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*Computer Science Department*



# Introduction to Graphics

Elements of Graphics  
CS324e

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# Introductions

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- ❖ I am Dr. Sarah Abraham
  - ❖ Email: [theshark@cs.utexas.edu](mailto:theshark@cs.utexas.edu)
  - ❖ Office hours: TTh 1-3pm
- ❖ When sending e-mail please include your **section number** so I can more easily locate your information
- ❖ You may also contact me via Canvas as necessary, but email is preferred

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# TAs

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- ❖ TAs
  - ❖ Chen-Chun Hsu
  - ❖ Kayla Han
  - ❖ Angela Walters
- ❖ Office Hours will be posted soon!

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# Elements of Graphics Class Format

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- ❖ In this class, we will focus on group exploration and discussion rather than lecture
- ❖ Thus the day's format will be:
  - ❖ 10 minute presentation of "Hands-on" student work or a review quiz
  - ❖ 20-30 minutes of new class material
  - ❖ 10-20 minutes of "Hands-on" work (collaboration encouraged)

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# Class Expectations

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- ❖ Project-based work
  - ❖ Team projects and reports
- ❖ Engaged and helpful attitude
  - ❖ Weekly Hands-on activities
  - ❖ Ask and answer questions on Discord
  - ❖ Academic honesty
  - ❖ Positive teamwork and interactions
  - ❖ Preparedness for class
  - ❖ **Ability to read syllabus and schedule on your own**

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# Hands-on Presentations

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- ❖ Each day will start with a code review of one student's Hands-on activity
  - ❖ I will present the work from my laptop, so the class and I can provide personal feedback!
- ❖ Please volunteer and show off your work!
  - ❖ Submit via Canvas the night before
  - ❖ Contact me, so I can download the material in advance
  - ❖ Share your code with other students!
- ❖ You may discuss Hands-on questions in Discord

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# Instapoll Quizzes

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- ❖ Attendance will be taken via Instapoll at varying points during the lecture starting the 3rd week of class
- ❖ You will have 1-2 minutes to answer
- ❖ There will be an in-class code to deter cheating
- ❖ The question will cover something discussed earlier in the lecture
  - ❖ Grade is completion

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# Class Attendance

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- ❖ Attendance in this class is **mandatory**
- ❖ You have 5 “no questions asked” days for absences
  - ❖ Can be applied in case of emergencies / unexpected situations
  - ❖ These **do not** apply to “mandatory” days such as final presentations
- ❖ Each additional day of an unexcused absence will **lower your grade by one letter**
  - ❖ Four of these will result in you failing the course
  - ❖ Unless...



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# Attendance Makeup Assignments

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- ❖ You can make up unexcused absences by writing a 500 word essay discussing **an interesting topic covered in the class you missed**
  - ❖ Paper should have your name, date of class missed, and be double-spaced
  - ❖ **Notify me** that you are submitting this assignment, so I am able to grade it in a timely manner
  - ❖ Must be submitted within a week of the absence outside of an ongoing student emergency (please go through Student Emergency Services if something like this comes up)
  - ❖ Submit through the “Make up Essay” assignment on Canvas (repeated submissions are okay)

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Questions about the class policies?

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# What is Graphics?

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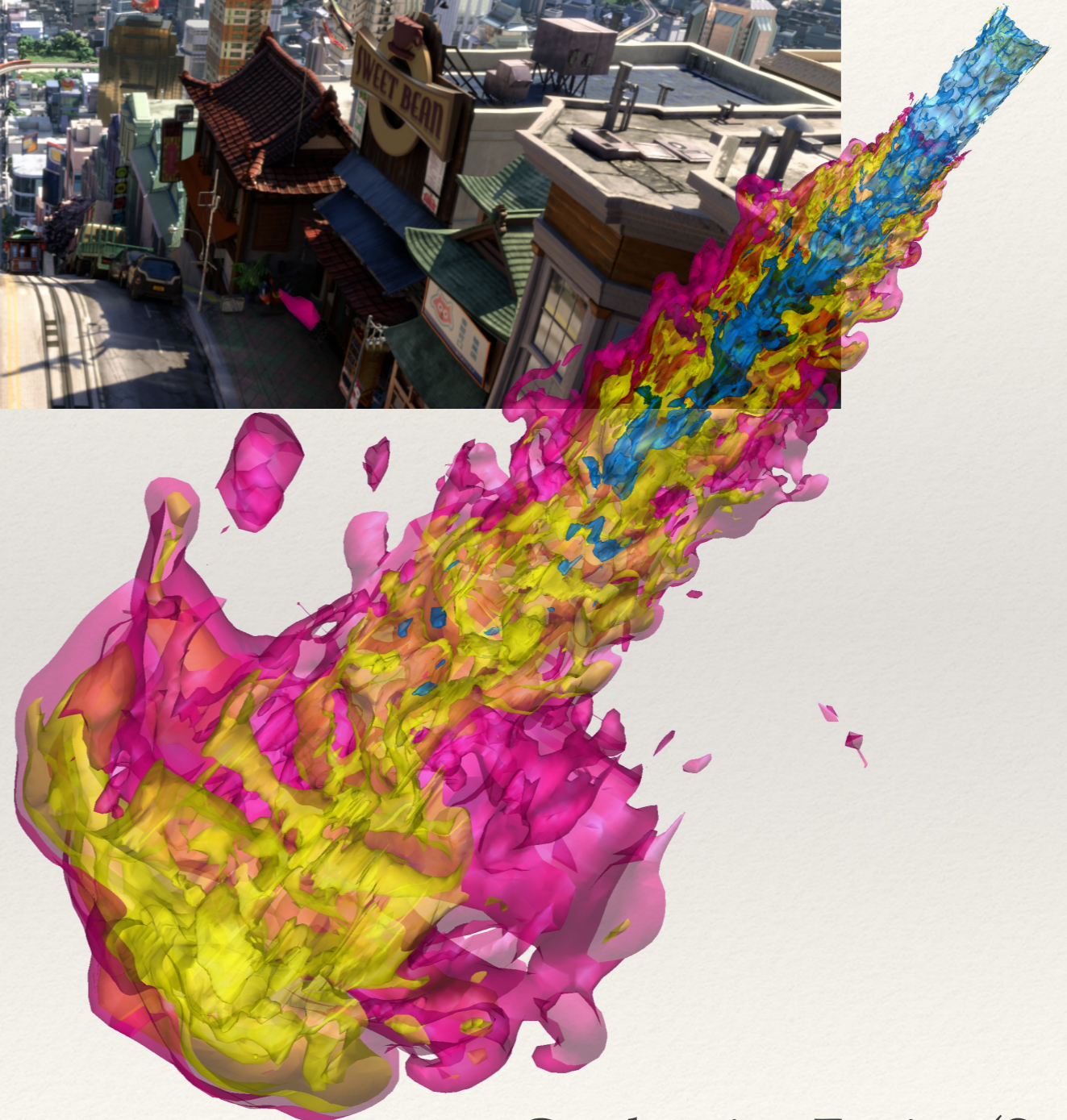
# Graphics and Visualization

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- ❖ Computer graphics creates imagery through computing
  - ❖ Simulation
  - ❖ Modeling
  - ❖ Games
  - ❖ Artist tools
- ❖ Computer Visualization conveys messages or information through computer graphics
  - ❖ Medical
  - ❖ Sociological
  - ❖ Biological
  - ❖ Physical



Big Hero 6 (Disney)



Combustion Engine (Sandia)

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# Topics Covered

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- ❖ Processing language
- ❖ Graphics programming
- ❖ Image manipulation
- ❖ Data visualization
- ❖ Object-oriented programming
- ❖ Animation
- ❖ Simulation
- ❖ Interactivity
- ❖ WebGL and shaders

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# Processing

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- ❖ Java-based language for visualization
- ❖ Designed for non-programmers
- ❖ All documentation can be found at <https://processing.org/>
- ❖ Recommended reading: *Processing* by Casey Reas and Ben Fry

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# Processing Examples

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- ❖ Games (<https://itch.io/games/made-with-processing>)
- ❖ Avena+ Test Bed ([http://benedikt-gross.de/log/2013/06/avena-test-bed\\_agricultural-printing-and-altered-landscapes/](http://benedikt-gross.de/log/2013/06/avena-test-bed_agricultural-printing-and-altered-landscapes/))
- ❖ City Symphonies (<http://markmckeague.com/work/city-symphonies/>)



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# Processing Languages

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- ❖ Processing.py allows for Python-style syntax within the Processing language
- ❖ p5.js is the Javascript version, which works well with HTML5
- ❖ Class examples will be done using Java-based Processing
  - ❖ **Projects should be in Java Processing**
  - ❖ **I will prefer Processing 3 over Processing 4**
- ❖ Note: we will use Javascript when working with WebGL/ThreeJS later in the class

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# Processing “Hello World”

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# In-Class Exercise

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- ❖ Install Processing on your laptop
  - ❖ I am using **Processing 3** and all in-class examples will be in Processing 3 unless Processing 4 is unavoidable
- ❖ Create `void setup()` and `void draw()` functions
  - ❖ Look on the Processing website to see some of the available calls to use within these functions
- ❖ What is the difference between `setup()` and `draw()`?