

CS354R

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GAME ENGINE ARCHITECTURE

The image displays a Unity development environment with a C# script on the left and a visual scripting blueprint on the right.

C# Script: scriptPlayer.cs

```

1 using UnityEngine;
2 using System.Collections;
3
4 public class scriptPlayer : MonoBehaviour
5 {
6     bool going, spotReached,
7     public short direction, s
8     movePlayer moveP; GameObj
9     Color colorStart; Color c
10
11 void Start() { // Use this
12     going = false; north =
13     speed = Globals.pSpeed;
14     moveP = GetComponent<M
15     gameSFX = GameObject.Fi
16     gameBGM = GameObject.Fi
17     colorStart = renderer.m
18 }
19
20 void Update() { if(!Globa
21     //check if still moving
22     if(going){ //moving to
23         if(spotReached){
24             if(north){ direction = 1; transform.eulerAngles = new Vector3(0, 0, 0); }
25             if(east){ direction = 2; transform.eulerAngles = new Vector3(0, 0, 270); }
26             if(south){ direction = 3; transform.eulerAngles = new Vector3(0, 0, 180); }
27             if(west){ direction = 4; transform.eulerAngles = new Vector3(0, 0, 90); }
28         }
29         spotReached = false; if(steps == 3) sfxScript.sndMove();
30         //move in direction
31         //count steps until in next space
32         if(Globals.readyP) moveP.Move(direction); steps++; if(steps >= (20/speed)){ steps = 0; spotReached = true; }
33     }
34     else{ //let go of button
35         if(!spotReached){ //let go of button, but still moving
36             if(Globals.readyP) moveP.Move(direction); steps++; if(steps >= (20/speed)){ steps = 0; spotReached = true; }
37         }
38     }
39 }

```

Visual Scripting Blueprint:

The blueprint is a complex flowchart for a drone's movement logic. It starts with a 'Custom Tick' event that triggers a 'Delay' block. This leads to a 'Switch on DroneState' block, which branches into 'Move to Player' and 'Move Up' states. The 'Move to Player' path involves a 'Single Line Trace by Channel' to check for obstacles, followed by a 'Move Component To' block. The 'Move Up' path involves a 'Vector Length' check and a 'Delay' block. Both paths lead to a 'DoOnce' block that triggers a 'Move Component To' block to move the drone to a target point. The blueprint also includes logic for checking if the drone is near a target, switching states, and handling 'Hit' events from the trace system.

BLUEPRINT

WHAT IS A GAME ENGINE?

- ▶ Run-time system
 - ▶ Low-level architecture
 - ▶ 3D system
 - ▶ Physics system
 - ▶ GUI system
 - ▶ Sound system
 - ▶ Networking system
 - ▶ High-level architecture
 - ▶ Game objects
 - ▶ Game mechanics
- ▶ Toolsets
 - ▶ Level editor
 - ▶ Character and animation editor
 - ▶ Material creator
- ▶ Subsystems
 - ▶ Run-time object model
 - ▶ Real-time object model updating
 - ▶ Messaging and event handling
 - ▶ Scripting
 - ▶ Level management and streaming

WHAT ARE GAME OBJECTS?

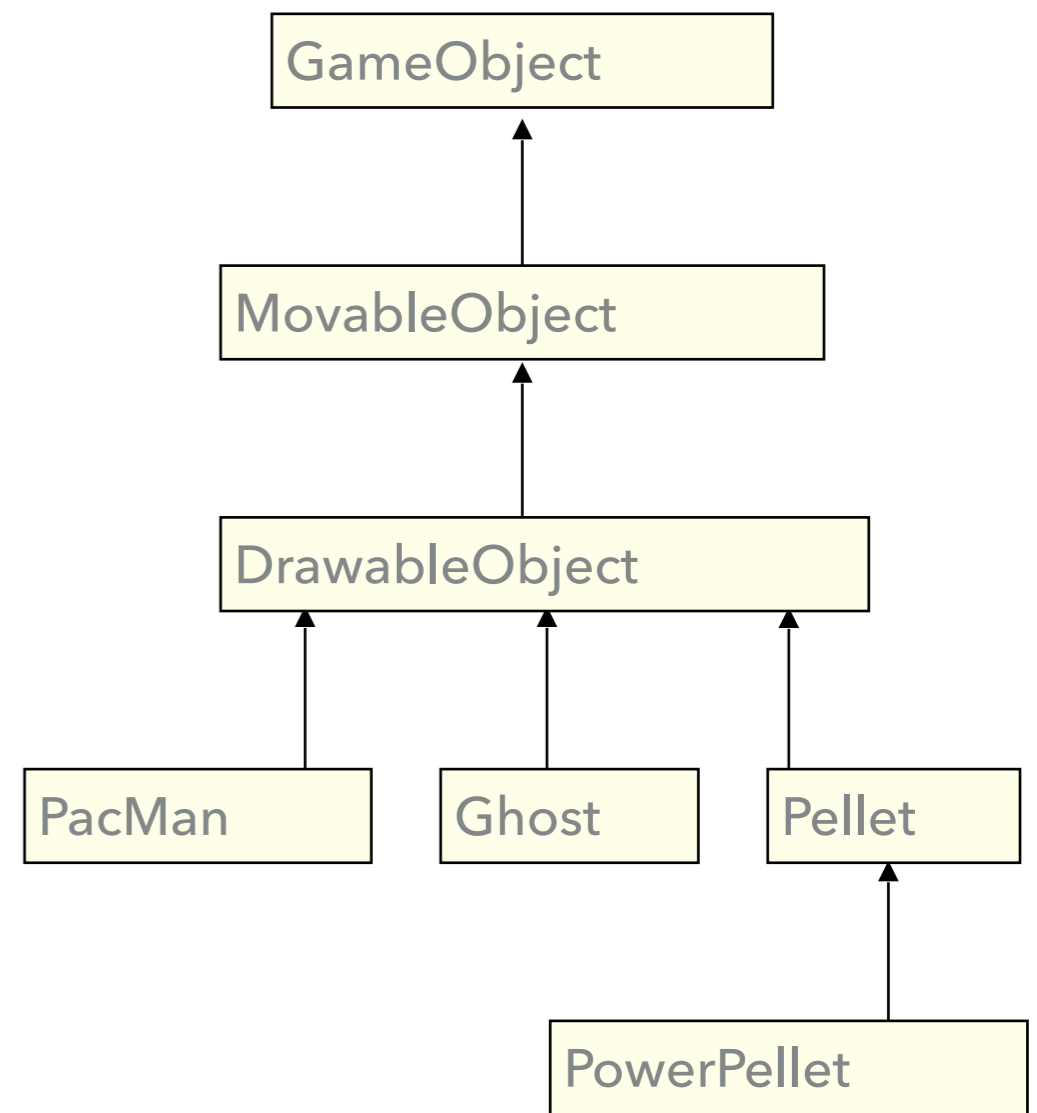
- ▶ Anything that has a representation in the game world
 - ▶ Characters, props, vehicles, projectiles, cameras, trigger volumes, lights, etc.
- ▶ Created/modified by world editor tools
 - ▶ Object model presented to designers
- ▶ Managed at runtime in the runtime engine
 - ▶ Object model efficiently implemented for players
- ▶ What is an architecture model that can accomplish all this?

RUN-TIME OBJECT MODEL ARCHITECTURES

- ▶ Object-centric
 - ▶ Objects implemented as class instances
 - ▶ Object's attributes and behaviors encapsulated within the class(es)
- ▶ Property-centric
 - ▶ Object attributes are implemented as data tables, one per attribute
 - ▶ Game objects are just IDs of some kind
 - ▶ Properties of an object are distributed across tables associated with engine systems (keyed by the object's id)

OBJECT-CENTRIC ARCHITECTURES

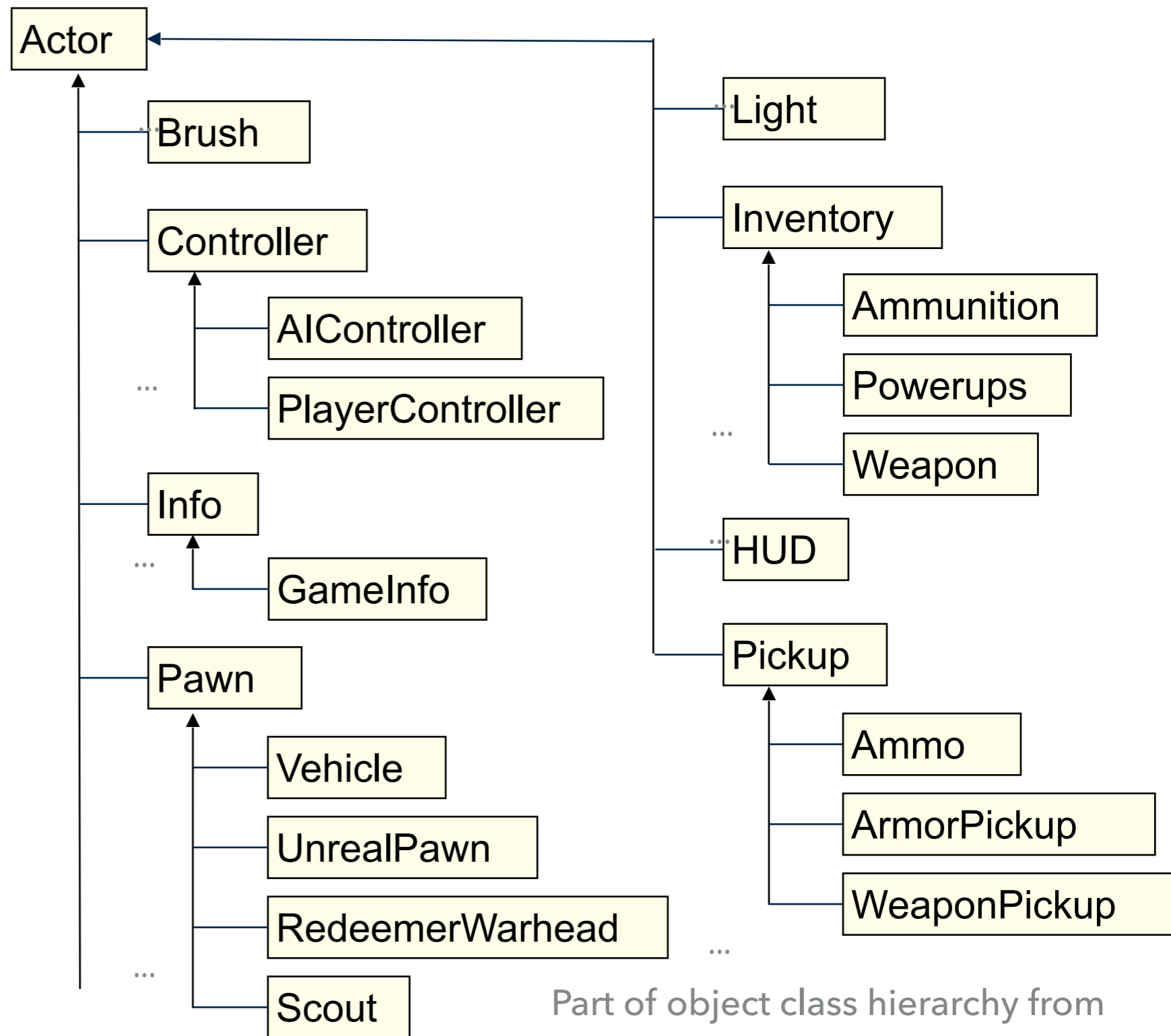
- ▶ Natural taxonomy of game object types
- ▶ Common, generic functionality at root
- ▶ Specific game object types at the leaves



Hypothetical PacMan Class Hierarchy

MONOLITHIC CLASS HIERARCHIES

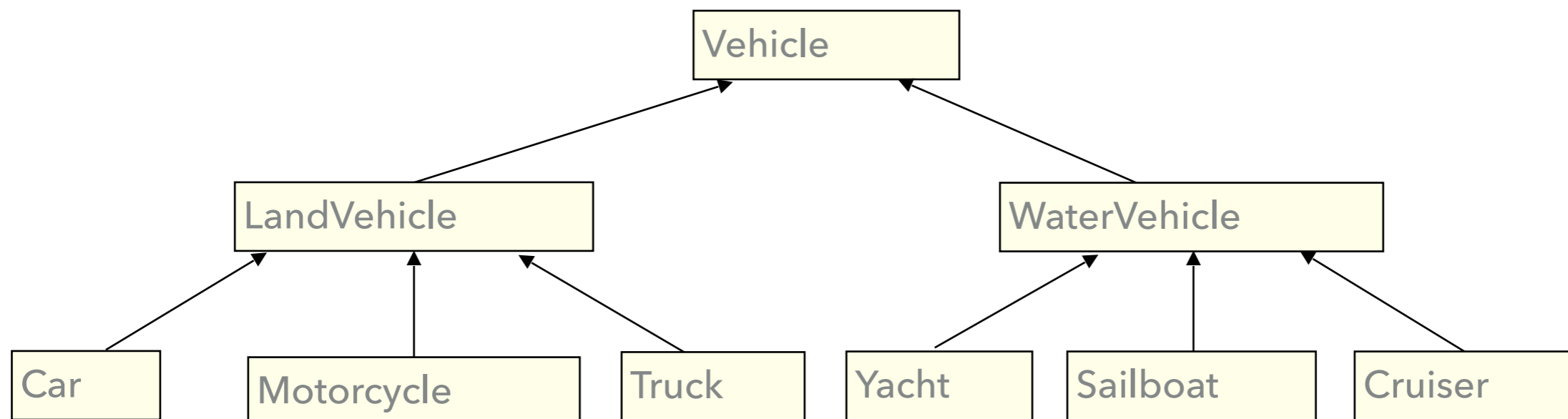
- ▶ Very intuitive for small simple cases
- ▶ Tend to grow ever wider and deeper
- ▶ Virtually all classes in the game inherit from a common base class



Part of object class hierarchy from
Unreal Tournament 2004

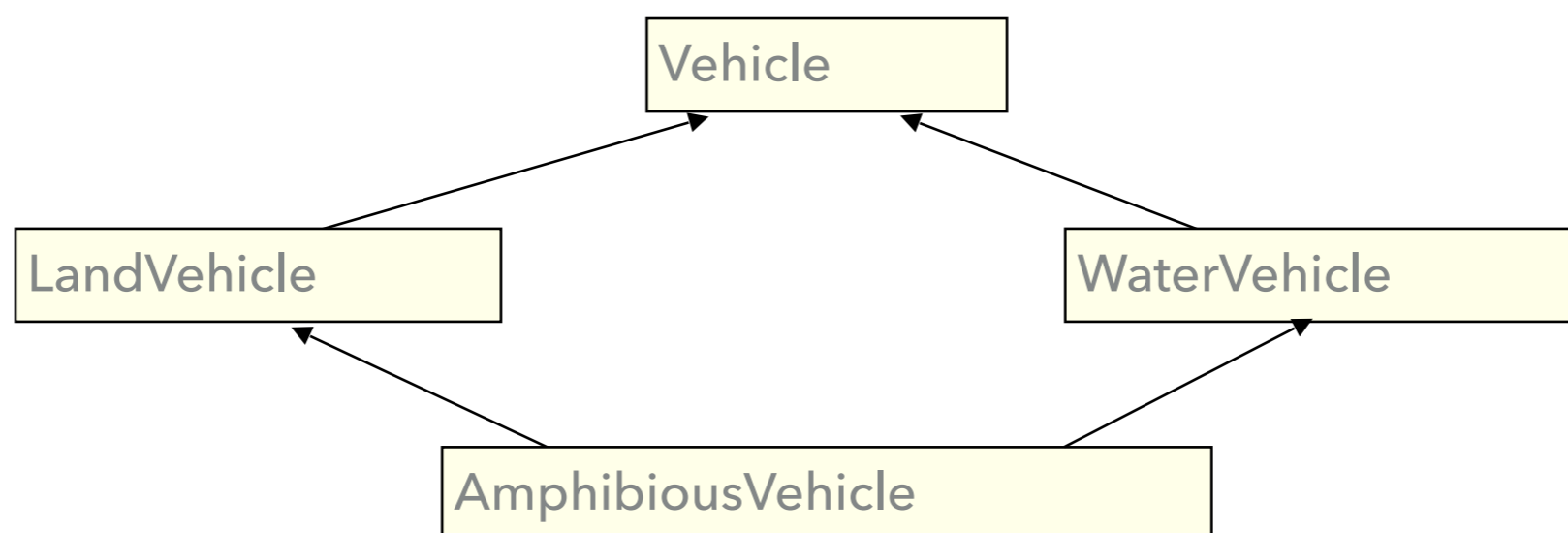
PROBLEMS WITH MONOLITHIC HIERARCHIES?

- ▶ Hard to understand, maintain, and modify classes
 - ▶ Need to understand a lot of parent classes
- ▶ Hard to describe multidimensional taxonomies
 - ▶ How to classify objects along more than one axis?
 - ▶ e.g. how would you include an amphibious vehicle?



USE MULTIPLE INHERITANCE?

- ▶ NOOOOO!!!!
- ▶ There's a reason languages like Java don't support it
- ▶ Derived classes often end up with multiple copies of base class members
- ▶ Compiler cannot resolve ambiguities

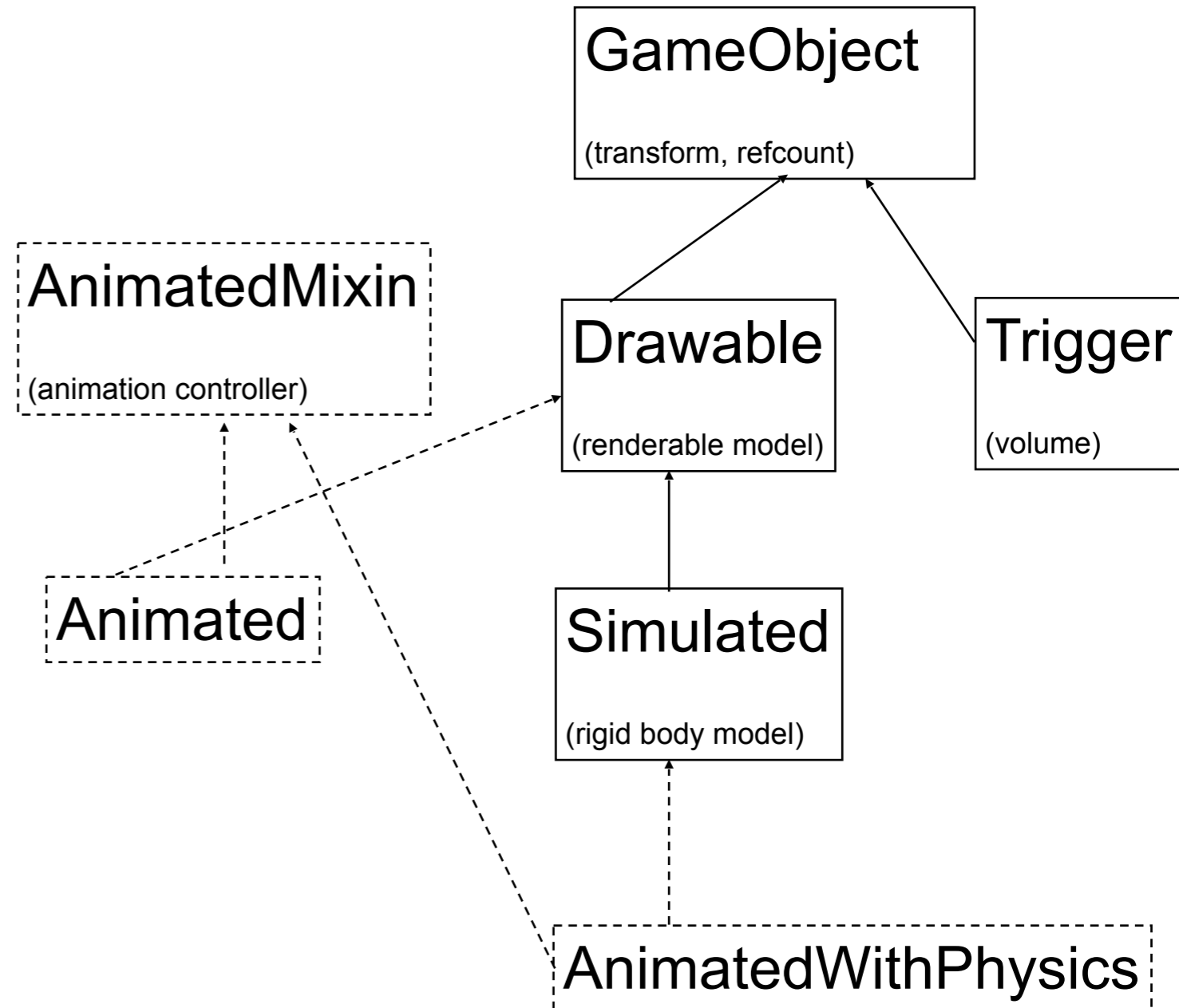


MIX-IN CLASSES

- ▶ Mix-in classes (stand alone classes with no base class) can solve deadly diamond problem
- ▶ Similar to an interface with implemented methods (traits) except mix-ins have state (e.g. can store properties)
- ▶ Supported natively in many languages
- ▶ Can be implemented in C++ using templates

MIX-IN EXAMPLE

- ▶ AnimatedMixin is a standalone class that Drawable and Simulated can use in different, need-specific ways
- ▶ Another approach is to use composition or aggregation in addition to inheritance

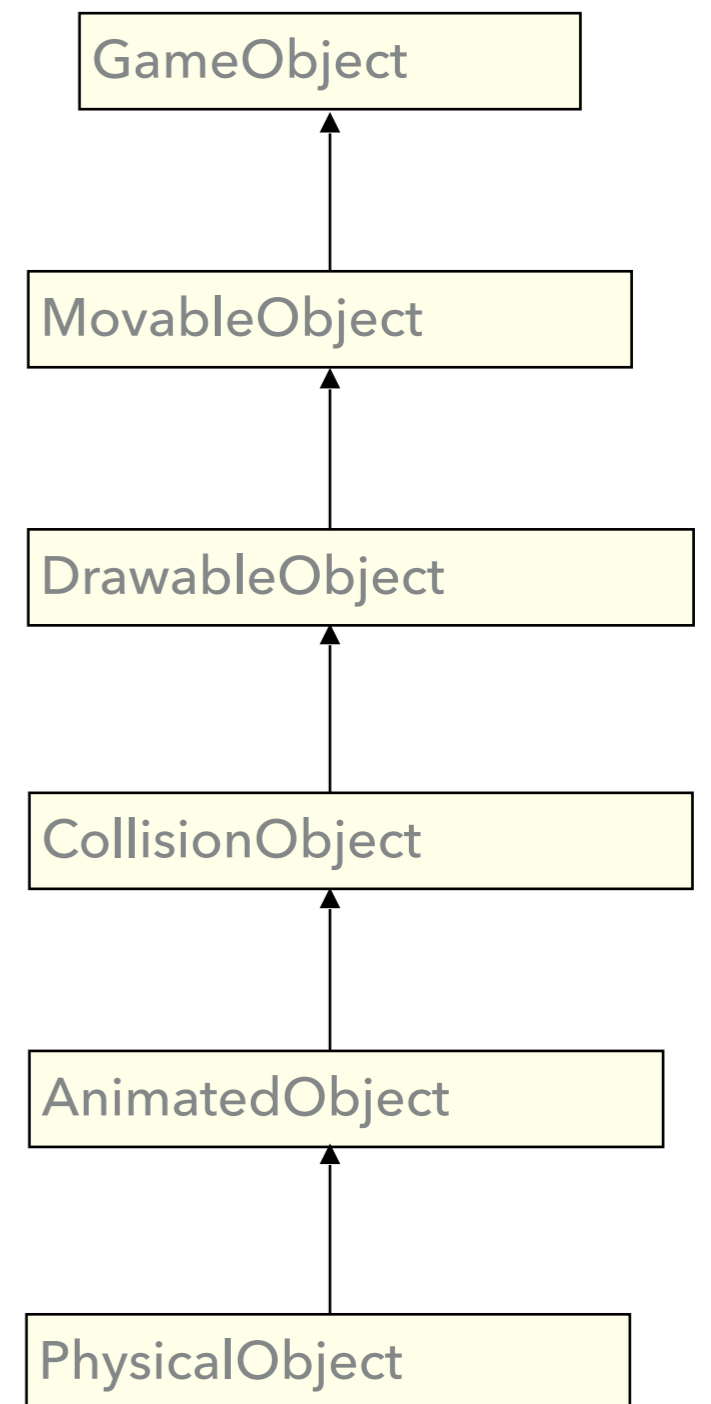


OBSERVATIONS ABOUT INHERITANCE

- ▶ Not every set of relationships can be described in a directed acyclic graph
- ▶ Class hierarchies are hard to change
- ▶ Functionality drifts upwards
- ▶ Specializations pay the memory cost of the functionality in siblings and cousins

OTHER ISSUES WITH INHERITANCE

- ▶ Consider a simple generic `GameObject` specialized to add properties for full blown physical simulation
- ▶ What if you want to use physical simulation on objects that don't use skeletal animation?

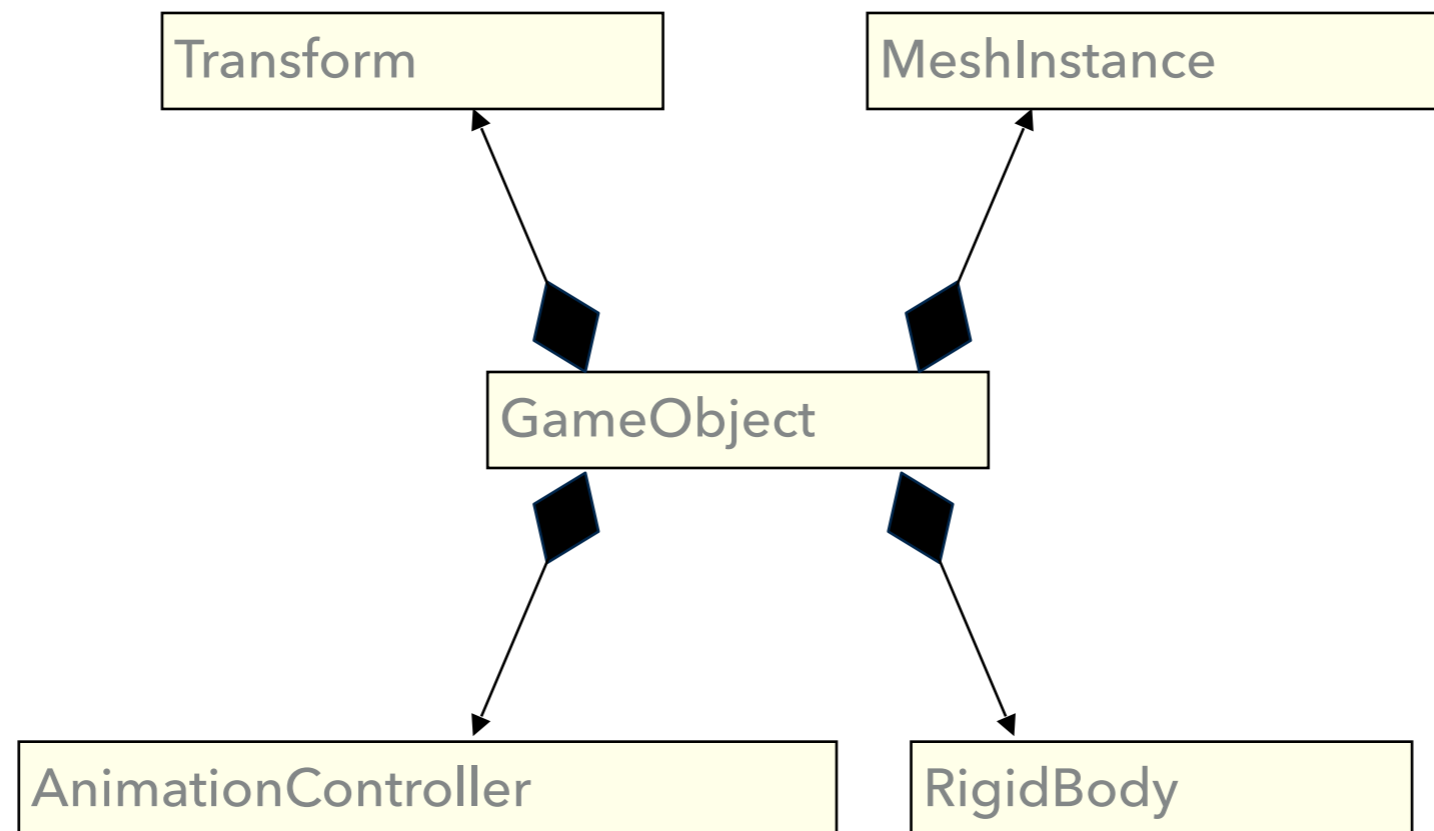


SHOULD YOU EVER USE INHERITANCE?

- ▶ Very hotly debated topic – particularly in game engine development
- ▶ Yes, it is possible to throw it out entirely, but you trade one set of issues for another, so not always the right answer
- ▶ Inheritance works well for logical reasoning about game objects and taxonomies
- ▶ Shallow inheritance with composition can be both performant and easier to maintain

COMPONENTS

- ▶ One “hub” object contains pointers to instances of various service class instances as needed (e.g. composition).



COMPONENT-BASED EXAMPLE (1/2)

```
class GameObject {  
  
protected:  
  
    // My transform (position, rotation, scale)  
  
    Transform m_transform;  
  
    // Standard components  
  
    MeshInstance* m_pMeshInst;  
  
    AnimationController* m_pAnimController;  
  
    Rigidbody* m_pRigidbody  
  
public:  
  
    GameObject() {  
  
        ...  
    }  
};
```


COMPONENT-BASED EXAMPLE (2/2)

```
GameObject() {  
    // Assume no components. Derived classes will override  
  
    m_pMeshInst = nullptr;  
  
    m_pAnimController = nullptr;  
  
    m_pRigidBody = nullptr;  
  
}  
  
~GameObject() {  
    // Automatically delete any components  
  
    delete m_pMeshInst;  
  
    delete m_pAnimController;  
  
    delete m_pRigidBody;  
  
};
```

COMPONENT-BASED EXAMPLE WITH INHERITANCE (1/2)

```
class Vehicle : public GameObject {  
  
protected:  
  
    // Add some more components specific to vehicles  
  
    Chassis* m_pChassis;  
  
    Engine* m_pEngine;  
  
    // ...  
  
public:  
  
    Vehicle();  
  
    ~Vehicle();  
}
```

COMPONENT-BASED EXAMPLE WITH INHERITANCE (2/2)

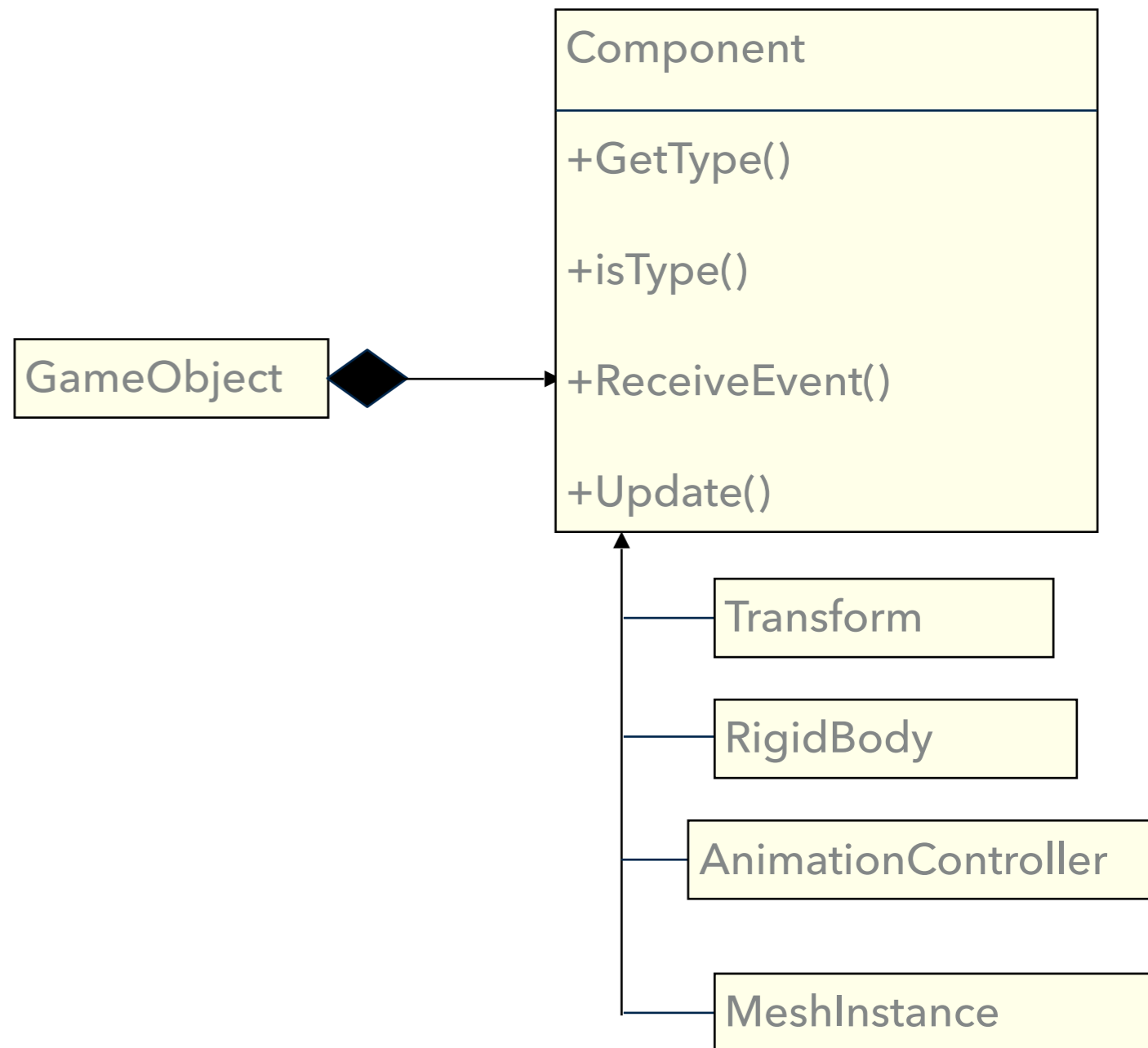
```
Vehicle::Vehicle() {  
    // Construct standard GameObject components  
  
    m_pMeshInst = new MeshInstance();  
  
    m_pRigidBody = new RigidBody();  
  
    m_pAnimController = new AnimationController(*m_pMeshInst);  
  
    // Construct vehicle-specific components  
  
    m_pChassis = new Chassis(*this, *m_pAnimController);  
  
    m_pEngine = new Engine(*this);  
  
}  
  
Vehicle::~~Vehicle() {  
    // Only need to destroy vehicle-specific components  
  
    delete m_pChassis;  
  
    delete m_pEngine;  
  
}  
  
};
```

USING COMPOSITION

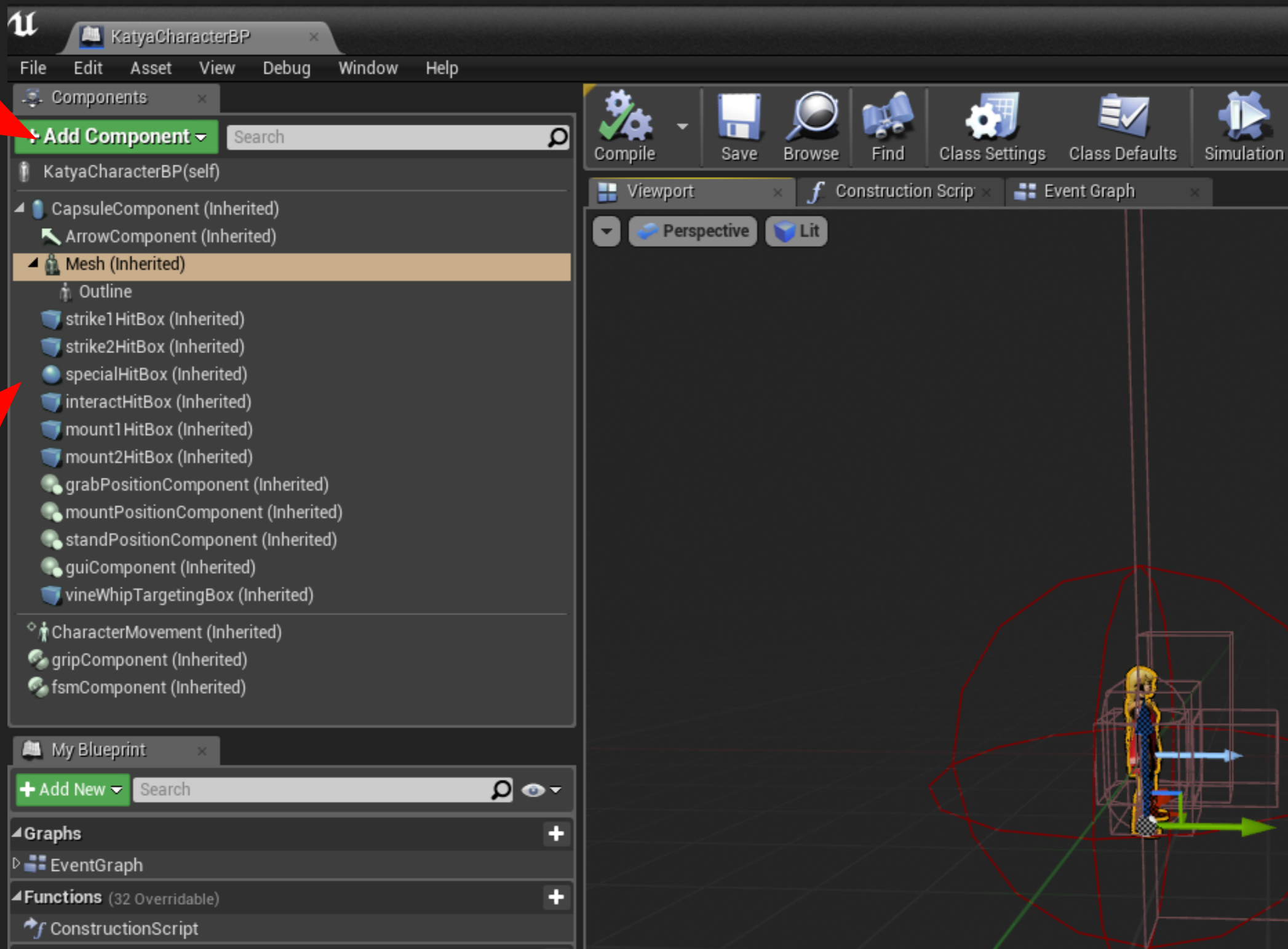
- ▶ “Hub” class owns its components and manages their lifetimes (i.e. creates and destroys them)
- ▶ Naive component creation:
 - ▶ The `GameObject` class has pointers to all possible components, initialized to `nullptr`
 - ▶ Only creates needed components for a given derived class
 - ▶ Destructor cleans up all possible components for convenience
 - ▶ All optional add-on features for derived classes are in component classes

MORE FLEXIBLE (AND COMPLEX) ALTERNATIVE

- ▶ Root GameObject contains a list of generic components
- ▶ Derive specific components from the component base class
- ▶ Allows arbitrary number of instances and types of components



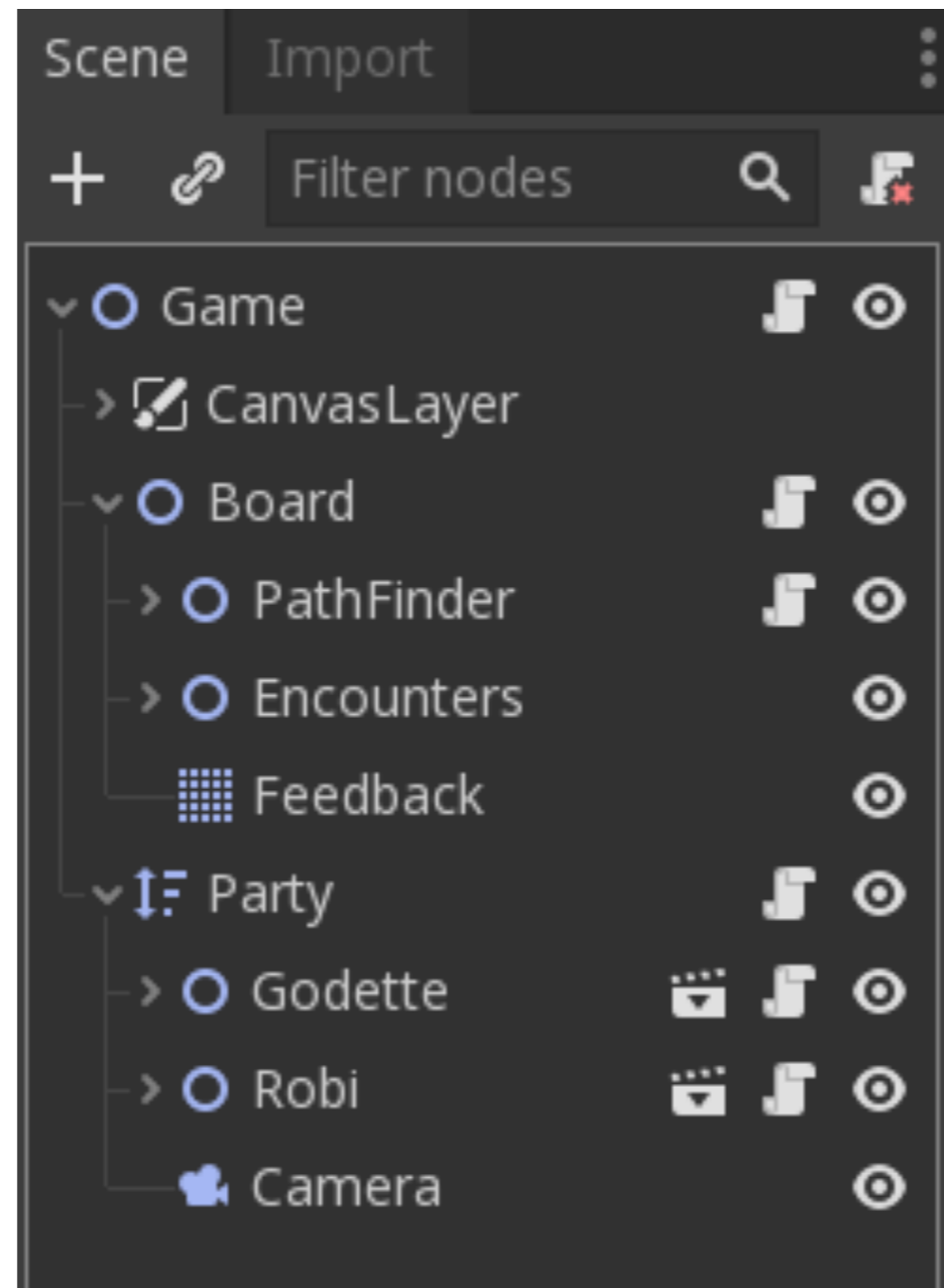
EXAMPLE: UE4 AND UACTORCOMPONENTS



AGGREGATION VERSUS COMPOSITION

- ▶ In composition, child life cycle is managed by parent object
 - ▶ Child cannot exist outside of parent object
- ▶ In aggregation, child life cycle exists outside of parent object
 - ▶ Child exists outside of parent object but can be associated with parent object

EXAMPLE: GODOT AND SCENES



DO WE NEED A GAME OBJECT?

- ▶ We can reduce GameObject to an id and a list of its components
 - ▶ Id is unique to each game object (entity)
 - ▶ Components of a game object describe properties of that game object
 - ▶ Systems run on all their associated components to update game object
- ▶ Basis of Entity-Component-System style architecture

PROPERTY-CENTRIC ARCHITECTURES

- ▶ Think in terms of properties (attributes) of objects rather than in terms of objects
- ▶ For each property, build a table containing that property's values keyed by object ID
- ▶ Now you get something like a relational database
 - ▶ Each property is like a column in a database table whose primary key is the object ID
- ▶ Object's behavior defined by its property types and scripts
 - ▶ Scripts have a script ID in object's properties and can be the target of messages