## Projections



## Orthographic Projection

Parallel-project everything onto viewing plane

No perspective


## Orthographic Camera Params

Viewport width and height


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## Viewport width and height

FAR PLANE
Near and far planes

## Orthographic Camera Params

Viewport width and height

Near and far planes

- (why needed)?


## Orthographic Projection



Valid X range: $[l, r] \quad$ Valid $Z$ range: $[-f,-n]$ Valid Y range: $[b, t]$

## Orthographic Projection

Transforms needed:

- translate axes
- flip $Z$ axis
- scale axes



## Orthographic Projection

Transforms needed:

- translate axes
- flip Z axis

$$
\left[\begin{array}{cccc}
1 & 0 & 0 & -\frac{l+r}{2} \\
0 & 1 & 0 & -\frac{b+t}{2} \\
0 & 0 & 1 & \frac{n+f}{2} \\
0 & 0 & 0 & 1
\end{array}\right]
$$

- scale axes



## Orthographic Projection

Transforms needed:

- translate axes
- flip Z axis

$$
\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & -1 & 0 \\
0 & 0 & 0 & 1
\end{array}\right]
$$

- scale axes



## Orthographic Projection

Transforms needed:

- translate axes
- flip $Z$ axis

$$
\left[\begin{array}{cccc}
\frac{2}{r-l} & 0 & 0 & 0 \\
0 & \frac{2}{t-b} & 0 & 0 \\
0 & 0 & \frac{2}{f-n} & 0 \\
0 & 0 & 0 & 1
\end{array}\right]
$$

- scale axes



## Orthographic Projection

$$
\begin{gathered}
{\left[\begin{array}{cccc}
\frac{2}{r-l} & 0 & 0 & 0 \\
0 & \frac{2}{t-b} & 0 & 0 \\
0 & 0 & \frac{2}{f-n} & 0 \\
0 & 0 & 0 & 1
\end{array}\right]\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
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\end{array}\right]\left[\begin{array}{cccc}
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0 & 1 & 0 & -\frac{b+t}{2} \\
0 & 0 & 1 & \frac{n+f}{2} \\
0 & 0 & 0 & 1
\end{array}\right]} \\
=\left[\begin{array}{cccc}
\frac{2}{r-l} & 0 & 0 & -\frac{r+l}{t-l} \\
0 & \frac{2}{t-b} & 0 & -\frac{-t-b}{t-b} \\
0 & 0 & -\frac{2}{f-n} & -\frac{f+n}{f-n} \\
0 & 0 & 0 & 1
\end{array}\right]
\end{gathered}
$$

## Perspective Camera

"view frustum"
Lines map to pixels


## Perspective Camera

Lines map to pixels

Parameters:

- near, far plane
- aspect ratio $a=l / h$
- field of view $\theta$



## Field of View

$3.6 m m-78^{\circ}$


## Perspective Camera

Lines map to pixels

$$
\begin{aligned}
h & =2 n \tan (\theta / 2) \\
l & =2 a n \tan (\theta / 2)
\end{aligned}
$$

Parameters:

- near, far plane
- aspect ratio $a=l / h$
- field of view $\theta$



## Perspective Camera

Problem: perspective projection not linear

(Why?)

## Idea \#1: Treat Points as Lines

Using homogeneous coordinate rep:


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Using homogeneous coordinate rep:


What is the problem?

## Idea \#2: Use One Extra Dimension

Using homogeneous coordinate rep:


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Using homogeneous coordinate rep:


How to do projection onto image plane?

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How to do projection onto image plane?

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Using homogeneous coordinate rep:


How to do projection onto image plane? How to preserve depth?

## Idea \#3: Also Translate

Using homogeneous coordinate rep:


## Idea \#3: Also Translate

Using homogeneous coordinate rep:


## Perspective Transformation

$$
\begin{aligned}
h & =2 n \tan (\theta / 2) \\
l & =2 a n \tan (\theta / 2)
\end{aligned}
$$



## Perspective Transformation

Now in 3D:

$$
\begin{aligned}
h & =2 n \tan (\theta / 2) \\
l & =2 \operatorname{an} \tan (\theta / 2)
\end{aligned}
$$

Start with basic xform

$$
\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 1 & 1 \\
0 & 0 & -1 & 0
\end{array}\right]
$$

then refine


## After the Transformation



## After the Transformation



Needs translation, flip, scaling
Midpoint: $\frac{1}{2 n}+\frac{1}{2 f}-1 \quad$ Extent: $\frac{f-n}{f n}$

## Perspective Transformation

Transformations:

$$
\begin{aligned}
h & =2 n \tan (\theta / 2) \\
l & =2 a n \tan (\theta / 2)
\end{aligned}
$$

- Apply perspective
- Translate z axis
- Flip Z
- Scale axes
$\left[\begin{array}{cccc}1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 1-\frac{1}{2 f}-\frac{1}{2 n} \\ 0 & 0 & 0 & 1\end{array}\right]$



## Perspective Transformation

Transformations:

$$
\begin{aligned}
h & =2 n \tan (\theta / 2) \\
l & =2 a n \tan (\theta / 2)
\end{aligned}
$$

- Apply perspective
- Translate z axis
- Flip Z
- Scale axes



## Perspective Transformation

$\left[\begin{array}{cccc}\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\ 0 & \cot (\theta / 2) & 0 & 0 \\ 0 & 0 & \frac{-2 f n}{f-n} & 0 \\ 0 & 0 & 0 & 1\end{array}\right]\left[\begin{array}{cccc}1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 1-\frac{1}{2 f}-\frac{1}{2 n} \\ 0 & 0 & 0 & 1\end{array}\right]\left[\begin{array}{cccc}1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 1 \\ 0 & 0 & -1 & 0\end{array}\right]$

## Perspective Transformation

$$
\begin{gathered}
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0 & 0 & 0 & 1
\end{array}\right]\left[\begin{array}{cccc}
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0 & 0 & 1 & 1-\frac{1}{2 f}-\frac{1}{2 n} \\
0 & 0 & 0 & 1
\end{array}\right]\left[\begin{array}{cccc}
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\end{array}\right]} \\
=\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & \frac{-2 f n}{f-n} & 0 \\
0 & 0 & 0 & 1
\end{array}\right]\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & \frac{f+n}{2 f n} & 1 \\
0 & 0 & -1 & 0
\end{array}\right] \\
=\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -\frac{f+n}{f-n} & \frac{-2 f n}{f-n} \\
0 & 0 & -1 & 0
\end{array}\right]
\end{gathered}
$$

## 

Where does point $(0,0,-z)$ go for large $z$ ?

## 

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$$
\begin{aligned}
{\left[0,0, z \frac{f+n}{f-n}+\frac{-2 f n}{f-n}, z\right] } & =\left(0,0, \frac{f+n}{f-n}-\frac{2 f n}{z(f-n)}\right) \\
& \rightarrow\left(0,0, \frac{f+n}{f-n}\right) \text { at finite depth! }
\end{aligned}
$$

## 

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\end{aligned}
$$

Where do points behind camera (+z) go?

## 

Where does point $(0,0,-z)$ go for large $z$ ?

$$
\begin{aligned}
{\left[0,0, z \frac{f+n}{f-n}+\frac{-2 f n}{f-n}, z\right] } & =\left(0,0, \frac{f+n}{f-n}-\frac{2 f n}{z(f-n)}\right) \\
& \rightarrow\left(0,0, \frac{f+n}{f-n}\right) \text { at finite depth! }
\end{aligned}
$$

Where do points behind camera ( +z ) go?

$$
\left(0,0, \frac{f+n}{f-n}+\frac{2 f n}{z(f-n)}\right) \text { positive depth! }
$$

## WTF



## Why Did This Happen?

Translation during perspective step rotated the projective plane


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Translation during perspective step rotated the projective plane


## Far Plane At Infinity

## Tempting to set far plane at infinity:

$$
\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -\frac{f+n}{f-n} & \frac{-2 f n}{f-n} \\
0 & 0 & -1 & 0
\end{array}\right] \rightarrow[
$$

## Far Plane At Infinity

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\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -\frac{f+n}{f-n} & \frac{-2 f n}{f-n} \\
0 & 0 & -1 & 0
\end{array}\right] \rightarrow\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -1 & -2 n \\
0 & 0 & -1 & 0
\end{array}\right]
$$

Usually bad idea: depth buffer loses all precision

## Near Plane At Zero

Tempting to set near plane at zero:

$$
\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -\frac{f+n}{f-n} & \frac{-2 f n}{f-n} \\
0 & 0 & -1 & 0
\end{array}\right] \rightarrow\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -1 & 0 \\
0 & 0 & -1 & 0
\end{array}\right]
$$

## Near Plane At Zero

Tempting to set near plane at zero:

$$
\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -\frac{f+n}{f-n} & \frac{-2 f n}{f-n} \\
0 & 0 & -1 & 0
\end{array}\right] \rightarrow\left[\begin{array}{cccc}
\frac{\cot (\theta / 2)}{a} & 0 & 0 & 0 \\
0 & \cot (\theta / 2) & 0 & 0 \\
0 & 0 & -1 & 0 \\
0 & 0 & -1 & 0
\end{array}\right]
$$

Usually bad idea: all depths set to 1

