

Viewing and Modeling

Computer Viewing

Three aspects of viewing process:

- Position camera (model-view matrix)
- Selecting a lens (projection matrix)
- Clipping (view volume)

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We will discuss projection and NDC next time...

Computer Viewing

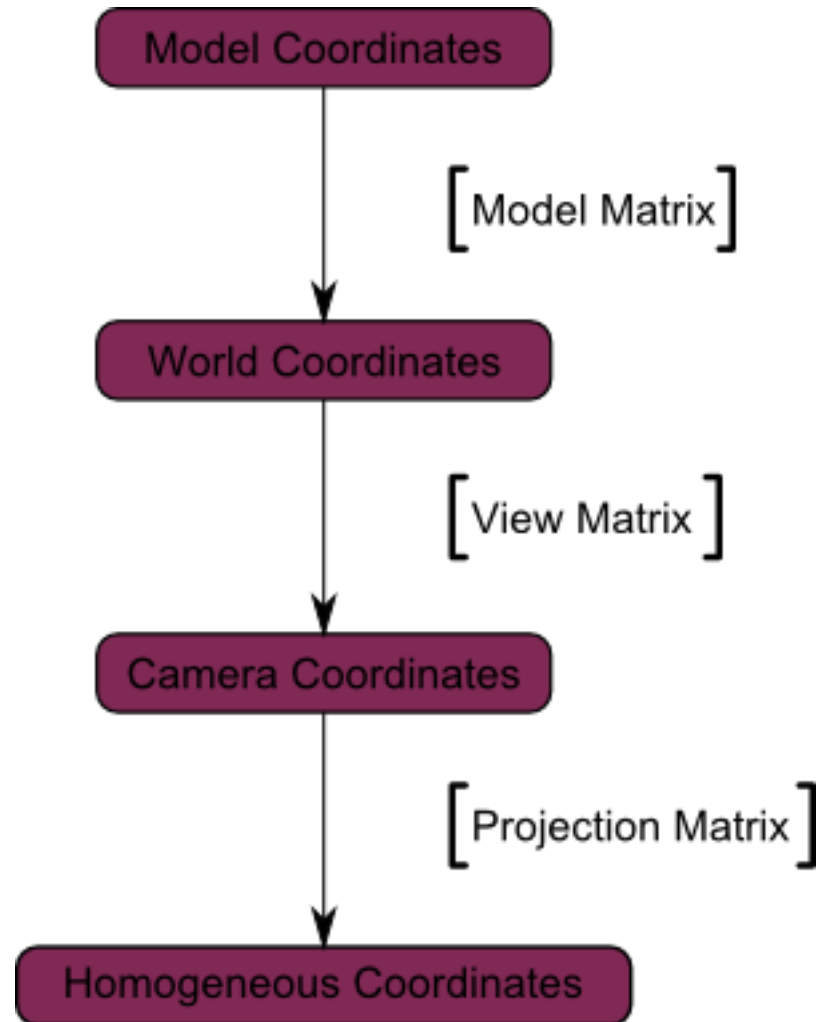
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- **Position camera (model-view matrix)**
- Selecting a lens (projection matrix)
- Clipping (view volume)

We'll discuss object and world space this time!

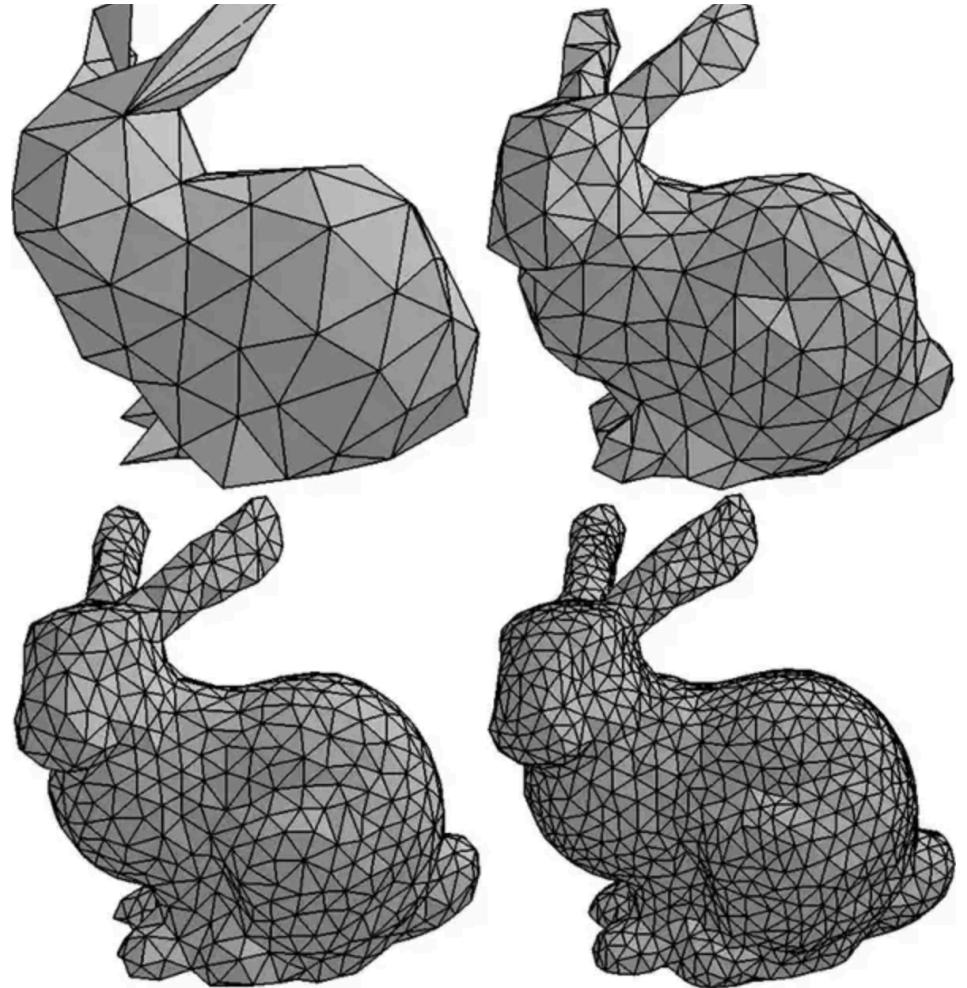
World and Camera Frames

- Base frame in OpenGL is world frame
- Use view matrix to change world representation to camera representation
- Fixed pipeline OpenGL treated model and view matrices as single (model-view) matrix



Model (Object) Coordinates

- Consider this bunny model...
- Each tri has relative position to the other tris
- Must define **space** in which all tris exist



World Coordinates

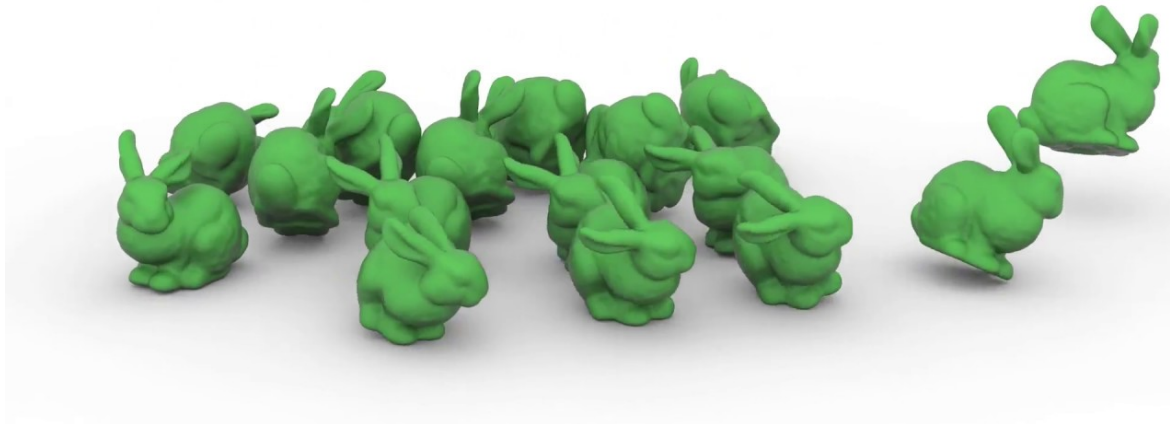
Now consider this scene...



Motunui Island (Disney's Moana) has over 15 billion primitives (90 million unique quads and 5 million curves). A still frame of the base scene is 44.8GB + 23.6GB of animation data

Model Matrix

- Unique to each model
- Used to position the model and its tris in world coordinates
- Apply sequence of affine transformations to translate, rotate and scale model vertices



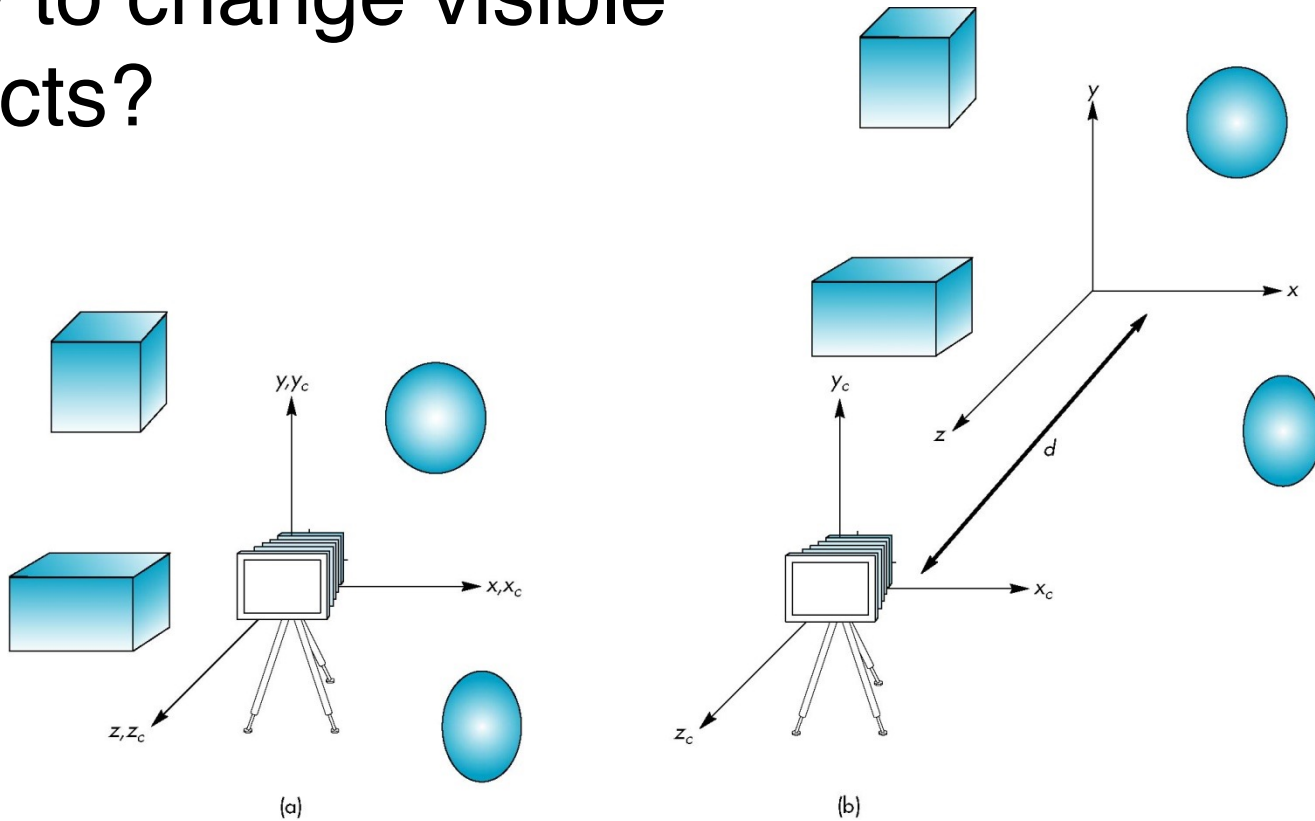
OpenGL Camera

Initial representation:

- Object and camera frames are the same (model-view matrix is identity)
- Camera located at origin
- Camera points in negative Z direction
- Default view volume is centered at origin with side lengths of 2 (normalized)

Changing the View

How to change visible objects?



Moving Camera Frame

Move the camera in the positive Z direction (translate camera frame)

Move objects in the negative Z direction (translate world frame)

...Which is better?

Moving Camera Frame

Move the camera in the positive Z direction (translate camera frame)

Move objects in the negative Z direction (translate world frame)

...they're equivalent!

View Matrix

- All vertices defined *relative* to the camera
- Therefore world moves relative to camera

Consider:

```
glm::mat4 ViewMatrix =  
    glm::translate(0.f, 0.f, -14.f);
```

What is this doing?

Translation in View Space

the translation vector

$$\begin{bmatrix} 1 & 0 & 0 & x \\ 0 & 1 & 0 & y \\ 0 & 0 & 1 & z \\ 0 & 0 & 0 & 0 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -14 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Point at (0, 0, 0) moves to (0, 0, -14)

Remember!

In graphics, everything is relative



Remember!

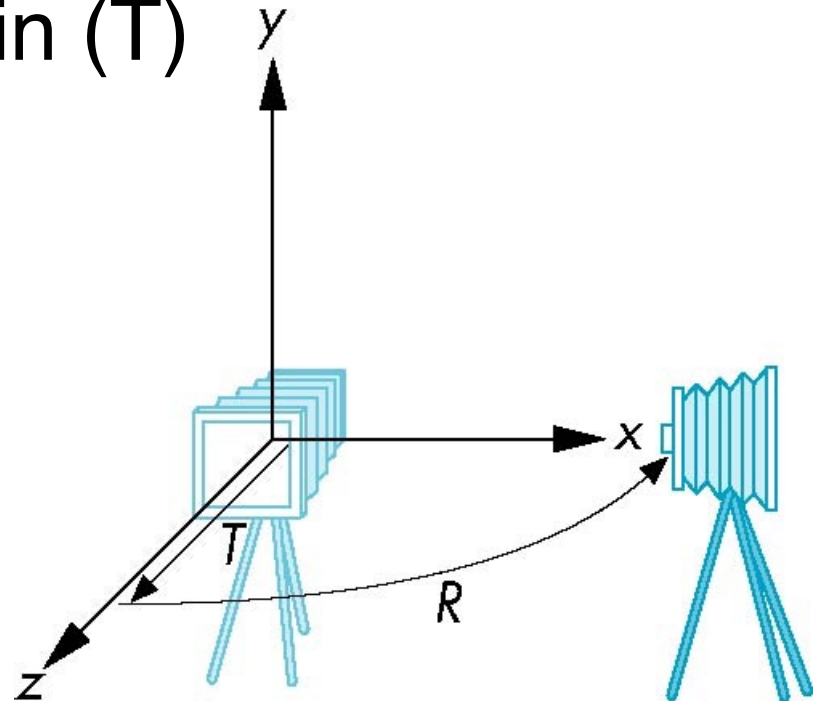
In graphics, **EVERYTHING IS RELATIVE**



General Camera Motion

Position camera using translations and rotations

- Move camera to origin (T)
- Rotate camera (R)
- $MV = RT$



A Better Viewing Matrix

“Look at” Transform:

Construct an affine 4x4 matrix to map world space into camera space

What do we need to know about the camera's placement in the world to construct this?

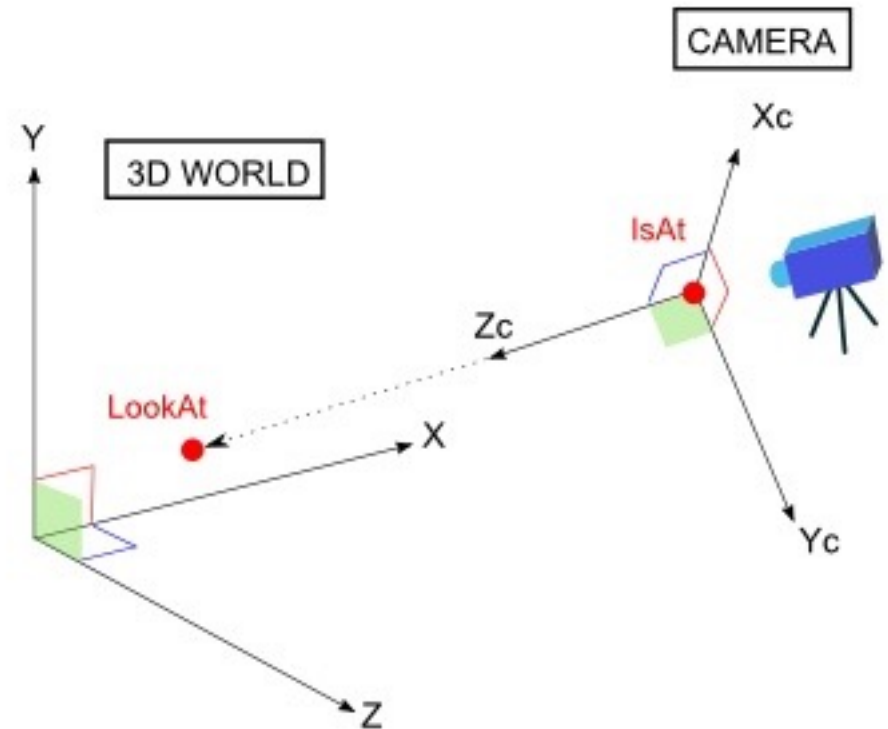
glm::lookAt

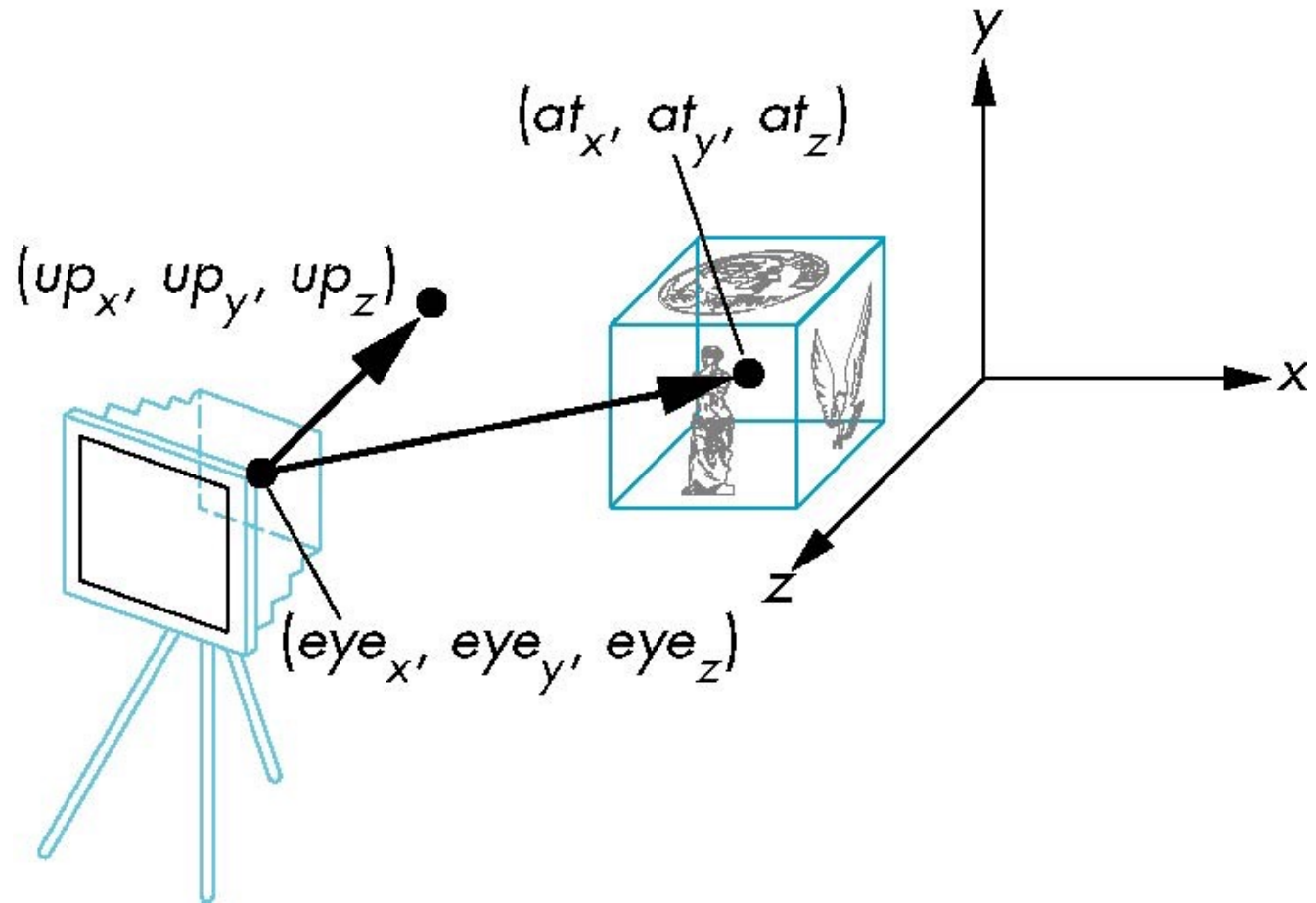
Defines:

- Camera position
- Camera target
- Camera up

Returns:

- View matrix





lookAt Algorithm

In order to define view coordinate system:

- Z axis (forward vector) = $\text{normalize}(\mathbf{at} - \mathbf{eye})$
- X axis (left vector) = $\text{normalize}(\mathbf{up} \times \mathbf{Z})$
- Y axis (up vector) = $\text{normalize}(\mathbf{X} \times \mathbf{Z})$

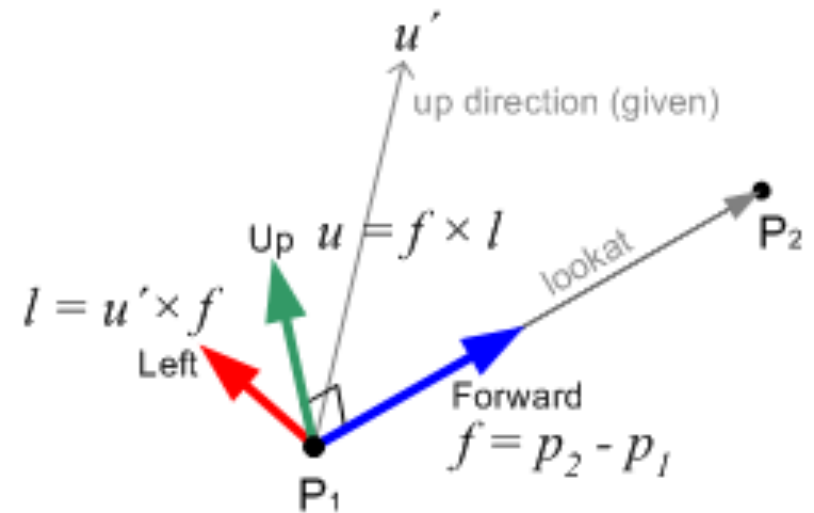
What happens if \mathbf{Z} or \mathbf{up} are zero length?

What happens if \mathbf{Z} and \mathbf{up} are coincident?

Why Recompute Up?

The given **up** vector is not necessarily perpendicular to **forward** vector

Actual **up** vector will be orthogonal to **left** and **forward** vectors



OpenGL's Internal lookAt Matrix

$$\begin{bmatrix} X_x & X_y & X_z & 0 \\ Y_x & Y_y & Y_z & 0 \\ -Z_x & -Z_y & -Z_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Note: Z (i.e. look direction) is made negative to negate OpenGL's default of looking down the -Z axis

Combining Model-View-Projection

`glm::mat4 MVPmatrix = projection*view*model;`

$$\underbrace{\begin{bmatrix} 1.250 & 0 & 0 & 0 \\ 0 & 1.667 & 0 & 0 \\ 0 & 0 & -1.333 & -10.667 \\ 0 & 0 & -1 & 0 \end{bmatrix}}_{\text{projection}} \underbrace{\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -14 \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{\text{view}} \underbrace{\begin{bmatrix} 0.9107 & -0.2440 & 0.3333 & 0 \\ 0.3333 & 0.9107 & -0.2440 & 0 \\ -0.2440 & 0.3333 & 0.9107 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{\text{model}}$$

Remember: matrix multiplication is associative
but not commutative:

$$A(BC) = (AB)C \quad ABC \neq CBA$$

A Note About Matrices

- OpenGL uses column-major notation (DirectX uses row-major notation)
 - Note that layout in memory is separate from this!
- OpenGL uses post-multiplication (and yes, DirectX uses pre-multiplication)
- OpenGL transforms are therefore multiplied in “reverse” order of application:
e.g. $p' = P \times V \times M p$

OpenGL Tutorial

Look through:

<http://www.opengl-tutorial.org/beginners-tutorials/tutorial-3-matrices/>

<https://learnopengl.com/Getting-started/Coordinate-Systems>

References

[http://www.cgchannel.com/2018/07/
download-disneys-data-set-for-motunui-
island-from-moana/](http://www.cgchannel.com/2018/07/download-disneys-data-set-for-motunui-island-from-moana/)