

# Program

Kol Nidrei ("all vows"):  
Adagio on Hebrew Melodies Op. 47

Max Bruch

Piano Sonata in B-flat Major K. 570  
(with violin accompaniment)  
I. Allegro  
II. Adagio  
III. Allegretto

W. A. Mozart

-Intermission-

Sonata No. 3 for Violin and Piano  
in D minor Op. 108  
I. Allegro

Johannes Brahms

Larghetto Lamentoso  
Légende  
Viennese (Wienerisch)  
from *Twelve Impressions for Violin and Piano*  
Waltz Poem No. 1 in G major

Leopold Godowsky

Roumanian Folk Dances Sz.68, BB 76  
(transcribed by Zoltán Székely)  
Joc cu bata - Dance with Sticks  
Braul - Waistband Dance  
Buciumeana - Hornpipe Dance  
Poarca Romaneasca - Roumanian Polka  
Maruntel - Quick Dance

Béla Bartók



**Peter Stone**

Peter Stone began studying violin at the age of 4 in Buffalo, NY. While in high school he played as a soloist in Russia and Hungary in 1989. In college, he played in the University of Chicago Symphony and Chamber Orchestras. While living in Pittsburgh from 1993-1999, he performed with the Westmoreland and Youngstown Symphony Orchestras as well as the Carnegie Mellon Philharmonic. Under the direction of Juan Pablo Izquierdo, he performed concerts with the Philharmonic in the Kennedy Center in Washington, Carnegie Hall in New York, and Symphony Hall in Boston. From 2002-2007 he performed with the University of Texas Symphony Orchestra under the direction of Kevin Noe, David Nealy, and Gerhard Zimmermann.

Professionally, Peter is an Alfred P. Sloan Research Fellow and Associate Professor in the Department of Computer Sciences at the University of Texas at Austin. He received his Ph.D in Computer Science in 1998 from Carnegie Mellon University.

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## Brett Bachus

Brett Bachus, LLCM, LTCL, ALCM, founder of Bachus Conservatory, is a nationally acclaimed concert pianist. A versatile, dynamic, and sensitive virtuoso, he regularly performs in solo and chamber recitals, choral works, and as guest artist with orchestras. He has performed live on radio and appeared on television. Mr. Bachus is known for his mastery of the keyboard with an extensive repertoire list.

Mr. Bachus has been teaching children and adults since 1979. He was a cellist in the Scottsdale Symphony 1991-1993. He co-founded The Four Seasons Chamber Orchestra, and founded the Phoenix Valley Chamber Symphony and served as President of the board of directors for both. Mr. Bachus is active as a solo and chamber performer.