



# Announcements

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- ▶ A4, A5 grading underway
- ▶ Final project check-ins due **November 23**
- ▶ Final projects due **December 9**



# Recap

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- ▶ Dataset artifacts / spurious correlations
  - ▶ Single-word correlations in NLI: hypothesis contains *not* -> contradiction
  - ▶ Answer type bias in QA: *where* -> return any reasonable location
- ▶ Various debiasing techniques:
  - ▶ Understand what examples are contributing to the bias
  - ▶ Reweighting training data to remove those examples
  - ▶ Data augmentation (not discussed)



# Today

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- ▶ Interpreting neural networks: what does this mean and why should we care?
- ▶ Local explanations: erasure techniques
- ▶ Gradient-based methods
- ▶ Evaluating explanations

# Interpreting Neural Networks



# Interpreting Neural Networks

- ▶ Neural models have complex behavior. How can we understand them?
- ▶ QA: why did the model prefer *Stewart* over *Devin Funchess*?

**QID:** 1f4b668a0343453b9d4bf3edc86daf63

**Question:** who caught a 16-yard pass on this drive ?

**Answer:** devin funchess

## Start Distribution

there would be no more scoring in the third quarter , but early in the fourth , the broncos drove to the panthers 41-yard line . on the next play , ealy knocked the ball out of manning 's hand as he was winding up for a pass , and then recovered it for carolina on the 50-yard line . a 16-yard reception by devin funchess and a 12-yard run by stewart then set up gano 's 39-yard field goal , cutting the panthers deficit to one score at 16â€"10 . the next three drives of the game would end in punts .



# Interpreting Neural Networks

- ▶ Neural models have complex behavior. How can we understand them?

- ▶ Sentiment:

	DAN	Ground Truth
this movie was not good	negative	negative
this movie was good	positive	positive
this movie was bad	negative	negative
the movie was not bad	negative	positive

- ▶ Left side: predictions model makes on individual words
- ▶ Tells us how these words combine
- ▶ **How do we know why a neural network model made the prediction it made?**





# Why explanations?

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- ▶ **Trust:** if we see that models are behaving in human-like ways and making human-like mistakes, we might be more likely to trust them and deploy them
- ▶ **Causality:** if our classifier predicts class  $y$  because of input feature  $x$ , does that tell us that  $x$  causes  $y$ ? Not necessarily, but it might be helpful to know
- ▶ **Informativeness:** more information may be useful (e.g., predicting a disease diagnosis isn't that useful without knowing more about the patient's situation)
- ▶ **Fairness:** ensure that predictions are non-discriminatory



# Why explanations?

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- ▶ Some models are naturally **transparent**: we can understand why they do what they do (e.g., a decision tree with  $<10$  nodes)
- ▶ Explanations of more complex models
  - ▶ **Local explanations**: highlight what led to this classification decision. (Counterfactual: if these features were different, the model would've predicted a different class) — focus of this lecture
  - ▶ **Text explanations**: describe the model's behavior in language
  - ▶ **Model probing**: auxiliary tasks, challenge sets, adversarial examples to understand more about how our model works

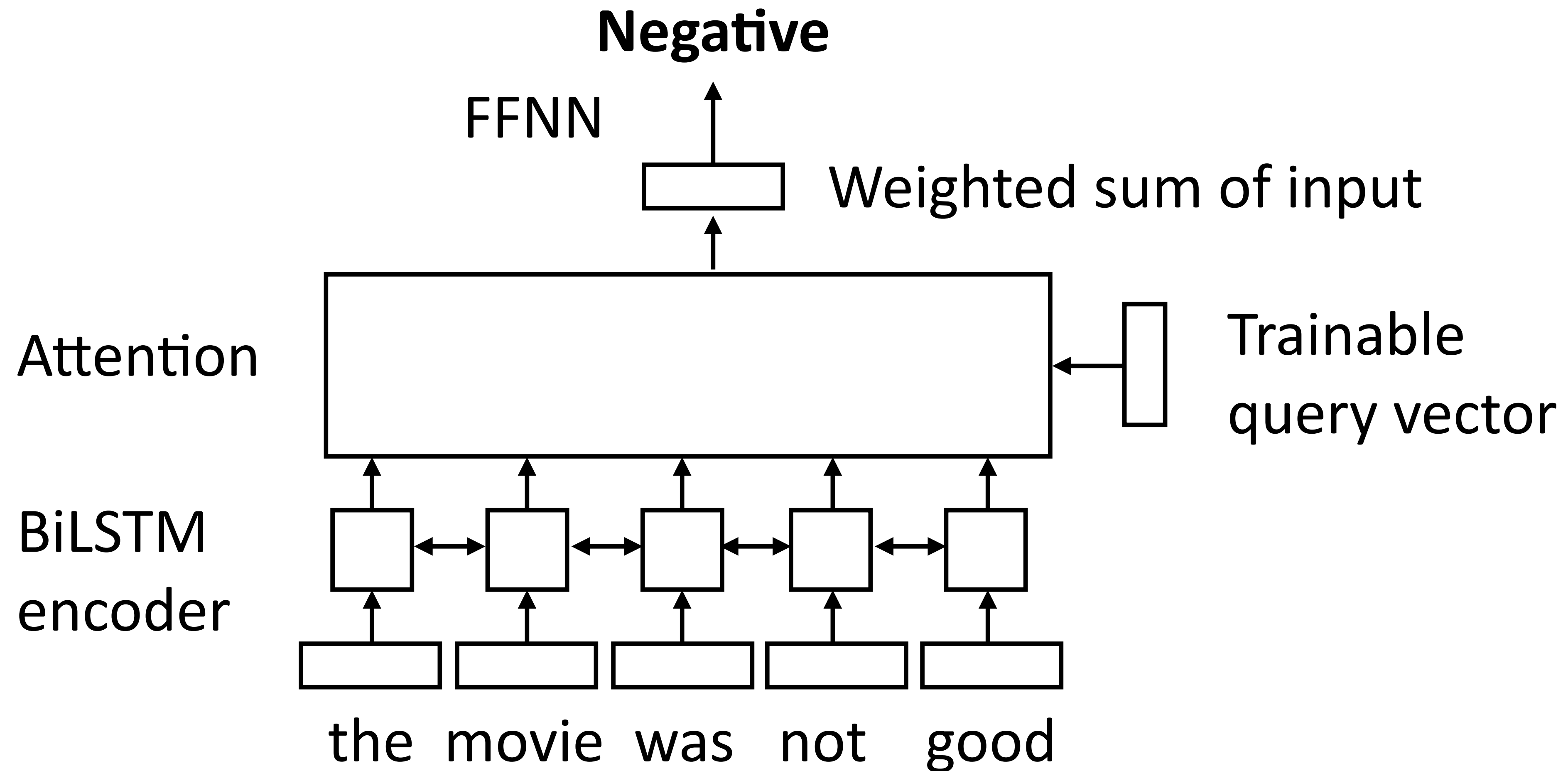


# Local Explanations

(which parts of the input were responsible for the model's prediction on this particular data point?)



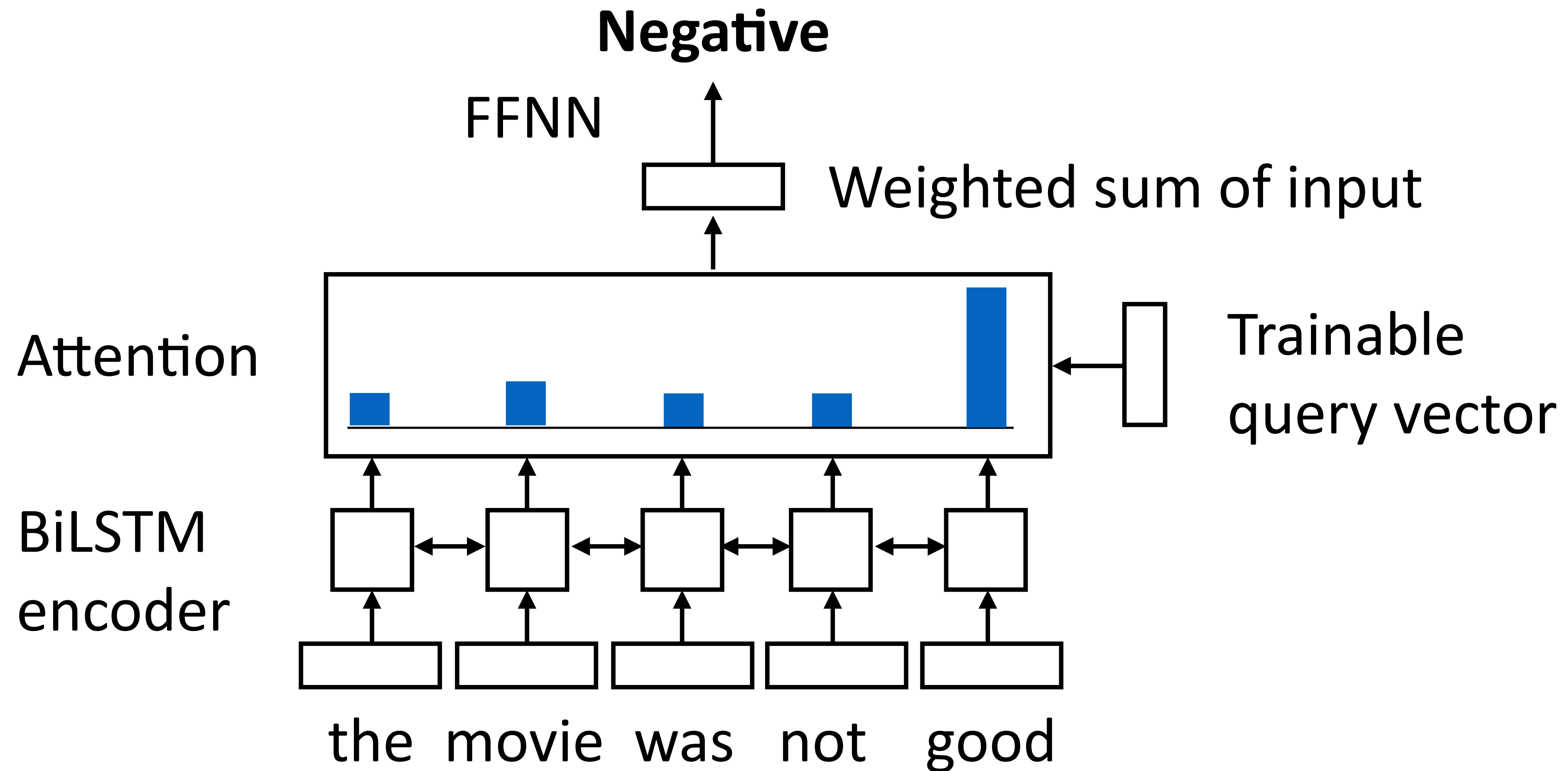
# Sentiment Analysis with Attention



- Similar to a DAN model, but (1) extra BiLSTM layer; (2) attention layer instead of just a sum



# Attention Analysis



- ▶ Attention places most mass on *good* — did the model ignore *not*?
- ▶ What if we removed *not* from the input?



# Local Explanations

- ▶ An explanation could help us answer counterfactual questions:  
if the input were  $\mathbf{x}'$  instead of  $\mathbf{x}$ , what would the output be?

	Model
<i>that movie was not great , in fact it was terrible !</i>	—
<i>that movie was not _____ , in fact it was terrible !</i>	—
<i>that movie was _____ great , in fact it was _____ !</i>	+

- ▶ Attention can't necessarily help us answer this!



# Erasure Method

- ▶ Delete each word one by one and see how prediction prob changes

*that movie was not great , in fact it was terrible !* — prob = 0.97

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*\_\_\_ movie was not great , in fact it was terrible !* — prob = 0.97

*that \_\_\_ was not great , in fact it was terrible !* — prob = 0.98

*that movie \_\_\_ not great, in fact it was terrible !* — prob = 0.97

*that movie was \_\_\_ great, in fact it was terrible !* — prob = 0.8

*that movie was not \_\_\_, in fact it was terrible !* — prob = 0.99



# Erasure Method

- ▶ Output: highlights of the input based on how strongly each word affects the output

*that movie was **not** **great**, in fact it was terrible !*

- ▶ *not* contributed to predicting the negative class (removing it made it less negative), *great* contributed to predicting the positive class (removing it made it more negative)
- ▶ Will this work well?
  - ▶ Inputs are now unnatural, model may behave in “weird” ways
  - ▶ Saturation: if there are two features that each contribute to negative predictions, removing each one individually may not do much



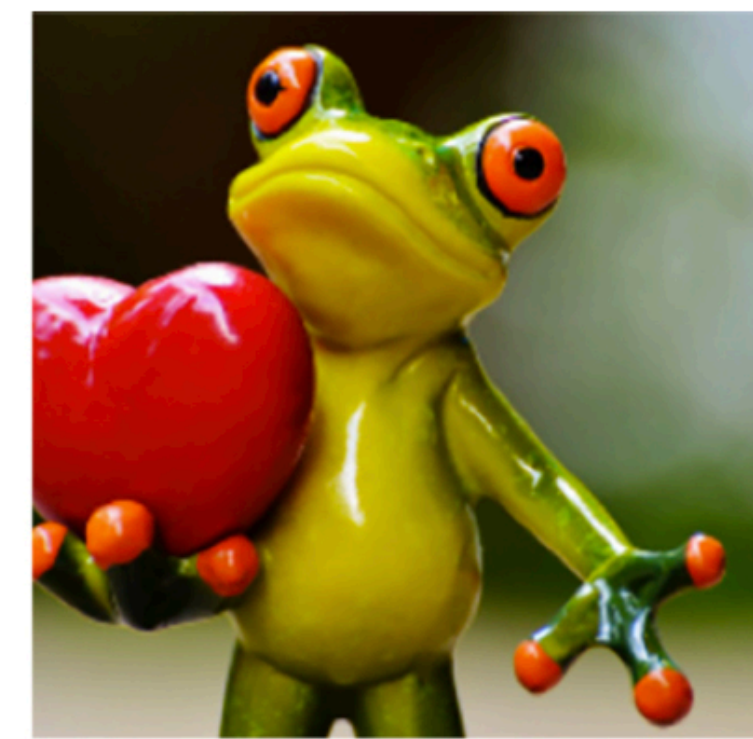


# LIME

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- ▶ Locally-interpretable, model-agnostic explanations (LIME)
- ▶ Similar to erasure method, but we're going to delete collections of things at once
  - ▶ Can lead to more realistic input (although people often just delete words with it)
  - ▶ More scalable to complex settings







# LIME

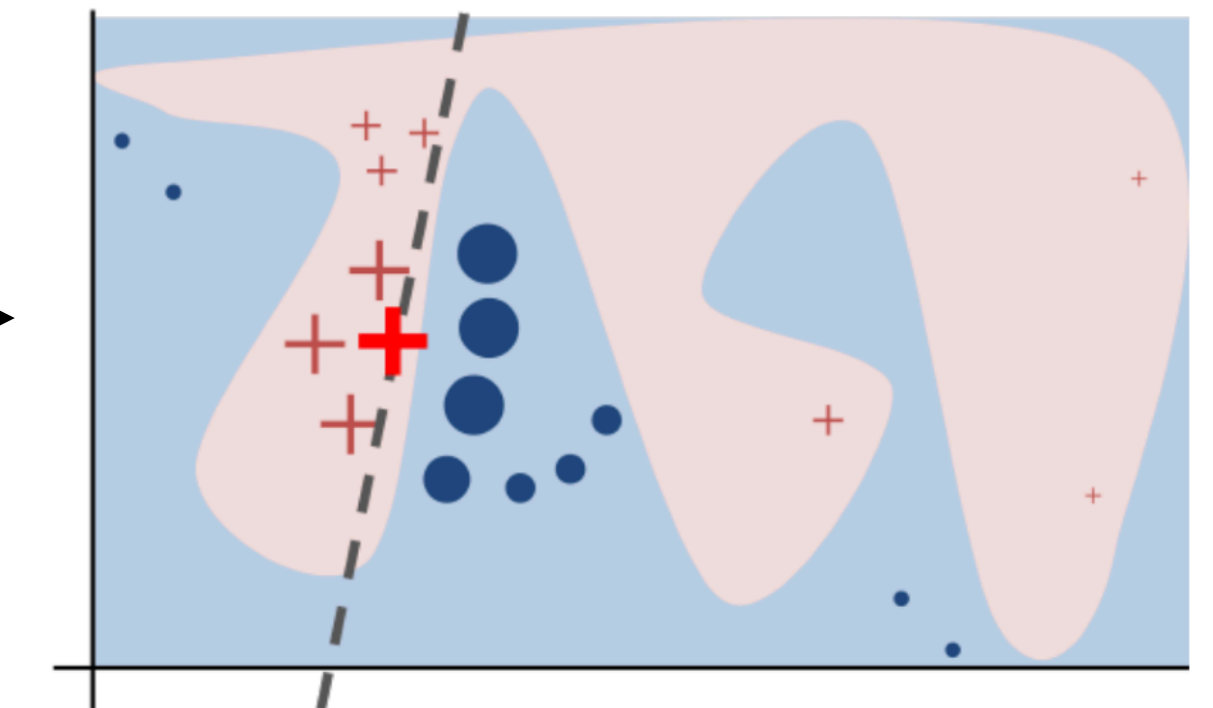


Original Image



Interpretable  
Components

Perturbed Instances	P(tree frog)
	 0.85
	 0.00001
	 0.52



- Break input into components  
(for text: could use words,  
phrases, sentences, ...)

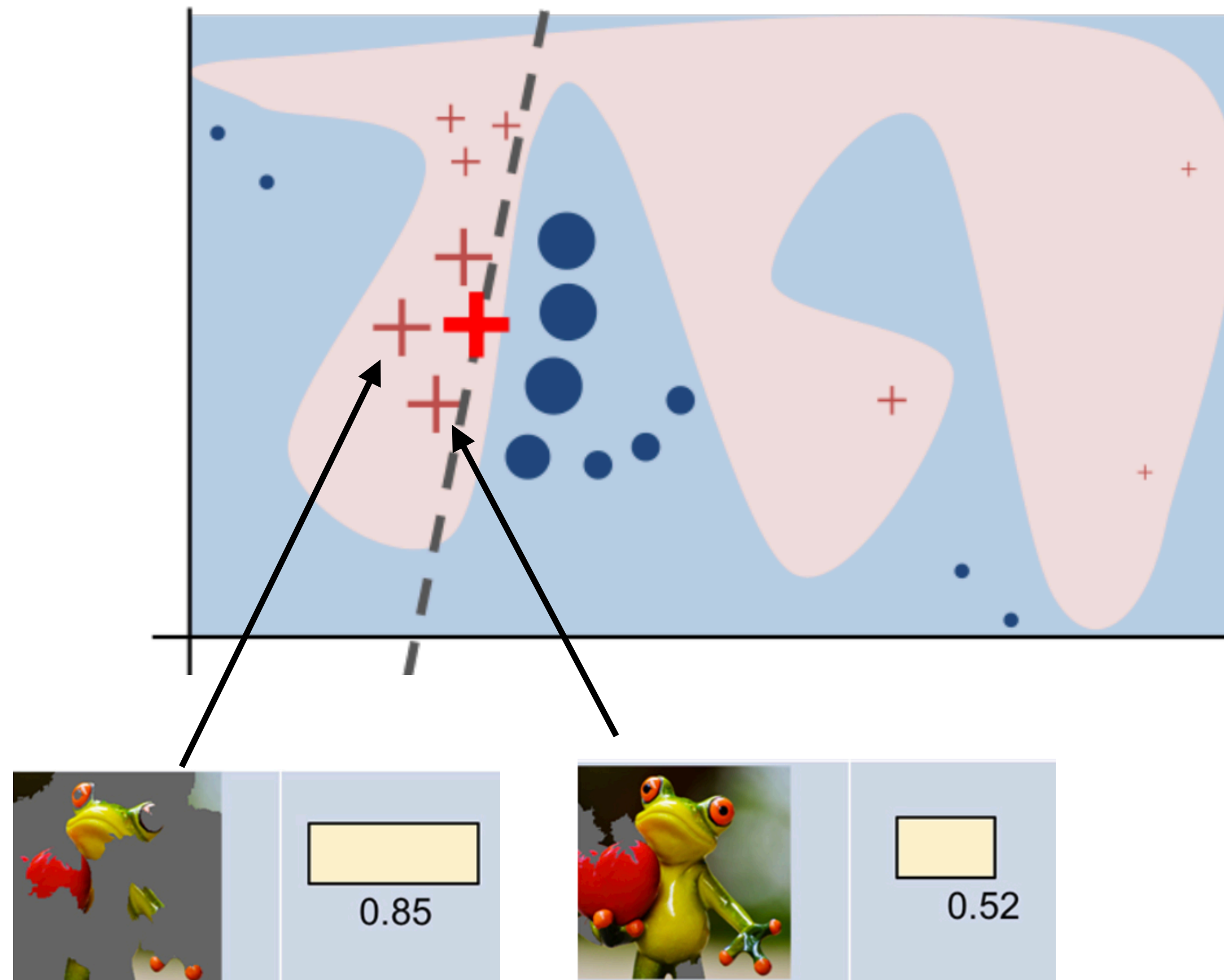
- Check predictions on  
subsets of those

- Now we have model  
predictions on  
perturbed examples

<https://www.oreilly.com/learning/introduction-to-local-interpretable-model-agnostic-explanations-lime>



# LIME (cont'd)



- ▶ This is what the model is doing on perturbed examples of the input
- ▶ Now we train a classifier to predict **the model's behavior** based on **what subset of the input it sees**
- ▶ The weights of that classifier tell us which parts of the input are important





# LIME (cont'd)

- ▶ This secondary classifier's **weights** now give us **highlights** on the input

The movie is mediocre, maybe even bad.

**Negative** 99.8%

The movie is mediocre, maybe even ~~bad~~.

**Negative** 98.0%

The movie is ~~mediocre~~, maybe even bad.

**Negative** 98.7%

The movie is ~~mediocre~~, maybe even ~~bad~~.

**Positive** 63.4%

The movie is ~~mediocre~~, ~~maybe~~ even ~~bad~~.

**Positive** 74.5%

The ~~movie~~ is mediocre, maybe even ~~bad~~.

**Negative** 97.9%

The movie is **mediocre**, maybe even **bad**.



# Problems with LIME

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- ▶ Lots of moving parts here: what perturbations to use? what model to train? etc.
- ▶ Expensive to call the model all these times
- ▶ Linear assumption about interactions may not be reliable

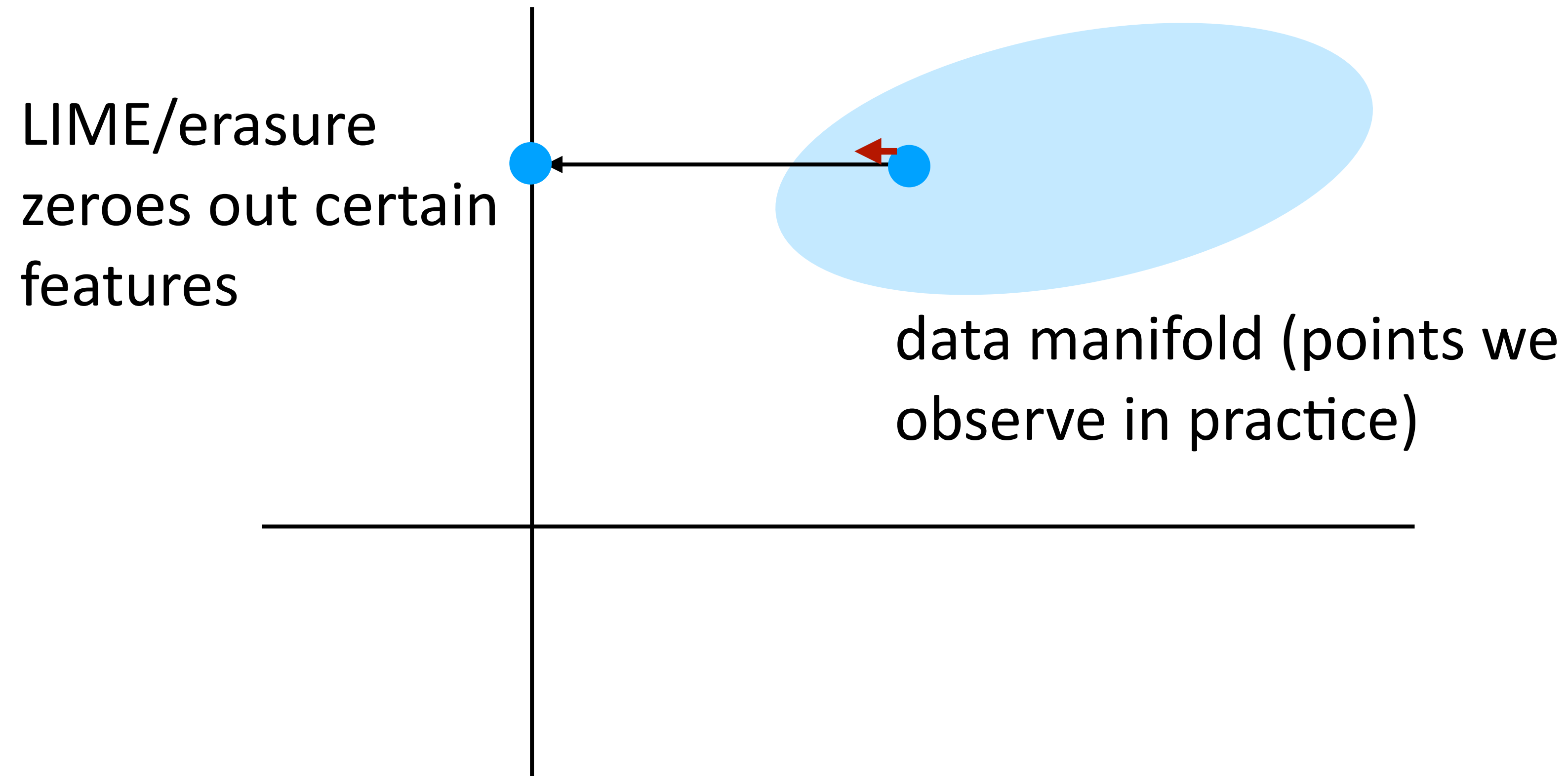
# Gradient-based Methods





# Problems with LIME

- ▶ Problem: fully removing pieces of the input may cause it to be very unnatural



- ▶ Alternative approach: look at what this perturbation does locally right around the data point using **gradients**



# Gradient-based Methods

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score = weights \* features  
(or an NN, or whatever)

## Learning a model

Compute derivative of score  
with respect to weights: how  
can changing weights  
improve score of correct  
class?

## Gradient-based Explanations

Compute derivative of score  
with respect to ***features***:  
how can changing ***features***  
improve score of correct  
class?



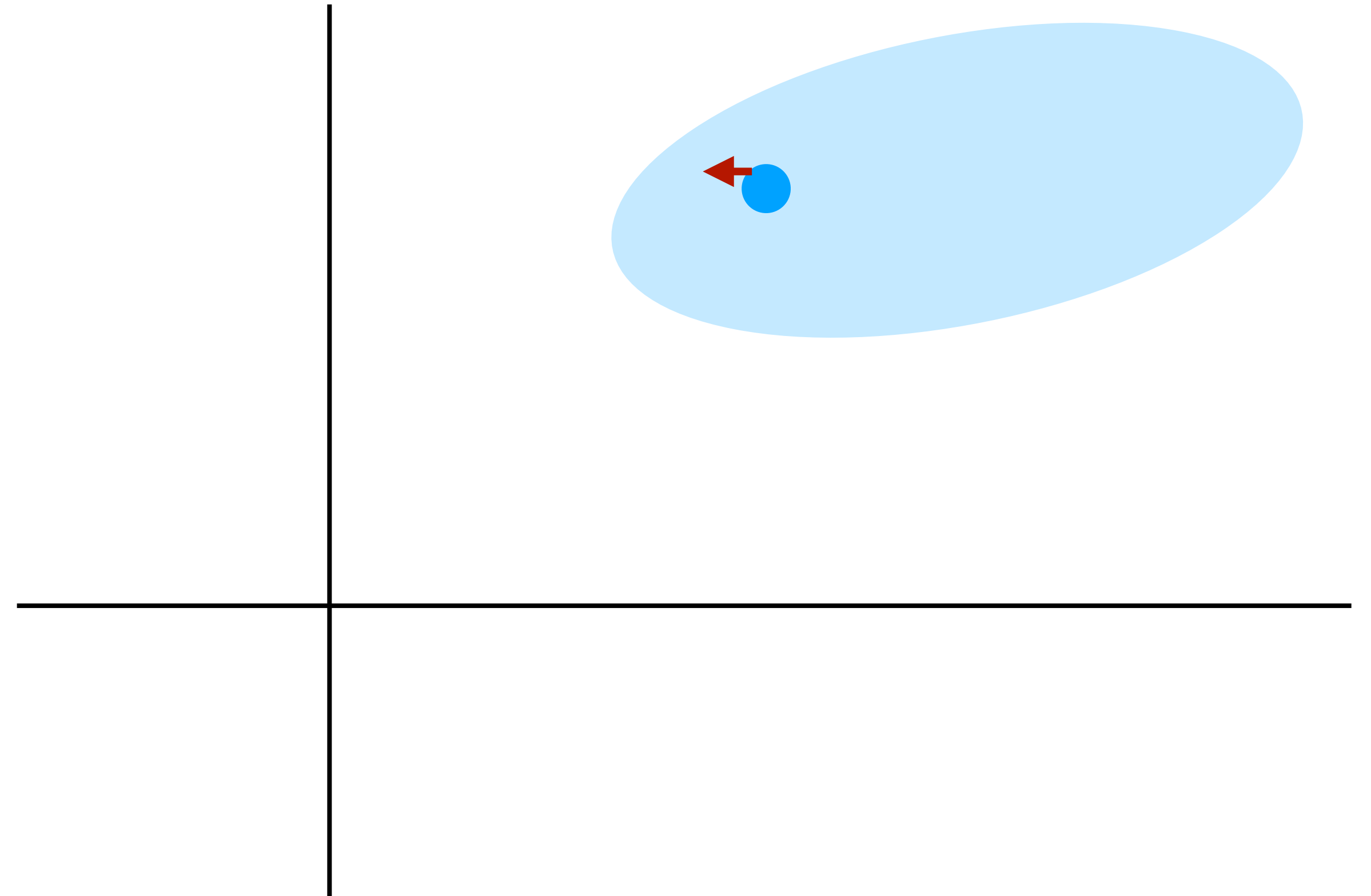
# Problems with LIME

- Originally used for images

$S_c$  = score of class  $c$

$I_0$  = current image

$$w = \left. \frac{\partial S_c}{\partial I} \right|_{I_0}$$

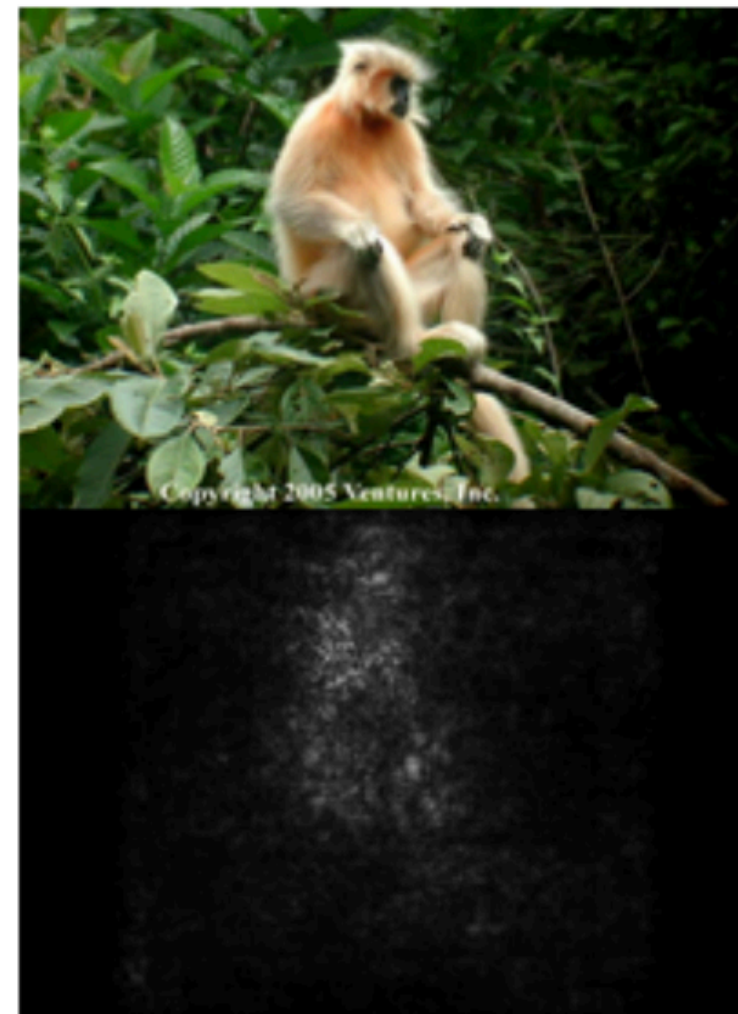
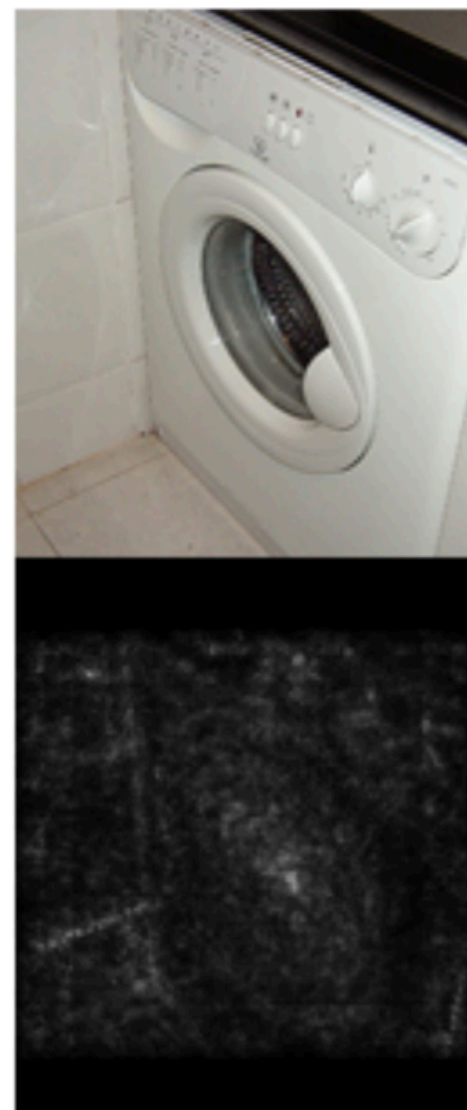
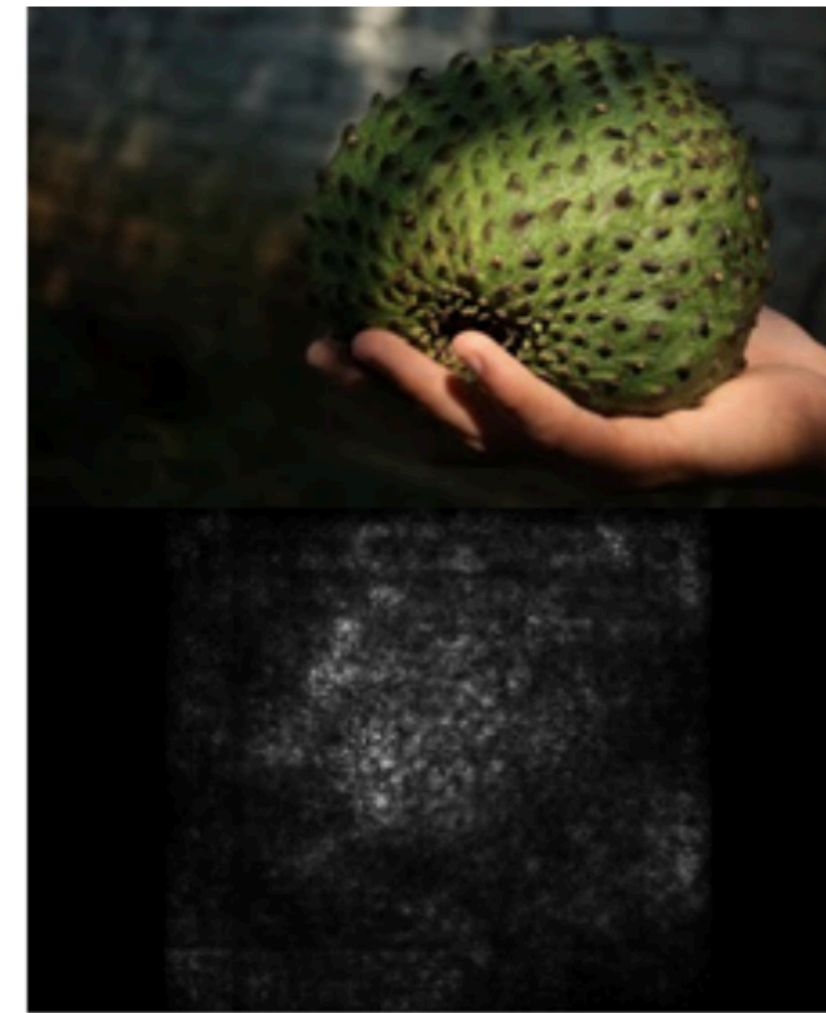


- Higher gradient magnitude = small change in pixels leads to large change in prediction





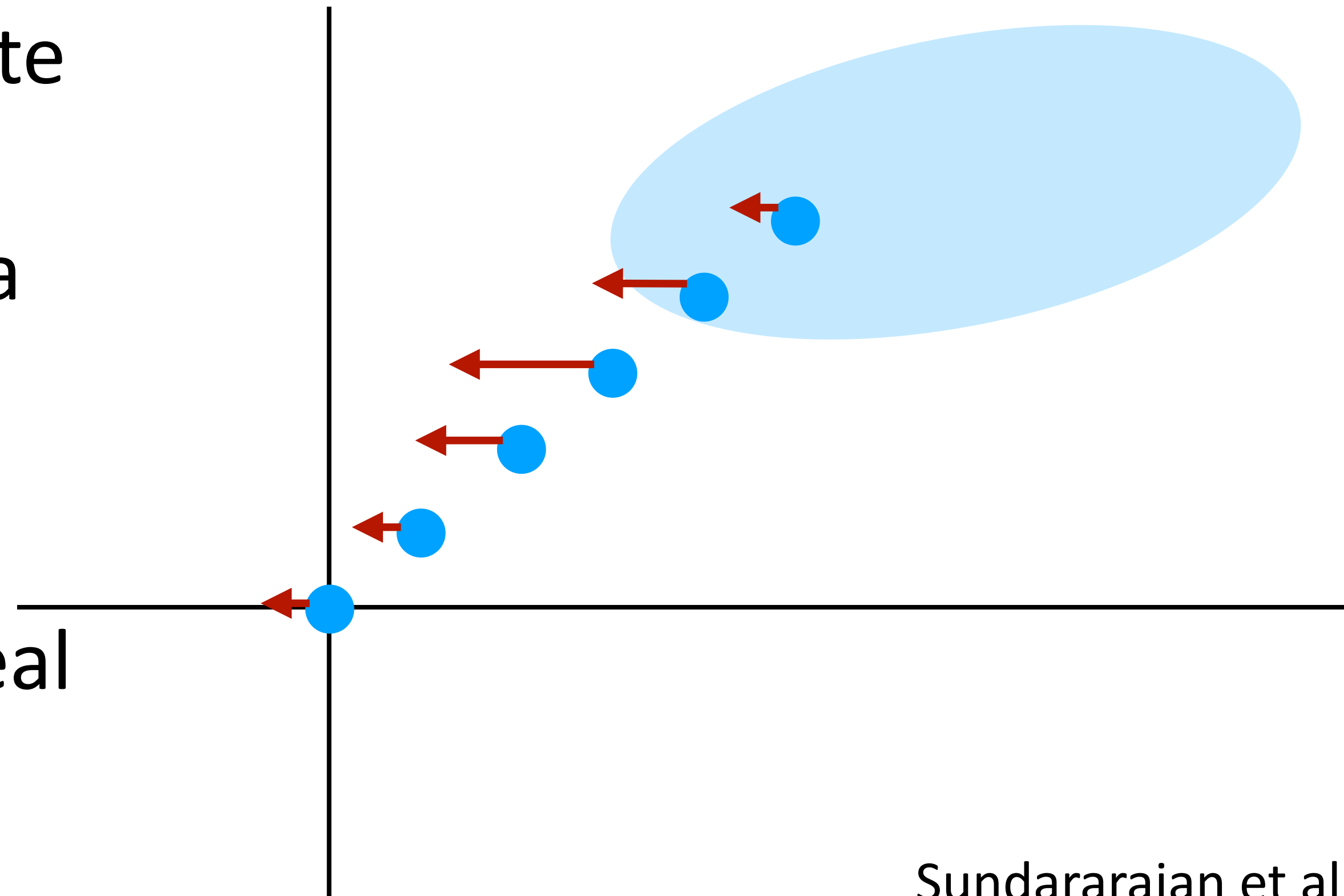
# Problems with LIME





# Problems with LIME

- ▶ Suppose you have prediction = A OR B for features A and B. Changing either feature doesn't change the prediction, but changing both would. Gradient-based method says neither is important
- ▶ Integrated gradients: compute gradients along a path from the origin to the current data point, aggregate these to learn feature importance
- ▶ Intermediate points can reveal new info about features



# Evaluating Explanations





# Faithfulness vs. Plausibility

- ▶ Suppose our model is a bag-of-words model with the following:

the = -1, movie = -1, good = +3, bad = 0

the movie was good      prediction score=+1

the movie was bad      prediction score=-2

- ▶ Suppose explanation returned by LIME is:

the movie was good

the movie was bad

- ▶ Is this a "correct" explanation?



# Faithfulness vs. Plausibility

- ▶ *Plausible* explanation: matches what a human would do

the movie was **good**      the movie was **bad**

- ▶ Maybe useful to explain a task to a human, but it's not what the model is really doing!

- ▶ *Faithful* explanation: actually reflects the behavior of the model

the movie was **good**      **the movie** was bad

- ▶ We usually prefer faithful explanations; non-faithful explanations are actually deceiving us about what our models are doing!
- ▶ Rudin: *Stop Explaining Black Box Models for High-Stakes Decisions and Use Interpretable Models Instead*



# Evaluating Explanations

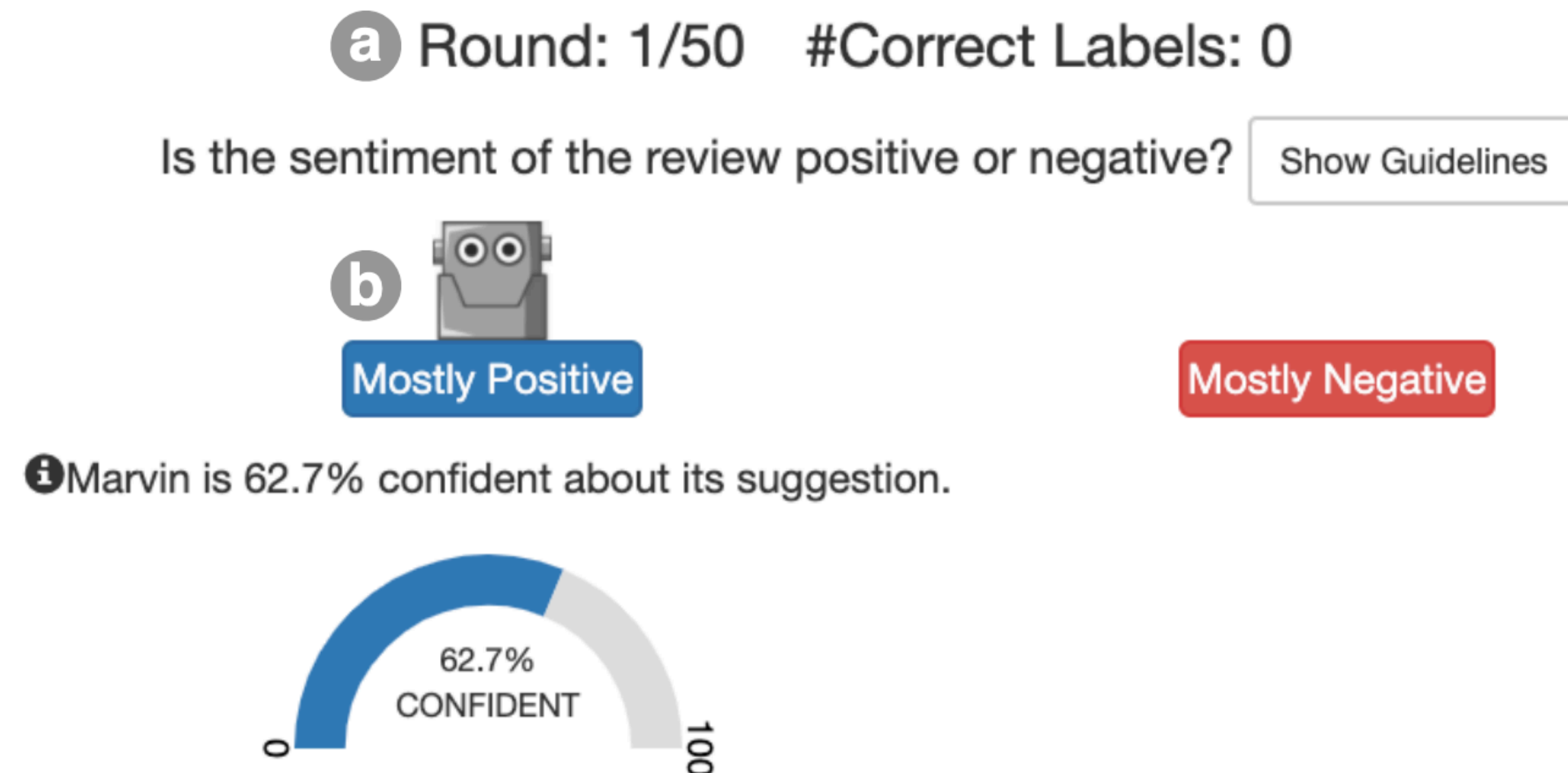
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- ▶ Nguyen (2018): delete words from the input and see how quickly the model flips its prediction?
  - ▶ Downside: not a “real” use case
- ▶ Hase and Bansal (2020): counterfactual simulatability: user should be able to predict what the model would do in another situation
  - ▶ Hard to evaluate



# Evaluating Explanations

**c** I, like others **was very excited to read this book.** I thought it would show another side to how the Tate family dealt with the murder of their daughter Sharon. I didn't have to read much to realize however that the book is was not going to be what I expected. It is full of added dialog and assumptions. It makes it hard to tell where the truth ends and the embellishments begin. It reads more like fan fiction than a true account of this family's tragedy. I did enjoy looking at the early pictures of Sharon that I had never seen before but they were **hardly worth the price of the book.** **d**



- ▶ Human is trying to label the sentiment. The AI provides its prediction to try to help. Does the human-AI team beat human/AI on their own?
- ▶ AI provides both an explanation for its prediction (blue) and also a possible counterargument (red)
- ▶ Do these explanations help the human? Slightly, but **AI is still better**
- ▶ No positive results on “human-AI teaming” with explanations Bansal et al. (2020)





# What to Expect from Explanations?

Ye et al. (2021)

- ▶ What do we really want from explanations?
  - ▶ Explanations should describe model behavior with respect to counterfactuals (Miller, 2019; Jacovi and Goldberg, 2021)

The movie is not that bad.

The movie is not \_\_\_\_ \_\_\_\_.



- ▶ What about **realistic counterfactuals**? Since dropping tokens isn't always meaningful

The movie is not actually bad.

- ▶ We are going to evaluate explanations based on whether they can tell us useful things about model behavior



# A Multi-hop QA Example

Ye et al. (2021)

- We formulate a hypothesis about the model's behavior, and test it using counterfactuals

## Base Example

Are Super High Me and All in This Tea both documentaries?

Super High Me is a 2008 **documentary** film about smoking.  
All in This Tea is a 2007 **documentary** film.

YES

## Token-Level Explanation

<s> Are Super High Me and All in This Tea both **documentaries** ?  
</s> Super High Me is a 2008 **documentary** film about smoking . All in This Tea is a 2007 **documentary** film . </s>

## Expected Behavior

The hypothesis is true.

## Hypothesis



The QA model is looking at the two **documentary** tokens

## Realistic Counterfactuals

Super High Me is a 2008 **romance** film about smoking.  
All in This Tea is a 2007 **documentary** film.

YES

Super High Me is a 2008 **documentary** film about smoking.  
All in This Tea is a 2007 **romance** film.

YES

Super High Me is a 2008 **romance** film about smoking.  
All in This Tea is a 2007 **romance** film.

YES

## Actual Behavior

The hypothesis is not true.  
Model always predict YES.

**Mismatch**







# Ongoing Conversation

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- ▶ Lots of ongoing research:
  - ▶ How do we interpret explanations?
  - ▶ How do *users* interpret our explanations?
  - ▶ How should *automated systems* make use of explanations?
- ▶ Still a growing area



# Packages

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- ▶ AllenNLP Interpret: <https://allennlp.org/interpret>
- ▶ Captum (Facebook): <https://captum.ai/>
- ▶ LIT (Google): <https://ai.googleblog.com/2020/11/the-language-interpretability-tool-lit.html>
- ▶ Various pros and cons to the different frameworks



# Takeaways

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- ▶ Many other ways to do explanation:
  - ▶ Probing tasks: do vectors capture information about part-of-speech tags?
  - ▶ Diagnostic test sets (“unit tests” for models)
  - ▶ Building models that are explicitly interpretable (decision trees)