Core Graphics and OpenGL ES

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Core Graphics

- Apple’s vector-drawing framework
  - Previously known as Quartz or Quartz2D
- Includes handling for:
  - Geometric data such as points, vectors, shapes etc
  - Functions for rendering pixels to screen
Vector Drawings

- Vectors defined mathematically (rather than by pixel)
- Allows for continuous scaling and additional manipulation
- More robust than bitmap (raster) graphics
- Built from geometric primitives like points, lines, curves, and shapes
- Points define lines and curves, lines and curves define shapes etc
Vector Example
Vectorization vs Rasterization

- **Painting with pixels**
- **Drawing with vectors**

[Image source: vector-conversions.com]
Vector Advantages:

- Infinite scaling (not resolution dependent)
- Smaller file size
- Used most frequently for line-art with flat, uniform coloring
  - Logos, letterhead, fonts etc

Bitmap Advantages:

- Capture gradations and complex composition
- A lot of detail at high resolution
- Used most frequently for graphics used “at-resolution”
  - Photographs, scanned artwork, pixel-based art etc
Using Computer Graphics

- Graphics libraries require a graphics context
- Graphics context describes the “state” of world in which you are drawing
  1. User tells graphics context how and where to draw
  2. User specifies what to draw
  3. Graphic context draws according to specification
What does the Graphics Context need to know?

- Graphic context identifies draw destination, coordinate system
  - Destination can be screen, printer, PDF file, etc
- Graphics context maintains global information about current drawing attributes
  - Transforms, line style, fill style, font style, etc
- Associated with a window and view in iOS
Example: CGRect

- **CGRect** objects define location and dimensions of rectangles
- **stroke()** and **fill()** functions control appearance of object’s line and body properties
  - **UIColor.white.setFill()**
  - **rectangle.fill()**
  - **.setFill()** defines fill color for current graphics context
  - **.fill()** draws rectangle geometry with fill properties in current graphics context
Getting to the Screen

- In general, lots of things are being drawn to the screen via the graphics context
- Multiple objects can overlap
- Objects can have different levels of transparency
- How does the screen display all objects correctly?
Frame Buffer

- Contains final pixel values (RGB) to be displayed on the screen
- Must account for:
  - Device aspect ratio and resolution
  - Anti-aliasing
Quartz Compositor

- Context passes 2D content to Quartz Compositor
- Quartz Compositor combines all context content into rasterized frame buffer for display
Core Graphics Framework

- Classes prefixed with CG
  - CGRect, CGFloat, CGLayer etc
- All CG calls executed in associated CGContext
- Bitmap graphics, PDF graphics, OpenGL etc
Drawing Directly to Screen

- Create subclass of UIView
- Override `draw()` to include necessary CoreGraphics draw commands
- Associate custom UIView with desired ViewController
- Note: Core Graphics is part of the “V” in “MVC”
- Should not affect your models or controllers
UIView draw()

- `draw()` is called whenever the View is updated
- Never call it directly
  - Use `setNeedsDisplay()` to manually request a screen refresh
- Can use a Timer from the ViewController if you want the screen to update continuously
  - Using OpenGL directly allows for continual display automatically
Drawing in Core Graphics

- Can define several types of renderers for specific tasks:
  - GraphicsRenderer, ImageRenderer, PDFRenderer
- Image and PDF Renderers optimize drawing image or PDF content to screen
- Graphics Renderers handles general draw calls
- UIBezierPath defines paths and curves for rendering
UIBezierPath

- Primary tool for customizing geometric paths and drawing properties within Core Graphics
- Easily reused and manipulated within the code
- Define as lines, ovals, arcs, rectangles, and arbitrary Bezier paths
- Also used for clipping and intersection tests
Defining Paths

- On UIBezierPath `init`, choose the path this object will represent

  - `init(rect: CGRect)`
  - `init(ovalIn: CGRect)`
  - `init(roundedRect: CGRect, cornerRadius: CGFloat)`
  - `init(arcCenter: CGPoint, radius: CGFloat, startAngle: CGFloat, endAngle: CGFloat, clockwise: Bool)`
  - `init(cgPath: CGPath)`
Drawing Paths

- Set drawing properties such as `lineWidth`, `lineCapStyle`, `lineJoinStyle`
- Draw enclosed region with `fill()`
- Draw stroke outline with `stroke()`
- Can also set blend modes and transparency of outline or body for more advanced graphics
UIBezierPath Demo
Order of Draw Calls

- Order matters when drawing in Core Graphics!
- Pixels cannot be changed once they’re “painted”
- Must draw over existing pixels with new draw commands
Other Uses of Paths

- **addClip()** intersects object path’s body with the current graphics context’s clipping path to update object’s path

- **contains(CGPoint)** determines if object path’s body contains specified point

- Allows for primitive hit detection
Quiz Question!

- Which function in UIView do we override to change the view’s default appearance?
  - `draw()`
  - `UIBezierPath()`
  - `stroke()`
  - `fill()`
What are Transformations?
Affine Transformations

- Foundation of rendering in computer graphics
- Allows for manipulation of objects within a scene
Matrix Representation

- Represent a single vertex point $p$ as a vector: $\begin{bmatrix} x \\ y \end{bmatrix}$
- Represent a 2-D transformation with matrix $M$:
  $$M = \begin{bmatrix} a & b \\ c & d \end{bmatrix}$$
- Multiply $p$ by $M$ to apply the transformation:
  $$p' = Mp$$
  $$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$
How do we multiply?

$$
\begin{bmatrix}
    x' \\
    y'
\end{bmatrix} =
\begin{bmatrix}
    a & b \\
    c & d
\end{bmatrix}
\begin{bmatrix}
    x \\
    y
\end{bmatrix}
$$

\begin{align*}
x' &= ax + by \\
y' &= cx + dy
\end{align*}

What if we multiply by the identity matrix?

$$
\begin{bmatrix}
    1 & 0 \\
    0 & 1
\end{bmatrix}
\begin{bmatrix}
    x' \\
    y'
\end{bmatrix} =
\begin{bmatrix}
    ax \\
    dy
\end{bmatrix}
$$
Scaling

What happens with one of these matrices is applied to the square?

\[
\begin{bmatrix}
2 & 0 \\
0 & 2
\end{bmatrix}
\]

\[
\begin{bmatrix}
1/2 & 0 \\
0 & 2
\end{bmatrix}
\]
Reflection

\[
\begin{bmatrix}
-1 & 0 \\
0 & 1
\end{bmatrix}
\]

\[
\begin{bmatrix}
1 & 0 \\
0 & -1
\end{bmatrix}
\]
Shear

\[
\begin{bmatrix}
1 & b \\
0 & 1
\end{bmatrix}
\]

\[x' = x + by\]
\[y' = y\]

\[
\begin{bmatrix}
1 & 1 \\
0 & 1
\end{bmatrix}
\]
Rotation

\[ M_R = R(\theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \]
Linear Transformations

All of these transformations are linear:

- Scaling
- Reflection
- Shearing
- Rotation

What’s missing?
Translation

- We want objects to move, or translate, through space
- Linear space (for linear transformations) has no notion of “position”
- Therefore affine space takes linear space and adds an “origin” point

\[
p' = Mp
\]
\[
\begin{bmatrix}
da & b & t_x \\
c & d & t_y \\
0 & 0 & 1
\end{bmatrix}
\begin{bmatrix}
x \\
y \\
1
\end{bmatrix}
\]
Series of Transformations

- We can combine a sequence of transformations into one matrix to transform the geometric instance:

- But we can also think of this transformation as a series of simpler transformations:
Transformation Order

- Transformation order matters!
- Mathematical reason: transformation matrices do not commute under matrix multiplication (how we apply transformations)
- Intuitive reason: what happens when we rotate then translate versus translate then rotate?
Proper Transformation Order

- To rotate an object within its current position:
  - Scale -> Rotate -> Translate

- To rotate around a specific point:
  - Scale -> Translate -> Rotate
The Graphics Context

- The graphics context stores the state of the world
- State of the world includes current affine space stored as a sequence of matrix multiplications
- Necessary to move between affine spaces to perform animations
Drawing with Contexts

- Get the view’s current context:

```swift
let context = UIGraphicsGetCurrentContext()
```

- Contexts allow for:
  - Draw paths, rectangles, images, PDFs, gradients, etc
  - Set colors, color space, shadows, transformations, etc
Puppet Animation in 2D
Applies to 3D as well!
Transformations in Core Graphics

- Translate coordinate system origin to (tx, ty)
  ```swift
  context?.translateBy(x: CGFloat, y: CGFloat)
  ```

- Scale coordinate system by sx and sy
  ```swift
  context?.scaleBy(x: CGFloat, y: CGFloat)
  ```

- Rotate coordinate system by angle (radians)
  ```swift
  context?.rotate(by: CGFloat)
  ```
Changing Contexts

- Necessary to save and restore the context’s coordinate system after applying a transform
  - Transformations applied to underlying matrix that represents the coordinate space
  - After object is transformed, remove the transforms from the matrix so they don’t affect additional objects

```javascript
context?.saveGState()
context?.restoreGState()
```
Graphics Context Demo
Quiz Question!

Which of these is the standard order of transformations?

- Rotate -> Scale -> Translate
- Translate -> Rotate -> Scale
- Rotate -> Translate -> Scale
- Scale -> Rotate -> Translate
OpenGL ES

- OpenGL is standard open source graphics library for working on the GPU (graphics processing unit)
- OpenGL ES is for embedded systems (phones, tablets, consoles, etc)
  - Subset of OpenGL API
  - Optimized for simpler GPU architecture
  - Considerations for power and performance
Shaders

- Small, efficient programs that run on the GPU
  - Intended for high throughput (many simple operations in parallel)
- Designed to perform vertex transforms and apply colors to pixels (hence shaders!)
  - Works on models in 3D world space
  - Works on pixels in 2D screen space
Using OpenGL in Swift

- Under Targets -> BuildPhases -> Link Binary with Libraries add OpenGLES.framework

- Add import OpenGL to file using OpenGL

- Use EAGLContext to manage the OpenGL rendering context

- Can also use GLKit for additional shader and math library support