

CS354R

DR SARAH ABRAHAM

GLOBAL ILLUMINATION

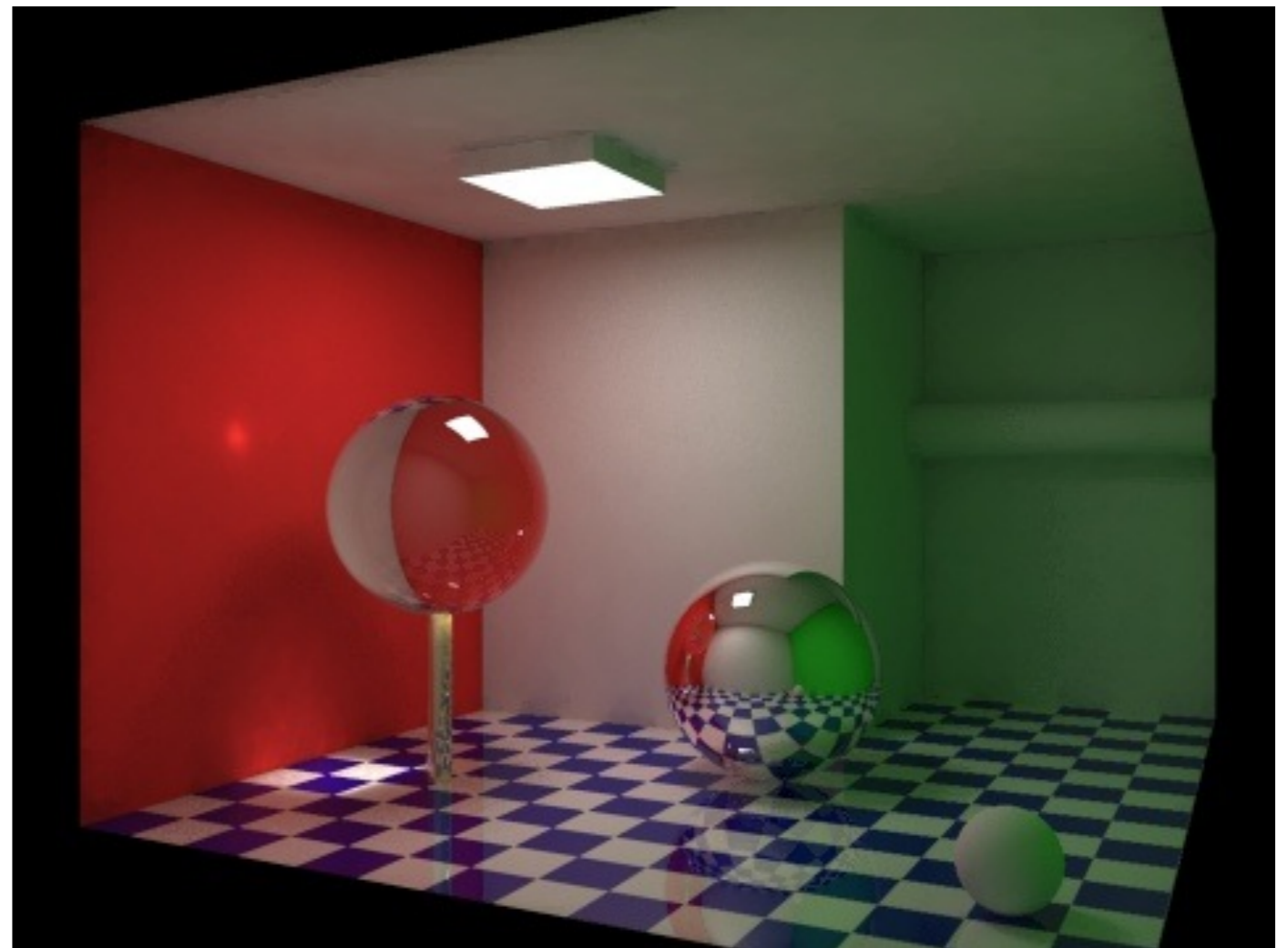
GLOBAL ILLUMINATION



Mirror's Edge (2008)

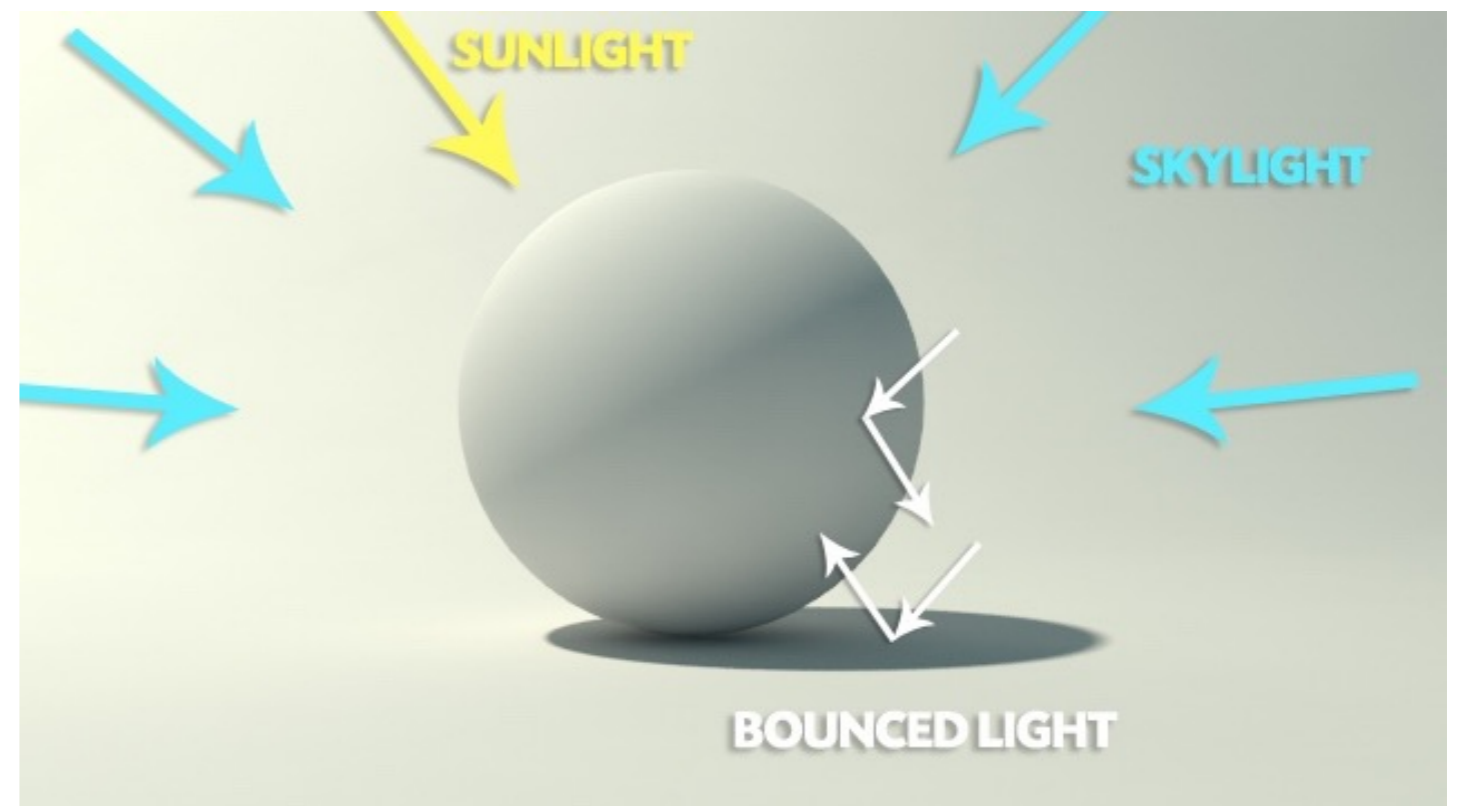
WHAT IS GLOBAL ILLUMINATION?

- ▶ Scene recreates feel of physically-based lighting models
- ▶ All objects affect rendering of individual objects
- ▶ Desirable effects include:
 - ▶ Shadows
 - ▶ Reflection
 - ▶ Refraction
 - ▶ Diffuse inter-reflection
 - ▶ Caustics



THE PHYSICS OF GI

- ▶ Must model photon interactions (i.e. light bounce) with world objects based on position and material
 - ▶ Light sources
 - ▶ Illuminated objects
 - ▶ Object materials
 - ▶ Viewing properties



DISCUSS

- ▶ What are some of the challenges of making a real-time lighting model?
- ▶ What parts of the system can be optimized and how?

PRE-BAKED LIGHTING

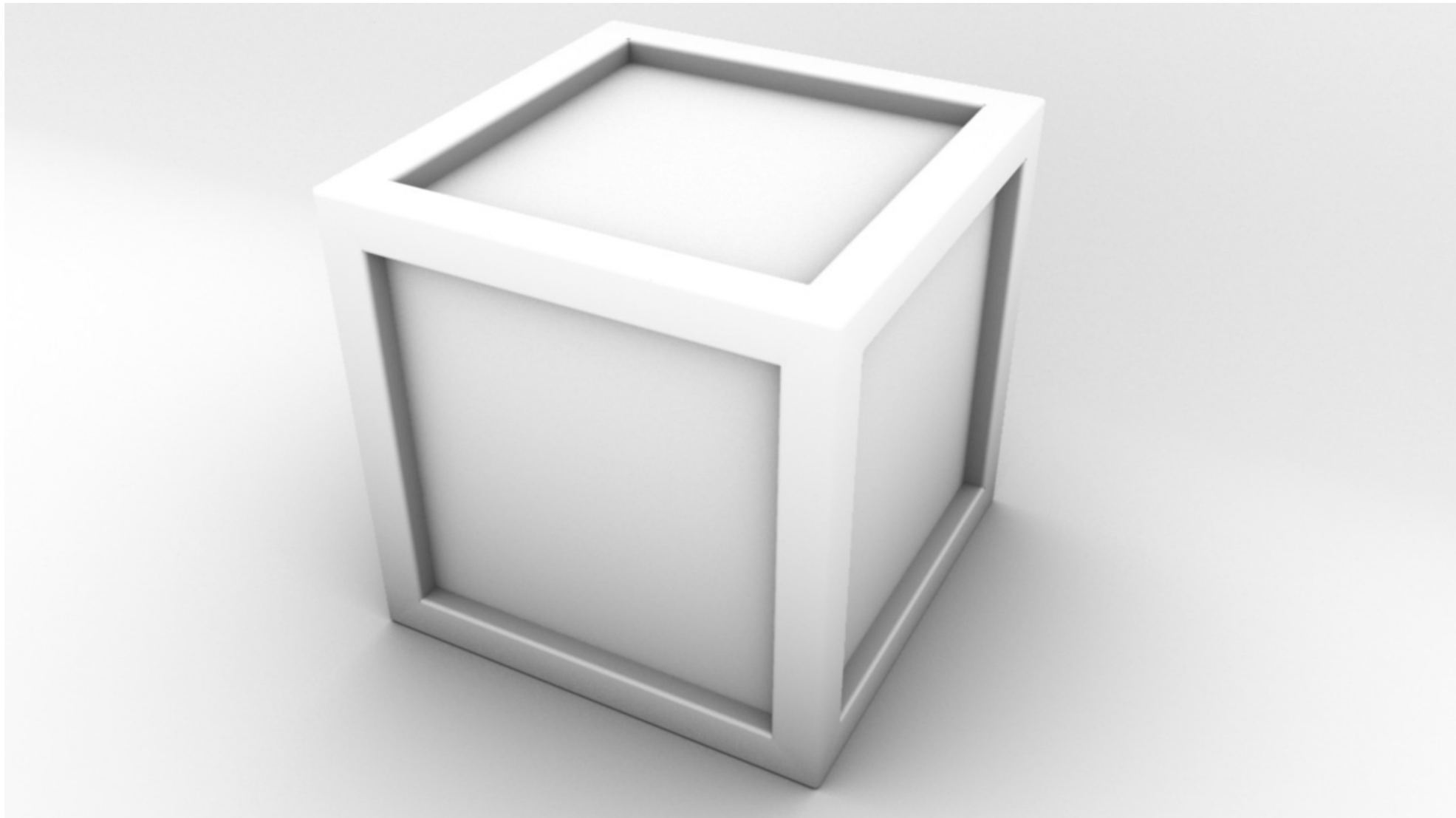
- ▶ Compute lighting offline
- ▶ Good-looking effects without limitations of real-time rendering
 - ▶ Diffuse inter-reflection (color bleed)
 - ▶ Ambient occlusion (indirect shadows)
 - ▶ Translucent shadows
- ▶ True dynamic lighting not possible

SCREEN SPACE TECHNIQUES

- ▶ Screen space techniques only use information within the rasterization pass (pixels)
 - ▶ Fragment depths
 - ▶ Positions
 - ▶ Normals
 - ▶ Tangent spaces
- ▶ **Deferred shading** technique breaks down rendering pass into multiple computations
 - ▶ Render lighting information into individual textures
 - ▶ Combine these textures into single screen texture
 - ▶ Compute lighting based on this texture

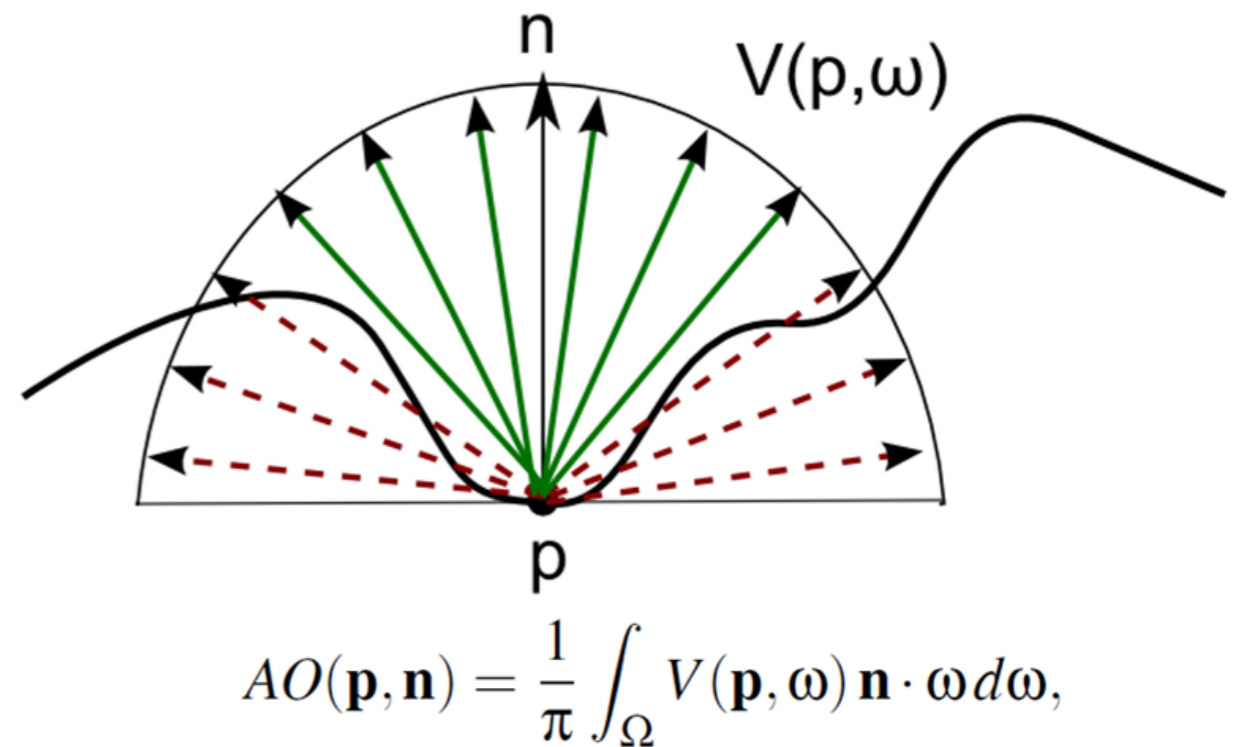
EXAMPLE: SCREEN SPACE AMBIENT OCCLUSION

- ▶ Ambient occlusion provides soft shadows as if seen with a highly diffuse light source (e.g. an overcast day)



CALCULATING AO IN REAL-TIME

- ▶ Calculate visibility function V for integral over hemisphere
- ▶ Depth buffer is a discrete approximation of frontmost scene geometry
- ▶ Crytek method generates random points then approximates visibility and distance attenuation



SSAO ADVANTAGES AND DISADVANTAGES

▶ Advantages

- ▶ Provides better self-shadowing on objects
- ▶ Simple to implement
- ▶ Not affected by scene complexity
- ▶ Works on dynamic scenes

▶ Disadvantages

- ▶ Coarse approximation
- ▶ Halo artifacts can appear where depth buffer has sharp discontinuities
- ▶ No directionality in lighting
- ▶ Incorrect shadow color

SSAO'S WANING POPULARITY

- ▶ Many SSAO variants:
 - ▶ HBAO (Horizon-based Ambient Occlusion)
 - ▶ HDAO (High-definition Ambient Occlusion)
 - ▶ SSDO (Screen-space Directional Occlusion)
- ▶ All have same, fundamental visual artifacting issues
- ▶ Screen space techniques also becoming less performant as monitors/TVs become higher resolution

VXAO AND RTAO

- ▶ Voxel Ambient Occlusion (VXAO) introduced by NVidia within VXGI pipeline
 - ▶ Not a screen space technique
 - ▶ Uses information from world space voxel information to calculate AO
- ▶ Ray-traced Ambient Occlusion (RTAO) introduced by NVidia with RTX hardware support
 - ▶ Not a screen space technique
 - ▶ Uses ray-traced information from world space to calculate AO

VXAO TO HBAO COMPARISON



SHADOW MAPS

- ▶ Pre-render scene from point of view of light to compute distance to scene objects in depth buffer
- ▶ During actual render, check if fragment is occluded by object in shadow map
 - ▶ Fragment is farther from light than the shadow map depth
- ▶ Soft shadows achieved by imitating shadow's penumbra and blurring

SHADOW MAPS

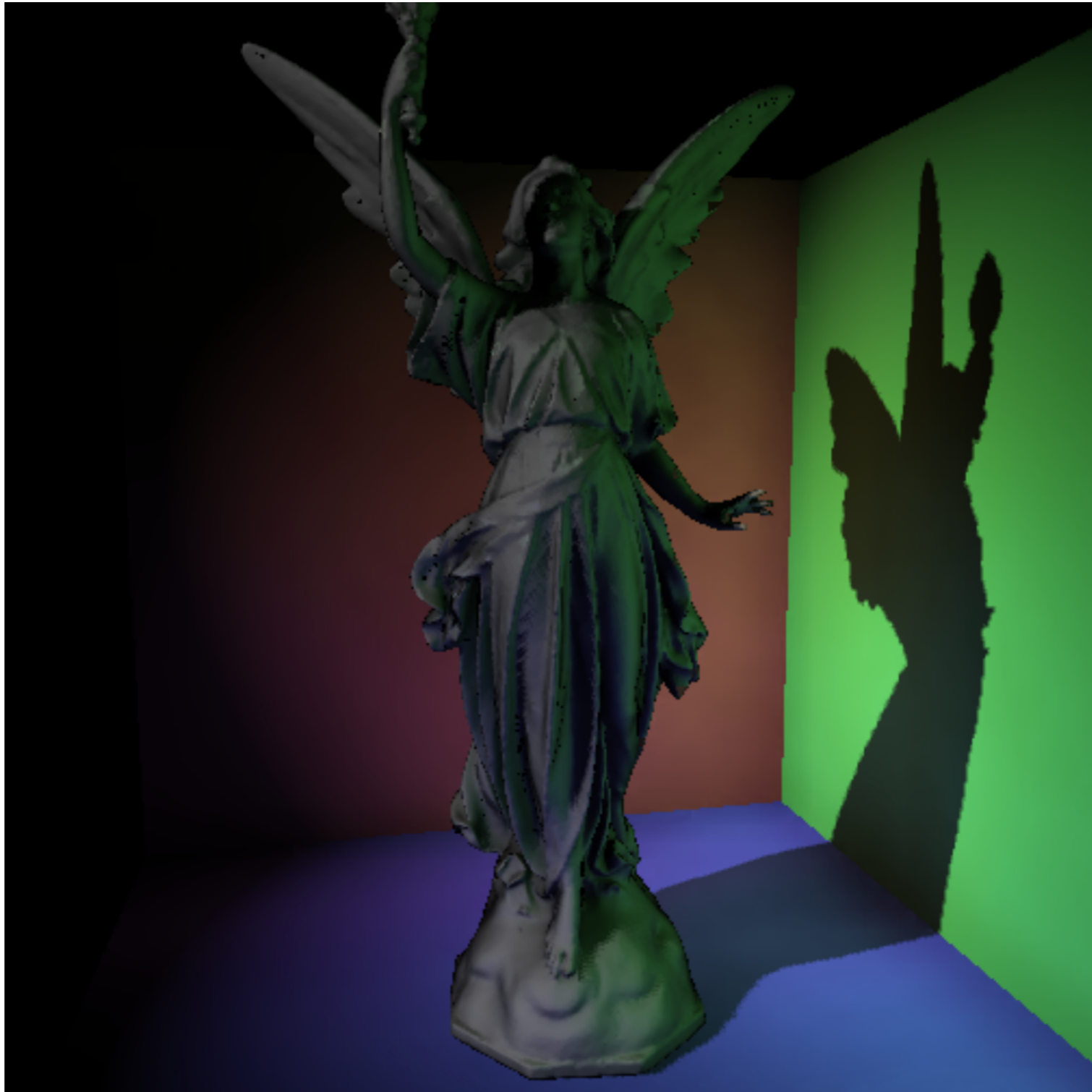


Variance Shadow Maps (Donnelly & Lauritzen)

REFLECTIVE SHADOW MAPS

- ▶ Treat all fragments of shadow map as indirect light sources
- ▶ Use these light sources to approximate the indirect illumination on each pixel
 - ▶ Imitates an extra bounce of lighting
- ▶ Infeasible to consider all pixels, so pixels ranked by importance
- ▶ Results in indirect lighting on pixel that may come from occluded light
 - ▶ Not physically accurate but plausible

REFLECTIVE SHADOW MAPS



CALCULATING GI IN WORLDSPACE

- ▶ To accurately depict global illumination, we need to simulate light bounce in the actual scene
 - ▶ Expensive and time-consuming
 - ▶ Not generally feasible in realtime
- ▶ Use precomputes, acceleration structures and simplifications to compensate

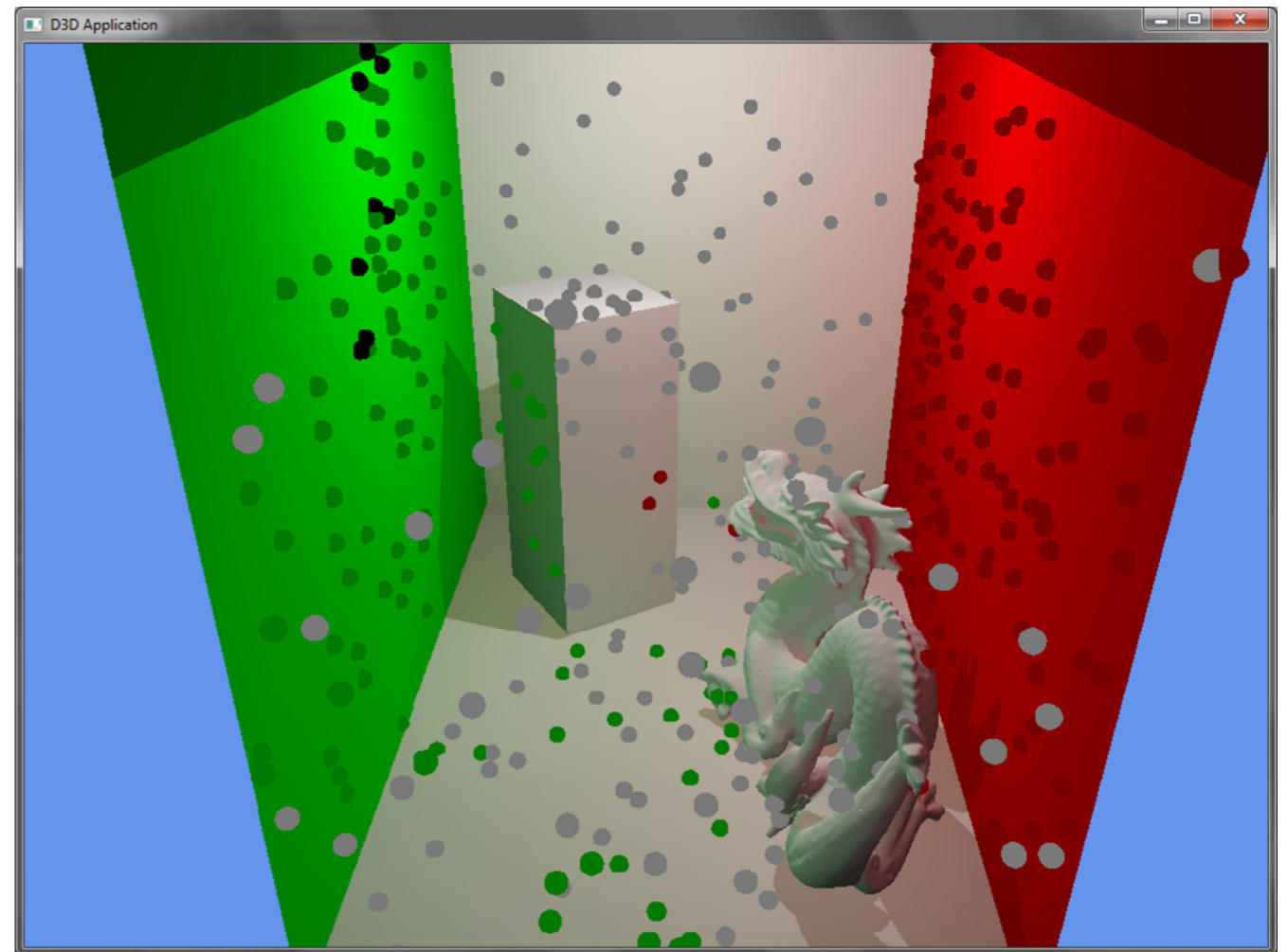
RADIOSITY

- ▶ Accounts for transfer of energy from both light sources and surfaces
- ▶ Models diffuse lighting with fewer calculations than ray-tracing based techniques
- ▶ View independent
- ▶ Color-bleed artifacts
- ▶ Distorts specular highlights



VIRTUAL POINT LIGHTS

- ▶ Used in radiosity-based renderers
- ▶ VPLs approximate direct and indirect lights in scene to reduce light bounce calculations



<http://graphicsrunner.blogspot.com/2011/03/instant-radiosity-using-optix-and.html>

INSTANT RADIOSECITY

- ▶ Add VPLs into scene by tracing photons shot out from the light source
- ▶ Treat VPLs as point lights
- ▶ Gather light from all VPLs in scene to compute indirect illumination
- ▶ Take dynamic visibility into account using shadow maps
- ▶ Use imperfect shadow maps for greater efficiency

CASCADING LIGHT PROPAGATION VOLUMES

- ▶ Used for low-frequency (indirect) lighting
- ▶ Built using 3-D nested lattices for efficient light transport
- ▶ Used in Cryengine in 2010 for both PC and console



SPARSE VOXEL CONE TRACING (SVOGI)

- ▶ Computes indirect illumination and ambient occlusion
- ▶ GPU-based
- ▶ Octree-based
- ▶ Stores voxels as 3D textures
- ▶ Rasterize primary rays
- ▶ Cone-trace secondary rays through octree
- ▶ Works for forward and deferred rendering



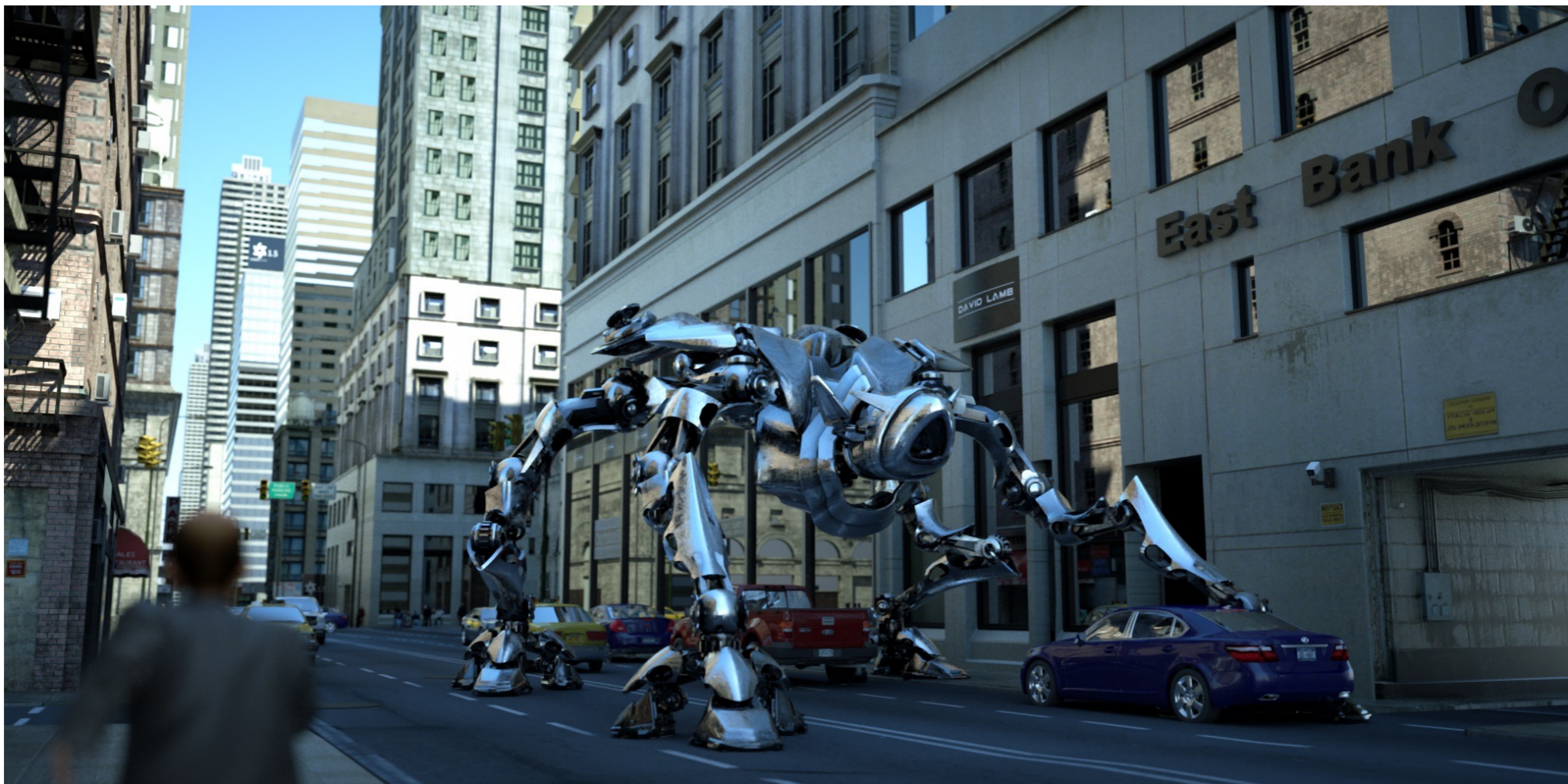
VXGI

- ▶ Built into UE4 (NVIDIA only)
- ▶ https://www.youtube.com/watch?v=O9y_AVYMEUs



BRIGADE PATH TRACER

- ▶ Optimized BHV, work queue, and convergence algorithm
- ▶ <https://www.youtube.com/watch?v=FbGm66DCWok>



DENOISING

- ▶ Bi-directional path tracers populate the scene with photon information emitted from the source lights then bounce rays from the camera to calculate final light
- ▶ Uses Monte Carlo method to perform unbiased sampling to converge on lighting integration
 - ▶ Requires a large number of samples to reduce noise
- ▶ Denoising is process of reducing noise without a large number of samples
 - ▶ Historically done with image processing techniques but machine learning works extremely well

RAYTRACING HARDWARE

- ▶ Hardware solutions can allow for faster calculations and interactions but doesn't fundamentally solve the problem



<https://www.youtube.com/watch?v=7Yn09UHWYFY>

FURTHER READING/VIEWING

- ▶ Real-Time Global Illumination Siggraph 2009 (<http://www0.cs.ucl.ac.uk/staff/J.Kautz/RTGICourse/>)
- ▶ VXAO (<https://developer.nvidia.com/vxao-voxel-ambient-occlusion>)
- ▶ Cascaded Light Propagation Volumes for Real Time Indirect Illumination (<http://www.crytek.com/cryengine/cryengine3/presentations/cascaded-light-propagation-volumes-for-real-time-indirect-illumination>)
- ▶ NVIDIA VXGI: Dynamic Global Illumination for Games (<http://www.gdcvault.com/play/1022392/>)
- ▶ Brigade Article (<https://www.hindawi.com/journals/ijcgt/2013/578269/>)