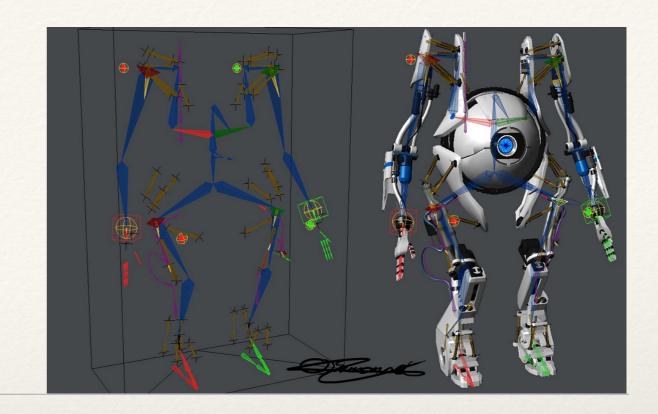
Dr. Sarah Abraham University of Texas at Austin Computer Science Department



### Scene Hierarchies

Elements of Graphics CS324e

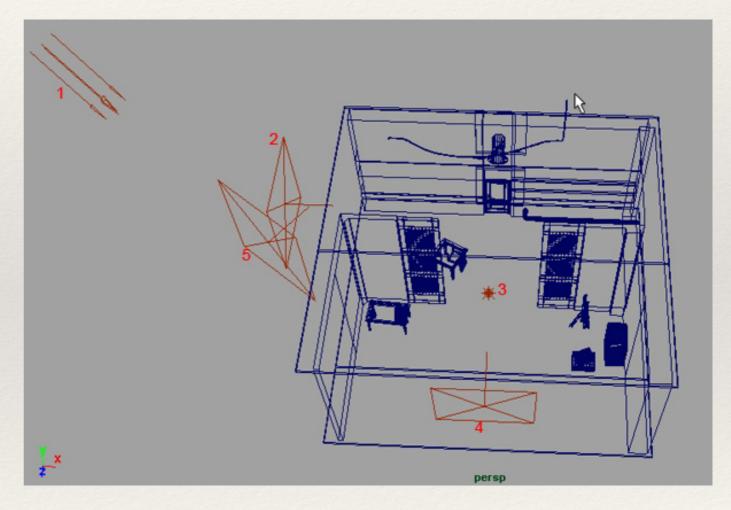
### What is a Scene?

- \* A space we want to depict (render) on our screen
- \* Can be 3D or 2D
- \* What can a scene include?
  - \* Objects
  - \* Lights
  - \* Camera



### Scenes in Games and Movies

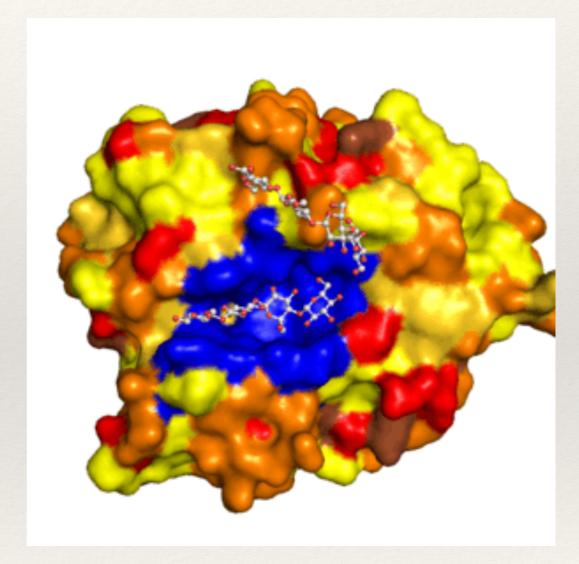
- \* Much like a movie set:
- Agents (actors)
  - Scripted
  - Player-controlled
- Props for interactions
- Lights for shading
- Camera for rendering



Maya scene (Parik Gulati)

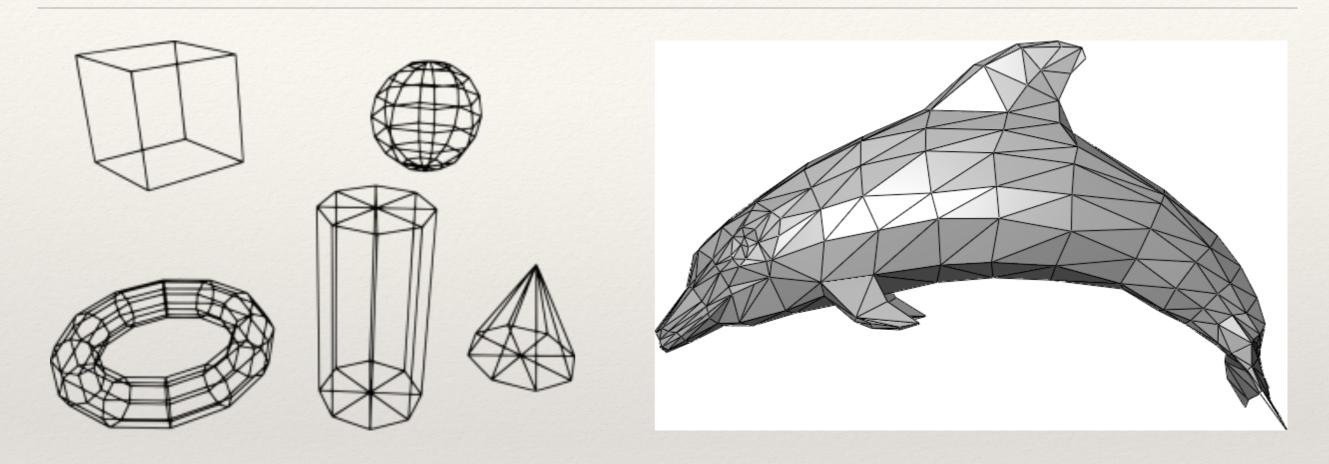
#### Scenes for Visualization

- Still involve agents, props, lights and cameras
- \* Same overall structure



Protein rotation (structuralbioinformatician.wordpress.com)

# How Do We Define Shape?



- Vertices form edges
- Edges form faces
- \* Faces form meshes

#### Vertices

- \* A vertex is a point that provides geometric information point(x, y);
- \* Multiple vertices can define a polygon or shape quad(0, 0, 10, 0, 20, 10, 5, 10);
- \* Polygons and vertices represent an object in world space rather than just screen space

# Polygons

\* Common representation for objects in graphics

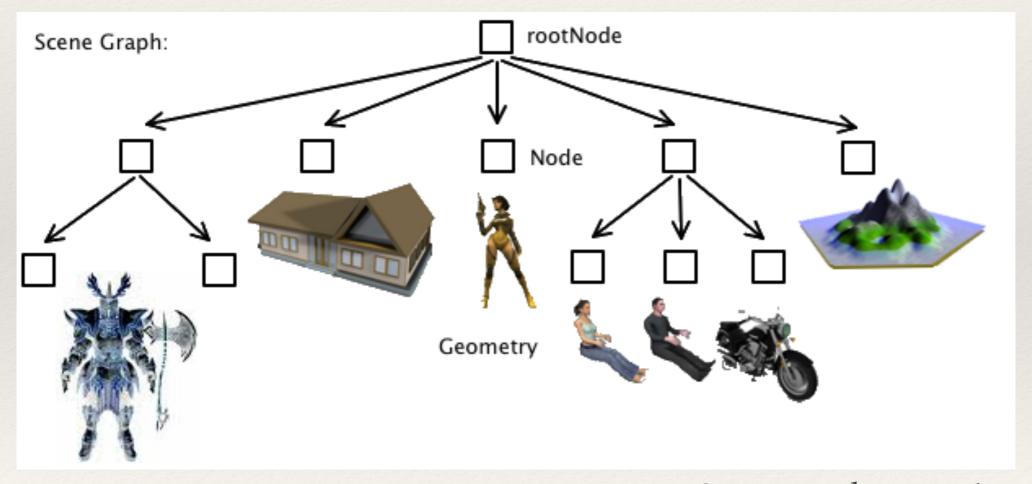


### Consider...

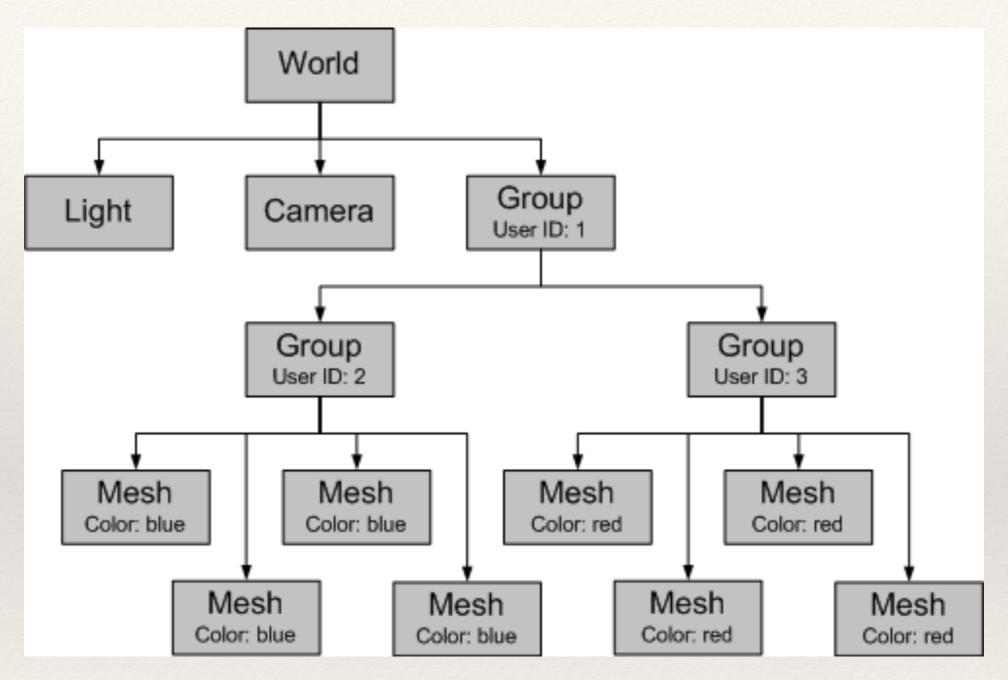
- \* What are some of the ways things in a scene relate to each other?
  - \* How do polygons relate to each other?
  - \* How to objects relate to each other?

### Scene Graphs

 Graph (tree) hierarchy representing the relationship between objects in a scene



Scene graph example (JMonkeyEngine)



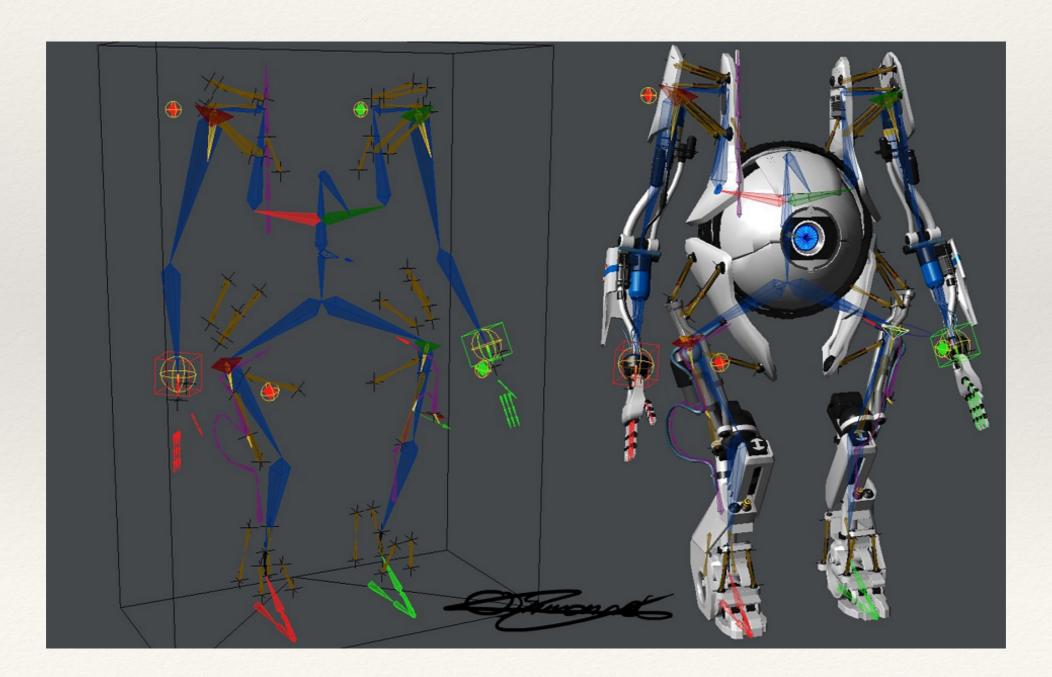
Another scene graph example (<a href="http://hadva.blogspot.com/">http://hadva.blogspot.com/</a>)

### Other Hierarchies

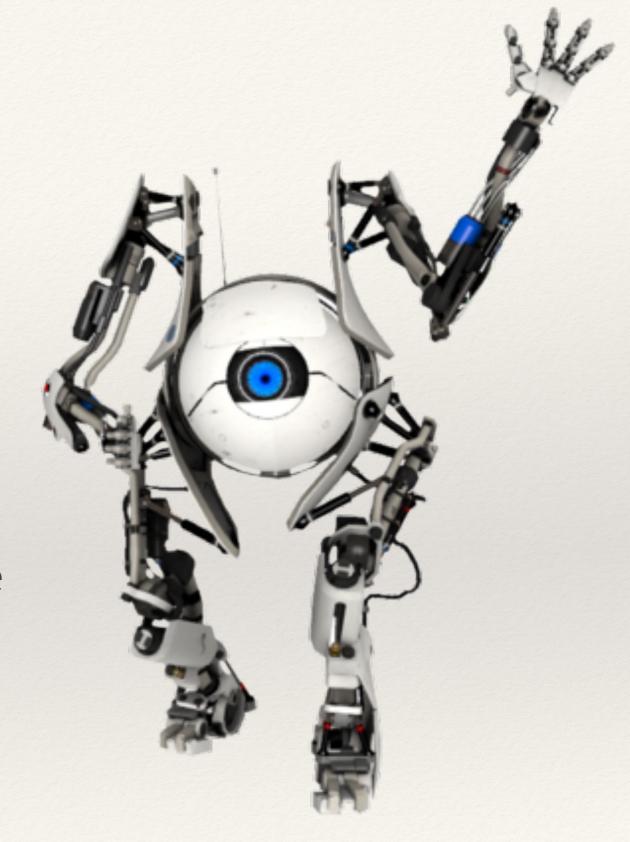
- \* Scene graphs can represent (and facilitate) object interactions at varying levels of granularity:
  - Object animations
  - Polygon transformations
  - Vertex transformations
- \* We'll get to low-level transformations later, but let's start with animation!

# 3D Modeling and Animation

\* Consider Atlas from Portal 2...



- His joint movements are in some way relative to each other
- \* Bending the elbow changes the wrist position...
- \* Turning the wrist changes the finger orientation...



## Hierarchical Modeling

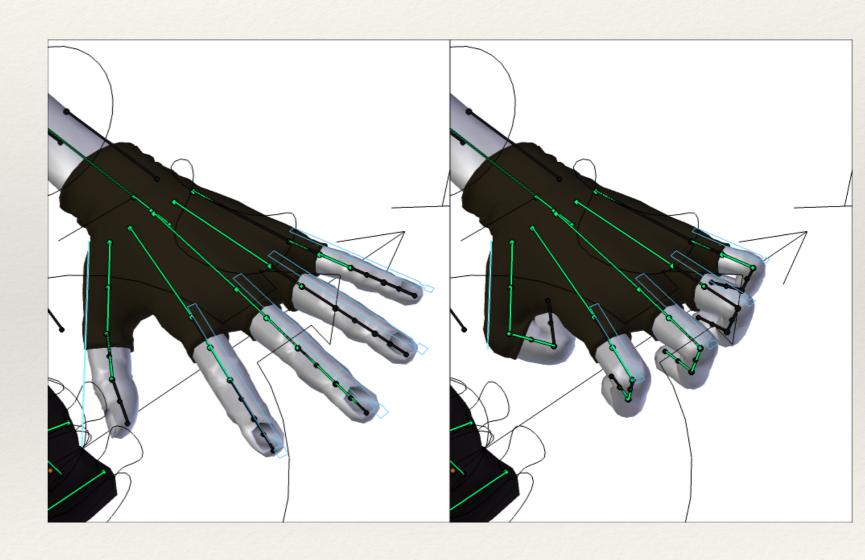
- Hierarchical structure
  avoids moving each
  "piece" (i.e. vertex) of the
  object individually
- This structure is based on the object's design — not haphazard or random



What is a hierarchical model that captures the Pixar lamp?

# From Modeling to Animation

- Modeling (set shape and form)
- Rigging (set underlying bone structure)
- Skinning (mapping the shape to bone)
- Animating (position the bones to move the shape)

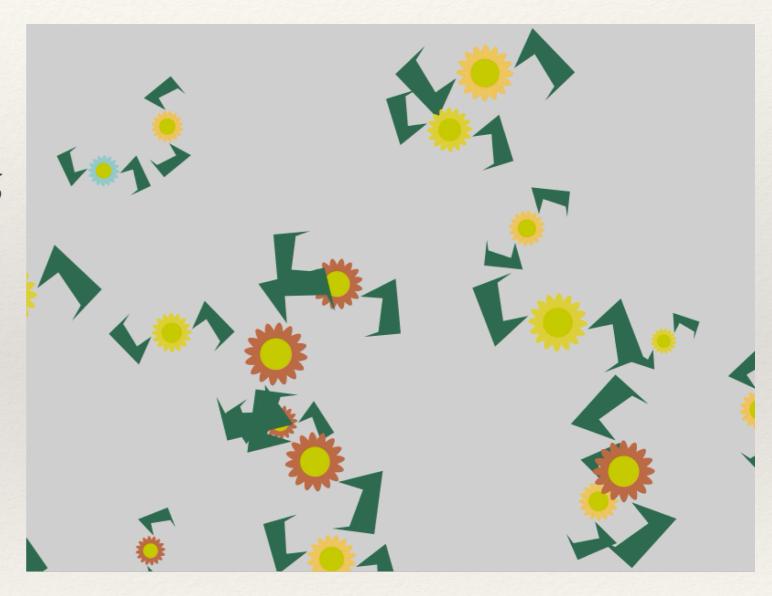


## Combining OOP with Scene Graphs?

- \* Composing scene hierarchies is **not** a type of objectoriented programming
  - \* Scene hierarchies is not OOP concept of inheritance!
- \* But they can be used in the same class
  - \* Instance has animation hierarchy to determine how it moves and looks
  - \* Instance has properties and methods to **change** how it moves and looks

### Flower Example

- \* How is the flower as a whole moving?
- \* How are the petals moving relative to the flower?
- \* What is the scene hierarchy of all flowers?
- \* What fields and methods would a Flower class have?



## Hands-on: Creating Scene Hierarchies

- \* Today's activities:
  - 1. Consider your team's animations for Assignment 4
  - 2. Draw out the scene hierarchy of the individual animations and demonstrate how each of these scene graphs will have two levels of animation (e.g. the main animation and a sub animation that moves relative to it)

Submit as a group but include all of the individual animations in this s