## Basic Ray Tracing

## Rendering: Reality

Eye acts as pinhole camera

Photons from light hit objects


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one lightbulb $=10^{19}$ photons $/ \mathrm{sec}$
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## Rendering: Reality

## Eye acts as pinhole camera

one lightbulb $=10^{19}$ photons $/ \mathrm{sec}$
Photons from light hit objects
Bounce everywhere
Extremely few hit eye, form image

## Rendering: Reality

## Useful abstraction: virtual image plane

 aperture (virtual camera origin, $\approx$ eye) (image plane in front)

## Rendering: Reality

Pros

- photorealistic
- embarrassingly parallel?

Cons

- SLOW for all but extremely trivial scenes


## Rendering: Ray Tracing

Reverse of reality

- shoot rays through image plane
- see what they hit



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Reverse of reality

- shoot rays through image plane
- see what they hit
- reflections? shadows?
- shoot secondary rays



## "Ray Tracing is Slow"

Very true in the past; still true today But real-time ray tracing is coming


## Why Slow?

What is the time complexity?

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Naïve algorithm: O(NR)

- R: number of rays
- N : number of objects


## Why Slow?

What is the time complexity?
Naïve algorithm: O(NR)

- R: number of rays
- N : number of objects

But rays can be cast in parallel

- each ray $\mathrm{O}(\mathrm{N})$
- even faster with good culling


## Why Slow?

Despite being parallel:


1. poor cache coherence

- nearby rays can hit different geometry


## Why Slow?

Despite being parallel:


1. poor cache coherence

- nearby rays can hit different geometry

2. unpredictable

- must shade pixels whose rays hit object
- may require tracing rays recursively


## Basic Algorithm

For each pixel:

- shoot ray from camera through pixel
- find first object it hits
- if it hit something
- shade that pixel


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## Shoot Rays From Camera

Ray has origin and direction


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Points on ray are the positive span

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o+\hat{v} t, \quad t \geq 0
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(why positive?)

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Antialiasing: multiple rays/pixel


## Find First Object Hit By Ray

Collision detection: find all values of $t$ where ray hits object boundary


Take smallest positive value of $t$

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## Ray-Plane Collision Detection

Plane specified by:

- point on plane
- plane normal



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\begin{gathered}
(o+\hat{v} t-q) \cdot \hat{n}=0 \\
t=\frac{(q-o \cdot \cdot \hat{n}}{\hat{v} \cdot \hat{n}}
\end{gathered}
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(what if $\mathrm{t}<0$ ? )

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t=\frac{(q-o) \cdot \hat{n}}{\hat{v} \cdot \hat{n}}
\end{gathered}
$$

(what if t < 0 ?)
(what if denominator $=0$ ?

## Ray-Triangle Collision Detection

First, intersect with triangle's plane

Next: is P inside or outside the triangle?

## Ray-Triangle Collision Detection

Normal:

$$
\hat{n}=\frac{(B-A) \times(C-A)}{\|(B-A) \times(C-A)\|}
$$



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$$
(B-A) \times(P-A) \cdot \hat{n} \geq 0
$$

## Ray-Triangle Collision Detection

Normal:

$$
\hat{n}=\frac{(B-A) \times(C-A)}{\|(B-A) \times(C-A)\|}
$$

Idea: if $P$ inside, must be on correct side of lines

$$
\begin{aligned}
& (B-A) \times(P-A) \cdot \hat{n} \geq 0 \\
& (C-B) \times(P-B) \cdot \hat{n} \geq 0 \\
& (A-C) \times(P-C) \cdot \hat{n} \geq 0
\end{aligned}
$$

## Ray-Sphere Collision Detection

Sphere specified by

- center $C$
- radius $r$



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$$
\|o+\hat{v} t-C\|=r
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## Ray-Sphere Collision Detection

Sphere specified by

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$$
\|o+\hat{v} t-C\|=r
$$

key idea: can square both sides

$$
\|o+\hat{v} t-C\|^{2}=r^{2}
$$

## Ray-Sphere Collision Detection

Sphere specified by

- center $C$
- radius $r$
$t^{2}+[2(o-C) \cdot \hat{v}] t+\left[(o-C) \cdot(o-C)-r^{2}\right]=0$
Quadratic equation!


## Zero, One, or Two Roots

## No Intersection



## Ray-Box Collision Detection

Challenge: ray could hit any of six sides


Could do lots of ray-plane and point-inrectangle checks...

## What is Shading?

## Shading: coloring the pixels

What does color depend on?

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## Shading: coloring the pixels

What does color depend on?

- object material
- incoming light
- angle of viewer


## Shading Materials

Different materials can behave very differently

- opaque vs translucent vs transparent
- shiny vs dull


## Shading Materials

Different materials can behave very differently

- opaque vs translucent vs transparent
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We classify different responses to light into "types"

## Emissive Lighting

Light generated within material

## Diffuse Reflection

## Light comes in, bounces out randomly



## Diffuse Reflection

Light comes in, bounces out randomly


Typical for "rough" unpolished materials View angle doesn't matter

## Specular Reflection

Light reflects perfectly


Typical for smooth, "polished" surfaces

## General Opaque Materials

## Lie on diffuse-specular spectrum



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Lie on diffuse-specular spectrum

Pure diffuse: Lambertian

- idealized material common in CV...


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Lie on diffuse-specular spectrum

Pure diffuse: Lambertian

- idealized material common in CV...

Pure specular: mirror

## What About Translucent?

## Subsurface Scattering



## What About Translucent?

## Subsurface Scattering <br> Refraction



## What About Translucent?

## Subsurface Scattering

Refraction
Structural Color
...

Not today.


## The Rendering Equation

$$
L_{\mathrm{out}}\left(\theta_{r}, \phi_{r}\right)=\int_{\theta_{i}} \int_{\phi_{i}} f_{r}\left(\theta_{r}, \phi_{r}, \theta_{i}, \phi_{i}\right) L_{\mathrm{in}}\left(\theta_{i}, \phi_{i}\right) \cos \theta_{i}
$$



## The Rendering Equation

$$
\begin{gathered}
L_{\text {out }}\left(\theta_{r}, \phi_{r}\right)=\int_{\theta_{i}} \int_{\phi_{i}} f_{r}\left(\theta_{r}, \phi_{r}, \theta_{i}, \phi_{i}\right) L_{\mathrm{in}}\left(\theta_{i}, \phi_{i}\right) \cos \theta_{i} \\
L_{\text {out }}\left(\hat{w}_{r}\right)=\int_{\hat{w}_{i} \in \text { hemisphere }} f_{r}\left(\hat{w}_{r}, \hat{w}_{i}\right) L_{\text {in }}\left(\hat{w}_{i}\right) \hat{w}_{i} \cdot \hat{n}
\end{gathered}
$$



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\begin{gathered}
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\hat{w}_{r}
\end{gathered}
$$

"Bidirectional Reflectance Distribution Function" (encodes material)

## Why the Cosine Term?

Light at angle hits surface more sparsely

- "Lambert's Cosine Law"



## BRDFs

Positive and bidirectional: $f_{r}\left(\hat{w}_{r}, \hat{w}_{i}\right)=f_{r}\left(\hat{w}_{i}, \hat{w}_{r}\right)$

Captured for different materials, stored in libraries


## BRDFs

Positive and bidirectional: $f_{r}\left(\hat{w}_{r}, \hat{w}_{i}\right)=f_{r}\left(\hat{w}_{i}, \hat{w}_{r}\right)$

Captured for different materials, stored in libraries

More complicated versions exist that account for wavelength, subsurface scattering, transmission, etc etc

## The Rendering Equation

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\begin{gathered}
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\end{gathered}
$$

Often too slow for graphics

- approximate!


## Local Illumination

Simplifying assumptions:

- ignore everything except: eye, light, and object


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- but can support basic shadows/reflection


## Local Illumination

Simplifying assumptions:

- ignore everything except eye, light, and object
- basic version: no shadows, reflections, etc
- but can support basic shadows/reflection
- only point lights
- only simple (diffuse \& specular) materials


## Global Illumination

