CS354 Computer Graphics Ray Tracing



Qixing Huang Januray 24th 2017



Graphics Pipeline

From Computer Desktop Encyclopedia Reprinted with permission. @ 1998 Intergraph Computer Systems



Elements of rendering

• Object

• Light

Material

• Camera

Geometric optics

- Modern theories of light treat it as both a wave and a particle
- We will take a combined and somewhat simpler view of light – the view of geometric optics
- Here are the rules of geometric optics:
 - Light is a flow of photons with wavelengths. We'll call these flows "light rays"
 - Light rays travel in straight lines in free space
 - Light rays do not interfere with each other as they cross
 - Light rays obey the laws of reflection and refraction
 - Light rays travel from the light sources to the eye, but the physics is invariant under path reversal

Synthetic pinhole camera

• The most common imaging model in graphics is the synthetic pinhole camera: light rays are collected through an infinitesimally small hole and recorded on an image plane



- For convenience, the image plane is usually placed in front of the camera, giving a non-inverted 2D projection (image)
- The image of an object point *P* is at the intersection of the viewing ray through *P* and the image plane

Eye vs. light ray tracing

 At the light: light ray tracing (a.k.a., forward ray tracing or photon tracing)

• At the eye: eye tracing (a.k.a., backward ray tracing)



• We will generally follow rays from the eye into the scene

Precursors to ray tracing

- Local illumination
 - Cast one eye ray
 - then shade according to light



淤

• Appel (1968)

Cast one eye ray + one ray to light

Whitted ray-tracing algorithm

- In 1980, Turner Whitted introduced ray tracing to the graphics community
 - Combines eye ray tracing + rays to light
 - Recursively traces rays



- Algorithm
 - For each pixel, trace a primary ray in direction V to the first visible surface
 - For each intersection, trace secondary rays:
 - Shadow rays in directions L to light sources
 - Reflected ray in direction R
 - Refracted ray or transmitted ray in direction T

Whitted algorithm



Shading



- A ray is defined by an origin P and a unit direction d and is parameterized by t:
 - $P + t\mathbf{d}$
- Let I(P, d) be the intensity seen along that ray. Then:

$$I(P,d) = I_{direct} + I_{reflected} + I_{transmitted}$$

- Where
 - $-I_{direct}$ is computed from the Phong model

 $I_{reflected} = k_r I(Q, R)$

 $I_{transmitted} = k_t I(Q, T)$

• Typically, we set $k_r = k_s$ and $k_t = 1 - k_s$

Reflection and transmission



• Law of reflection:

$$\theta_i = \theta_r$$

Snell's law of refraction

 $\eta_{\rm i}\sin\theta_{\rm I} = \eta_{\rm t}\sin\theta_{\rm t}$

• Where η_i , η_t are indices of refraction

Total internal reflection

- The equation for the angle of refraction can be computed from Snell's law:
- What happens when $\eta_i > \eta_f$?
- When θ_t is exactly 90°, we say that θ_l has achieved the "critical angle" θ_c
- For $\theta_l > \theta_c$, no rays are transmitted, and only reflection occurs, a phenomenon known as "total internal reflection" or TIR



Ray-tracing pseudocode

• We build a ray traced image by casting rays through each of the pixels

function traceImage (scene): for each pixel (i,j) in image S = pixelToWorld(i,j) P = COP d = (S - P)/||S - P|| I(i,j) = traceRay(scene, P, d)end for end function

Ray-tracing pseudocode, cont'd

function *traceRay*(scene, *P*, **d**): $(t, N, mtrl) \leftarrow scene.intersect (P, d)$ $Q \leftarrow ray(P, \mathbf{d})$ evaluated at t I = shade(q, N, mtrl, scene) $\mathbf{R} = reflectDirection(\mathbf{N}, -\mathbf{d})$ $I \leftarrow I + mtrl.k_r * traceRay(scene, Q, R)$ if ray is entering object then n i = index of airn t = mtrl.indexelse $n_i = mtrl.index$ n t = index of airif $(mtrl.k t > 0 and notTIR (n_i, n_t, N, -d))$ then $\mathbf{T} = refractDirection (n i, n t, N, -d)$ $I \leftarrow I + mtrl.k_t * traceRay(scene, Q, T)$ end if return I end function

Terminating recursion

• Q: How do you terminate out of recursive ray tracing?

Shading pseudocode

 Next, we need to calculate the color returned by the *shade* function

> function shade(mtrl, scene, Q, N, d): I \leftarrow mtrl.k_e + mtrl. k_a * scene->I_a for each light source ? do: atten = ? -> distanceAttenuation(Q) * ? -> shadowAttenuation(scene, Q) I \leftarrow I + atten*(diffuse term + spec term) end for return I end function

This will be discussed in depth next Monday

Eye vs. light ray tracing



Shadow attenuation

- Computing a shadow can be as simple as checking to see if a ray makes it to the light source
- For a point light source:

```
function PointLight::shadowAttenuation(scene, P)
    d = (?.position - P).normalize()
    (t, N, mtrl) ← scene.intersect(P, d)
    Q ← ray(t)
    if Q is before the light source then:
        atten = 0
    else
        atten = 1
    end if
    return atten
end function
```

• Q: What if there are transparent objects along a path to the light source?

Ray-plane intersection

• We can write down the plane equation

$$\begin{aligned} a \cdot x + b \cdot y + c \cdot z + d &= 0\\ n &= [a; b; c]\\ n^T \cdot [x; y; z] + d &= 0 \end{aligned}$$



• Using parameterized line segment

$$n^T \cdot (p + td) = 0$$

• We can solve for the intersection parameter

$$t = -\frac{n^T p}{n^T d}$$

Ray-triangle intersection

• To intersect with a triangle, we first obtain its plane equation

$$n = (A - C) \times (B - C)$$
$$d = n^T A$$



• Then, we need to decide if the point is inside or outside of the triangle

Ray-triangle intersection

• Project down a dimension and compute barycentric coordinates from 2D points



 Why is this solution possible? Which axis should you "project away"?

Barycentric coordinate from area ratios



Möller–Trumbore intersection algorithm

• Parametric Plane

$$P = A + u \cdot (B - A) + v \cdot (C - A)$$
$$= (1 - u - v) \cdot A + u \cdot B + v \cdot C$$



Parametric line segment

 $P = P_0 + t \cdot D$

• Linear system

$$P_0 + t \cdot D = A + u \cdot (B - A) + v \cdot (C - A)$$
$$u \cdot (A - B) + v \cdot (A - C) + t \cdot D = A - P_0$$

Möller–Trumbore intersection algorithm

• Linear system

$$P_{0} + t \cdot D = A + u \cdot (B - A) + v \cdot (C - A)$$
$$u \cdot (A - B) + v \cdot (A - C) + t \cdot D = A - P_{0}$$
$$\begin{pmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix} = \begin{pmatrix} b_{1} \\ b_{2} \\ b_{3} \end{pmatrix}$$



https://en.wikipedia.org/wiki/M%C3%B6ller%E2%80%93Trumbore intersection algorithm

{

}

```
bool RayIntersectsTriangle(Vector3D rayOrigin,
                           Vector3D rayVector,
                           Triangle* inTriangle,
                           Vector3D& outIntersectionPoint)
    const float EPSILON = 0.0000001;
   Vector3D vertex0 = inTriangle->vertex0;
   Vector3D vertex1 = inTriangle->vertex1;
   Vector3D vertex2 = inTriangle->vertex2;
   Vector3D edge1, edge2, h, s, q;
   float a,f,u,v;
    edge1 = vertex1 - vertex0;
    edge2 = vertex2 - vertex0;
    h = rayVector.crossProduct(edge2);
    a = edge1.dotProduct(h);
    if (a > -EPSILON && a < EPSILON)</pre>
        return false;
   f = 1/a;
    s = rayOrigin - vertex0;
   u = f * (s.dotProduct(h));
    if (u < 0.0 || u > 1.0)
        return false;
    q = s.crossProduct(edge1);
   v = f * rayVector.dotProduct(q);
   if (v < 0.0 || u + v > 1.0)
        return false;
   // At this stage we can compute t to find out where the intersection point is on the line.
   float t = f * edge2.dotProduct(q);
   if (t > EPSILON) // ray intersection
    {
        outIntersectionPoint = rayOrigin + rayVector * t;
        return true;
    }
    else // This means that there is a line intersection but not a ray intersection.
        return false;
```

Interpolating vertex properties

- The barycentric coordinates can also be used to interpolate vertex properties
 - material/texture coordinates/Type equation here.normals
- For example

 $k_d(Q) = \alpha k_d(A) + \beta k_d(B) + \gamma k_d(C), \quad \alpha + \beta + \gamma = 1$

 Interpolating normal directions, known as Phong interpolation, gives triangle meshes a smooth shading appearance. (Note: don't forget to normalize interpolated normal directions)

Epsilons

- Due to finite precision arithmetic, we do not always get the exact intersection at a surface
- Q: What kinds of problems might this cause?

• Q: How to address this?

Intersecting with transformed geometry

- In general, objects will be placed using transformations. What if the object being intersected were transformed by a matrix M?
- Apply *the inverse of M* to the ray first and intersect in object (local) coordinates
- Q: The intersected normal is in object (local) coordinates. How do we transform it to world coordinates?

Next Lecture

• More about ray tracing, math, and transforms

Special thanks for Don Fussell for many of the slides

Reading

 Whitted. An improved illumination model for shaded display. Communications of the ACM 23(6), 343-349, 1980

 https://en.wikipedia.org/wiki/Ray_tracing_(gr aphics)

Questions?