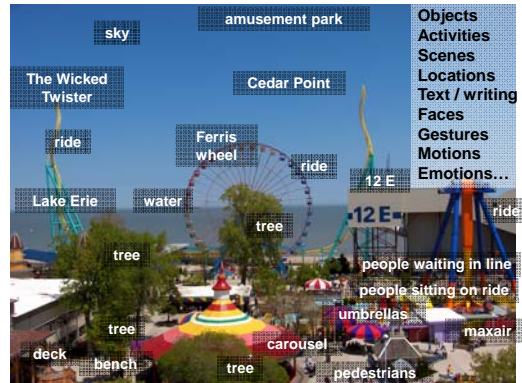


Demirdjan et al.

## Computer Vision

- Automatic understanding of images and video
  1. Computing properties of the 3D world from visual data (*measurement*)
  2. Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities. (*perception and interpretation*)

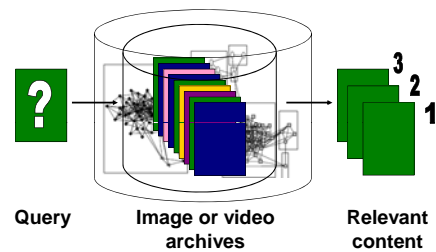
## 2. Vision for perception, interpretation



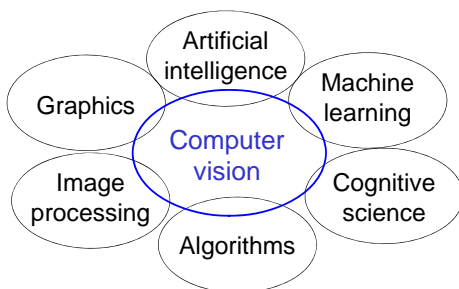
## Computer Vision

- Automatic understanding of images and video
  1. Computing properties of the 3D world from visual data (*measurement*)
  2. Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities. (*perception and interpretation*)
  3. Algorithms to mine, search, and interact with visual data (*search and organization*)

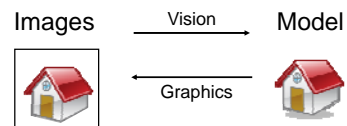
## 3. Visual search, organization



## Related disciplines



## Vision and graphics



Inverse problems: analysis and synthesis.

## Visual data in 1963

(a) Original picture. (b) Differentiated picture. (c) Line drawing. (d) Related view.

L. G. Roberts, *Machine Perception of Three Dimensional Solids*, Ph.D. thesis, MIT Department of Electrical Engineering, 1963.

## Visual data in 2011

Personal photo albums. Movies, news, sports. Surveillance and security. Medical and scientific images.

Google, Picasa, flickr, weboots, picsearch, YouTube

Slide credit: L. Lazebnik

## Why vision?

- As image sources multiply, so do applications
  - Relieve humans of boring, easy tasks
  - Enhance human abilities
  - Advance human-computer interaction, visualization
  - Perception for robotics / autonomous agents
  - Organize and give access to visual content

## Faces and digital cameras

Camera waits for everyone to smile to take a photo [Canon]

Setting camera focus via face detection

## Linking to info with a mobile device

Situated search  
Yeh et al., MIT

MSR Lincoln

kooba

## Video-based interfaces

Human joystick, NewsBreaker Live

Assistive technology systems  
Camera Mouse, Boston College

Microsoft Kinect

What else?

## Vision for medical & neuroimages

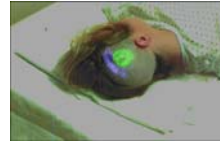
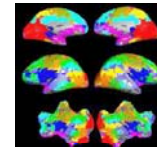


Image guided surgery  
MIT AI Vision Group



fMRI data  
Golland et al.



## Special visual effects



The Matrix



Mocap for *Pirates of the Caribbean*,  
Industrial Light and Magic  
Source: S. Seitz

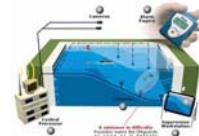


What Dreams May Come

## Safety & security



Navigation,  
driver safety



Monitoring pool  
(Poseidon)



Pedestrian detection  
MERL, Viola et al.



Surveillance

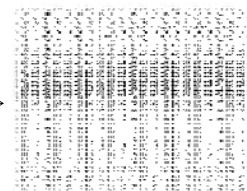
## Obstacles?

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
PROJECT MAC  
Artificial Intelligence Group July 7, 1966  
Vision Memo. No. 100.

### THE SUMMER VISION PROJECT Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

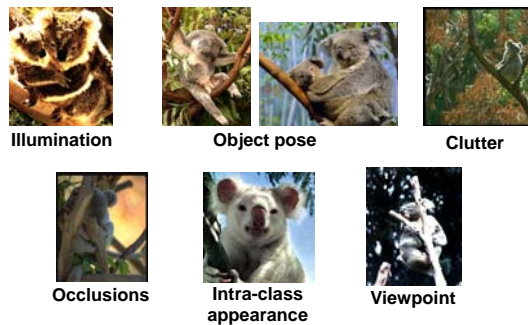
## What the computer gets



## Why is vision difficult?

- Ill-posed problem: real world much more complex than what we can measure in images
  - 3D → 2D
- Impossible to literally “invert” image formation process

## Challenges: many nuisance parameters

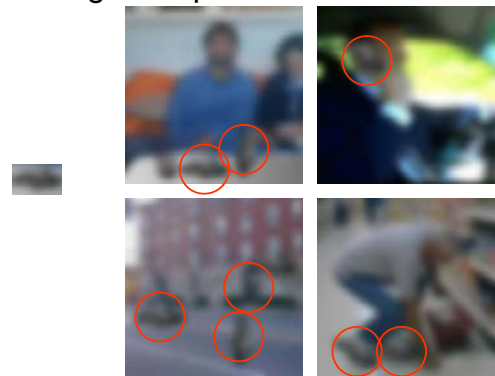


## Challenges: intra-class variation



slide credit: Fei-Fei, Fergus & Torralba

## Challenges: importance of context

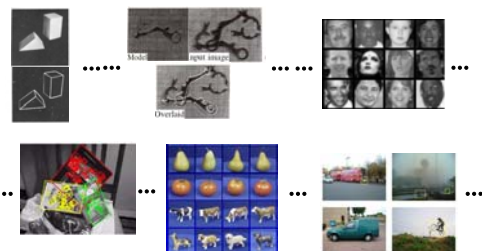


slide credit: Fei-Fei, Fergus & Torralba

## Challenges: complexity

- Thousands to millions of pixels in an image
- 3,000-30,000 human recognizable object categories
- 30+ degrees of freedom in the pose of articulated objects (humans)
- Billions of images indexed by Google Image Search
- 18 billion+ prints produced from digital camera images in 2004
- 295.5 million camera phones sold in 2005
- About half of the cerebral cortex in primates is devoted to processing visual information [Felleman and van Essen 1991]

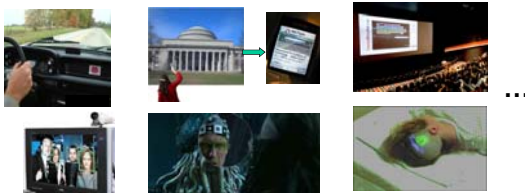
- Ok, vision is very challenging...
- Yet also active research area with exciting progress!





## Brainstorm

1. What functionality should the system have?
2. Intuitively, what are the technical sub-problems that must be solved?



## Goals of this course

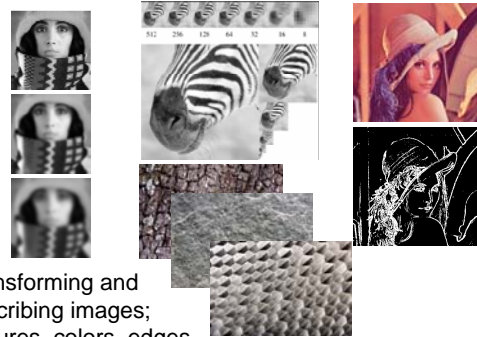
- Upper division undergrad course
- Introduction to primary topics
- Hands-on experience with algorithms
- Views of vision as a research area

## Topics overview

- Features & filters
- Grouping & fitting
- Multiple views and motion
- Recognition
- Video processing

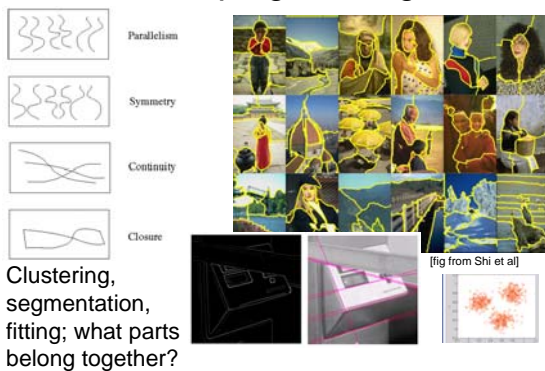
Focus is on algorithms, rather than specific systems.

## Features and filters

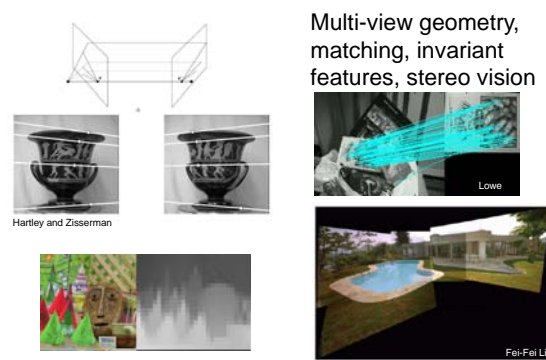


Transforming and describing images; textures, colors, edges

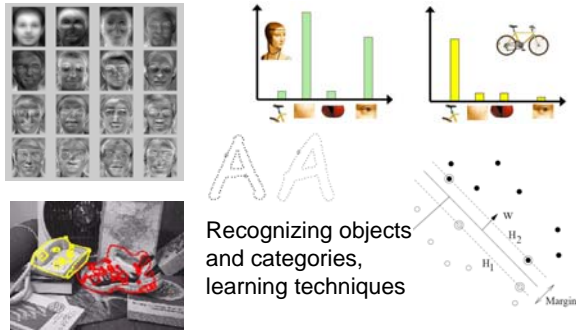
## Grouping & fitting



## Multiple views and motion



## Recognition and learning



## Video processing

Tracking objects, video analysis, low level motion, optical flow



## Textbooks

- Recommended book:
  - Computer Vision: Algorithms and Applications
  - By Rick Szeliski
  - <http://szeliski.org/Book>
- And others on reserve at PCL



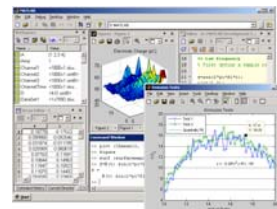
## Requirements / Grading

- Problem sets (50%)
- Midterm exam (20%)
- Final exam (20%)
- Class participation, including attendance (10%)
  - A quote from a student evaluation:  
“To be honest, I think without going to class, the course would be very hard.”

## Problem sets

- Some short answer concept questions
- Programming problem
  - Implementation
  - Explanation, results
- Code in Matlab – available on CS Unix machines (see course page)
- These assignments are substantial.
- They will take significant time to do.
- Start early.

## Matlab



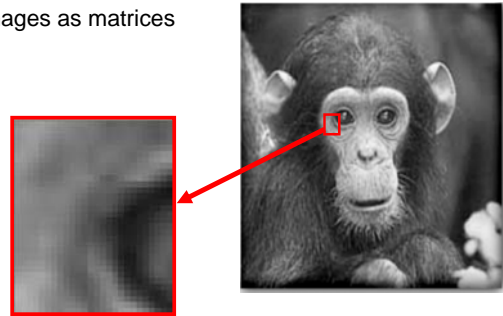
- Built-in toolboxes for low-level image processing, visualization
- Compact programs
- Intuitive interactive debugging
- Widely used in engineering

## Pset 0

- Pset 0: Matlab warmup + basic image manipulation
- Out Fri Jan 21, Due Fri Jan 28
- Verify CS account and Matlab access
- Look at the tutorial online

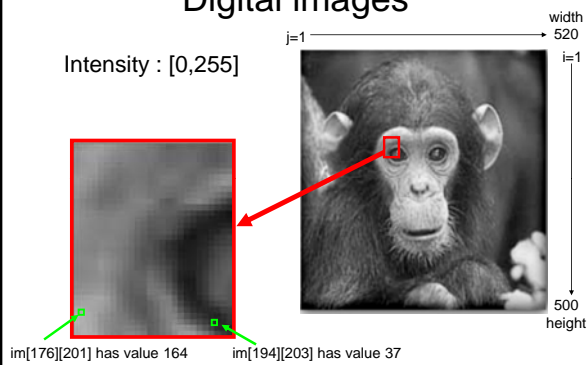
## Digital images

Images as matrices

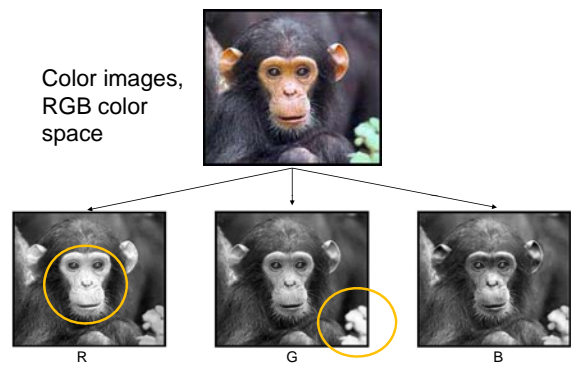


## Digital images

Intensity : [0,255]



Color images,  
RGB color  
space



## Preview of some problem sets



Grouping

## Preview of some problem sets

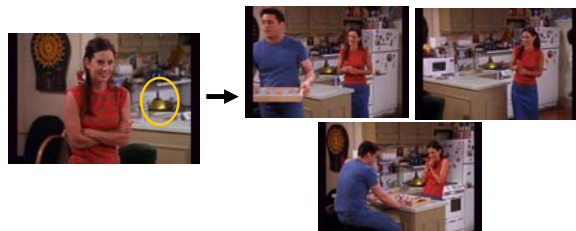


Image mosaics / stitching

Image from Fei-Fei Li

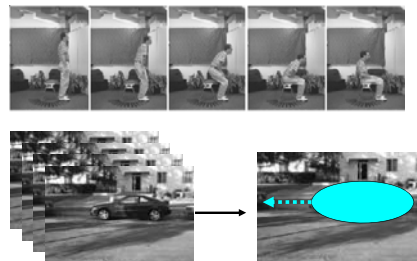


## Preview of some problem sets



Object search and recognition

## Preview of some problem sets



Tracking, activity recognition

## Collaboration policy

All responses and code must be written individually.

Students submitting answers or code found to be identical or substantially similar (due to inappropriate collaboration) risk failing the course.

## Assignment deadlines

- Assignments in by 11:59 PM on due date
  - Follow submission instructions given in assignment regarding hardcopy/electronic.
  - Deadlines are firm. We'll use turnin timestamp.
- 3 free late days, total for the term.
- Use as you want, but note that first two assignments lighter than rest.
- If your program doesn't work, clean up the code, comment it well, explain what you have, and still submit.

## Miscellaneous

- Check class website regularly
- We'll use Blackboard to send email
- No laptops, phones, etc. open in class please.
- Use our office hours!

## Coming up

- Now: check out Matlab tutorial online
- Friday 21st: Pset 0 out
- Monday 24<sup>th</sup> : first lecture on linear filters
- Friday 28<sup>th</sup> : Pset 0 due