Topic 6
loops, figures, constants

"Complexity has and will maintain a strong fascination for many people. It is true that we live in a complex world and strive to solve inherently complex problems, which often do require complex mechanisms. However, this should not diminish our desire for elegant solutions, which convince by their clarity and effectiveness. Simple, elegant solutions are more effective, but they are harder to find than complex ones, and they require more time, which we too often believe to be unaffordable."

-Niklaus Wirth

Based on slides bu Marty Stepp and Stuart Reges from http://www.buildingjavaprograms.com/

Clicker 1

- What is the base 10 equivalent of the base 2 number **1011001**

A. 27

B. 89

C. 93

D. 127

E. 1011001

Clicker 2

- What does 5! equal?

A. 5

B. 32

C. 120

D. 3125

E. a lot

Clicker 3

- Which of the following is closest to the value that overflows the Java int data type when calculating N!

A. 1

B. 15

C. 60

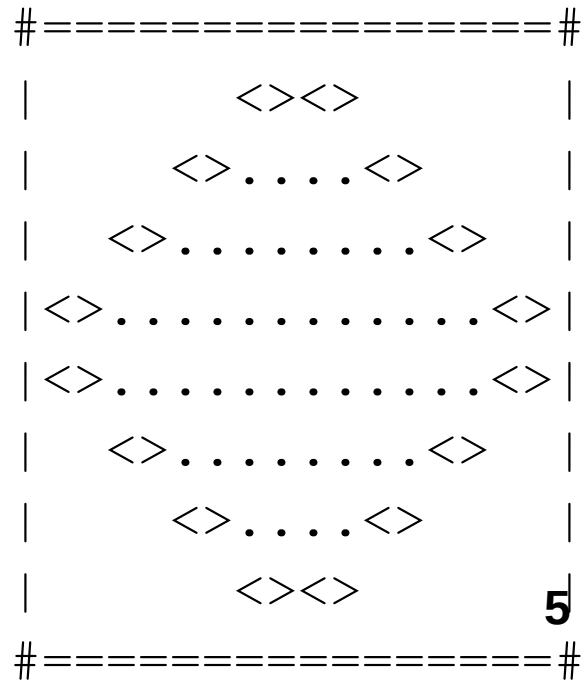
D. 100

E. 1000

Drawing complex figures

- Use nested `for` loops to produce the following output.

- Why draw ASCII art?
  - Real graphics require more finesse
  - ASCII art has complex patterns
  - Can focus on the algorithms

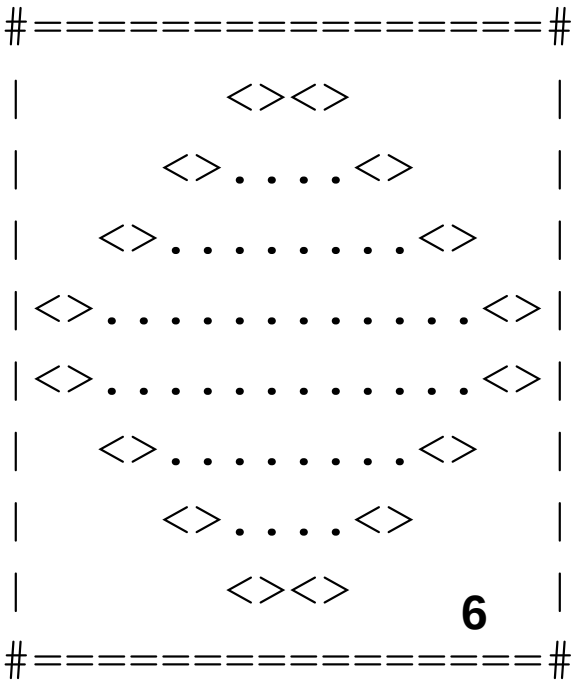


Development strategy

- Recommendations for managing complexity:

1. Design the program (think about steps or methods needed).
   - write an English description of steps required
   - use this description to decide the methods

2. Create a table for patterns of characters
   - use tables to write your `for` loops



1. Pseudo-code

- **pseudo-code**: An English description of an algorithm.

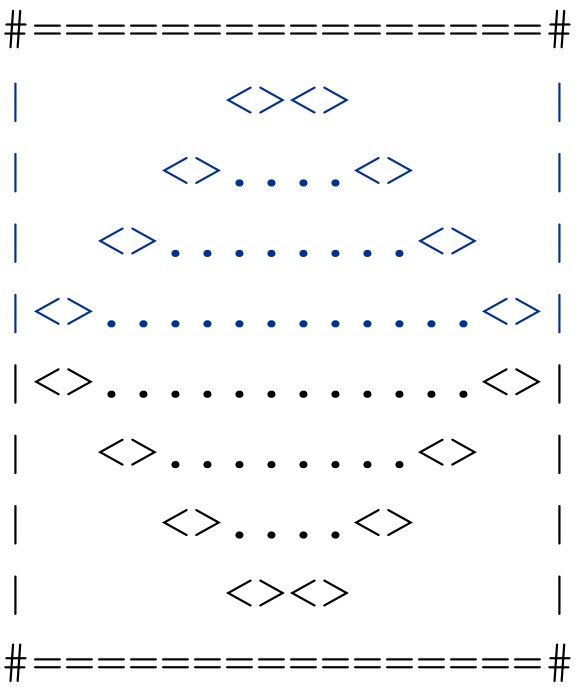
- Example: Drawing a 12 wide by 7 tall box of stars

```
print 12 stars.
for (each of 5 lines) {
    print a star.
    print 10 spaces.
    print a star.
}
print 12 stars.
```

```
************
*          *
*          *
*          *
*          *
*          *
************
```

Pseudo-code algorithm

1. Line
   - # , 16 =, #
2. Top half
   - |
   - spaces (decreasing)
   - <>
   - dots (increasing)
   - <>
   - spaces (same as above)
   - |
3. Bottom half (top half upside-down)
4. Line
   - # , 16 =, #



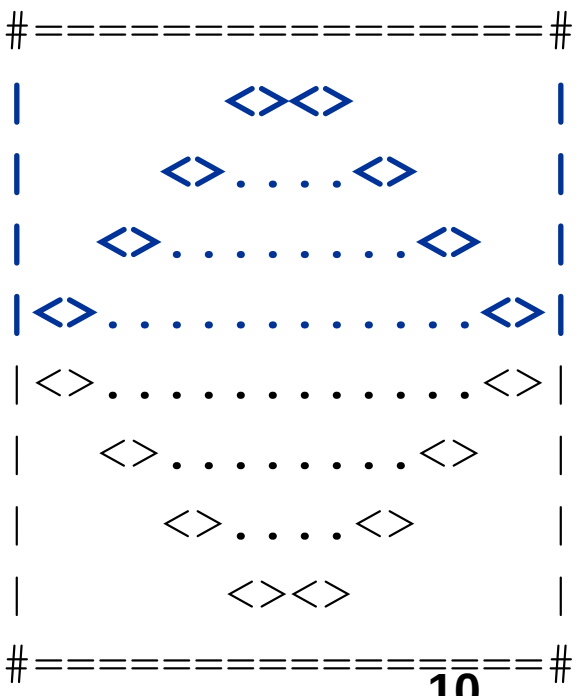
Methods from pseudocode

```
public class Mirror {
    public static void main(String[] args) {
        line();
        topHalf();
        bottomHalf();
        line();
    }

    public static void topHalf() {
        for (int line = 1; line <= 4; line++) {
            // contents of each line
        }
    }

    public static void bottomHalf() {
        for (int line = 1; line <= 4; line++) {
            // contents of each line
        }
    }

    public static void line() {
        // ...
    }
}
```

2. Tables

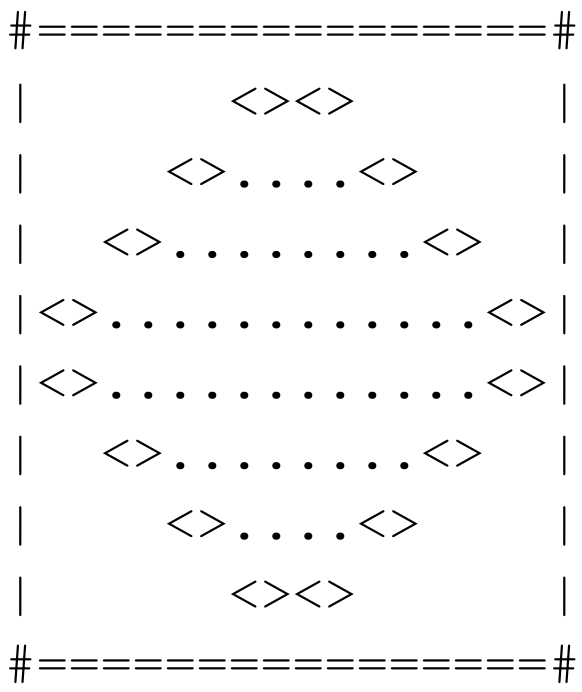
- A table for the top half:
  - Compute spaces and dots expressions from line number

line	spaces	-2 * line + 8	dots	4 * line - 4
1	6	6	0	0
2	4	4	4	4
3	2	2	8	8
4	0	0	12	12



3. Writing the code

- Useful questions about the top half:
  - What methods? (think structure and redundancy)
  - Number of (nested) loops per line?



Partial solution

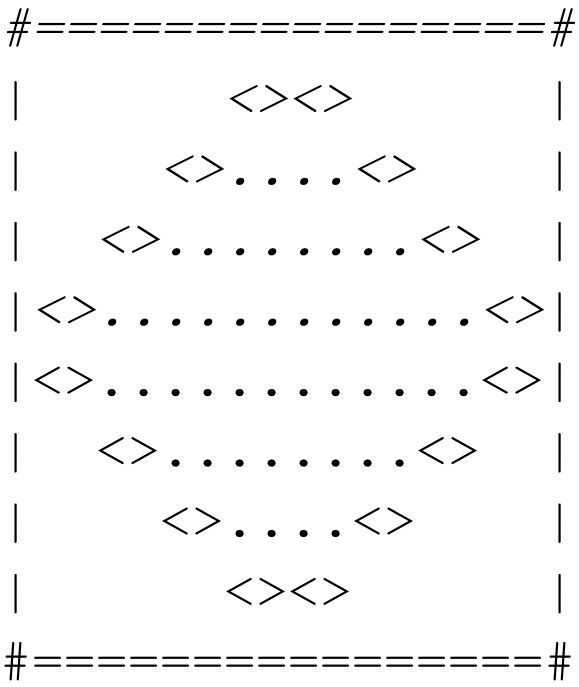
```
// Prints the expanding pattern of <> for
// the top half of the figure.
public static void topHalf() {
    for (int line = 1; line <= 4; line++) {
        System.out.print("|");

        for (int space = 1; space <= (line * -2 + 8); space++) {
            System.out.print(" ");
        }

        System.out.print("<>");

        for (int dot = 1; dot <= (line * 4 - 4); dot++) {
            System.out.print(".");
        }

        System.out.print("<>");

        for (int space = 1; space <= (line * -2 + 8); space++) {
            System.out.print(" ");
        }

        System.out.println("|");
    }
}
```

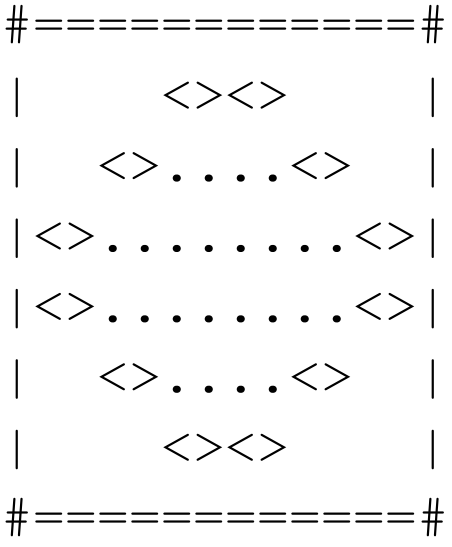
Class constants and scope

reading: 2.4

Scaling the mirror

- Modify the Mirror program so that it can scale.
  - The current mirror (left) is at size 4; the right is at size 3.
- We'd like to structure the code so we can scale the figure by changing the code in just one place.





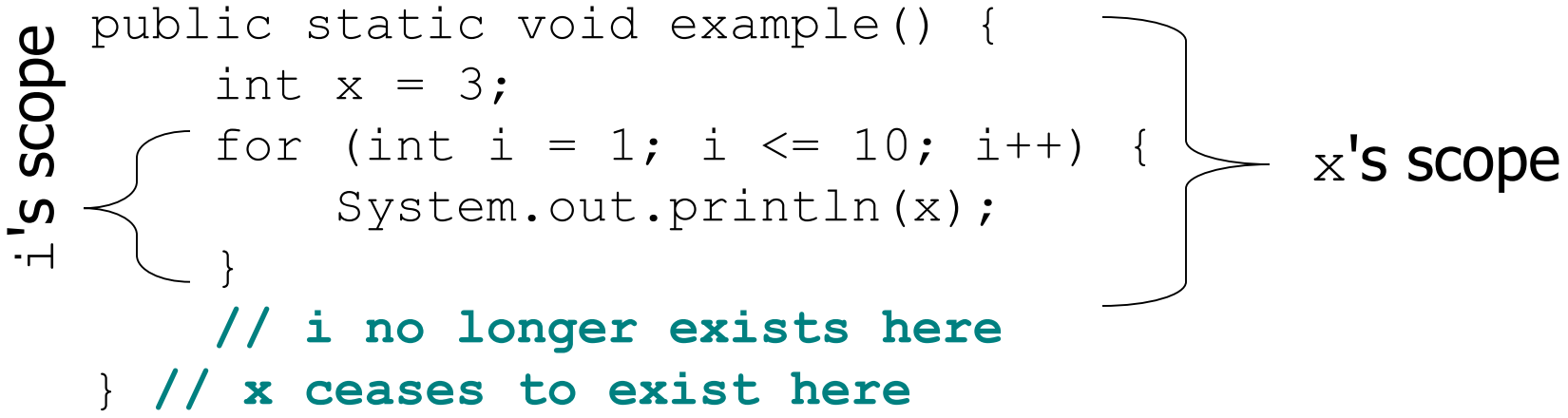
Limitations of variables

- Idea: Make a variable to represent the size.
  - Use the variable's value in the methods.
- Problem: A variable in one method can't be seen in others.

```
public static void main(String[] args) {
    int size = 4;
    topHalf();
    printBottom();
}

public static void topHalf() {
    for (int i = 1; i <= size; i++) { // ERROR: size not found
        ...
    }
}

public static void bottomHalf() {
    for (int i = size; i >= 1; i--) { // ERROR: size not found
        ...
    }
}
```

Scope

- **scope**: The part of a program where a variable exists.
  - From its declaration to the end of the `{ }` braces
    - A variable declared in a `for` loop exists only in that loop.
    - A variable declared in a method exists only in that method.



Scope implications

- Variables whose scope does NOT overlap can have same name.

```
for (int i = 1; i <= 100; i++) {
    System.out.print("/");
}
for (int i = 1; i <= 100; i++) {    // OK
    System.out.print("\\");
}
int i = 5;                          // OK: outside of loop's scope
```

- A variable can't be declared twice or used out of its scope.

```
for (int i = 1; i <= 100 * line; i++) {
    int i = 2;                      // ERROR: overlapping scope
    System.out.print("/");
}
i = 4;                              // ERROR: outside scope
```

Class constants

- **class constant**: A fixed value visible to the whole program.
  - value can be set only at declaration; cannot be reassigned, hence the name: *constant*
- Syntax:

```
public static final <type> <name> = <exp>;
```

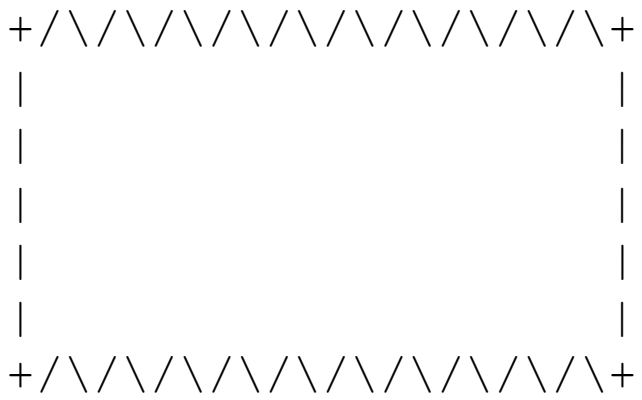
  - name in `ALL_UPPER_CASE` by convention

  - Examples:

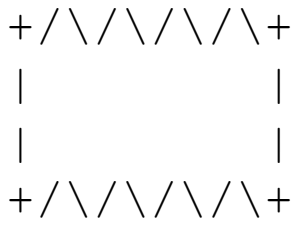
```
public static final int DAYS_IN_WEEK = 7;
public static final double INTEREST_RATE = 0.5;
public static final int SSN = 658234569;
```

Constants and figures

- Consider the task of drawing the following scalable figure:



Multiples of 5 occur many times



The same figure at size 2

Repetitive figure code

```
public class Sign {

    public static void main(String[] args) {
        drawLine();
        drawBody();
        drawLine();
    }

    public static void drawLine() {
        System.out.print("+");
        for (int i = 1; i <= 10; i++) {
            System.out.print("/\\");
        }
        System.out.println("+");
    }

    public static void drawBody() {
        for (int line = 1; line <= 5; line++) {
            System.out.print("|");
            for (int spaces = 1; spaces <= 20; spaces++) {
                System.out.print(" ");
            }
            System.out.println("|");
        }
    }
}
```

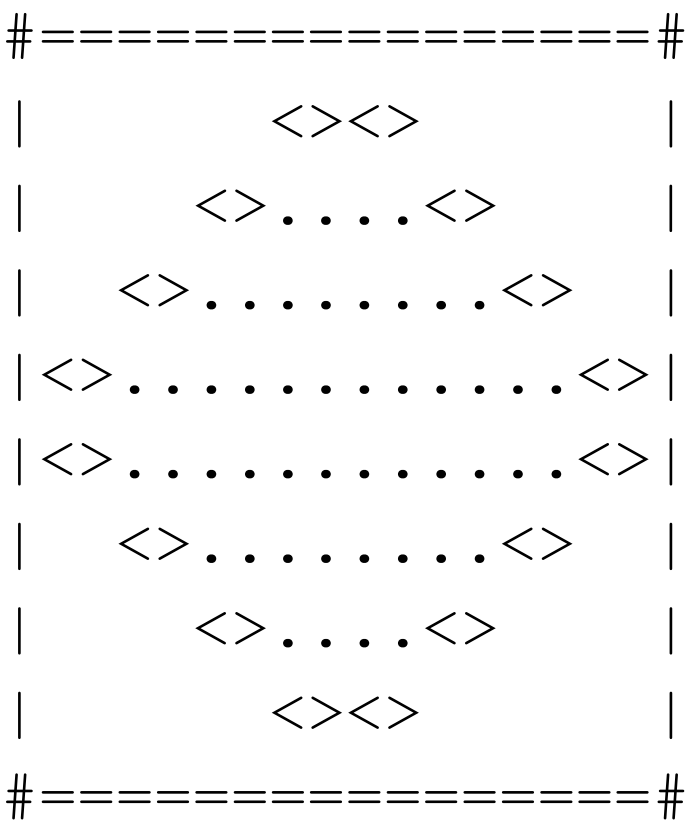
Adding a constant

```
public class Sign {
    public static final int HEIGHT = 5;

    public static void main(String[] args) {
        drawLine();
        drawBody();
        drawLine();
    }

    public static void drawLine() {
        System.out.print("+");
        for (int i = 1; i <= HEIGHT * 2; i++) {
            System.out.print("/\\");
        }
        System.out.println("+");
    }

    public static void drawBody() {
        for (int line = 1; line <= HEIGHT; line++) {
            System.out.print("|");
            for (int spaces = 1; spaces <= HEIGHT * 4; spaces++) {
                System.out.print(" ");
            }
            System.out.println("|");
        }
    }
}
```

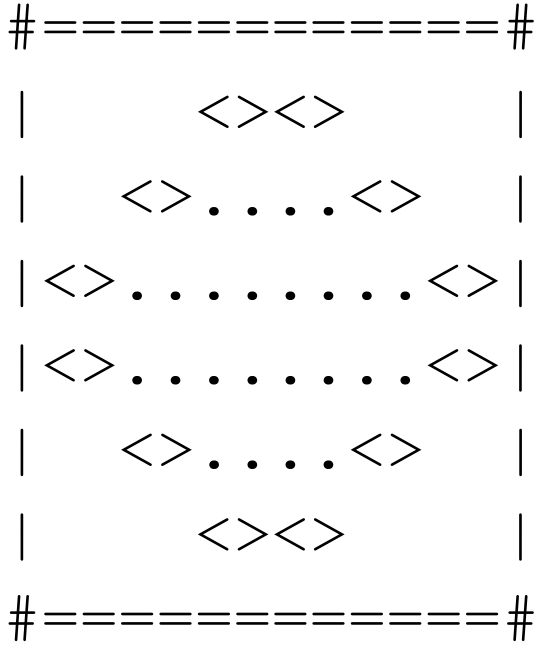
Complex figure w/ constant

- Modify the Mirror code to be resizable using a constant.

A mirror of size 4:



A mirror of size 3:



Clicker 4

- Should every instance of the literal int 4 and multiples of 4 in the program be replaced with the class constant SIZE?

A. No

B. Yes

Using a constant

- Constant allows many methods to refer to same value:

```
public static final int SIZE = 4;

public static void main(String[] args) {
    topHalf();
    printBottom();
}

public static void topHalf() {
    for (int i = 1; i <= SIZE; i++) {     // OK
        ...
    }
}

public static void bottomHalf() {
    for (int i = SIZE; i >= 1; i--) {     // OK
        ...
    }
}
```

Loop tables and constant

- Let's modify our loop table to use `SIZE`
  - This can change the amount added in the loop expression

SIZE	line	spaces	`-2*line + (2*SIZE)`	dots	`4*line - 4`
4	1,2,3,4	6,4,2,0	-2*line + **8**	0,4,8,12	4*line - 4
3	1,2,3	4,2,0	-2*line + **6**	0,4,8	4*line - 4

```
#================#
|       <><>     |
|     <>....<>   |
|   <>........<> |
|<>..........<>|
|<>..........<>|
|   <>........<> |
|     <>....<>   |
|       <><>     |
#================#
```

```
#============#
|     <><>   |
|   <>....<> |
|<>........<>|
|<>........<>|
|   <>....<> |
|     <><>   |
#============#
```

Partial solution

```
public static final int SIZE = 4;

// Prints the expanding pattern of <> for the top half of the figure.
public static void topHalf() {
    for (int line = 1; line <= SIZE; line++) {
        System.out.print("|");

        for (int space = 1; space <= (line * -2 + (2*SIZE)); space++)
   {
            System.out.print(" ");
        }

        System.out.print("<>");

        for (int dot = 1; dot <= (line * 4 - 4); dot++) {
            System.out.print(".");
        }

        System.out.print("<>");

        for (int space = 1; space <= (line * -2 + (2*SIZE)); space++)
   {
            System.out.print(" ");
        }

        System.out.println("|");
    }
}
```

Observations about constant

- The constant can change the "intercept" in an expression.
  - Usually the "slope" is unchanged.

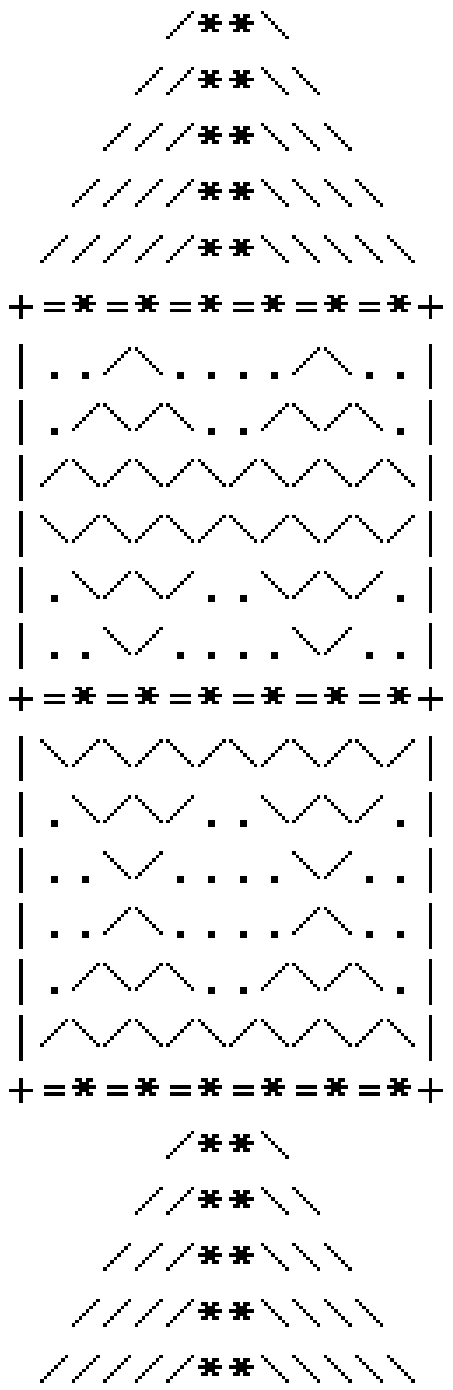
```
public static final int SIZE = 4;

for (int space = 1; space <= (line * -2 + (2 * SIZE));
  space++) {
    System.out.print(" ");
}
```

- It doesn't replace *every* occurrence of the original value.

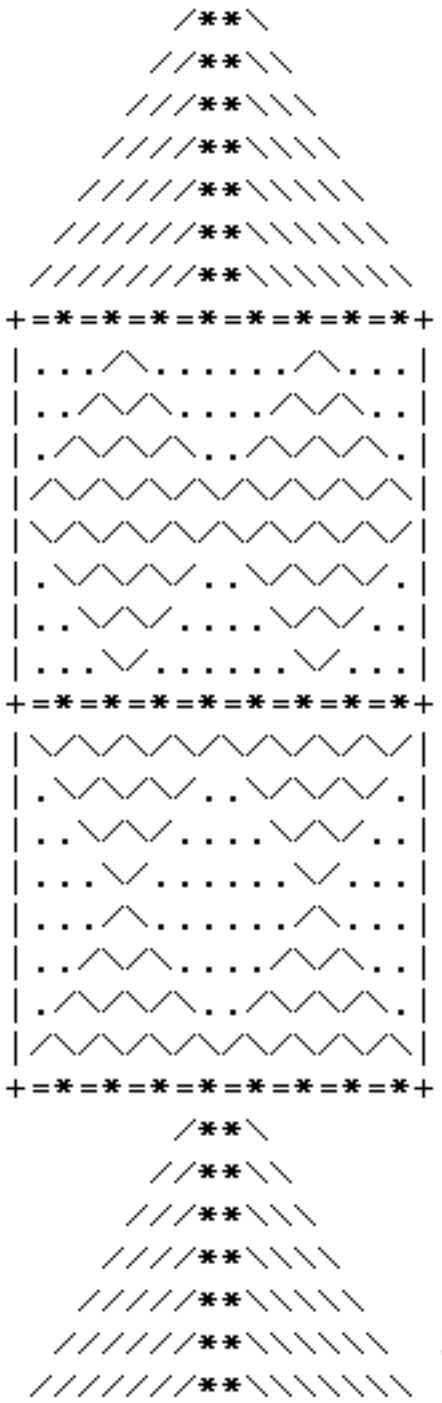
```
for (int dot = 1; dot <= (line * 4 - 4); dot++) {
    System.out.print(".");
}
```

Another Example

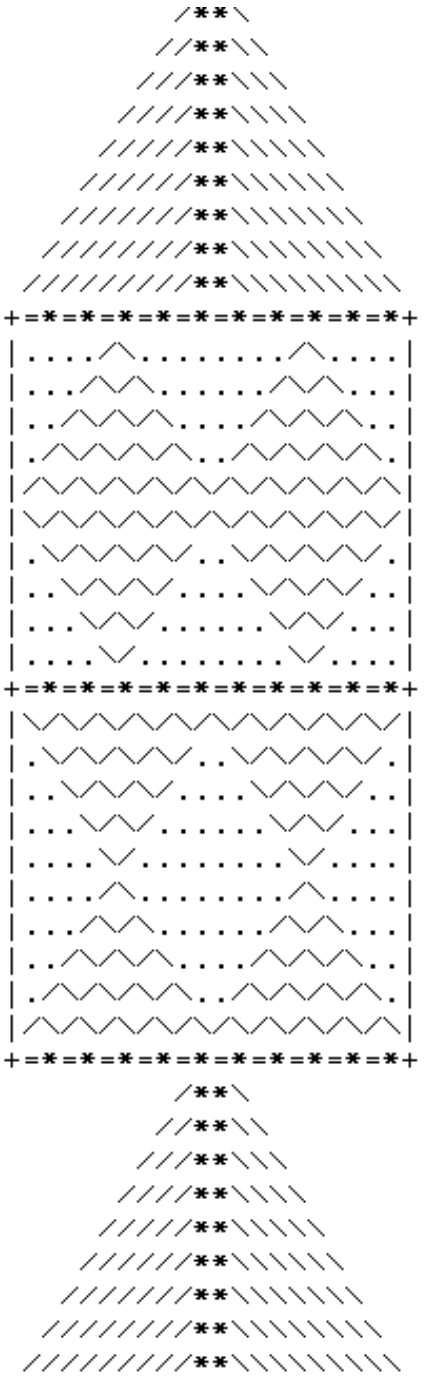
- Create a program to produce the following ASCII art rocket
- SIZE = 3 for the rocket to the right



SIZE = 4 Rocket



SIZE = 5 Rocket



Assignment 2: ASCII Art