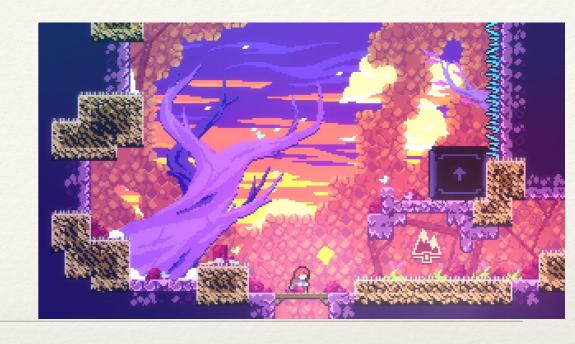
Dr. Sarah Abraham University of Texas at Austin Computer Science Department





Elements of Graphics CS324e Spring 2018

Platforming in Video Games

- * Genre of gameplay that focuses on jump timing and distance
- * Requires physics, collision detection, and precise input handling





Physics

- * Often implement a mix of **dynamic** (physically-based application of forces) and **kinematic** (control-based application of movement)
- * "Forces" only applied during certain player states
 - * Running (velocity plus friction applied)
 - * Jumping (gravity and air control applied)

Running

- Move in the horizontal direction (left and right)
- * Applying position changes directly tends to feel clunky
 - * Apply velocity with high friction to give tight controls
 - * Apply acceleration then resolve velocity/position for slide-y controls

Jumping

- * Apply impulse force to launch character upwards
 - Gravity also applied downwards
- * Air controls provide player a degree of horizontal movement control

Control Feel





Super Mario Bros

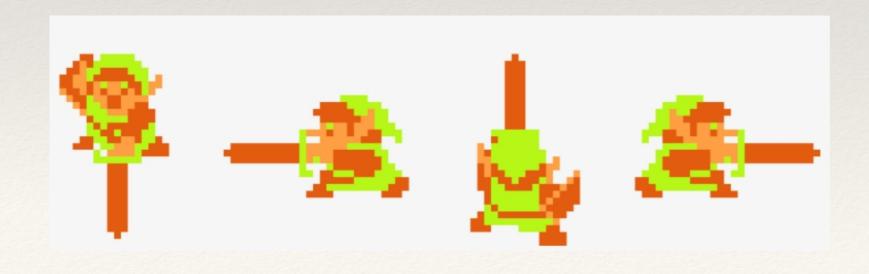
Megaman X

Detecting State

- * Must determine **state** of player character to know:
 - * Actions available
 - How to resolve physics
- * Examples:
 - Is character moving left or right?
 - * Is the character idling?
 - * Is the character on the ground?
 - * Is the character taking damage?

Set Left and Right State

- * Use of scale (-1 or 1) to flip direction the sprite is facing
 - * Won't work if you want to preserve asymmetry of character
- Vertical axis of sprite must be along the center
- Player Character class must track the current direction (boolean value)



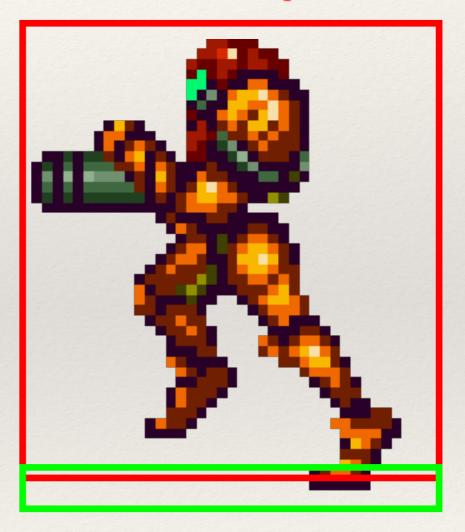
Checking for Ground

- Characters must begin jump from the ground
 - * Double and triple jumps only useable in the air
 - * Must track if moves are available then reset upon landing
- * How to check if the character is on the ground?

Ending Fall State

- Must check whether the character's feet are in contact with the ground
 - * Set "landed" character state
- * Requires more complex collision volumes
 - * Often called hitboxes/ hurtboxes in video games

Hitbox detects interactions across whole sprite



Ground box detects when sprite feet are in contact with ground geometry

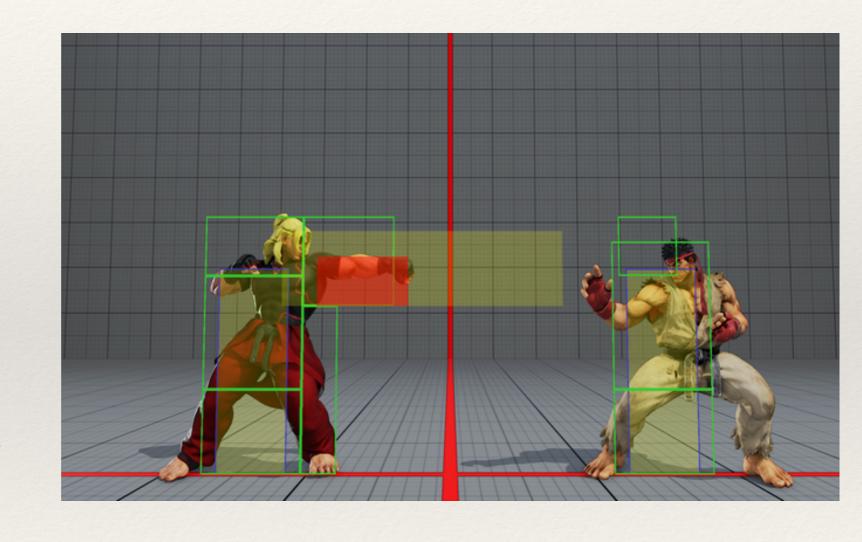
Multiple Hitboxes

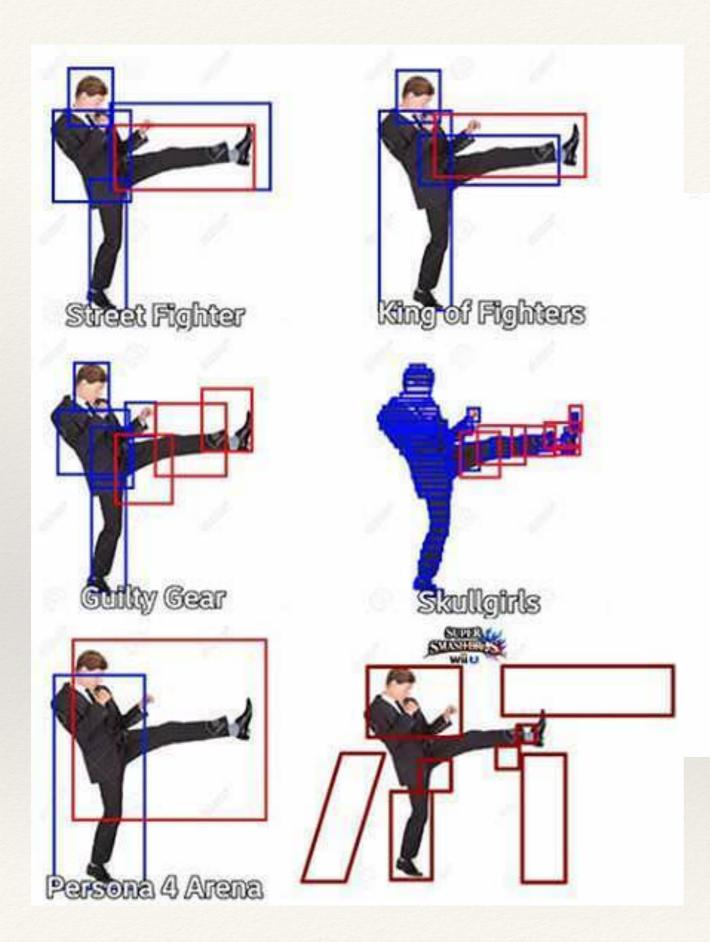
* What are other benefits of multiple hitboxes?



Hitboxes vs Hurtboxes

- Hitboxes are collision boxes that register when a character's attack collides with an enemy
- Hurtboxes are collision boxes that register when attacks colliding with the character







DARK SOULS





Entering Hit State

- Hit state occurs when the character is performing an attack
 - Player inputs not processed until action completes
- * Stun state occurs when the character is hit by an attack
 - Player inputs not processed until stun state ends
 - * Often character is made invincible until the state ends
 - * Often character is **knockbacked** away from attacking enemy

Input Buffer

- Players can often provide multiple inputs within the same frame
 - * Essential in fighting and action games
- * Even for simple interactions, necessary to **buffer** inputs in Processing
 - Use a boolean array to set when individual keys are pressed
 - * boolean [] inputBuffer = new boolean [4];
 - inputBuffer holds information when left, right, up, down are pressed

Sound in Processing

- Add sound library via Sketch -> Import Library -> Add Library -> Sound
 - * import processing.sound.*;
- * Library contains variety of generators and filters
 - * Noise
 - * Oscillators
 - * Audio input/output
 - Effects

SoundFile

- SoundFile allows playback and manipulation of sound files
 - play() starts playback
 - * loop() starts looped playback
 - * stop() stops playback
- * Sound playback can be associated with start of program (background music) or triggered by specific actions (FX)

Minim Audio Library

- * Easy-to-use pre-built classes
- Built into Processing
 - * Sketch -> Import Library -> Add Library -> Minim
- * http://code.compartmental.net/tools/minim/