

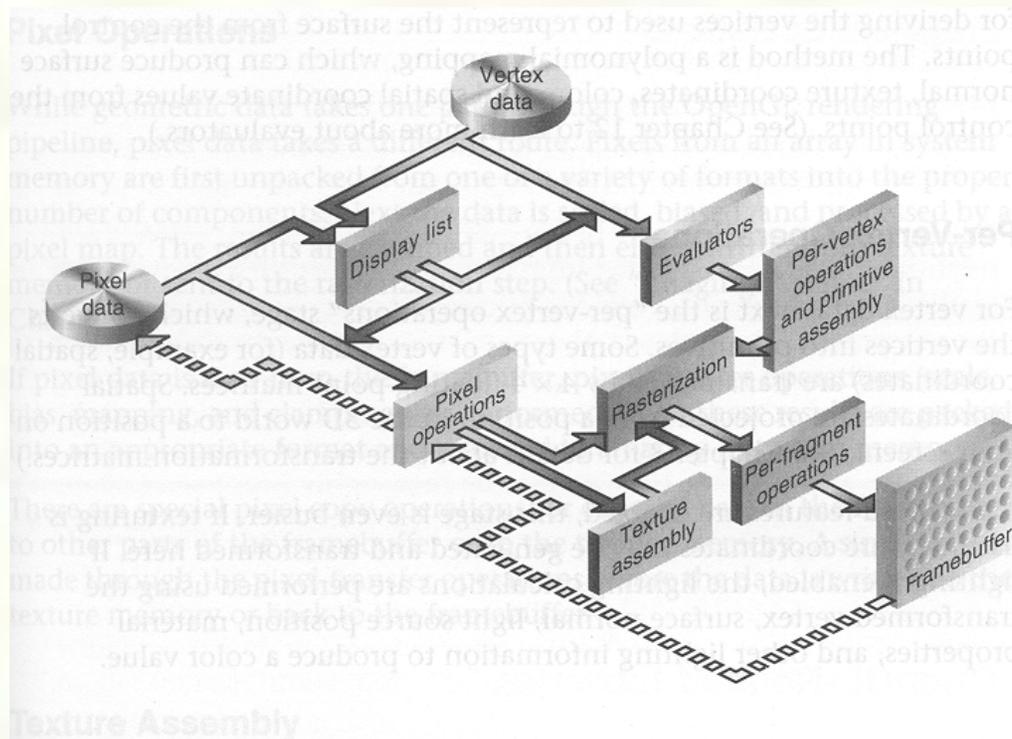
CS 378: Computer Game Technology

Basic Rendering Pipeline and Shading
Spring 2012



Rendering

- Recall the standard graphics pipeline:





Normal Vectors

- The intensity of a surface depends on its orientation with respect to the light and the viewer
 - CDs are an extreme example
- The surface normal vector describes the orientation of the surface at a point
 - Mathematically: Vector that is perpendicular to the tangent plane of the surface
 - What's the problem with this definition?
 - Just “the normal vector” or “the normal”
 - Will use N to denote



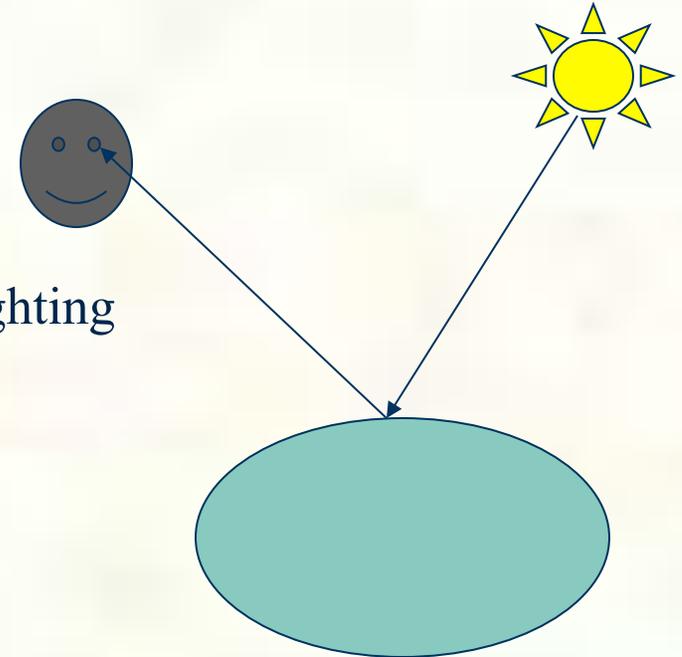
Local Shading Models

- Local shading models provide a way to determine the intensity and color of a point on a surface
 - The models are local because they don't consider other objects at all
 - We use them because they are fast and simple to compute
 - They do not require knowledge of the entire scene, only the current piece of surface



Local Shading Models (Watt 6.2)

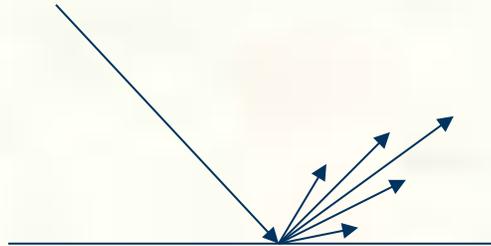
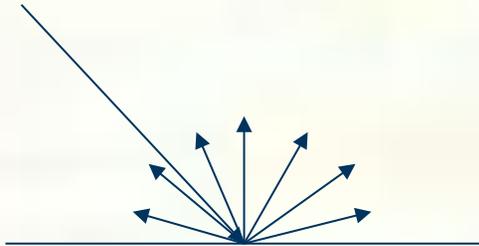
- What they capture:
 - Direct illumination from light sources
 - Diffuse and Specular components
 - (Very) Approximate effects of global lighting
- What they don't do:
 - Shadows
 - Mirrors
 - Refraction
 - Lots of other stuff ...





“Standard” Lighting Model

- Consists of several simple terms linearly combined:
 - Diffuse component for the amount of incoming light reflected equally in all directions
 - Specular component for the amount of light reflected in a mirror-like fashion
 - Ambient term to approximate light arriving via other surfaces

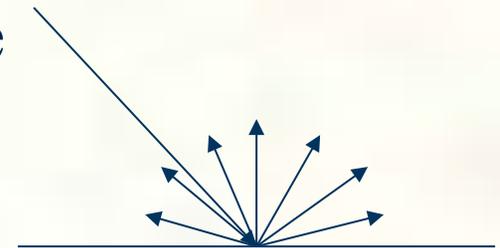




Diffuse Illumination

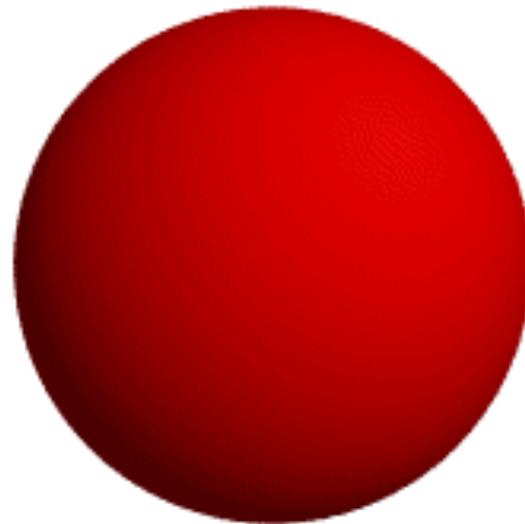
- Incoming light, I_i , from direction L , is reflected equally in all directions $k_d I_i (\mathbf{L} \cdot \mathbf{N})$
 - No dependence on viewing direction
- Amount of light reflected depends on:
 - Angle of surface with respect to light source
 - Actually, determines how much light is collected by the surface, to then be reflected
 - Diffuse reflectance coefficient of the surface, k_d
- Don't want to illuminate back side. Use

$$k_d I_i \max(\mathbf{L} \cdot \mathbf{N}, 0)$$





Diffuse Example



Diffuse Lighting

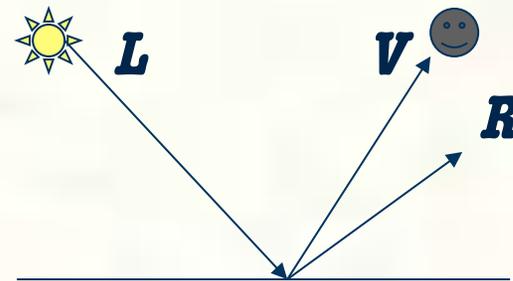
Where is the light source?



Specular Reflection (Phong Model)

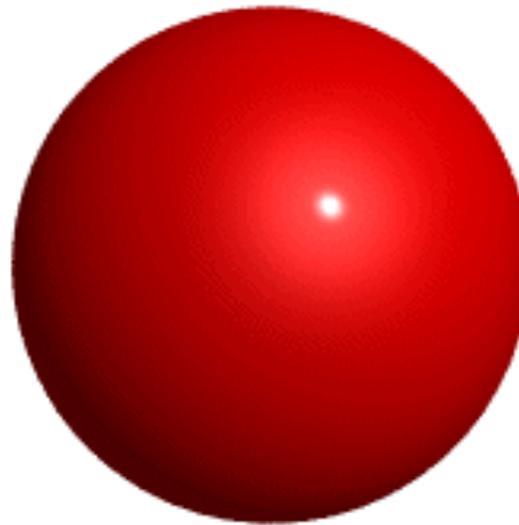
- Incoming light is reflected primarily in the mirror direction \mathbf{R}
 - Perceived intensity depends on the relationship between the viewing direction \mathbf{V} and the mirror direction \mathbf{R}
 - Bright spot is called a specular highlight
- Intensity controlled by:
 - The specular reflectance coefficient k_s
 - The parameter n controls the apparent size of the specular highlight
 - Higher n , smaller highlight

$$k_s I_i (\mathbf{R} \cdot \mathbf{V})^n$$





Specular Example



Plus Specular Highlight



Putting It Together

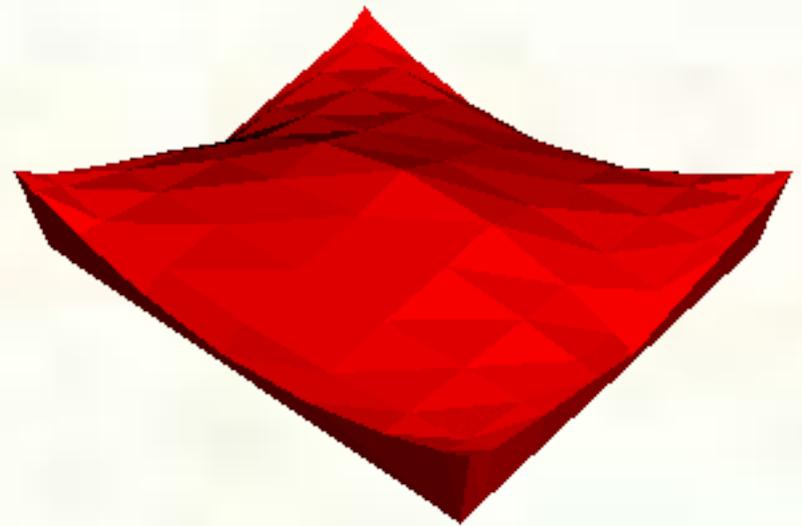
- Global ambient intensity, I_a :
 - Gross approximation to light bouncing around of all other surfaces
 - Modulated by ambient reflectance k_a
- Emitted term I_e – no reflected light, comes from object
- Just sum all the terms
- If there are multiple lights, sum contributions from each light
- Several variations, and approximations ...

$$I = I_e + k_a I_a + \sum_{\text{lights } i} I_i \left(k_d (\mathbf{L}_i \cdot \mathbf{N}) + k_s (\mathbf{R}_i \cdot \mathbf{N})^n \right)$$



Flat shading

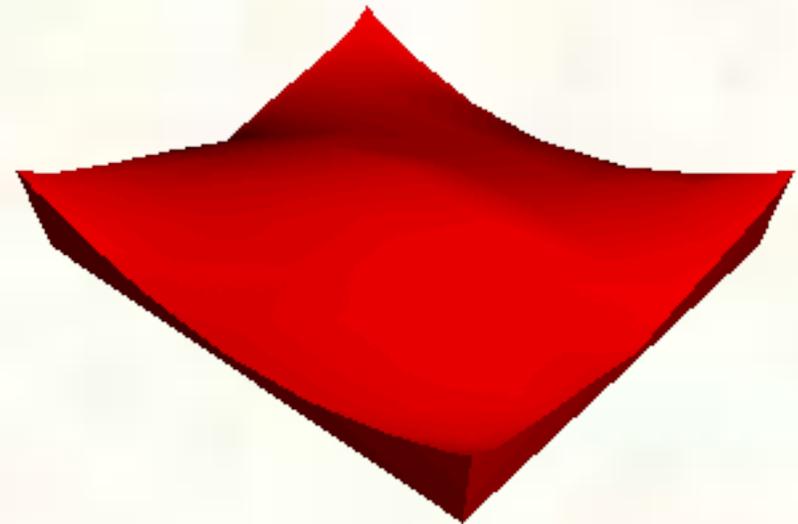
- Compute shading at a representative point and apply to whole polygon
 - OpenGL uses one of the vertices
- Advantages:
 - Fast - one shading value per polygon
- Disadvantages:
 - Inaccurate
 - Discontinuities at polygon boundaries





Gourand Shading

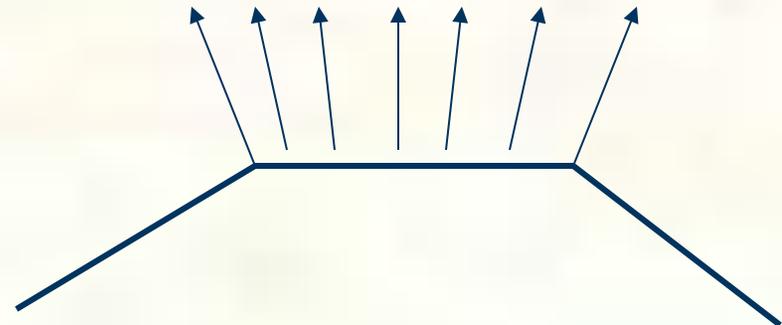
- Shade each vertex with it's own location and normal
- Linearly interpolate across the face
- Advantages:
 - Fast - incremental calculations when rasterizing
 - Much smoother - use one normal per shared vertex to get continuity between faces
- Disadvantages:
 - Specular highlights get lost





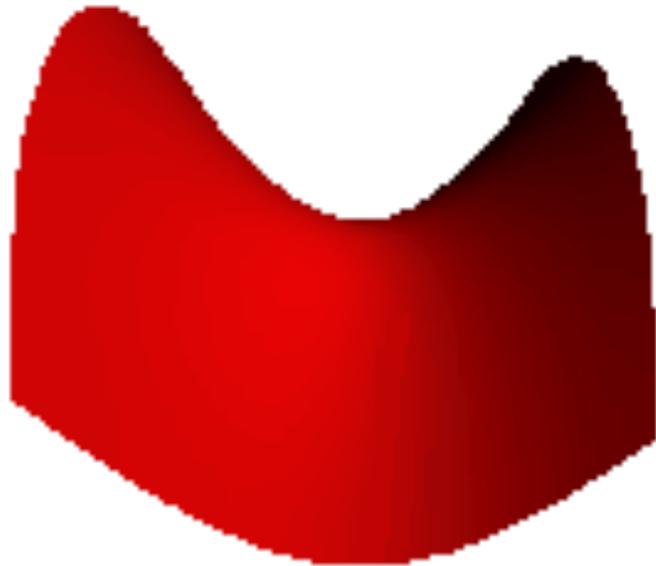
Phong Interpolation

- Interpolate normals across faces
- Shade each pixel
- Advantages:
 - High quality, narrow specular highlights
- Disadvantages:
 - Expensive
 - Still an approximation for most surfaces
- Not to be confused with Phong's shading model





Gouraud



Phong

